





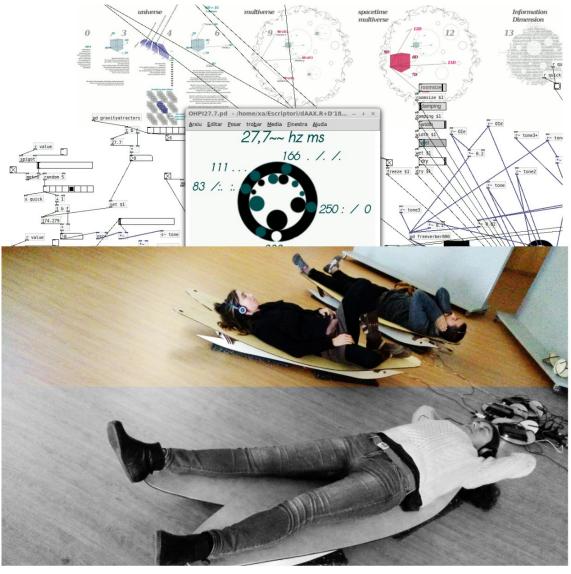
GNRTV.BOTS ((Sonic BOTS))

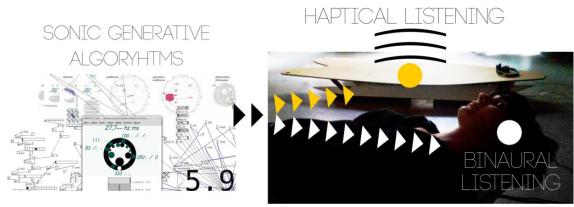
Sonic BOTS are a set of more experimental and complex tools that we can build with the GNRTV.CELLS Toolkit, in order to get sonic automats.

In short, it is about generating a set of sound algorithms that work automatically. This automation as previously explained is based on physical models and biological / organic models, therefore it is worth remembering that although it has common concepts with AI, they are methods that are inspired by other intelligences than human, whatever these are.

Therefore, if we make automated algorithms, it will allow us useful applications such as the creation of interactive and/or immersive Electronic Art installations.

One of the automatism precedents is what I did for the Ones Hàptiques installation (http://oneshaptiques.space). It is an algorithm (OHPI) programmed in Pd following a numerological conceptual line inspired by the multiverses proposed by some of the unifying theories / Quantum Gravity of the Physical Sciences of the last decades. You can listen to a recording in this video.







Code available at > https://github.com/xamanza/GNRTV.BOTS

package

https://github.com/xamanza/GNRTV.BOTS/raw/main/GNRTV.BOTS.zip

GNRTV.BOTS includes 4 automats to play around (building automats requires advanced/expert level of pd programming and/or GNRTV.CELLS usage)

It has some models where we will find 4 drones that we can process in the CORE (remember explanation in chapter 2). In this case, we have 4 Automata that generate the following soundscapes:

Oceans BOT: Wind and wave simulator.

Alba BOT: Landscape drone with micromelodies and sub bass contrast.

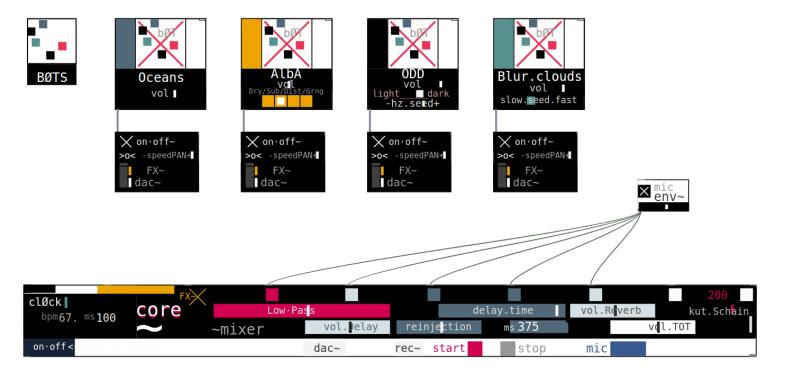
In addition, it has a parameter with 4 types of timbre texture:

Dry (original dry)

Sub (processed with BandPass and LowPass Filters to obtain a more 'tele.lúric' result

Disto (Processed with Distortion)

GRunge (Processed with more distortion)



ODD OneDroneDay BOT

Microtonal drone that extracts industrial and string sounds, where we can choose the same mood between brighter and darker (light / dark), as well as the seed or seed of generation of the new timbre parameters. (-hz.seed+)

Blur.Clouds

Multi-octave multi-octave microtone clouds and artifacts filtered with small reverb cuts and Spatial Sound Effects

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Mint & Ubuntu & Debian based

https://l2ork.music.vt.edu/data/pd-l2ork/Pd-L2Ork-2.16.0-20221218-rev.30d739c8-x86_64.deb

RaspberryPi

https://l2ork.music.vt.edu/data/pd-l2ork/Pd-L2Ork-2.16.0-20221218-rev.30d739c8-armv7l.deb

MacIntel

https://l2ork.music.vt.edu/data/pd-l2ork/Pd-L2Ork-2.16.0-20221218-rev.30d739c8-x86_64.dmg

https://l2ork.music.vt.edu/data/pd-l2ork/Pd-L2Ork-2.16.0-20221219-rev.d114995b.exe

or

https://github.com/agraef/purr-data/releases/download/2.19.0/purr-data-2.19.0-ubuntu-x86 64.zip (Mint & Ubuntu & Debian based) https://github.com/agraef/purr-data/releases/download/2.19.0/purr-data-2.19.0-macos-x86_64.zip (MacIntel) https://github.com/agraef/purr-data/releases/download/2.19.0/purr-data-2.19.0-mingw-x86_64.zip (Win)

in case previous are not working check in those versions / forks / updates http://l2ork.music.vt.edu/main/make-your-own-l2ork/software/

https://github.com/pd-l2ork/pd-l2ork

https://github.com/jonwwilkes/purr-data/releases

https://github.com/agraef/purr-data/releases/tag/2.19.0



https://github.com/xamanza/GNRTV.BOTS/raw/main/GNRTV.BOTS.zip

_2 // Unzip in any location in your OS

_3 // Open

Open (with pd-l2ork or purr-data) the patch GNRTV.BOTS.pd which is contained in GNRTV.BOTS.CODE directory

_4 // Play and Njoy tweaking parameters through

sliders

