

Citational Document and Supplementary Sources

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2	Women and Schizophrenia: The Fiction of Jean Rhys	1979
3	Carnival of psyche: Jean Rhys's wide sargasso sea	1980
4	JEAN RHYS'S WIDE SARGASSO SEA: THE OTHER SIDE/"BOTH SIDES NOW"	1982
5	The Madwoman and Her Languages: Why I Don't Do Feminist Literary Theory	1984
6	Three Women's Texts and a Critique of Imperialism	1985
7	WOMAN AS STORYTELLER IN "WIDE SARGASSO SEA"	1988
8	Unquiet Ghosts: The Struggle for Representation in Jean Rhys's Wide Sargasso Sea	1988
10	Colonialism and the Figurative Strategy of "Jane Eyre"	1990
11	Navigating the Wide Sargasso Sea: Colonial History, English Fiction, and British Empire	1997
12	Double [De]colonization and the Feminist Criticism of "Wide Sargasso Sea"	1999
13	Shutting up the Subaltern: Silences, Stereotypes, and Double-Entendre in Jean Rhys's Wide Sargasso Sea	1999
15	Say Die and I Will Die: Betraying the Other, Controlling Female Desire, and Legally Destroying Women in "Wide Sargasso Sea and Othello"	2003
20	The Madwomen in Our Attics: Jane Eyre and Wide Sargasso Sea's Treatment of Feminism	2012
21	Women, Slavery, and the Problem of Freedom in Wide Sargasso Sea	2012
23	Double Colonization in Jean Rhys's Wide Sargasso Sea: A Postcolonial Feminist Critique	2018
24	Unsettling Feminism: The Savagery of Gothic	2019
14	The Make-up of Jean Rhys's Fiction	2000
18	Race and ethnicity in white women's modernist literature	2010
19	Geomodernism, postcoloniality, and women's writing	2010
17	Feminist fiction Ch 8	2009
22	Femininity and Failure in Jean Rhys's Autobiographical Fiction: A Psychoanalytic Reading	2013
16	Distilling Identities: Jean Rhys's "Mixing Cocktails" and Feminine Creole Process	2003
9	Writing in the Margins: Jean Rhys	1989

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