

# Feasibility Study of Real Time Path Tracing

*Or: How Much Noise Is Too Much?*

Sven-Hendrik Haase  
Matriculation number: 6341873

Department of Computer Science  
University of Hamburg

February 7, 2016

# Table of Contents

## Introduction

## Topic

## Motivation

## Leading Question and Goals

## Real Time Path Tracing Explained

## History of Path Tracing

## Current State of Technology

## Physically Based Approach

## Theoretical Basis

## Algorithm

Research

## Implementation Design Overview

## Results

## Evaluation

### Conclusion and Outlook

### Conclusion

## Outlook

# Topic

Main topic of the thesis

When will real time path tracing be viable on consumer grade hardware?

# Motivation

- ▶ Current generation graphics made up of many complex tricks

## Motivation

# Motivation

- ▶ Current generation graphics made up of many complex tricks
- ▶ Path tracing is fairly simple

# Motivation

- ▶ Current generation graphics made up of many complex tricks
- ▶ Path tracing is fairly simple
- ▶ Superior graphics quality

# Motivation

- ▶ Current generation graphics made up of many complex tricks
- ▶ Path tracing is fairly simple
- ▶ Superior graphics quality
- ▶ Allows for simulation of caustics, global illumination, light dispersion, etc.

# Motivation

- ▶ Current generation graphics made up of many complex tricks
- ▶ Path tracing is fairly simple
- ▶ Superior graphics quality
- ▶ Allows for simulation of caustics, global illumination, light dispersion, etc.
- ▶ Real time path tracing appears to be in reach

# Leading Question and Goals

- ▶ Find out when real time path tracing will be viable
- ▶ Theoretical indicators (GPU peak FLOPS)
- ▶ Practical indicators (benchmarks)
- ▶ Prefer performance to quality

## History of Path Tracing

# History of Path Tracing part 1

- ▶ 1968: Ray casting by Arthur Appel
- ▶ 1980: Ray tracing by Turner Whitted



Figure: Turner Whitted's original 1980 image

# History of Path Tracing part 2

- ▶ 1986: Monte Carlo ray tracing (path tracing) by James T. Kajiya
- ▶ 1996: Bidirectional path tracing by Eric Lafortune
- ▶ 1997: Metropolis Light Transport by Eric Veach and Leonidas J. Guibas

# Current State of Technology

Projects utilizing real time path tracing:

- ▶ Jacco Bikker's and Jeroen van Schijndel's *Brigade Renderer*
- ▶ David Bucciarelli's *sfera*
- ▶ Evan Wallace's *WebGL Path Tracer*

