

# LINGI2252 ASSIGNMENT 2 REPORT

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## 1 Introduction

In the first report, we try to do a manual analysis of *Glamour*. This first step gives us a global overview of *Glamour* and helps us to understand how *Moose* and his tools works. Because of the size of the system (about 270 classes), we use some tools in order to get some hints on where to begin. It wasn't exactly what was asked in the statement of the first report but now that we have all the tools in our hand, we can start looking more effectively for the needles in the haystack that Glamour is.

Moreover, we found some code duplication in the source code (but relatively few compared to the size of the framework) and the utilisation of the *Patern Obeserver* in the GLMPresentation class. We thus conclude that Glmamour was globally well-designed, despite the few code duplication.

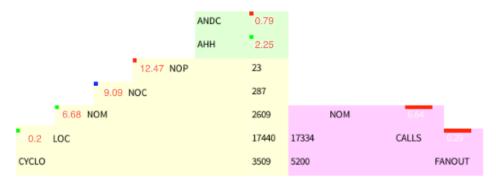
The report will be divded in two parts:

- 1. We start by analyse the code using crieria not identifiable by metrics to see
  - How well the code is commented.
  - How good the naming convetion is.
- 2. Then, we develop a set of thresolded metrics we'll use later to analyse the code in two parts;
  - In the first one, we try to identify the metrics which causes the elephant
  - Then, we analyse the code in a oriented-object way (Looking how the attributes and the inheritance are uses).

# 2 Architecture

## 2.1 Overview Pyramid

With moose, we can easily have a pyramid visualisation of de system.



As you can see, three differents colours are used in the figure.

- 1. The green part provides informations about the depth of the inheritance. *ANDC* means "Average number of derived classes" and *Average Hierarchy height*.
- The yellow part provides informations about the complexity of the system. *NOP* means number of package, NOC, number of classes, NOM, number of methods, LOC, lines of code and CYCLO, cyclomatic number.
- In purple part provides informations about coupling. NOM means number of methods, CALLS, number of invocation and FANOUT, number of called classes.

On the left top of each pyramid component, there is a small colored dot.

- Green means good.
- Blue means average.
- Red means bad.

From this picture, we made some observations.

- It seems that glamour behaves quite good in term of complexity.
- Their is some use of hierarchy, but the average number of devired classes is quite low. The first part of the automated analysis section is consacred to the object-oriented use.
- The coupling part is very bad. We'll talk about it in the second part of the automated analysis section.

This figure gave us some leads on where to begin our analysis.

# 2.2 Complexity

In the first report, we print the whole figure displaying the system complexity. We conclude they were some elephant classes with a lot of methods in the system.

## 3 Comments

Commenting code is important to improve **readability** and the **reusability**. It make it easier for developpers to contine a project or for student to analyse it.

There is so few comments in the code that we decide to not use a metric to analyse this part. In deed, there is only 768 comments! That's about 3 comments for each class.

# 4 Naming Convention

A good naming convention is also an important point in order to improve **readability** and **reusability** of the code. Using the *Name Cloud* utility from moose, we can display the following figure, showing the most used words **for naming classes** in the framework.

g	lm	1	morp	hic	test	rende	er p	resent	browser	pane	examp	ıl port	text
action	morph	model	list	tree	transmiss	chang	strateg	j tab	announc	rubric	expand	smalltali	k
updat	lazi o	ode	finder	select	wizard c	omposit	editor	dashboard	spotter	roassal	drop	ey scri	pt
context	condit	logger	arrang	theme	wrapper	tabul	accumu	l tabl	page	dynam	glmui i	icon col	umn
valid	nil mag	gritt	templat	window	item	simpl	label w	atcher g	raph refe	r custo	m remov	v node	explicit
step	singl ea	asel	spec r	mondrian	toolbar	flexibl	format	ad diff	glamou	r replac	group	close	event
width	request	stacker	gener	bound	accordio	n color	segmen	t vertic	fill	menu	identifi	stack	object
button	variabl	paramet	teriz ex	tens co	llect per	son log	extent	scroller	dyanmic	origin	titl	implicit	mock
benchmari	k panel	row	invok	edit	view	copi te	extual v	alu visua	lis multi	cell	whitespac	lipsum	fix
basic	content	kei	strong	pluggabl	helper	glmst	propag	system	rigid b	oundl in	nterdepend	global	block
transpar	start	match	spawn	widget	memori	stroke	input	multipl	height	border	abstract	mous	extra
health	trigger	null	nest										

As we can see **GLM** is the suffix coming up the more often. Other suffix such as **test render** or **morphic** arise too. It seems that classes are named quite correctly in order to provide meta-information about their use.

