#### **Cost centers**

## **Key partners**

Who should be involved as you produce and deliver your solution?

- TMDB (movie database)
- Stores (Apple Store and Play Store)
- Cinema influencers

# **Key activities**

What do you need to do to produce, market, and deliver your solution?

- Mobile and web development
- User moderation

## **Key resources**

What do you need to have in order to produce, market, and deliver your solution?

- A database
- Technical stack (React-Native + Laravel)
- A proper UX/UI
- A back-office for moderation

# **Value propositions**

What problems do you have and how do you solve

- Social media based 100% on cinema: reviews, movie searching, discussing about movies...
- A mix between cinema features and social media features
- Access to a community of quality with serious reviews, discussions...

#### **Profit centers**

## **Customer relationships**

How do you talk to your market about your solution? How do you acquire customers?

- Ads on social medias
- Support by mail

## **Customer segments**

Who needs your solution? How many people need your solution right now or will eventually need it?

- Cinema fans active on social media
- Cinema influencers
- User frustrated by the current social medias

## Channels

How do you deliver your solution to customers and where can they find it?

• Stores (App Store and Play Store)

- Social media
- Partnership with influencers

### **Cost structures**

- Backend hosting (OVH)
- App Store and Play Store fees on publish and taxes on app & in-app purchases

## **Revenue streams**

- 1€ per user on registration
- 5€/month per user for freemium features