## Current State of Technology

# Current State of Technology

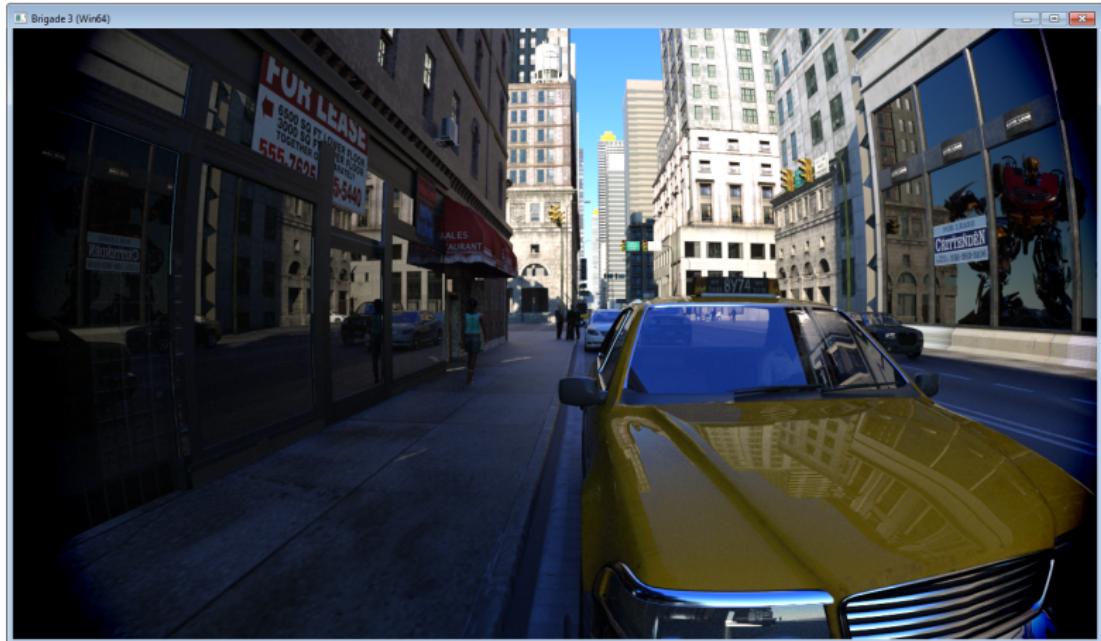


Figure: Brigade Renderer

## Current State of Technology

# Current State of Technology

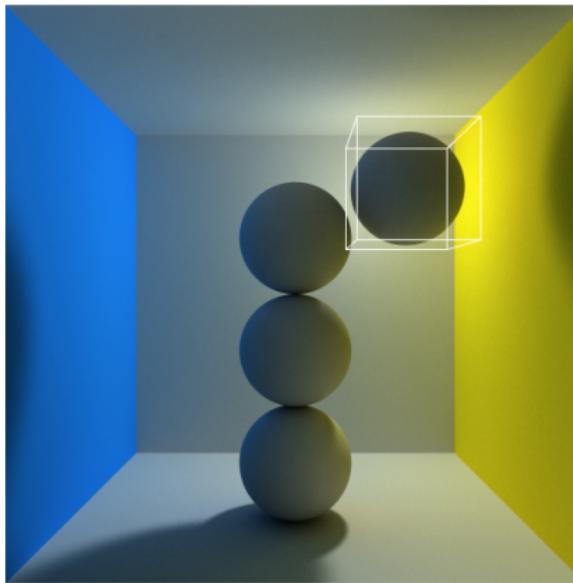


Figure: WebGL real time path tracer

## Current State of Technology

# Current State of Technology



Figure: Sfera real time path tracing video game.

# Physically Based Approach

Forward path tracing

Light source ( $\Rightarrow$  scene interactions)  $\Rightarrow$  observer

Backward path tracing

Observer ( $\Rightarrow$  scene interactions)  $\Rightarrow$  light source

# Theoretical Basis

## James Kajiya's rendering equation

$$L_o(\mathbf{x}, \omega_o, \lambda, t) = L_e(\mathbf{x}, \omega_o, \lambda, t) + \int_{\Omega} f_r(\mathbf{x}, \omega_i, \omega_o, \lambda, t) L_i(\mathbf{x}, \omega_i, \lambda, t) (\omega_i \cdot \mathbf{n}) d\omega_i$$

## Simplified rendering equation

$$L_o(\mathbf{x}, \omega_o) = L_e(\mathbf{x}, \omega_o) + \int_{\Omega} f_r(\mathbf{x}, \omega_i, \omega_o) L_i(\mathbf{x}, \omega_i) (\omega_i \cdot \mathbf{n}) d\omega_i$$

- ▶ Path tracing is a numerical approximate solution to the rendering equation

# Rendering equation breakdown

$$L_o(\mathbf{x}, \omega_o) = L_e(\mathbf{x}, \omega_o) + \int_{\Omega} f_r(\mathbf{x}, \omega_i, \omega_o) L_i(\mathbf{x}, \omega_i) (\omega_i \cdot \mathbf{n}) d\omega_i$$

## Rendering equation breakdown

$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{\Omega} f_r(x, \omega_i, \omega_o) L_i(x, \omega_i) (\omega_i \cdot n) d\omega_i$$

$L_o(x, \omega_o)$  is the **outgoing light** with  $x$  being a point on a surface from which the light is reflected from into direction  $\omega_o$ .

## Rendering equation breakdown

$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{\Omega} f_r(x, \omega_i, \omega_o) L_i(x, \omega_i) (\omega_i \cdot n) d\omega_i$$

$L_o(x, \omega_o)$  is the **outgoing light** with  $x$  being a point on a surface from which the light is reflected from into direction  $\omega_o$ .

$L_e(x, \omega_o)$  is the **emitted light** from point  $x$ .

