

Interviewer: Rob
Interviewee: Erion
Location: Online on teams
Time: May 11th, 2023. 10:00am

Interviewer: Ok, so do you know why we want to conduct this short meeting again?

Interviewee: Um, no actually I don't know.

Interviewer: Ok, so basically we want to get your input on the information that we've gathered so far. And we want to see if you're Ok with it or if you want us to do more and we want to see if you're Ok with what we found so far.

Interviewee: Um, ok.

Interviewer: Ok, so I'll start. We conducted a survey and we got some information about people as you see here. We asked for their ages, we asked for their income. Because we do know you're interested in selling your artwork, but it's not a high priority and we thought if we know the income of people we can see if like your artwork is semi in the price range of someone with a job.

Interviewee: Yes, yes. Actually I see your screen, um, if it's possible, maybe it's not possible. I don't see it quite big.. Ah yes that's fine, better.

Interviewer: This is the yearly income, we got 63 responses of it. We also asked like, because you are, you know into one kind of art work, so we want to know if people are interested in the art you create. So we asked them what kind of art are people interested in and if it's aligned with the stuff that you make so we know if you have a market base.

Interviewee: Yes, very interesting research I see, Ok.

Interviewer: Then we asked if people have, because you had an other option as well. We wanted to see what people were into if they weren't into the ones that we described. Then you can see, we can also link this to you if you're interested in seeing this.

Interviewee: Yes

Interviewer: Then we also asked if they own any art, because its proven that if someone already owns something they're more likely to buy something again or do it again.

Interviewee: Yes.

Interviewer: Then we also asked if they rent art, purchased it or purchased and rent or do neither. As you can see they, Um, they don't really rent it they do purchase and rent or purchase but they don't ever rent it.

Interviewee: I see yeah.

Interviewer: Then we asked them why they do it and where they do it from. So, most people do it online shopping, so that would lead into us making a webshop for you which is really handy.

Interviewee: Ok.

Interviewer: And directly through artist because you were like if they can send me email about it that would be really handy so we also put that on our list.

Interviewee: Yeah, yeah, very nice research I see. It's very interesting. Haha. Congratulations anyway.

Interviewer: Haha, thank you. And then we also asked like if they do art, where do they do it. And then again most people did it online and that is, again, really handy for the product that we're making for you. And then we asked if they were gonna buy it, Umh would online be preferred? And a lot of people were really high up on the scale of yes, online would be really handy to buy it with.

Interviewee: Ok, yes, seems that online is the uhm, high..

Interviewer: That's the correct word.. And uhm, we were also interested if people created their own art and we also got a lot of responses on that which is something fun to look at, when we have time.

Interviewee: Yes

Interviewer: And then we also made a research document.. which I will also zoom.. that's very zoomed in. We started off on creating a mood board and we want to get your inquiries on this if you were feeling the .. personality.. I wanted to say vibe, but I, vibe isn't really something I can say in an interview.

Metaxas: Is this you?

Interviewee: Is it what?

Metaxas: Is what you see, is it you?

Interviewee: What I see is that me? Ah, I understand something here that it has to be with me yeah. Haha. I see the boat there and some other.. Yes.. Um.. Borders ideas, yeah, ok, ok. Mhm.

Interviewer: Is that a 'I like it' or is it 'can you change it a little bit to fit my

Interviewee: Ah Ok so, now you are showing me the website?

Interviewer: No, no.

Interviewee: Ok, ok. You are showing me the page that we were talking about before last time?

[Metaxas explaining in Greek].

Metaxas: Do you see Da Vinci for example?

Interviewee: I see Da Vinci because of his beard, but the others I didn't see, now I see better. Haha, yes. Yes, um, yes it's quite me, somehow.

Interviewer: Somehow, it's like you somehow. Ok.

Interviewee: I found myself almost in a way that you have put there.

Interviewer: Uhm and did we describe the colours well or did you think we should change something up or add more colours or remove colours?

Interviewee: Yeah, you.. I see that you put the orange colour here and I was thinking about red.

Interviewer: Ok so, instead of the orange that we choose just a bit more red.

Interviewee: But that's Ok, but anyways I would say that in the colours I would prefer more the red, but Ok. Yeah.

