

Interviewer: Zhan

Interviewee: Erion

Location: Online on teams

Time: March 15th 2023. 2:00pm

**Interviewer:** My name is Zhan, a member of the group Zeus and I will be your interviewer today.

**Interviewee:** Ok

**Interviewer:** To get started, what would you say your personality is like?

**Interviewee:** To say in a few words, I would say I am quite creative. I am always trying to do different things, painting is one of the many things that I am doing. I would say that I am something in between artist and engineer. Not sure what exactly you want to know about my personality because there are many parts.

**Interviewer:** Yes. I would like to know more about your character and how you would describe your character?

**Interviewee:** So I like toys, and I enjoy making sailboats. Every summer I go on holiday for at least 3 months and camping. At the same time I am a teacher and I love mathematics. I am a father. I don't know what else to add.

**Interviewer:** I think that was a good answer to the question.

**Interviewee:** Let's also say that I like to be with people but I feel..., this is a difficult question about personality. It's difficult to say for myself.

**Interviewer:** Yes I agree it's okay we can move on.

**Interviewee:** Just keep this that i have a personality that likes to do a lot of things that makes me happy. I always do things for myself and I don't work for others because I can't work with people easily.

**Interviewer:** ok so how do you interpret your art, like what do you want to show us with your art?

**Interviewee:** What I'm doing, there are different kinds of problems that I want to solve and in my art I myself create some kind of problems in my painting and then I make many paintings trying to make what I had in my mind. It doesn't mean I always find a solution but it's this that keeps me working and working. The same thing happens when I create my boats, the idea is to create it without reading and knowing how to build it and the beautiful thing for me is to solve the problem. When I've solved the problem it's somehow not so interesting anymore but I am

always trying new problems and then continue doing things I like. Somehow all my paintings, sculptures, boats, anything I do are little problems. In general in my paintings I like and do try to be minimal in a way of using as little as possible, trying to find structure in anything. So yes, look for things in my painting that are under what you see.

**Interviewer:** So, obviously you do a lot of art, what is your favorite color to work with?

**Interviewee:** Um generally, it's white, also a combination that I am ok with is white a little red or black or gray.

**Interviewer:** So some questions that are specific to the website, would you like to have a separate section for each art type or would you like everything to be put in one page?

**Interviewee:** Ok so I have an idea and I'm not sure if it's easy or not. I would prefer this if it's easy to do, I would like it all on different pages and not all in one. But I had this idea that on the first page, there is everything that I've been doing in the last year, in the last 12 months let's say. After 10 or 20 posts the pictures and things that I will write will go by themselves to the right position. For example if it's a painting it will be at the page with the painting or if it's a sculpture it will be with the page of the sculptures.

**Interviewer:** So, I would assume you want a different page for each of your art styles.

**Interviewee:** Yes, except if you have a better idea because I don't know a lot about websites, I've never seen them in that way. This is what I was thinking, but it doesn't have to be final, if I see something better why not.

**Interviewer:** Ok, that is a good idea, so one more thing do you want to have an about me page, so a page that describes your personality and you as a whole?

**Interviewee:** Maybe small, I don't want to show a lot of things about my personality. Maybe a little will help but I don't like to focus on my personality.

**Interviewer:** Not exactly about personality but like a page about you like what you do and just a short information about you to let people know what you are like.

**Interviewee:** Yes, I would like something like that. In the place where my CV is, it can be something about me in general. Sounds nice.

**Interviewer:** Do you have any specific picture that you want to see implemented in the website?

**Interviewee:** Sorry, can you please repeat that?

**Interviewer:** Yes no problem, do you have any specific picture that you want to see added to the website?

**Interviewee:** What specific thing?

**Interviewer:** Like you have any preferences

**Interviewee:** Yes I would like my website to focus, I changed my mind from last time, on making people buy. But I don't want my website to be like a shop but to make it easier for someone who wants to buy something. And the other thing is what i said before. The first page you add things and after some posts it goes into the right page by itself. Or to be in both pages for example let's say I add a picture of a painting and everytime i add a new thing it always goes to the first page and the page it must be. And after 10-20 posts it disappears by itself. If it's easy I don't know.

