



## Elisabeth Gamache-Lavoie

### Graphic Designer

#### Contact

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438-494-4391

#### Hi!

My experience as an educator has helped me acquire great skills in communication, interpersonal relations, project management, research, problem solving, and more.

#### Software

##### Adobe Creative Suite

Illustrator, Photoshop, InDesign, XD, Premiere Pro, After Effects.

##### Microsoft Suite

Word, Powerpoint

#### Skills

##### Coding

HTML, CSS, introductory Javascript, Git & PHP

##### Fine Arts

Acrylic, watercolor & oil painting, drawing, screen printing, linocut, sewing, & digital photography.

#### Education

2017-21

Montreal

BFA in art education  
Concordia University

2014-17

Sainte-Anne de-Bellevue

DEC in graphic and web design  
John Abbott College

#### Work experience

##### Graphic designer at Laboratoire Riva • Summer 2017 & 18 + Freelancing

- Creation of brochures, posters, product packaging, calendar, greeting cards, and images for advertising
- Creation of PowerPoint presentations, schemas, and organizational charts for conferences, employee formations, and in-house use
- Organization and creation of brand identity guide
- Editing and optimization of photos for web use
- Creation of email signatures, illustrations, icons, and diagrams

##### Ambivalently Yours's assistant • 2016-18

- Assistance in screen printing processes on varied fabrics
- Assistance with sales in pop-up galleries and artist markets
- Work in Microsoft Excel and Word

#### Teaching experience

##### Intern and substitute teacher at L.I.N.K.S. High School • 2020-22

- Creation of visual worksheets, handouts, and guides supporting lessons
- Direction, preparation, and animation of two mural projects & workshops
- Creation and teaching of multiple unit plans and projects in art class

##### Intern with the EMSB and the YMCA • 2018-19

Hampstead Elementary:

- Creation of illustrated stories used as visual aides for lessons
- Creation and execution of lesson plans for art classes

YMCA (seniors):

- Creation and execution of art lessons in collaboration with another intern
- Production of visual aides for in-class use
- Co-teaching of the art classes