Metaxas: Yeah guys, by the way, that's a very interesting thing because you have to really to be careful with the colours because different displays show different. That's why we do them different in the pictures. That can be super tricky and I think that this is yeah. Because

actually Interviewee on this display you can see it as red. But I see that there's a bit of a yellow tint inside so I understand also why you in your pc might look completely orange. So this is something you have to be careful with different computers have different computers and representation of the colours.

Interviewee: Yes, you actually have red colour there and I see orange or not?

Interviewer: Uhm, it is light red.

Interviewee: Ok, maybe it has to be with the computer I see it quite totally orange, but uhm, yes. Yes that's a good to know.

Interviewer: Once we're more sure about the colours we can also send you the colour codes so you can actually take it off as something that you can agree on.

Interviewee: Yeah.

Interviewer: Umm, next up we made an empathy map and I'll zoom in to this again. That's zooming in on Teams. Um, so the I lost the empathy map. Yep, ah there it is. Umm, so can you read this correctly or do I need to zoom in more?

Interviewee: I really cannot read still this now, yeah maybe you need a little more, yeah.

Interviewer: Ok so the reason for the empathy map was to see and try to understand you so if you could just read over them and see if you agree with it or don't agree or if you think we should add something or remove something of course. So we have four different things, it has says, thinks, feels and does. So says is what we had from the last interview what you said and we want to see if you agree with it so I'll just give you your time to read over it.

Interviewee: Uhm, if I agree with uhm, with uhm, this uhm, with uhm..

Interviewer: Yes.

Interviewee: Yeah.. wants a page that advertises his art to sell.. Yes for the first one for example, I agree, I agree. Open for new ideas, what do you mean with that? Or?

Interviewer: Umm, so since it's your website and you will stand like, make sure that's actually what you want. But if we come up with an idea for example oh maybe instead of this colour this colour would be nicer. That's what we mean by open for ideas. Or you know, change something up about a thing that you already designed, and then you would maybe be like this would be better.

Interviewee: Ah yes, ok, but this, as I see now it has to be with the end of the website or of what we are ah this are what they describe me I mean in the connection about for example open for new ideas, I am. But is this something that will be on the website? No. Oh ok, ok, I got it yes of course.

Interviewer: No, this is not about the website, this is about you as a person.

Interviewee: Uhm, probably yes, the third one. I was thinking that I want a different page for the categories. Uhm, probably yes but of course open for new ideas. Let's go now to the others.

Interviewer: Yes, so now we have this.

Interviewee: Yes, I already wrote something and I'll send it to you. I will have first to translate it. The other one about the CV. Colour.. We said that about the colour. Yes, about that one, I would like some tools that I can make a.. Not about the website, but to control the website, if I want to add a photo or whatever, this is very important otherwise is what we put and then I can't do anything. Ok, can you continue?

Interviewer: Yep, then this is the last one of says.

Interviewee: Yes, to the first page I was thinking.

Interviewer: Yes, for every new object you make then the last one of the list would be removed and go to the original category where it belongs.

Interviewee: Exactly, exactly, that, I like this idea.

Interviewer: So then we move to think. This is what we think you thought of during the interview.

Interviewee: Umm, uhm.. Ah yeah ok it's what I was saying about the paintings, that t here were problems. Yes of course, I mean then, can you continue down? Yes.

I think that everything that you are writing here I somehow agree is the things we were talking, yeah. Maybe we can continue..

Interviewer: We'll go on to feeling because we don't feel the same thing we feel as you.

Interviewee: Yes.

Interviewer: And of course I hope you feel excited for this project.

Metaxas: That was a great way to say no.

Interviewer: Do you?

Interviewee: [reading out loud] Yep! Yes. I agree with what you have write almost a 100%.

Interviewer: Then we also made persona's for you.

[murmur while searching the right document]

Interviewer: So yeah, so we have here a bit of the research compiled so for you to see. Just for you to see what kind of people you could have as your.. Uhm, I want to say player base, not player base.. Audience, yeah. We have Sam, she's 21, she's makes under 20.000, in the Netherlands. She likes paintings, digital art work, drawing and photography and she owns and buys art and we also made a little background of them. And then we have Evan, which could also be one of your demographic people. He's 34, makes over 80.000 a year, lives in America and he is not interested in art. So our plan, or our challenge here is to try and find a way to convince him to be interested in your art specifically.