# Rendering equation breakdown

$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{\Omega} f_r(x, \omega_i, \omega_o) L_i(x, \omega_i) (\omega_i \cdot n) d\omega_i$$

$L_o(x, \omega_o)$  is the **outgoing light** with  $x$  being a point on a surface from which the light is reflected from into direction  $\omega_o$ .

$L_e(x, \omega_o)$  is the **emitted light** from point  $x$ .

$\int_{\Omega} \dots d\omega_i$  is the integral over  $\Omega$  which is the hemisphere at  $x$  (centered around  $n$ ). All possible values for  $\omega_i$  are therefore contained in  $\Omega$ .

## Rendering equation breakdown

$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{\Omega} f_r(x, \omega_i, \omega_o) L_i(x, \omega_i) (\omega_i \cdot n) d\omega_i$$

$L_o(x, \omega_o)$  is the **outgoing light** with  $x$  being a point on a surface from which the light is reflected from into direction  $\omega_o$ .

$L_e(x, \omega_o)$  is the **emitted light** from point  $x$ .

$\int_{\Omega} \dots d\omega_i$  is the integral over  $\Omega$  which is the hemisphere at  $x$  (centered around  $n$ ). All possible values for  $\omega_i$  are therefore contained in  $\Omega$ .

$f_r(x, \omega_i, \omega_o)$  is the **BRDF** which determines how much light is reflected from  $\omega_i$  to  $\omega_o$  at  $x$ .

# Rendering equation breakdown

$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{\Omega} f_r(x, \omega_i, \omega_o) L_i(x, \omega_i) (\omega_i \cdot n) d\omega_i$$

$L_o(x, \omega_o)$  is the **outgoing light** with  $x$  being a point on a surface from which the light is reflected from into direction  $\omega_o$ .

$L_e(x, \omega_o)$  is the **emitted light** from point  $x$ .

$\int_{\Omega} \dots d\omega_i$  is the integral over  $\Omega$  which is the hemisphere at  $x$  (centered around  $n$ ). All possible values for  $\omega_i$  are therefore contained in  $\Omega$ .

$f_r(x, \omega_i, \omega_o)$  is the **BRDF** which determines how much light is reflected from  $\omega_i$  to  $\omega_o$  at  $x$ .

$L_i(x, \omega_i)$  is the **incoming light** at  $x$  from  $\omega_o$ .

# Rendering equation breakdown

$$L_o(x, \omega_o) = L_e(x, \omega_o) + \int_{\Omega} f_r(x, \omega_i, \omega_o) L_i(x, \omega_i) (\omega_i \cdot n) d\omega_i$$

$L_o(x, \omega_o)$  is the **outgoing light** with  $x$  being a point on a surface from which the light is reflected from into direction  $\omega_o$ .

$L_e(x, \omega_o)$  is the **emitted light** from point  $x$ .

$\int_{\Omega} \dots d\omega_i$  is the integral over  $\Omega$  which is the hemisphere at  $x$  (centered around  $n$ ). All possible values for  $\omega_i$  are therefore contained in  $\Omega$ .

$f_r(x, \omega_i, \omega_o)$  is the **BRDF** which determines how much light is reflected from  $\omega_i$  to  $\omega_o$  at  $x$ .

$L_i(x, \omega_i)$  is the **incoming light** at  $x$  from  $\omega_o$ .

$(\omega_i \cdot n)$  is the **normal attenuation** at  $x$ .

## Algorithm

## Algorithm part 1

```
1   max_depth = 5
2   scene = [triangle_1, ..., triangle_n]  # Many triangles defined here
3
4   def trace_ray(ray, depth):
5       if depth >= max_depth:
6           # Return black since we haven't hit anything but we're
7           # at our limit for bounces
8           return RGB(0, 0, 0)
9
10      intersection = None
11      for triangle in scene:
12          intersection = check_intersection(ray, triangle)
13          if intersection:  # Break at first intersection
14              break
15
16      if not intersection:
17          # If we haven't hit anything, we can't bounce again so
18          # we return black
19          return RGB(0, 0, 0)
```

## Algorithm part 2

```
20     material = intersection.material;
21     emittance = material.emittance
22
23     # Shoot a ray into random direction and recurse
24     next_ray = Ray()
25     next_ray.origin = intersection.position
26     next_ray.direction = random_vector_on_hemisphere(intersection.normal)
27
28     # BRDF for diffuse materials
29     reflectance_theta = dot(next_ray.direction, intersection.normal)
30     brdf = 2 * material.reflectance * reflectance_theta
31     reflected = trace_ray(next_ray, depth + 1)
32
33     return emittance + (brdf * reflected)
34
35 for sample in range(samples):
36     for pixel in pixels:
37         trace_path(ray_from_pixel(pixel), 0)
```