We can perform the same analysis for methods or variable.Globally there is no bad smells coming up here. There is not randomly named classes variable or methods. Anyway, naming convention is quite a controversial issue, so we are not going deeper in the analysis here.

# 5 Metrics-based analysis

#### 5.1 Introduction

Before deciding when to refactor, we need first to identify where bad smells occurs inside the framework. Using *Moose*'s metrics set, we start by etablishing criteria to indentify those parts.

In practice, we'll use the following query in order to retrieve the classes based on our thresholded metrics:

```
((self flatCollect:[:each | each classes]) flatCollect:[:each |
  each methods]) select:[:each | (each ATTRIBUTE OPERATOR
  THRESHOLD)]
```

If we want only to look into classes, we can do:

```
(self flatCollect:[:each | each classes]) select:[:each | (each
ATTRIBUTE OPERATOR THRESHOLD)]
```

Avec

- ATTRIBUTE The name of the attribute
- OPERATOR The operator for the comparaison
- THRESHOLD The value of the threshold

When we wrote the first report, it appears clearly that they was some big classes in the code. We'll start by using *Elephant-identifiers* attributes such as:

- Cohesion
- Code Duplication
- Larg Method and Classes

to try to explain what goes wrong inside these classes (and propose solutions).

## 5.2 Elephant-identifier attributes

## **5.2.1** Code duplication

Having the same code structure in more than one place in the system is quite nasty. The programm will be better if we find a way to reunite them. The attributes we have to handle are *NumberOfExternalDuplications* and *NumberOfInternalDuplications*.

**Threshold** - *SmallDude*, the tool used by moose to detect duplicated code have a threshold of 3 lines. We decide here to set the threshold of the two attributes to

0, and to analyse one at the time the results.

When querying for

- NumberOfInternalDuplications we get 27 classes
- NumberOfExternalDuplications we get 30 classes

Let's take for example the class *GLMBasicExample*.

• We have 3 external duplications, meaning that we have 3 block of code present in three other class of the framework. The duplication with *GLMUp-dateInterdepententPanesTest* is the following:

here, we can extract a new class from *GLMBasicExample* and use it inside *GLMUpdateInterdepententPanesTest*.

• We have also 6 internal duplications. The following piece of code is present two times in the class.

```
| browser model |
model := Dictionary new.
model at: #some put: #(1 2 3 4).
model at: #even put: #(2 6 8).
model at: #odd put: #(3 7 9).

browser := GLMTabulator new.
browser column: #one.
browser transmit to: #one; andShow: [:a |
a tree
display: [model keys];
```

We can refactor the classe by extracting the duplicated blocks as new methods, making the class more maintainable.

Basicly, the solution is to **extract** the duplicated block as **a new method** when an internal one occurs, and as a **new class** when it's an external. When a external duplicated block occurs between **two parent classes**, it's more appropriate to resolve it using **inheritance**.

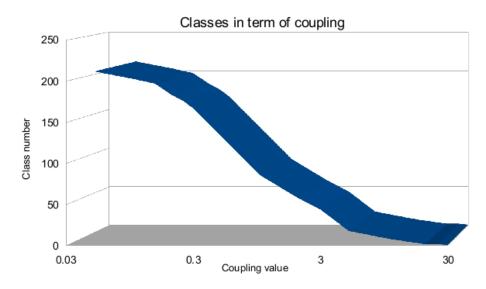
#### 5.2.2 Cohesion

Cohesion metrics measure how well the methods of a class are related to each other. A cohesive class performs one function. A non-cohesive class performs two or more unrelated functions. The idea is to refactor the non-cohesive class into several smaller classes. Cohesion is thus a good thing.

