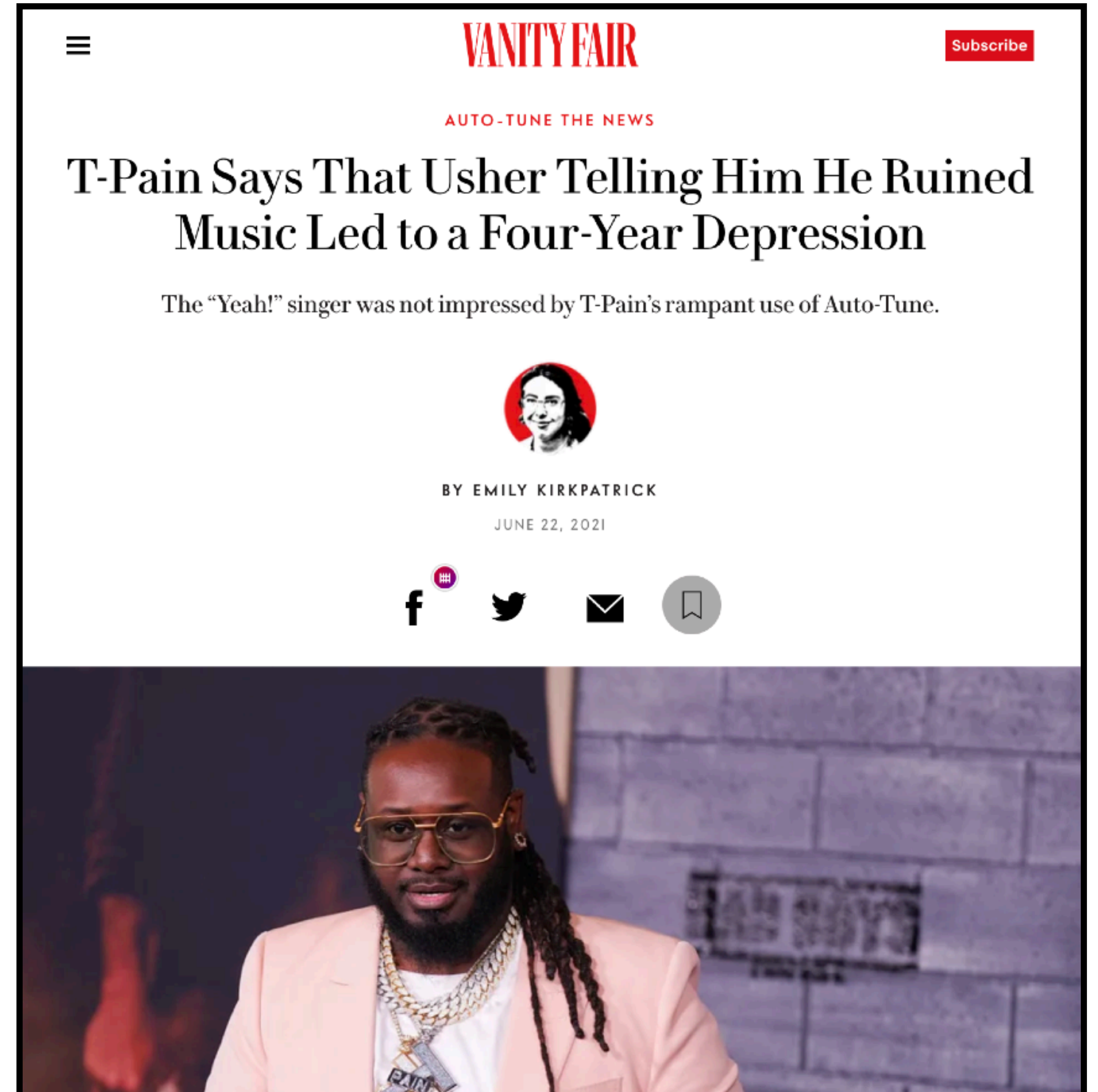


Conclusions

- Method is simple, pitch tracking is hard
- You can use any pitch tracker, as long as its fast
- You can implement it too, using simple programming concepts



Conclusions

- Auto-Tune allows us to manipulate pitch as opposed to timbre
- It's an interesting tool that often gets typecast as a thing on rap tunes
- There are still uses cases that are not fully explored
- Thomas Bangalter “*we use Auto-Tune in a way it wasn't designed to work ... [p]eople are often afraid of things that sound new.*”

