## FIG. 5A PERFORM PITCH TRACKING $temp1 = \min_{i \in [1,N]} \{E(i) - 2H(i)\}$ Lmin = i at min**FALSE** eps\*E(Lmin) TRUE **FALSE** TRUE **FALSE** E(Lmin) < min\_level TRUE RETURN WITH TRACKING FAILURE

## Won't it just make clicking sounds?

- It turns out that the human voice is pretty consistent from cycle to cycle, which helps
- There are several cases where a pitch can't be tracked confidently, returning a "tracking failure" this means that the read rate returns to one and overruns or underruns are not possible and clicks are avoided.
  - 54 if the signal isn't periodic enough
  - 55 if the pitch is at the edges of the high resolution neighbourhood (changing too quickly)
  - 56 if the energy (i.e. amplitude) is lower than a set threshold

## Conclusions