

Blue Bossa

Measures 1-9 of the musical score for "Blue Bossa". The score is written in B-flat major (two flats) and common time (C). It consists of two systems of staves. The first system contains measures 1-6, and the second system contains measures 7-9. The melody is written in the upper staff, and the accompaniment is in the lower staff. Chord symbols are placed above the melody line.

Chord symbols for measures 1-9:

- Measure 1: Cm⁷
- Measure 2: Cm⁷
- Measure 3: Fm⁷
- Measure 4: Fm⁷
- Measure 5: D^ø
- Measure 6: G⁷ b⁹
- Measure 7: Cm⁷
- Measure 8: Cm⁷
- Measure 9: Ebm⁷

Measure 9 is marked with a '9' at the beginning of the staff.