

STILL A BACH CHRISTMAS

for 2-part voices and keyboard*

*Incorporating "Air" from Orchestral Suite
in D by J.S. Bach and "Still, Still, Still."
New Words by JAY ALTHOUSE*

Adapted and Arranged
by JAY ALTHOUSE

Adagio (♩ = ca. 72 - 76)

KEYBOARD

mp

3

PART I *mp*

Si - lent is the night, and all the world is

PART II *mp*

Si - lent is the night, and all the world is

6

filled with joy. Love _____ is all a-round us ev - 'ry-

filled with joy. Love _____ is all a-round us ev - 'ry-

* Also available for S.A.T.B., Level Four (11615) and S.A.B., Level Three (11616).

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9

where and peace is with us in the air on the

where and peace is with us in the air on the

12

night when we cel-e-brate a ba-by boy.

night when we cel-e-brate a ba-by boy.

16

Still, still, still, on a night that is filled with

Still, still, still, on a night that is filled with

19 *gradual cresc.*

joy. All my heart this night re - joic - es

joy. All my heart this night re - joic - es

gradual cresc.

22 *mf*

soft and sweet the an - gel voic - es. Still, still,

soft and sweet the an - gel voic - es. Still, still,

mf

25

still, when we cel-e-brate a ba - by boy.

still, when we cel-e-brate a ba - by boy.

f Still, — still, — still, on a night that is filled with
f Si - lent is the night and all the world is

joy. All my — heart this night re - joic - es,
 filled with joy. Love — is all a-round us ev - 'ry-

soft and — sweet the an - gel — voic - es. Still, — still, —
 where and peace is with us in the air on the

38

still, when we cel-e-brate a ba-by boy.

night when we cel-e-brate a ba-by boy.

decresc.

41

42 *mp* *rit.* *Slowly p*

Still, still, still, when we

mp *p*

Still, still, still, when we

Slowly

44

fade to nothing

cel-e-brate a ba-by boy.

fade to nothing

cel-e-brate a ba-by boy.

p

ped.