

Untitled

(Lead)

Anonymous

1 = 150

1 2 3 4

3 3 3 3 0 5 4 12 10 11 10 11 11

Detailed description: This system contains measures 1 through 4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 150. It is in 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4. The bass line has four eighth notes, each beamed to a quarter note: F#2, G2, A2, B2. Measures 2-4 continue the melody and bass line with various intervals and rests.

5 6 7 8 9

12 12 11 15 13 11 12 10 11 10 11 11 12 12

Detailed description: This system contains measures 5 through 9. The melody continues with quarter notes and eighth notes. The bass line features more complex intervals, including some double notes and rests.

10 11 12 13 14

11 15 13 11 10 10 10 10 8 10 10 10 10 11

Detailed description: This system contains measures 10 through 14. Measure 12 is a whole rest. The melody and bass line show a variety of rhythmic patterns and intervals.

15 16 17 18 19

10 10 10 10 8 10 10 10 10 13 11 10 12 10 11 10

Detailed description: This system contains measures 15 through 19. Measure 16 is a whole rest. The piece concludes with a final melodic phrase in measure 19.

20 21 22 23 24

11 11 12 12 11 15 13 11 10 10 11 11

25 26 27 28

12 12 11 15 13 11 13 10 11 13 11 10 10 11 12 12 11

29 30 31

13 10 11 10 13 13 11 13 10 11 13 10 11 13 11 10

32 33 34 35

10 10 11 12 12 11 12 12 13 12 12 10 13 11 13 11

36 37 38 39

3 3 3 3 3 3 3 3 3 3 3 3

10-11-13 13-11-10 11-10-8-10-11-13 15-10-12

40 41 42 43

3 3 3 3 3 3 3 3 3 3 3 3

8-10-12-13-15 13-11-10 11-10-8-10-11-13 10-8-11

44 45 46 47

3 3 3 3 3 3 3 3 3 3 3 3

8-10-11-13 13-11-10 11-10-8-10-11-13 15-10-12

48 49 50 51

3 3 3 3 3 3 3 3 3 3 3 3

8-10-12-13-15 13-11-10 11-10-8-10-11-13 10-10-10-10-8

52	53	54	55	56
	10—10—10—10—11		10—10—10—10—8	

57	58
10—10—10—10—13	11—10