Interviewee: Yeah, ok, yeah, yeah very nice. Very big job I see, a lot of research.

Interviewer: And then one of the final parts is we made prototypes. If I zoom in you can see it like this right?

Interviewee: Mhm.

Interviewer: Ok so, we made. Uhm, out of these prototypes we would like to hear which one you like the most out of these.

Interviewee: This one it looks a little bit uhm, hard, I think that maybe I, the.. Uhm, where.. Mmm..

Interviewer: Yeah, so this is just the logo that someone.

Interviewee: Yeah I think the name like this is just a little bit uhm, I prefer, uhm, more simple for some reason, but I don't know yeah.. I mean.. Mmm..

Interviewer: The idea with these prototypes is, we all came up with different ideas, and if you can say which for showcase the different ideas what parts of certain ones you like or don't like.

Interviewee: Yeah, I was thinking that this remind me if I don't see the paintings, that under, maybe if I had somewhere for example that I was selling motorbikes that I would like this. I mean I see something strong on that and it doesn't fit me very well with the paintings somehow. The other part seems to be nice, as I see.

Interviewer: This is just the homepage of where it comes and then you scroll down and see paintings if I'm correct. Just some info.. And then over here you would have your little blogpost that you would put down and a footer with like whatever, contact information or links. And then we have store pains, these are the individual pages for store pages. Umm, one would be for painting specifically and the other would be for sculpture.

Interviewee: Ok, yes, yes, yes, yes, I see.

Interviewer: Ok, the buy 1 get 1 free, maybe not such a good business deal. The layout like this for this for different paintings. And then if you click like on a certain item, you go to a different page, it's below. Here you have a page with individual items with different pictures showcasing it in different settings and then the item or the painting information beneath it.

Interviewee: Yes, I think I like, can I see, are you showing me the same now or a different?

Interviewer: It's all the same.

Interviewee: Ah so this is all one? Maybe I would prefer, can we go to the previous one?

Metaxas: No, this is the first, it's all the same prototype.

Interviewer: Yes it's all from one prototype.

Interviewee: Ah, they are from the same, so when you, when you press the picture you go to the second one I see.

Interviewer: Yeah, so if you click on here it would.. you would go to this.

Interviewee: Ok, got it, I got it, yes. Ok, that's fine, yeah that's fine.

Interviewer: Then we have. Yeah. So you get to explain yours. So basically the first one is your main page. So this is where the pictures would just or your paintings go on a loop. So we showcase every single painting which is brand new. And then you have those two buttons on top. So you can, for example click on the sculpture and start doesn't click. Yeah. Yeah. So if you go, which one sculpture, this one, next one down, down why then the [...] just is basically your sculptures that are going through again. If you go to paintings, which is the top one, yeah. There you go. It's basically all your photos and your paintings that you have done and then you can scroll down, which is just indicates by the arrow right there. And then you can scroll down and if you click on a painting it would zoom in on the photo itself and then some text about your painting, your inspiration or your feelings behind it. And then what you can add is a cart button which would lead to a shop which I haven't implemented yet. If you go down, that's where you're about you is. So you're headshots. So your photo of yourself and then your CV Um and something about yourself as well.

Interviewee: Ok, ok, this is the inside of what I do I mean to add uhm..

Interviewer: Yes.

Interviewee: Yes. It looks quite clear somehow, I see, it should be quite simple to use it yeah.

Interviewer: Then we'll go on to the third prototype, which is mine ah good to know. So we'll start of with.. Don't look at the name, it's just a work in progress, I just needed something. So

this would be your homepage with new arrivals. So this would be the implementation of what you wanted with every 20 or so paintings that you made. The new ones will be shown here. So also any other artwork you would see. I also thought it would be a nice idea to maybe have a filter on it to see the new paintings that you made, new clocks, new boats that you made and stuff like that.

Interviewee: Mhm.