The attribute to inspect here is *tightClassCohesion*. It's a ratio between number of connected methods and the maximum number of possibly connected methods. Two methods are connected if they access the same attribute. We modify our query a little bit:

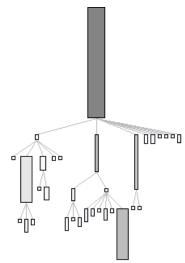
```
(self flatCollect:[:each | each classes])    select:[:each | ((each tightClassCohesion >= MIN) &( each tightClassCohesion < MAX))
]</pre>
```

And compute the following graph, displaying the number the repartition of all the classes in term of their cohesion value.



- We see that the class having the highest cohesion value (1.47) is GLMUp-dateMorphicTest and has only **96 lines of codes**.
- About 200 classes have less than O.1 cohesion.

When we ask moose to display the concerned classes, we see that the concerned classes are the elephant one of the framework. Furthemore, the whole *GLMPresensation* Family appears on the picture (as you can see in the picture to the right):



Thoses classes (GLMPresentation, GLMCompositePresentation GLMListing-Presentation, GLMWizard, GLMBrowser, ...) where also identified in the first report as elephant classes.

### 5.2.3 Coupling

Coupling measures the interdependance of class with other classes. Tight coupling is a bad thing. It reduces flexiblity and re-usability while increasing the difficulty to implements test. In order to measure coupling, we use the following metrics:

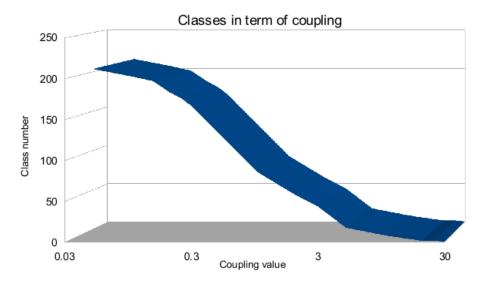
- fanIn: The number of classes referencing our class.
- fanOut: The number of classes referenced by our class.

We

- compute the following metric:  $tightClassCoupling = \frac{fanOut}{fanIn}$ It measure the tightness of a class's cohesion.
- use the following query

Some classes have a fanIn attribute whose value is zero. To overcome this issue, we decide to ignore thoses classes. In deed, after querying for them, we found out that all those classes were test ones. That explains why there arn't called by any other classes.

• and compute the following graph with the collected data.



Note: We use a logarithmical scale to display the x axis.

Immediatly, it appers thaht, if we invert the x-axis, the curve has the same shape as the cohesion one (See the above section). Once again, all the big classes have high coupling numbers.

#### **5.2.4** Large methods-classes

To pursue our elephant classe analysis, we can look into these metrics:

Metric	Threshold 1	Threshold 2
numberOfLinesOfCode	25	30
numberOfStatements	15	25
numberOfMessageSends	10	20

The idea here is to look for classes having large methods doing a lot of stuff. So we look for method respecting the following rule:

$$numberOfLinesOfCode > 25$$
  
 $\lor numberOfStatements > 15$   
 $\lor numberOfMessageSends > 10$ 

We get 196 classes. If we look at the complexity graph, these are the same classes we get on the above section. To be certain, we increase our threshod (See

the second threshold of the table). We get 150 classes, among them, the one we indentify in the first report and in the previous section.

#### 5.2.5 Conclusion

If we query for classes having low cohesion, high coupling, high line number of code and large methods, we get always. similar results. Even more, we reach one of our first report conclusion (We identified a large number of big classes.) We come up here the first design problem of the framework: *Cohesion*. One must increase those classes's cohesion by refactoring them into smaller classes.

Some of the concerned classes are:

Class Name	Lines of code	Messages sent	Cohesion	Coupling
GLMBasicExample	1370	1600	0.0	3.9565
GLMPresentation	659	502	0.076	2.6093
GLMWhiteSpaceTheme	778	524	0.0	4.25
GLMUITheme	797	552	0.0	4.7272
GLMCompositePresentation	255	287	0.0051	0.4659
GLMWizard	374	321	0.0029	1.6206
GLMBrowser	360	436	0.012	0.8041

# 5.3 Use of Object-Oriented design pattern

- 5.3.1 Introduction
- 5.4 Accessors
- 5.5 Long Parameter List
- 6 Improvements
- 7 Conclusion
- 8 Annexes

