

♩ = 110 16th Swing

A1

G-7 C7

C alt

Section A1 consists of three measures. The first measure has a G-7 chord. The second measure has a C7 chord. The third measure has a C alt chord. The melody is in the treble clef, and the bass line is in the bass clef.

B1

4 FΔ A7 Ab7 G-7

Section B1 consists of three measures. The first measure has an FΔ chord. The second measure has an A7 chord. The third measure has an Ab7 chord. The fourth measure has a G-7 chord. The melody is in the treble clef, and the bass line is in the bass clef.

7 Ab7 G-7 Ab7

Ab mixo

Section B1 continues with measures 7-9. The first measure has an Ab7 chord. The second measure has a G-7 chord. The third measure has an Ab7 chord. The melody is in the treble clef, and the bass line is in the bass clef.

A2

10 A7(b9) Ab79

Section A2 consists of three measures. The first measure has an A7(b9) chord. The second measure has an Ab79 chord. The third measure has an Ab79 chord. The melody is in the treble clef, and the bass line is in the bass clef.

C

13 A7(b9) Ab79 G-7

Section C consists of three measures. The first measure has an A7(b9) chord. The second measure has an Ab79 chord. The third measure has a G-7 chord. The melody is in the treble clef, and the bass line is in the bass clef.

2

16 C7 FΔ9 A7(b9)

A H/W dim

19 Ab7(b9) **B2** G dor

G dor

22