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Category: Open

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Biography: xcolwell explores the intersection of communication and experience. He emerged from the silicon fields of San Francisco to invent a new future for the world. Influenced by the original visions of technology, from E.A.T. avoiding "web 2.0", he works to enable new potential.

Description of Work: ENTER & RE-EXIT was conceived as a party piece that could be projected onto a wall or shared via email. It lets participants form a collaborative net of words that arises out of interpretation of each other's words. By juxtaposing the word net with a hazy net of imagery created using custom image analysis, this work entices viewers to discuss the connection between what we say and what we see. The experience of sliding through automatically connected imagery is akin to surfing the web but departs from textual links into image links.

This work exposes a new zooming mechanism. By rotating the scroll wheel forward viewers can infinitely glide between images; however, by rotating it back viewers come out into a different part of the scene. This is a twist on the linear nature of the web, where up is always the inverse of down. The continual reorientation that arises from not being able to enter and exit the same door is a prod that encourages more sliding.

Requires an 800mhz processor and a graphics card with 32mb video memory