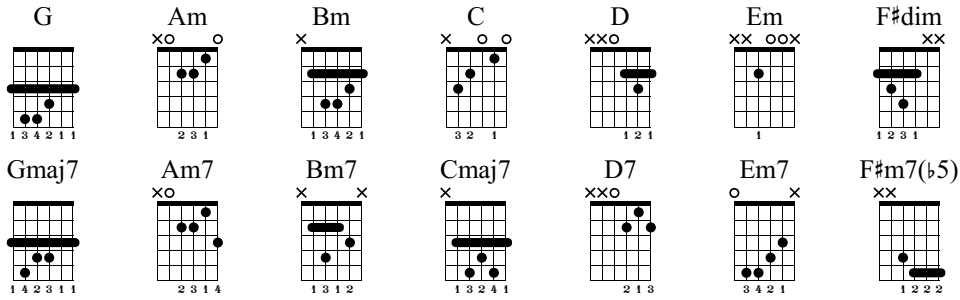


ARPEGGIO PRACTICE



Standard tuning

$\text{♩} = 120$

Triads in G Major (ascending)

el.guit.

1 2 3 4 5 6 7 8 9 10

G Am Bm C D Em F#dim G Am Bm C

H H H H H H H H

3 2 5 5 3 2 5 4 3 2 5 4 2 2 5 4 4 2 5 5 4 3 2 5 4 3 5 5

Triads in G Major (descending)

6 7 8 9 10

C Bm Am G F#dim Em D C Bm Am G

P P P P P P P

3 5 2 3 4 5 5 2 3 4 5 2 4 4 5 2 4 5 2 3 4 5 2 3 5 5 2 3

Ascending Triads (with inversion)

11 12 13 14 15

G Am Bm C D Em F#dim G Am Bm C

H H P H H H H H H sl. sl.

3 2 5 2 3 5 2 5 4 5 2 3 5 4 2 5 3 4 5 2 5 3 4 5 2 3 5 3

Descending Triads (with inversion)

C Bm Am G F#dim Em D C Bm Am G

16 17 18 19 20

sl. P P H P P P P

3 5 5 4 3 2 5 5 2 4 3 5 2 4 2 5 4 2 5 3 2 5 2 3

Ascending Tetrachords

Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7(b5) Gmaj7 Am7

21 22 23 24 25

H H H H H H H

3 2 5 4 5 3 2 5 4 5 2 5 4 3 2 5 3

Descending Tetrachords

Am7 G F#m7(b5) Em7 D7 Cmaj7 Bm7 Am7 Gmaj7

26 27 28 29 30

P P P P P P P

3 5 5 2 3 4 5 5 2 3 4 5 2 4 5 2 3 5

Ascending Tetrachords (with inversion)

Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7(b5) Gmaj7 Am7

31 32 33 34 35

H P H H P H H H H

3 2 5 4 5 2 3 5 2 5 4 2 5 3 4 5 2 4 2 5 5 2 3 4 5 2 5 3

Descending Tetrachords (with inversion)

Am7 Gmaj7 F#m7(b5) Em7 D7 Cmaj7 Bm7 Am7 Gmaj7

36 37 38 39 40

P P H P P H P P P

3 5 5 2 5 4 3 2 5 5 2 4 2 5 4 3 5 2 4 5 3 2 5 4 2 5 3 5 2 3