**Interviewer:** We will try to make your wish our priority, so we will try everything to fulfill your wishes.

**Interviewee:** Also if you have any other ideas about the first page. Would like the first page to be a little bit not so ..., to be something in the first page. I don't know if you also have another idea of course i will appreciate it.

**Interviewer:** Yes, we haven't exactly started working on the website and once we start we will have more ideas and maybe questions that pop up that we need to have a second conversation and have some feedback about the work we did. So out of all the things you do, what would you say is your favorite?

**Interviewee:** I would say the paintings out of all the things. Of course I like other things and sculptures but I would like to focus on paintings more.

**Interviewer:** Yea ok, why would you say that that is your favorite?

**Interviewee:** Because I started with paintings and everything goes around painting. From kid to school of art and until now I continue. Many times I stop and I do other things but I always come back to the paintings so it's the main thing that I am doing. I am more of a painter.

**Interviewer:** Also you previously mentioned that your favorite color is white, what do you associate white color with?

**Interviewee:** I don't understand 'associate'

**Interviewer:** How do you connect the color white with what? Why is that your favorite color?

**Interviewee:** As I mentioned, I like structure as less things. When I take out things that I don't think are very important in the end. Let's say when I take out all the colors and tones, the tone is from white to black and color is color, somehow in my mind the white stays. Because like the white canvas you start with is the empty thing and is less. So I connect it with this. Anyway, the

other things are probably psychological. For example, I don't like black. But i have a lot of friends that like black and they also like heavy metal music, i like heavy metal but not so much. I like less and minimalist.

**Interviewer:** So, on the topic, your favorite color is white and not so favorite color is black, what is your favorite combination of colors?

**Interviewee:** As i said most white a little red, probably gray of course some black like, it's the analogy.

**Interviewer:** Would you like a darker or lighter red?

**Interviewee:** Ah good question, imagine taking the color and putting it in the oven. So not a very light color it's very dark but with no gray inside. As if you take it out of the oven.

**Interviewer:** So I assume it's like a darker red. So obviously you are a very creative person so I would like to know why you are into making boats, that is very interesting?

**Interviewee:** So of course i can say, i always like to share this idea. I was on the beach and I made a kite and it was so windy that I decided that I would make a little sailboat because it was impossible to keep the kite. It was falling all the time. When I made the little sailboat of course I wanted to know the direction of the wind so the boat goes where I like not where the wind likes. I realized that the boat was taking a totally crazy direction. And after that i left this boat and actually put in the bottle a little gift and after 2 months one guy found it on the beach, a fisherman. Anyway, after this I had in my mind why the boat was not going well and I started making small simulation boats to know what's going on. Because I am good at mathematics and then I realized that the boat was doing different things than what i was imagining. Then I started with this research then slowly I did the full mathematics. And after 6000 designs and 30 little boats i started to find some solutions that the boat was working. You know when you work a lot with one thing then you get close. Then I made one and another. I built around 6 boats, and 1 year ago a boat with 3 friends in a big sailboat. See the boat started with a problem and if i solved it easily i wouldn't have continued and been bored. But because it was difficult it was like I couldn't stop.

**Interviewer:** Ok, that is very impressive. I would like to ask you one last question: what do you want to achieve from this website at the end?

**Interviewee:** My idea is that it is possible to use it and so I can continue it on my own. So I have a place to show my art and also to sell from the website.

**Interviewer:** I think I get the idea and also is there anything specific that you want to be sold and something that you don't want to sell?

**Interviewee:** Yes , that's why I have the idea of different pages of the paintings and sculptures and everything and probably we can have one page that there are things that i want to sell. Maybe one page can be like a shop.

**Interviewer:** So I assume you want to like the 2 main pages: one being a catalog and the other to sell things.

**Interviewee:** Yes somehow, actually maybe we are saying the same thing but I will repeat myself. One part should show my work in general with how many pages. And another one that's like a shop where it shows what of my work someone can buy.

**Interviewer:** Ok yes i think i get the idea. Alright that is going to be all for the interview, thank you so much.

**Interviewee:** Thank you and feel free to ask me if you have more question i will make time