

In Times Like These

Text und Musik: Ruth Caye Jones (1902-1972)

Bearbeitung: Russell Mauldin

Moderately, in four (♩ = 71)

1 *mp* *Cmaj7* *D* *D6* *Am7*

4 *WOMEN unison* *mp* *Confidently* [5]

In times like these — you need a Sav - ior, In times like

C6 *Cmaj7* *G(ak2)* *Am7* *D7*
D *D*

7 *CHOIR* *mp*

these — you need an an - chor; Be ver - y sure, be ver - y

Am11 *D* *C* *G* *Cmaj7* *G* *G/B* *Bm7*
F# *G* *D*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately, in four' with a tempo of quarter note = 71. The key signature has one sharp (F#). The piano part features chords: Cmaj7, D, D6, and Am7. The first vocal part, 'WOMEN unison', enters at measure 4 with a melody starting on a half rest, marked 'mp' and 'Confidently'. The lyrics are 'In times like these — you need a Sav - ior, In times like'. The piano accompaniment continues with chords: C6/D, Cmaj7/D, G(ak2), Am7, and D7. The second vocal part, 'CHOIR', enters at measure 7 with a melody starting on a half rest, marked 'mp'. The lyrics are 'these — you need an an - chor; Be ver - y sure, be ver - y'. The piano accompaniment continues with chords: Am11, D/F#, C/G, G, Cmaj7/D, G, G/B, and Bm7.

In Times Like These

10

sure Your an - chor holds and grips the Sol - id

C Am7 G/D Cmaj7 D7

This system shows measures 10, 11, and 12. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. Measure 10 has a common time signature (C) and a key signature of one sharp. Measure 11 has a key signature of one sharp and a 4/4 time signature. Measure 12 has a key signature of one sharp and a 4/4 time signature. The lyrics are: 'sure Your an - chor holds and grips the Sol - id'. The piano part includes chords: C, Am7, G/D, Cmaj7, and D7.

13

Rock! Je - sus, Yes, He's the One; This Rock is

mf This Rock is Je - sus, — Yes, He's the One;

G Em7 D/E Em7 D C9/D G Em D/E Em7

This system shows measures 13, 14, and 15. Measure 13 has a key signature of one sharp and a 4/4 time signature. Measure 14 has a key signature of one sharp and a 4/4 time signature. Measure 15 has a key signature of one sharp and a 4/4 time signature. The lyrics are: 'Rock! Je - sus, Yes, He's the One; This Rock is'. The piano part includes chords: G, Em7, D/E, Em7, D, C9/D, G, Em, and D/E, Em7. A box labeled '14' is above measure 14, and a dynamic marking '*mf*' is above measure 14.

16

Je - sus, — The on - ly One. Be ver - y sure, be ver - y

Je - sus, The on - ly One.

D C9/D D6 D7 G Cmaj7/D G G/B Bm7

This system shows measures 16, 17, and 18. Measure 16 has a key signature of one sharp and a 4/4 time signature. Measure 17 has a key signature of one sharp and a 4/4 time signature. Measure 18 has a key signature of one sharp and a 4/4 time signature. The lyrics are: 'Je - sus, — The on - ly One. Be ver - y sure, be ver - y'. The piano part includes chords: D, C9/D, D6, D7, G, Cmaj7/D, G, G/B, and Bm7.

In Times Like These

19

sure your an-chor holds and grips the Sol-id

C G/B Am Cm6 Eb G/D Em7 Am9 D7

This system contains measures 19, 20, and 21. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. Chords are indicated below the piano part: C, G/B, Am, Cm6/Eb, G/D, Em7, Am9, and D7. The lyrics are: 'sure your an-chor holds and grips the Sol-id'.

22

Rock!

mf In times like these I have a

G Db Eb Ab(add2)

This system contains measures 22, 23, and 24. Measure 22 starts with a double bar line and a key change to two flats (Bb, Eb). The vocal line in measure 22 has the lyrics 'Rock!'. Measure 23 starts with a piano dynamic marking *mf* and the lyrics 'In times like these I have a'. Measure 24 is a whole note chord. Chords are indicated below the piano part: G, Db/Eb, and Ab(add2). A box with the number '24' is located above the vocal line in measure 24.

25

Sav-ior, In times like these I have an an-chor I'm ver-y

Bbm7 Eb7 Bbm11 Eb G Db Ab Db6 Eb

This system contains measures 25, 26, and 27. The key signature changes to three flats (Bb, Eb, Ab). The vocal line in measure 25 has the lyrics 'Sav-ior, In times like these I have an an-chor I'm ver-y'. Chords are indicated below the piano part: Bbm7, Eb7, Bbm11, Eb, G, Db, Ab, and Db6/Eb.

In Times Like These

28

sure, I'm ver - y sure My an-chor holds and grips the

Ab Ab/C Cm7 Db Bbm7 Ab/Eb

This system contains measures 28, 29, and 30. It features a vocal line with lyrics, a bass line with chords, and a piano accompaniment. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4. Measure 30 ends with a repeat sign.

31

Sol - id Rock! Je - sus, Yes, He's the
This Rock is Je - sus, — Yes, He's the

Dbmaj7 Eb7 Ab Fm7 Eb/F Fm7 Eb Db9/Eb

This system contains measures 31, 32, and 33. Measure 33 is marked with a box containing the number 33 and a forte (f) dynamic. The piano accompaniment includes a crescendo leading into measure 33. Measure 33 ends with a repeat sign.

34

One; This Rock is Je - sus, — The on - ly One. I'm ver - y
One; Je - sus, The on - ly One.

Ab Fm Eb/F Fm Eb Db9/Eb Eb6 Eb7 Ab Dbmaj7/Eb

This system contains measures 34, 35, and 36. The piano accompaniment continues with chords and a melodic line in the right hand. Measure 36 ends with a repeat sign.

In Times Like These

37

sure, I'm ver - y sure my an-chor holds and grips the

Ab Ab/C Cm7 Db Ab/C Bbm Dbm6/Fb Ab Eb Fm7

40

1. 2.

Sol - id Rock. This Rock is Sol - id

Bbm9 Eb7 Ab Fm Eb/F Fm Bb9 Eb

43

mp *mp* *mp*

Rock, Sol - id Rock!

Db(add2) Bbm7 Dbmaj7/Eb Eb Ab

Soundtrack off on 7.