

Seven Nation Army

The White Stripes

Elephant

Custom

① = E ④ = E

② = C# ⑤ = A

③ = A ⑥ = E

♩ = 124

Intro (0:00)

Verse 1 (0:17)

el.guit.

The musical notation for the Intro and Verse 1 of 'Seven Nation Army' is shown. The Intro (0:00) consists of 5 measures of music. The Verse 1 (0:17) consists of 5 measures of music. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is written for guitar, with a capo on the 7th fret. The notes are: Intro: 1. F#4, G#4, A4, B4, A4, G#4, F#4; 2. F#4, G#4, A4, B4, A4, G#4, F#4; 3. F#4, G#4, A4, B4, A4, G#4, F#4; 4. F#4, G#4, A4, B4, A4, G#4, F#4; 5. F#4, G#4, A4, B4, A4, G#4, F#4. Verse 1: 1. F#4, G#4, A4, B4, A4, G#4, F#4; 2. F#4, G#4, A4, B4, A4, G#4, F#4; 3. F#4, G#4, A4, B4, A4, G#4, F#4; 4. F#4, G#4, A4, B4, A4, G#4, F#4; 5. F#4, G#4, A4, B4, A4, G#4, F#4.

A seven nation army couldn't hold me back They're gonna rip it off taking their

The musical notation for measures 6-10 of the Verse 1 is shown. The notes are: 6. F#4, G#4, A4, B4, A4, G#4, F#4; 7. F#4, G#4, A4, B4, A4, G#4, F#4; 8. F#4, G#4, A4, B4, A4, G#4, F#4; 9. F#4, G#4, A4, B4, A4, G#4, F#4; 10. F#4, G#4, A4, B4, A4, G#4, F#4.

time right behind my back And I'm talking to myself at night because I can't forget

The musical notation for measures 11-15 of the Verse 1 is shown. The notes are: 11. F#4, G#4, A4, B4, A4, G#4, F#4; 12. F#4, G#4, A4, B4, A4, G#4, F#4; 13. F#4, G#4, A4, B4, A4, G#4, F#4; 14. F#4, G#4, A4, B4, A4, G#4, F#4; 15. F#4, G#4, A4, B4, A4, G#4, F#4.

Back and forth through my mind behind a cigarette And the

The musical notation for measures 16-20 of the Verse 1 is shown. The notes are: 16. F#4, G#4, A4, B4, A4, G#4, F#4; 17. F#4, G#4, A4, B4, A4, G#4, F#4; 18. F#4, G#4, A4, B4, A4, G#4, F#4; 19. F#4, G#4, A4, B4, A4, G#4, F#4; 20. F#4, G#4, A4, B4, A4, G#4, F#4.

Chorus (0:52)

message coming from my eyes says leave it alone

The musical notation for the Chorus is shown. The Chorus consists of 4 measures of music. The notes are: 21. F#4, G#4, A4, B4, A4, G#4, F#4; 22. F#4, G#4, A4, B4, A4, G#4, F#4; 23. F#4, G#4, A4, B4, A4, G#4, F#4; 24. F#4, G#4, A4, B4, A4, G#4, F#4.

25 26 27 28

TAB 7 7 10 7 5 3 5 3 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

29 30 31 32 33

TAB 7 7 10 7 5 3 2 7 7 10 7 5 3 2 7 7 10 7 5

Verse 2 (1:27)

34 35 36 37 38

Don't wanna hear about it Every single one's got a story to tell Everyone

TAB 3 2 7 7 10 7 5 3 2 7 7 10 7 5 3 2

39 40 41 42 43

knows about it from the queen of England to the hounds of hell And if I catch it coming back my way

TAB 7 7 10 7 5 3 2 7 7 10 7 5 3 2 7 7 10 7 5

44 45 46 47 48

I'm gonna serve it to you And that ain't what you want to hear but that's what i'll do

TAB 3 2 7 7 10 7 5 3 2 7 7 10 7 5 3 2

49 50 51 52

And the feeling coming from my bones says find a home

TAB 7 7 10 7 5 3 2 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

Guitar Solo (2:02)

53 54 55 56

T
A
B 7—7—10—7—5 3—2 7—7—10—7—5 3—5—3—2

57 58 59 60

T
A
B 7—7—10—7—5 3—2 7—7—10—7—5 3—5—3—2

61 62 63 64

T
A
B 7—7—10—7—5 3—2 7—7—10—7—5 3—5—3—2

65 66 67 68 69

T
A
B 7—7—10—7—5 3—2 7—7—10—7—5 3—5—3—2 5—5—5—5—5—5—5—5

70 71 72 73 74

T
A
B 0—0—0—0—0—0—0—0 7—7—10—7—5 3—2 7—7—10—7—5 3—2

Verse 3 (2:54)

I'm goin' to Wichita Far from this opera forever more

75 76 77 78 79

T
A
B 7—7—10—7—5 3—2 7—7—10—7—5 3—2 7—7—10—7—5

I'm gonna work the straw make the sweat drip out of every pore And I'm

80 81 82 83 84

sl.

sl.

T
A
B

3 2 7 7 10 7 5 3 2 7 7 10 7 5 3 2

bleeding and I'm bleeding and I'm bleeding right before the Lord All the words are gonna bleed from me

85 86 87 88 89

T
A
B

7 7 10 7 5 3 2 7 7 10 7 5 3 2 7 7 10 7 5

and i will think no more And the stains coming from my blood tell me go back home

90 91 92 93 94

sl.

sl.

T
A
B

3 2 7 7 10 7 5 3 2 0 0 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

Outro (3:29)

95 96 97 98

T
A
B

7 7 10 7 5 3 2 7 7 10 7 5 3 5 3 2

99 100 101 102 103 104

T
A
B

7 7 10 7 5 3 2 7 7 10 7 5 3 5 3 2

105

T
A
B