

In Times Like These

Text und Musik: Ruth Caye Jones (1902-1972)

Bearbeitung: Russell Mauldin

Moderately, in four (♩ = 71)

1 *mp* *Cmaj7* *D* *D6* *Am7*

4 *WOMEN unison* *mp* *Confidently* [5]

In times like these — you need a Sav - ior, In times like

C6 *Cmaj7* *G(ak2)* *Am7* *D7*
D *D*

7 *CHOIR* *mp*

these — you need an an - chor; Be ver - y sure, be ver - y

Am11 *D* *C* *G* *Cmaj7* *G* *G/B* *Bm7*
F# *G* *D*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately, in four' with a tempo of 71 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with chords Cmaj7, D, D6, and Am7. The vocal part for 'WOMEN unison' enters at measure 4, marked 'mp' and 'Confidently'. The lyrics are 'In times like these — you need a Sav - ior, In times like'. The piano accompaniment continues with chords C6/D, Cmaj7/D, G(ak2), Am7, and D7. The 'CHOIR' part enters at measure 7, marked 'mp'. The lyrics are 'these — you need an an - chor; Be ver - y sure, be ver - y'. The piano accompaniment continues with chords Am11, D/F#, C/G, G, Cmaj7/D, G, G/B, and Bm7.

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10

sure Your an - chor holds and grips the Sol - id

C Am7 G/D Cmaj7 D7

This system contains measures 10, 11, and 12. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). Measure 10 starts with a 4/4 time signature, which changes to 2/4 in measure 11 and back to 4/4 in measure 12. Chords are indicated below the bass line.

13

Rock! Je - sus, Yes, He's the One; This Rock is

mf This Rock is Je - sus, — Yes, He's the One;

G Em7 D/E Em7 D C9/D G Em D/E Em7

This system contains measures 13, 14, and 15. Measure 13 starts with a 4/4 time signature. Measure 14 is marked with a box containing the number 14 and a *mf* dynamic. Measure 15 ends with a 4/4 time signature. Chords are indicated below the bass line.

16

Je - sus, — The on - ly One. Be ver - y sure, be ver - y

Je - sus, The on - ly One.

D C9/D D6 D7 G Cmaj7/D G G/B Bm7

This system contains measures 16, 17, and 18. Measure 16 starts with a 4/4 time signature. Measure 17 ends with a 4/4 time signature. Measure 18 ends with a 4/4 time signature. Chords are indicated below the bass line.

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19

sure your an-chor holds and grips the Sol-id

C G/B Am Cm6/Eb G/D Em7 Am9 D7

This system contains measures 19, 20, and 21. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. Chords are indicated below the piano staff: C, G/B, Am, Cm6/Eb, G/D, Em7, and Am9 D7. The lyrics are: 'sure your an-chor holds and grips the Sol-id'.

22

Rock!

mf In times like these—— I have a

G Db/Eb Ab(add2)

This system contains measures 22, 23, and 24. Measure 22 starts with a double bar line and a key change to two flats (Bb, Eb). The vocal line has a fermata over 'Rock!' in measure 22 and then continues in measure 23. The piano accompaniment also changes key. Chords are indicated: G, Db/Eb, and Ab(add2). The lyrics are: 'Rock! In times like these—— I have a'.

25

Sav-ior, In times like these—— I have an an-chor I'm ver-y

Bbm7 Eb7 Bbm11 Eb/G Db/Ab Ab Db6/Eb

This system contains measures 25, 26, and 27. The key signature remains two flats. The vocal line continues with 'Sav-ior, In times like these—— I have an an-chor I'm ver-y'. The piano accompaniment features chords: Bbm7 Eb7, Bbm11, Eb/G, Db/Ab, Ab, and Db6/Eb.

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28

sure, I'm ver - y sure My an-chor holds and grips the

Ab Ab/C Cm7 Db Bbm7 Ab/Eb

This system contains measures 28, 29, and 30. It features a vocal line with lyrics, a bass line with chords, and a piano accompaniment. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4. Measure 30 ends with a repeat sign.

31

Sol - id Rock! Je - sus, Yes, He's the
This Rock is Je - sus, — Yes, He's the

Dbmaj7 Eb7 Ab Fm7 Eb/F Fm7 Eb Db9/Eb

This system contains measures 31, 32, and 33. Measure 33 is marked with a box containing the number 33 and a forte (f) dynamic. The piano accompaniment includes a crescendo leading into measure 33. Measure 33 ends with a repeat sign.

34

One; This Rock is Je - sus, — The on - ly One. I'm ver - y
One; Je - sus, The on - ly One.

Ab Fm Eb/F Fm Eb Db9/Eb Eb6 Eb7 Ab Dbmaj7/Eb

This system contains measures 34, 35, and 36. The piano accompaniment features a steady eighth-note bass line. Measure 36 ends with a repeat sign.

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37

sure, I'm ver-y sure my an-chor holds and grips the

A^b A^b/C $Cm7$ D^b A^b/C B^bm D^bm6/F^b A^b/E^b $Fm7$

40

Sol-id Rock. This Rock is Sol-id

B^bm9 E^b7 A^b Fm E^b/F Fm B^b9 E^b

43

Rock, Sol-id Rock!

$D^b(add2)$ B^bm7 D^bmaj7/E^b E^b A^b

mp *mp* *mp*

Soundtrack off on 7.