# Design Overview

# Design Overview

Design goals:

1. **Speed**
2. **Ease of implementation**
3. **Interactivity**
4. **Portability**
5. **Maintainability**

# Design Overview

Components:

- ▶ Random number generation
- ▶ Camera
- ▶ Material system
- ▶ AABBs
- ▶ Triangles
- ▶ Shapes and geometry
- ▶ Scene
- ▶ Intersection/Scene lookup
- ▶ Viewer

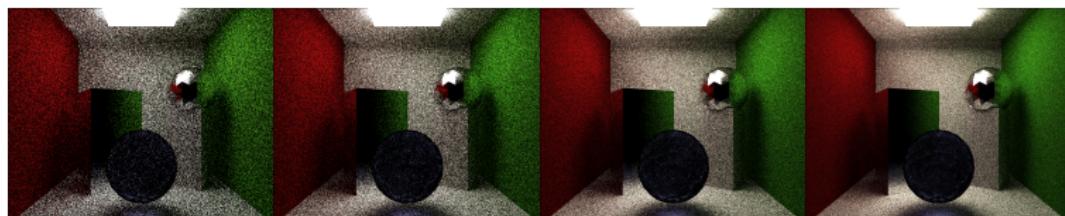
# Design Overview

## Materials:

- ▶ Emissive
- ▶ Diffuse
- ▶ Glass
- ▶ Glossy

# Visual Results

# Visual Results



# Visual Results

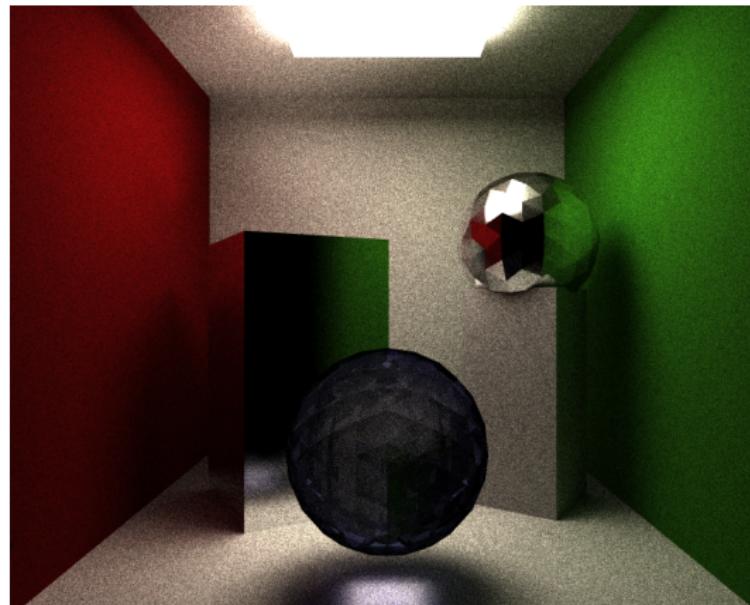


Figure: tracOr\_viewer after integrating for 5000 frames.

## Results

## Visual Results

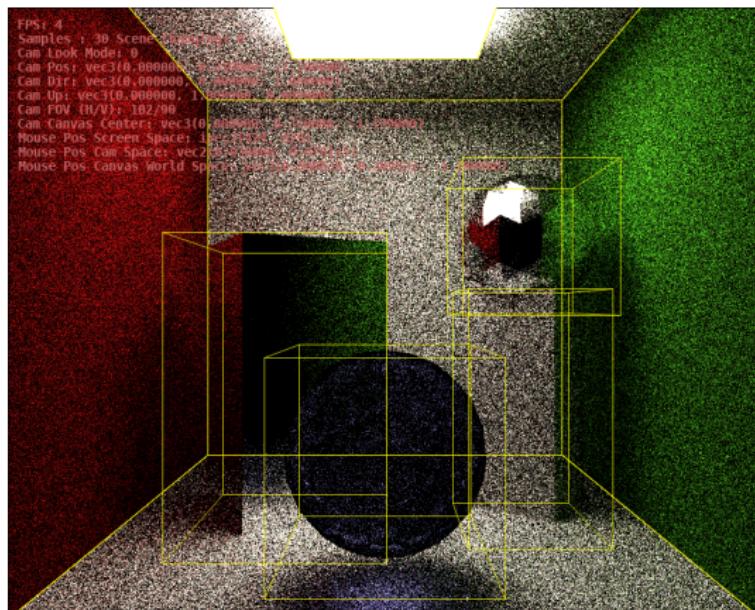


Figure: tracor\_viewer debug view.