Interviewer: And that if you were to click on any categories, you would go to any of these pages. So for example, click on painting, you'll go to painting page. It would be the same as the other one, with the scrolling down.

Going to the boat page would bring you to of course the boat page. Click on the clock page, we bring you to the clock page. Clicking on the above me would just have a little about me with a picture of yourself here and just explaining like who you are as a person. What's your interest and stuff like that and clicking on any of these items would bring you to of course the introduction or the page about the current thing you've selected. So if you clicked on a boat it would be a picture of a boat and the inspiration behind it. And then of course the add to cart button. But about that I'll ask you later in this session.

Interviewee: Yeah, OK, I, I, I, I, I would say that the in general it's I like it out the letters I have a little bit problem with the. With the. Maybe the same like?

[Talking about the font]

Interviewer: OK, then we have our fourth prototype. So who's is this? It's mine. So I can explain a little bit about it. I wanted.. This is the homepage, when you go to the website you get immediately shown Um, all the artwork that you did and I wanted to keep the focus on your artwork. And as you can see on the left you have a small bit of bio, I just filled in what first came to mind. Where you describe a bit about you. On the right or the most recent paintings that you did when you click on a painting in a gallery, you get to Um yeah, so more in depth Um, info on a painting like the sizes, Um, other pictures of the painting are displayed on the left as you can see so you can Um yeah see more about it and then underneath it it says it recommends you to other paintings.

Interviewee: Mhm.

Interviewer: Yeah, uhm.

Interviewee: Uhm, yeah, you, you already did. Uhm. You put a lot of the paintings from yesterday. I see. Yeah, I actually, I let me say you. What? What I like and what I think that something I like that it is quite simple.

Interviewer: Mhm.

Interviewee: And the, the, the, the, the one thing that something. It looks a little bit that I was would thing about that is that. And, and in the, the way how they are the pictures in inside the website it's like. How to explain? I'm sorry about my English, it's, it's a, let's say I would say to simple or I would say that if I you know I, I see like a print paper, you know for example. Yeah, it's something I don't know how to explain it exactly because I don't know what is it that this that makes me this feeling. In one hand, I like the letter. The what? The name. How is written there, the little letters and the white and simple. Uhm, around the simple. Uhm, yeah, yeah, maybe the way how they are. The paintings inside the maybe something there doesn't fit me very well anyway. Yeah, I don't know. What, what wrong here.

[Metaxas explaining]

Interviewer: OK. Then we'll go on to the next, which is Aadira's?

Interviewer: Ohh yeah, so sorry, this is basically the first page you'll come on to. It'll show your most recent work has your name, it's a scrollable page, so scroll horizontally so as you scroll horizontally you'll see not that no the page. To prove that you have to click. Yeah yeah. But like but so once you go on to that page it will scroll over horizontally, show you like the your most recent things and you go you could click on to paintings for example this is scrollable downwards. It'll just say the paintings name.

Interviewee: Yeah. Umm.

Interviewer: Whatever and then when you click on the painting itself or whatever artwork, now it just say it doesn't matter. But like all of those 4 pages basically have the same layout, but it'll just be of your different works. So like one page will be for painting, one for sculpture, one for clock, one for the shop itself. Once you click on.

Interviewee: Umm. Yeah. Mm-hmm.

Interviewer: So when you click on the for example painting itself, they'll flip and then behind it we'll have, like, the description of basically what the painting's about, your inspirations, things like that. On the shop page, you can see a little like CART button and I'm not sure if it's just there. So you once you click on that will take you to a separate page. I haven't created that page yet because they just need more clarification, but I'll take you to another page, basically seeing if you want to purchase this contact information. So for schedule up.

Interviewee: Yeah.

Interviewer: Yep, that's about you page. That just has some information about you. Picture, contact and so for. That's about it.

Interviewee: Yeah, Yeah. It's quite straight somehow. Like uh, I mean, it's a somehow quite clear. I don't know. The also about the call or something in the beginning. I mean also I I feel that maybe it's too much the.

Metaxas: It's it's a bit brown, this one.

