



Elisabeth Gamache-Lavoie

Graphic Designer

Contact

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Hi!

My experience as an educator has helped me acquire great skills in communication, interpersonal relations, project management, research, problem solving, and more.

Software

Adobe Creative Suite

Illustrator, Photoshop, InDesign, XD, Premiere Pro, After Effects.

Microsoft Suite

Word, Powerpoint

Skills

Coding

HTML, CSS, introductory Javascript, Git & PHP

Fine Arts

Acrylic, watercolor & oil painting, drawing, screen printing, linocut, sewing, & digital photography.

Education

2017-21

Montreal

BFA in art education
Concordia University

2014-17

Sainte-Anne de-Bellevue

DEC in graphic and web design
John Abbott College

Work experience

Graphic designer at Laboratoire Riva • Summer 2017 & 18 + Freelancing

- Creation of brochures, posters, product packaging, calendar, greeting cards, and images for advertising
- Creation of PowerPoint presentations, schemas, and organizational charts for conferences, employee formations, and in-house use
- Organization and creation of brand identity guide
- Editing and optimization of photos for web use
- Creation of email signatures, illustrations, icons, and diagrams

Ambivalently Yours's assistant • 2016-18

- Assistance in screen printing processes on varied fabrics
- Assistance with sales in pop-up galleries and artist markets
- Work in Microsoft Excel and Word

Teaching work experience

Intern and substitute teacher at L.I.N.K.S. High School • 2020-21

- Creation of visual worksheets, handouts, and guides supporting lessons
- Direction, preparation, and animation of two mural projects & workshops
- Creation and teaching of multiple unit plans and projects in art class

Intern with the EMSB and the YMCA • 2018-19

Hampstead Elementary:

- Creation of illustrated stories used as visual aides for lessons
- Creation and execution of lesson plans for art classes

YMCA (seniors):

- Creation and execution of art lessons in collaboration with another intern
- Production of visual aides for in-class use
- Co-teaching of the art classes