## Results

## Visual Results

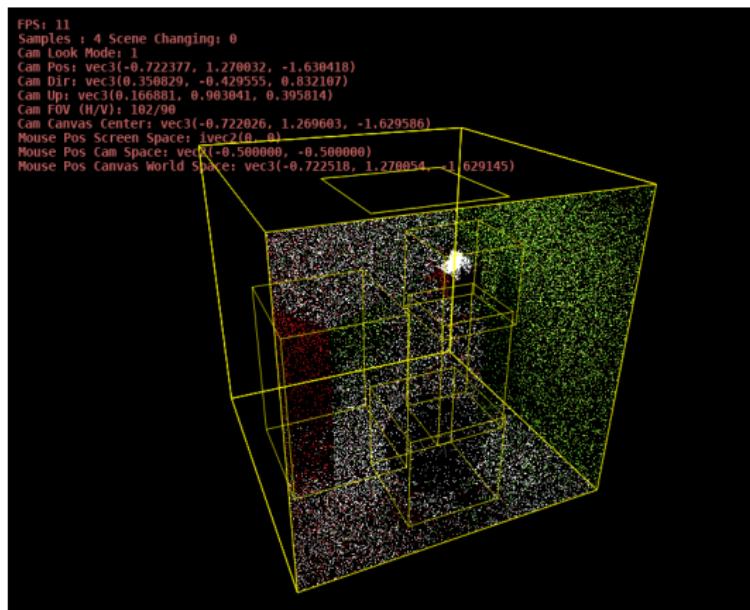


Figure: trac0r\_viewer debug view while interactively navigating the scene.

# Visual Results

Live presentation!