Interviewee: Yeah, I feel also here a bit that something in the one hand it's a little bit. How to say maybe the the the composition, probably these two big red, maybe it's too much for me. Uh, yeah. And I don't know why this there are things that I like, but in the other hand I don't know if they I it needs something that makes you. Umm. Is it something about the feeling in the website that I don't know what I would I would like inside, but I think that it's something is missing that I don't know what exactly. And yeah.

Interviewer: OK, then we'll move on to the last prototype.

Interviewee: Umm.

Interviewer: So this is the home page. This is where all the recently added. Umm, it's going to be then if you go down.

Interviewee: You you choose my favorite painting in front in the so. Yeah, this this is not fair for the others, you know. Because because it start with the. Yeah. Anyway, I'm joking. Yeah, continue.

Interviewer: This is the about me page. Have a little information on the resume and on the other side was to have the contact information. And then this is the sculpture page, the painting page. Clocks and this is like the shop page.

Interviewee: Mm-hmm.

Interviewer: It would fit on the left and yeah. And this is the if you this is the detail pages of, let me see the paintings. It is supposed to have the information on the right.

Interviewee: This is in which page is what are you showing me now.

Interviewer: It's like when you go in the shop and you click a pin example. Wow. OK. Yes, yes, that's a good idea that you see the big and then small that mean that the other pictures of the same painting. Yes, uh, OK.

Interviewer: Yeah. That concludes the prototypes.

Interviewee: But may I see also this in the same page, the first page again I mean because it passed quite fast.

Interviewer: Uh, first page is this one.

Interviewee: Yeah. And then can you continue?

Interviewer: Then we moved on to the pages where all your.

Interviewee: To the sculptures and just pictures down. Yeah. Again, paintings again.

Interviewer: Yeah. So these are all the same for the different categories. Then there's entire different page for the shop.

Interviewee: And in the left side are you can you see also the?

Interviewer: Yeah. So there's the category to like like drives it on. If you're only search for paintings and pricing. And then if the size for panning is how big it is, like small, medium, large. So it's just nice.

Interviewee: OK. Yeah, yeah, I got it. Yeah.

Interviewer: And then of course, if you would click on one, you would come to any of these pages to see more about it.

Interviewee: Yeah, it's a I like also this one. It's a quite classic, but very nice one. It's a I mean quite that you think that that might be something that you can use it. And yeah anyway. And also the thing that you are using also a big and also small picture for example here in the painting probably. I don't know if it possible in the other page page is. To be somehow the, but maybe you did it right. I don't know. Yeah. Anyway, so I'm not going to change something because. Yeah, but I like that you are putting also big pictures and then small pictures and the little letters, simple letters and white the minimal. Around I mean the. The area around, yeah. OK, but uh, a lot of work you have done. I see it. I see 8 pages. I mean, eight websites.

Interviewer: It's six websites.

Interviewee: Ah, sorry. Six. Yes, there are a lot.

Interviewer: It's supposed to be 8 in the end, we're going to show you, but due to some restraints in our own personal group, we were not able to provide those at the moment. So. If you had to choose like one prototype, one like would be your favorite from the six you just showed you strong. Would it be?

Interviewee: Should I choose something now?

Interviewer: Which is a favorite that could be?

Interviewee: I would like to see very fast if you can show me the 1st and the second page again because when in the beginning.

Interviewer: This is the first one.

Interviewee: Yeah, I like also hear something if you change the the letters a little bit, the big this big area and to change it to. Yeah, yeah, a little bit anyway.

Interviewer: And the second page is.

Interviewee: Let's see also the second because I want to remember this, OK. These are missing the probably with the pictures with will be different. Uh yeah, so. Anyway, so I don't have to choose something now.

Interviewer: No, not yet. Once we have every one of our group

Interviewee: I want you to remember that this two first pages and the others. I think I remember. Yeah. But I will see them again.

Interviewer: Yeah, we can also send the final product to you.

Interviewee: We continue the best but very nice job anyway. Thank you and I really appreciate the you. It's a I'm a bit a little bit sorry about my English and because I understand of view 60% and the other forty I have to to guess, OK and then yeah. But anyway, I really appreciate what are you doing already right now.

Interviewer: Yeah, that's fine.

Interviewee: Uh, yeah. Anyway I, uh, you can continue what you wanted to show.

