

Casablanca

Chapter 14

Everybody Comes to Rick's

- ✓ Script came to Warner Bros on Dec. 8, 1941
- ✓ Original plot
 - ✓ Rick owns café in French Morocco
 - ✓ His life was ruined in Paris by a seductress: Meredith
- ✓ Changes
 - ✓ Rick was recast as a freedom fighter
 - ✓ Meredith, now Ilsa, was an innocent victim of the war
 - ✓ Film was renamed: *Casablanca*

Underscoring

- ✓ Score created by Max Steiner
- ✓ "As Time Goes By" is not by Steiner
 - ✓ This was a not very popular tune from the early 30s
 - ✓ First heard as source music, it is picked up in the underscoring as the love theme for Rick and Ilsa
 - ✓ Paris montage primarily uses this tune for underscoring
- ✓ Deutschland Über Alles and Marseilles also used in underscore to represent Germans and French

Hollywood goes to War!

- ✓ Documentaries and training films
- ✓ Sold war bonds
- ✓ Stars entertain troops, support charities, and enlist
- ✓ Plots converted to war themes
- ✓ Hollywood's greatest moment
- ✓ Hollywood's biggest profits



Source Music

- ✓ Rick's café
 - ✓ American popular music identifies the café as American
 - ✓ Arabian music is heard in the Blue Parrot café
 - ✓ The cheerful American music runs counter to the mood of the desperate refugees
 - ✓ The music is superficial, much like Rick's character
 - ✓ In the café, no underscoring is heard until Ilsa enters
 - ✓ Most prominent melody: "As Time Goes By" (AFI No. 2)
- ✓ Also significant: singing competition between the Germans and the French who sing Marseilles