Introduction

- 
- 
- 
- 
- 
- 
- 
- 

Evaluation

Real Time Path Tracing Explained

- 
- 
- 
- 
- 

Research

- 
- 
- 

Conclusion and Outlook

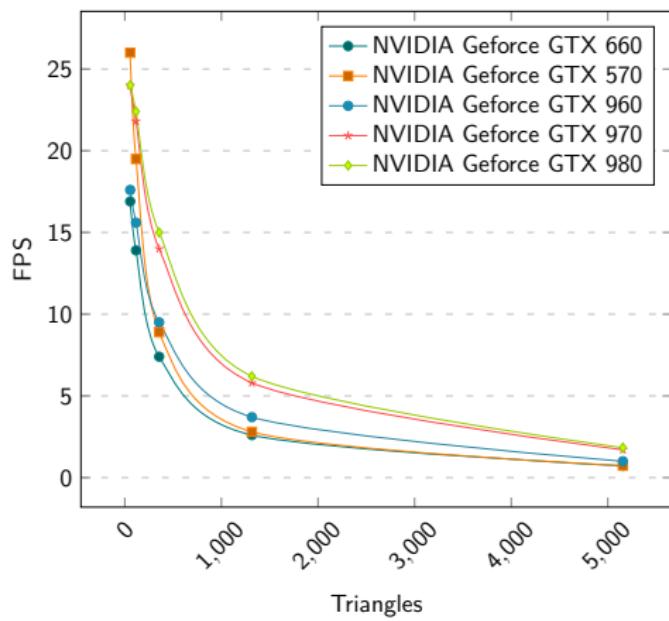
- 
- 

# Evaluation

## Evaluation

# Evaluation

Performance in correlation to scene complexity



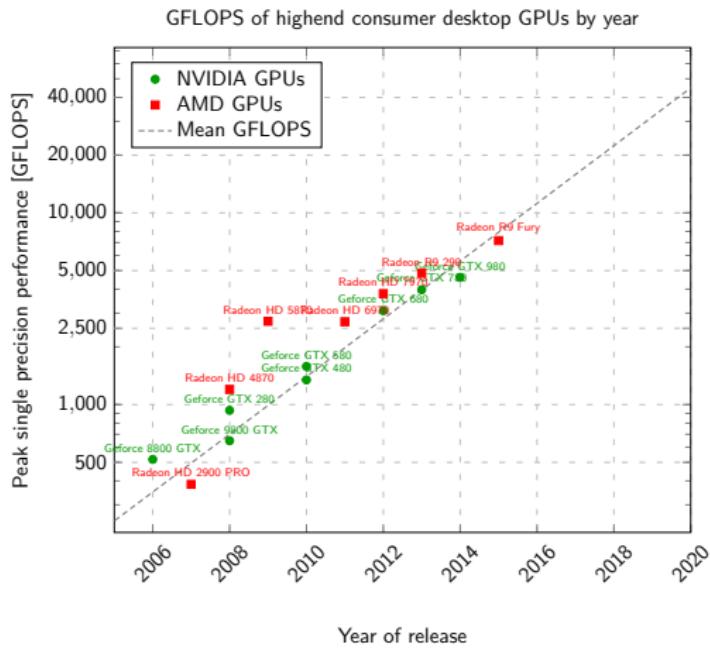
# Evaluation

GPU	Average FPS	GFLOPS	Average FPS GFLOPS
NVIDIA Geforce GTX 660	8.3	1881.6	$4.4 \times 10^{-3}$
NVIDIA Geforce GTX 570	11.6	1405.4	$8.6 \times 10^{-3}$
NVIDIA Geforce GTX 960	9.5	2308	$4.1 \times 10^{-3}$
NVIDIA Geforce GTX 970	13.5	3494	$3.9 \times 10^{-3}$
NVIDIA Geforce GTX 980	13.9	4612	$3.0 \times 10^{-3}$

Table: Tested GPU performance and GFLOPS.

## Evaluation

# Evaluation



# Conclusion

- ▶ Recall the goal: When will real time path tracing be viable on commodity hardware?

# Conclusion

- ▶ Recall the goal: When will real time path tracing be viable on commodity hardware?
- ▶ Data and research suggests viability in  $\approx 4$  years

# Outlook

Many venues for improvement:

# Outlook

Many venues for improvement:

- ▶ Overall: Faster hardware

# Outlook

Many venues for improvement:

- ▶ Overall: Faster hardware
- ▶ Software: Memory access optimizations

# Outlook

Many venues for improvement:

- ▶ Overall: Faster hardware
- ▶ Software: Memory access optimizations
- ▶ Intersection: Acceleration Data Structure (BVH, kd-tree)

# Outlook

Many venues for improvement:

- ▶ Overall: Faster hardware
- ▶ Software: Memory access optimizations
- ▶ Intersection: Acceleration Data Structure (BVH, kd-tree)
- ▶ Convergence: Bidirectional path tracing + Multiple Importance Sampling

# Outlook

Many venues for improvement:

- ▶ Overall: Faster hardware
- ▶ Software: Memory access optimizations
- ▶ Intersection: Acceleration Data Structure (BVH, kd-tree)
- ▶ Convergence: Bidirectional path tracing + Multiple Importance Sampling
- ▶ Image filtering: Bilateral filter

# Outlook

Many venues for improvement:

- ▶ Overall: Faster hardware
- ▶ Software: Memory access optimizations
- ▶ Intersection: Acceleration Data Structure (BVH, kd-tree)
- ▶ Convergence: Bidirectional path tracing + Multiple Importance Sampling
- ▶ Image filtering: Bilateral filter
- ▶ Research: Who knows?

# Outlook

Many venues for improvement:

- ▶ Overall: Faster hardware
  - ▶ Software: Memory access optimizations
  - ▶ Intersection: Acceleration Data Structure (BVH, kd-tree)
  - ▶ Convergence: Bidirectional path tracing + Multiple Importance Sampling
  - ▶ Image filtering: Bilateral filter
  - ▶ Research: Who knows?
- ⇒ Real time path tracing possible within 4 years

Introduction

- 
- 
- 
- 
- 
- 
- 
- 

Outlook

Real Time Path Tracing Explained

Research

- 
- 
- 

Conclusion and Outlook

- 
- 

Fin

Thank you for your attention.