Interviewer: If you were to pick a favorite of the ones we showed you so far, is there one that you could say, OK, this one is the one I like the most, like obviously there is things we can change about stuff. But just a favorite in general.

Interviewee: In in general, what I see right now?

Interviewer: Yeah. So out of the six page that I showed you so far is there one that speaks to you the most.

Interviewee: OK, let let let let's pass from any page and then put the. I will just put a little degree fast. The first one it's a I like it with some changes. OK, maybe a little bit too. Not too strong. I I've also this black down with a something makes me. But I like a little bit. How is the composition of this page a bit? I think there is something in the second. I don't know exactly because it's missing that they are missing the pictures and I really yeah, I I like also the second one, but it will be much better if they were some just pictures just a little bit. Here, of course, the phones. I'm sorry.

Interviewer: It's fine, it's fine.

Interviewee: Yeah, yeah, yeah. I mean, if you change the phones, it's a plastic simple website. As I understand that, they are up the categories and then you sit down the pictures. Here I like the the this minimal way that the as I said you but not the composition of the pictures and the because they are the quite simple. It's like a how I put the pictures in. For example in Word file or in a you know it's a, yeah. Uh, but there is something interested in that page anyway. Keep it in your mind because.

The this quite minimal and white and with the little letters in the left side, and it's something that anyway I like it probably also the name. I like it, but because I feel a little bit more strong probably I will change a little bit tomorrow. I mean, you understand what I mean? I'm joking sometimes, but I don't know in in how it sound.

Interviewer: Yeah, yeah.

Interviewee: And yeah, here something it remind me with the this this composition I would say that maybe not, I mean the with the line like this.

Interviewer: Not this one.

Interviewee: And in the other part it's a quite similar with the you know the I mean. Yeah, things like this. I like to be in the website. I don't want to be quite difficult. I mean, to be clear, painting, sculpture clocks. I mean, it's something that I like this big colors. They if they are missing the this red. Lines and the red colors. Probably I would have been in the like yes. Uh, yeah. And let's go to the other page.

Interviewer: Yep, and then we'll go on to do last one.

Interviewee: Yeah. Also this one. It's quite interested page. Simple and interested. Yeah, I would say that maybe to the last one, I feel more near. If I had to choose very fast. Uh, probably. I would have choose this page. But I'm not sure because they are in the other page is a lot of things that I would have like have inside but anyway so just I think I give you one big idea, quite fast of yeah.

Interviewer: Yeah, yeah. OK. And then for the final part, I have some questions that for the functionality of the website.

Interviewee: Mm-hmm.

Interviewer: So as you saw, we've done different tactics for the short function. You see my Word document? You don't right?

Interviewee: I see your your screen.

Interviewer: Can you read it or do I need to zoom in?

Interviewee: I read a little bit I mean. I don't what? It's something else that do I have to read maybe.

Interviewer: Well, no, you don't need to read. I'm basically gonna ask you some questions. I wanna have your input on it and see if you agree or disagree or have any different ideas.

Interviewee: Umm.

Interviewer: So the first question is do the items show up on both the selling page and the category page or only the selling page? But before I would ask that question it would be like would you wanna have a different page for selling your items or would you just want to be able to sell the items on one page?

Interviewee: Uh, I would like about the sale in the what is for sale to be in a different so they can be there. Everything that is well but not in the other website and the the first question. What was that?

Interviewer: The first question was basically if you want the item to be able to be sold on the page that's on. So the category page and to be able to be sold on the shop page. Or if you wanted to have just be able to sell them on the shop page.

Interviewee: OK. Yeah, yeah, I think that we answered to this to the to this, yeah.

Interviewer: And the second question was if you wanted to have a add to cart button under the item or if you want to have the item be clickable and then go to A specifications page where we talk a bit about the painting or and then be able to add it to your cards.

Interviewee: To be able to click to the painting?

Interviewer: Yeah. So basically how we've done it in these prototypes is where you click on it and then you would go to a page like this.

Interviewee: Yes, that's something that I like. Here we are in the shop page?

Interviewer: Yeah. So we're shopping. We're browsing. We're thinking of buying something.

