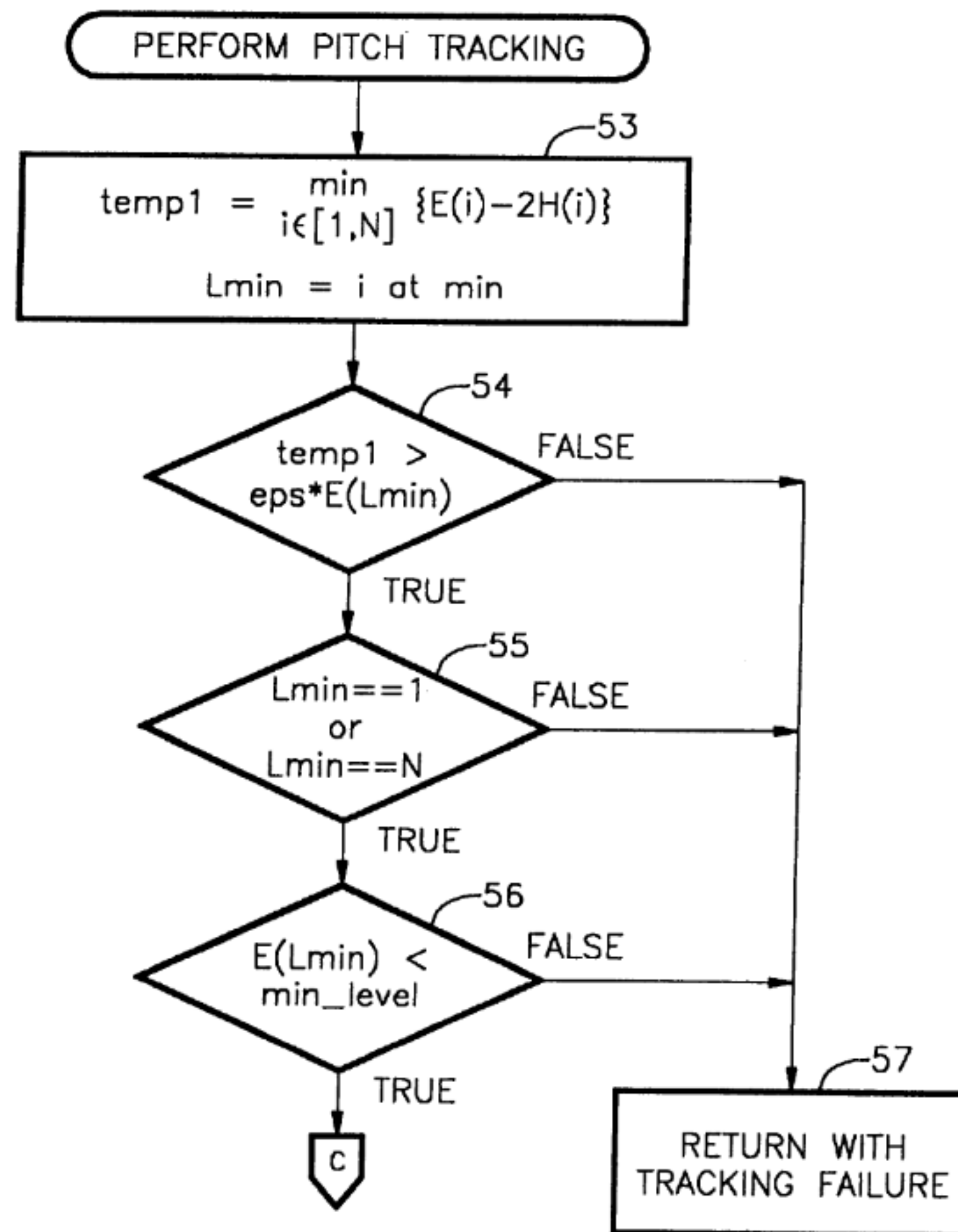


FIG. 5A



Won't it just make clicking sounds?

- It turns out that the human voice is pretty consistent from cycle to cycle, which helps
- There are several cases where a pitch can't be tracked confidently, returning a "tracking failure" - this means that the read rate returns to one and overruns or underruns are not possible and clicks are avoided.
 - 54 - if the signal isn't periodic enough
 - 55 - if the pitch is at the edges of the high resolution neighbourhood (changing too quickly)
 - 56 - if the energy (i.e. amplitude) is lower than a set threshold

Conclusions