

In dieser Zeit

Text und Musik: Ruth Caye Jones (1902-1972)

Dt. Text: Daniel & Fritz Göller

Chor
unisono

$\text{♩} = 65$

Klavier

1. In die-ser
2. In die-ser
3. In die-ser

5

1. Zeit _____ brauchst du den Hei - land, den An-ker - grund _____ in die - ser
2. Zeit _____ schenkt er sein Wort, _____ als An-ker - grund _____ an heil'-gem
3. Zeit _____ ist mir mein Hei - land mein An-ker - grund _____ in die - ser

8

1. Welt, _____ und sei ge - wiss, dein An - ker
2. Ort, _____ und sei ge - wiss, dein An - ker
3. Welt. _____ Ich bin ge - wiss, mein An - ker

10

1. hält _____ im Fels, in Je - su Christ.
2. hält _____ im Fels, in Je - su Christ.
3. hält _____ im Fels, in Je - su Christ.

1.-3. Er ist uns

Originaltitel: In Times Like These

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Für D,A,CH: Small Stone Media Germany GmbH

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13

Grund, — nur er al - lein, — nur Got - tes Sohn, kann Fels mir

The musical score for measures 13-15 is in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

16

sein. Er ist uns Grund, — nur er al -

The musical score for measures 16-17 continues the previous system. The vocal line has a half rest in measure 16, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next measure: a half note C5. The piano accompaniment continues with its established rhythmic pattern.

18

lein, er soll der Fels - grund des Le - bens sein.

The musical score for measures 18-20 concludes the phrase. The vocal line has a half rest in measure 18, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a half note C5 and a half note D5. The piano accompaniment continues with its established rhythmic pattern.