Interviewee: Yes, from shopping, I would like to after this to go to one page like the other one that you see more pictures for example and some description to the simple pages. Yeah. I don't know. Maybe if you click to a picture to go to something bigger to make the picture bigger or I don't know.

Interviewer: OK. Then the other question I have is for the specifications page, do you want there to be two different kinds specification pages with one being able to be bought and one just about the picture? Or do you want if I click on the category of paint for example and I click on a painting that's also for sale in the show page, do you want me to go to the same specification page?

Interviewee: Something I lose here.

Interviewer: Yeah. So if I'm on the paintings page and I click on a painting that is also in the shop that's for sale, do I go to the same page where I can buy it or do you want to separate pages where one can be bought and one just has the info about the painting?

Interviewee: Maybe not, because if you, I don't know. What do you think? And because in marketing I'm not good.

Interviewer: Here it's best to have go to the same page.

Interviewee: To the same page?

Interviewer: If you're yeah. So if you go on the paintings page and click on one that's for sale, it goes to the same page as if you were in the shop page and click on the same item.

Interviewee: OK, that's it may be quite clever. I didn't think at all about this. It's sound a little bit too much to me, but it maybe it's a good marketing that you show that you click so you can buy it also.

Interviewer: Then I have just a bit more in depth questions.

Interviewee: What about if the picture is not in the selling?

Interviewer: Then it would just go to the specification page, so still a little back story, but it just won't be able to be sold.

Interviewee: OK, OK, maybe maybe the page that it can be, it can be similar with the the sale page, but without the possibility to sell it or I don't know.

Interviewer: And then I had one for my final question for the functionality. Do you want people to be able to buy multiple pieces of your art or do you want it to be able to buy one piece per website visit?

Interviewee: Excuse me. The first one to it to be able people to buy?

Interviewer: Do you want people to be able to buy multiple pieces per time that they're in?

Interviewee: I lose this word that you say.

Interviewer: Do you want people to be able to buy multiple art pieces more than more than once? So for example, if I see two paintings of view that I really like and I wanna buy them both, am I allowed to buy them at the same time or do I need to refresh the?

Interviewee: Yeah, maybe. Maybe if somebody wants to buy the same time. Yes, in general, I think that it will not happen no one buys paintings like this. Uh, OK, let's say yes, of course it's something, yeah. Why not? Yeah.

Interviewer: Uh, yeah. And then my final question would be, we heard from our group members of our class Members, I mean that you shared some pictures with them and we wanted to maybe know if we could also get our hands on these. And if you are really giving it and if you already shared those where we could find that?

Interviewee: Yes, of course you can. You can take and also I can send to you or whatever. Because we know we got shared a Google Drive, but that is empty. I actually I made yesterday. I finished with the because as I said you, I lost that maybe last time I lost my hard drive. And then I had a lot of work to find again. Pictures here and there and to make some. So actually I can send the same also to you or you can share it if you have the the already the file.

Interviewer: We'll ask our classmates then, so we don't hold you.

Metaxas: Put this RAR in the Google Drive? Then get it from your classmates.

Interviewee: From my mail you download with the link and you get the file very easily. It's quite simple. So if you like you can, yeah you can send me actually all the emails that you want the the picture or you can share the pictures with you, if you are there. I mean, it's something simple, yeah.

Interviewer: Will get them from our class.

Interviewee: I didn't write a descriptions about the paintings. Because it was too much job already for me and I have a lot of other things in the same time and I'm sorry about that. But

if you like, we can have a simple meeting, small meeting and I can describe a little bit of the categories. I mean just if you want to have an idea or if you want to write a two sentence or whatever. I can just make you a little describe and you can write whatever you like. I don't have.

Interviewer: Yeah. Once we're at that point, we will definitely contact you again for this.

Interviewee: Yeah.

Interviewer: But that's all the questions I have for now. Well, if you don't have any questions, first thank you for your time and enjoy the rest of your day.

Interviewee: Thank you very much and yeah, and I really appreciate all your work. It was amazing.

Metaxas: Now we can give them some feedback.

Interviewer: Well, we will call you. We will contact you again.

Interviewee: OK, bye, bye.