

♩ = 110 16th Swing

A1

G-7 C7

C alt

Section A1 consists of three measures. The first measure has a G-7 chord. The second measure has a C7 chord. The third measure has a C alt chord. The tempo is 110 beats per minute, 16th note swing.

B1

4 FΔ A7 Ab7 G-7

Section B1 consists of three measures. The first measure has an FΔ chord. The second measure has an A7 chord. The third measure has an Ab7 chord. The tempo is 110 beats per minute, 16th note swing.

7 Ab7 G-7 Ab7

Ab mixo

Section B1 continues with three more measures. The first measure has an Ab7 chord. The second measure has a G-7 chord. The third measure has an Ab7 chord. The tempo is 110 beats per minute, 16th note swing.

A2

10 A7(b9) Ab79

Section A2 consists of three measures. The first measure has an A7(b9) chord. The second measure has an Ab79 chord. The tempo is 110 beats per minute, 16th note swing.

C

13 A7(b9) Ab79 G-7

Section C consists of three measures. The first measure has an A7(b9) chord. The second measure has an Ab79 chord. The third measure has a G-7 chord. The tempo is 110 beats per minute, 16th note swing.

2

16 C7 FΔ9 A7(b9)

A H/W dim

19 Ab7(b9) **B2** G dor

G dor

22