

# Gone with the Wind

## Chapter 9

### Gone With the Wind (1939)

- Based on novel by Margaret Mitchell
  - Pre-war, war, and Reconstruction depicted
  - Woman's story - focus is on Scarlett
- Spectacular epic produced by Selznick
  - Lavish budget
  - Shot in technicolor
  - Movie was major event
  - Record money maker



### Musical Score

- Musical score by Max Steiner: AFI #2
- Paradigm of Hollywood classic style
  - Wall-to-wall scoring
  - Music played by a full symphony orchestra
  - Romantic style
  - Wide range of emotions; reflect drama
  - Uses leitmotifs: tend to be full melodies

### Leitmotifs

- Mammy
- Gerald O'Hara
- Rhett Butler
- Melanie
- Many love themes



### Tara Theme

- Principal theme of *Gone with the Wind*
- First heard in opening credits
- Leitmotif for Tara, Scarlett's plantation

