

# In dieser Zeit

Text und Musik: Ruth Caye Jones (1902-1972)

Dt. Text: Daniel & Fritz Göller

Chor  
unisono

$\text{♩} = 65$

Klavier

1. In die-ser  
2. In die-ser  
3. In die-ser

5

1. Zeit \_\_\_\_\_ brauchst du den Hei - land, den An-ker - grund \_\_\_\_\_ in die - ser  
2. Zeit \_\_\_\_\_ schenkt er sein Wort, \_\_\_\_\_ als An-ker - grund \_\_\_\_\_ an heil'-gem  
3. Zeit \_\_\_\_\_ ist mir mein Hei - land mein An-ker - grund \_\_\_\_\_ in die - ser

8

1. Welt, \_\_\_\_\_ und sei ge - wiss, dein An - ker  
2. Ort, \_\_\_\_\_ und sei ge - wiss, dein An - ker  
3. Welt, \_\_\_\_\_ Ich bin ge - wiss, mein An - ker

10

1. hält \_\_\_\_\_ im Fels, in Je - su Christ.  
2. hält \_\_\_\_\_ im Fels, in Je - su Christ.  
3. hält \_\_\_\_\_ im Fels, in Je - su Christ.

1.-3. Er ist uns

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13

Grund, — nur er al - lein, — nur Got - tes Sohn, kann Fels mir

The musical score for measures 13-15 is in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next three measures: a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand.

16

sein. Er ist uns Grund, — nur er al -

The musical score for measures 16-17 continues the previous system. The vocal line has a half rest in measure 16, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next measure: a half note G4. The piano accompaniment continues with its rhythmic pattern.

18

lein, er soll der Fels - grund des Le - bens sein.

The musical score for measures 18-20 concludes the phrase. The vocal line has a half rest in measure 18, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A final whole note G4 is in measure 20. The piano accompaniment ends with a final chord in measure 20.