

Xanthe Horner

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LinkedIn: [xanthe-horner](#) | GitHub: [@xanlefee](#) | [Portfolio](#)

I am a Web Developer who is seeking a full-time position after completing a Bootcamp in Front-End Web Development with EdX. My background is in art and design, having studied art at both BA and MA level in reputable institutions. I am now seeking a role that will enable me to use my new skillset creatively on exciting web projects in the arts and cultural sector.

Technical Skills

Front-end: *HTML5, CSS, JQuery, Javascript*

Back-end: *ReactJS, Node, Jest*

Non-technical Skills

Emotional Intelligence, Communication, Time-management, Leadership, Art & Design

Projects

Weather Dashboard | [Repo](#) | [Deployed](#)

Sole Developer

- *A weather app that provides the forecast in a given area over 5 days.*
- *In this project I accomplished an eye-catching and informative application that provides the user with weather information such as temperature, wind-speed and humidity.*
- *Tools/Languages: JavaScript, CSS, Bootstrap*

Workday Scheduler | [Repo](#) | [Deployed](#)

Sole Developer

- *A scheduling app that enables you to schedule your workday with ease.*
- *In this project I utilised local storage to save input between refreshes. The project uses colour coding to distinguish between past, present and future.*
- *Tools/Languages: JavaScript, CSS, Bootstrap, JQuery*

Coding Quiz | [Repo](#) | [Deployed](#)

Sole Developer

- *A retro-themed coding quiz that tests the users coding knowledge.*
- *In this project I created a dynamic quiz that uses a countdown timer as the score.*
- *Tools/Languages: JavaScript, CSS, Bootstrap, JQuery*

Education

Royal College of Art, London

Grad

August 2023

MA Visual Communication

Goldsmiths University, London

Grad

August 2016

First Class in BA Fine Art & History of Art

Work Experience

Hecate Magazine

March 21 – May 22

Art Director

London, Remote

- *I sourced and liaised with artists to be featured in the magazine anthologies.*
- *I hand-selected artworks that could be paired with poetry both in print and online.*
- *I carved out a strong visual identity for Hecate that reflected their values and ethos.*

Pantry & Co and Halex Vinoteca

June 18 – February 21

Front of House Supervisor

London

- *I was responsible for the day-to-day upkeep of the venue.*
- *I supervised more junior members of staff and delegated tasks dependent on priority.*
- *I employed a winning system for the changeover between the day and evening shift.*

The Last Tuesday Society

October 16 – May 17

Museum Guardian & Events Assistant

London

- *I was responsible for overseeing admission and taking care of the artefacts on display.*
- *I was often tasked with sourcing academics, performers and artists for seasonal events.*
- *I diversified the events roster and elevated the unique identity of the venue.*

References

Luke Pendrell

MA 2 Head of Year

Royal College of Art

luke.pendrell@rca.ac.uk

Tahlia Mckinnon

CEO

Hecate Magazine

tahliamariamckinnon@gmail.com

Peichin Lee

Halex Vinoteca

Owner

pantryandcolondon@gmail.com