

1989

A Darker Hero
Spike Lee
New Disney Heights

Disney Revival

- Alan Menken Double Gold
 - *The Little Mermaid* 1989
 - *Beauty and the Beast* 1991
 - *Aladdin* 1992
 - *Pocahontas* 1995
- *The Lion King* 1994
- 5 films: 10 music Oscars for Disney



Who Framed Roger Rabbit? 1988

- After several 1980's Disney animations with moderate success, this was a hit
- Post-modern mixture of various cartoon characters with live action
- Set in 1947 Los Angeles
- Spoof of film noir, particularly *Chinatown*
- Music
 - Composer: Alan Silvestri
 - Daffy and Donald dazzling duck duo - Liszt Hungarian Rhapsodie
 - Eddie Valiant lost his brother in Toontown; trumpet solo

Beauty and the Beast

- Double exposition
 - Beast: narration with underscoring
 - Beauty: song and chorus
- Beast themes
 - Enchanted spell
 - Prince; Rose
- Beauty themes
 - Song: a and b
 - Orchestra motive





The Lion King

- Story partially based on Hamlet
 - The king is murdered
 - Simba believes he is responsible
- Music
 - Hans Zimmer and Elton John win Oscars
 - Some songs are sung by characters
 - Other songs are part of the underscore

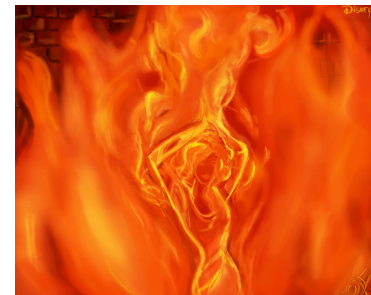
The Prince of Egypt, 1996

- First traditional animation from DreamWorks
- Life of Moses from a prince in Egypt to the leader of the Jewish Exodus
- Composers
 - Hans Zimmer - score
 - Stephen Schwartz - songs
- “When You Believe” - Best Song Oscar and popular hit
- Like Disney, choral opening: “Deliver Us”



Computer Animation

- Largely developed by Pixar
 - Produced 1st feature film with computer animation: *Toy Story* 1995
 - Purchased by Disney in 2006
- *Toy Story*
 - Music by Randy Newman
 - Less underscoring than traditional animations
 - Toys don't sing



Later Disney

- Mulan 1998, music by Goldsmith
- Later Menken
 - *Hunchback of Notre Dame* 1996; *Hercules* 1997
 - Hiatus
 - *Enchanted* (2007); *Tangled* (2010); *Beauty and the Beast* (2017)