

# A New Millennium

## Animations

## Non-Disney Animations

- International animations
- *The Triplets of Belleville*, 2003
  - Comedy; spoofs American influence on France
  - Numerous awards for Best Animation and Best Music
  - Canadian composer Benoit Charest with an eclectic score that incorporates ordinary items as instruments; Charest plays the vacuum

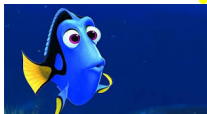
## Anime

- Anime is a term that designates a distinctive style of animation from Japan
- It developed a following in the US with TV programs in the 80s
- Full length features gained international recognition in the mid 1990s

## Spirited Away, 2001

- Critically acclaimed anime
  - All time top box office in Japan
  - Oscar for best animation
  - Remains in Top 10 for Best Pictures of the 21st century
- Great collaborators
  - Director Hayao Miyazaki
  - Composer Joe Hisaishi

## Early Pixar Animations



- *Monsters, Inc.* 2001
  - Randy Newman
  - Oscar Best Song; score nominated
- *Finding Nemo* 2003
  - Thomas Newman
  - Nominated Best Score

## Michael Giacchino

- Becomes major Disney composer
- Versatile background
  - Television: *Lost*
  - Video Games: *Medal of Honor*
- Significant film scores
  - *The Incredibles* 2004
  - *Mission: Impossible* 2006, 2011
  - *Star Trek* 2008, 2013, 2016
  - *Cars 2* 2010
  - *Jurassic World* 2015, 2018
  - *Zootopia* 2016
  - *Doctor Strange* 2016
  - *Rogue One: A Star Wars Story* 2016
  - *Spider-Man* 2017, 2018

## Ratatouille 2007

- Oscar Best Animated Feature
- Story
  - Title refers to a French dish
  - Play on words: rat is main character
  - Remy has exceptional sense of smell and culinary talent
  - Helps bumbling young man to become a top chef and to romance
- Giacchino's music
  - Oscar nomination - his first
  - Light music, often French qualities

## WALL-E 2008

- Love story of 2 robots
  - WALL-E trash-compacter on Earth
  - EVE probe to find sign of life
- Humans
  - Left Earth on "cruise" spaceship
  - Machines do all their physical work
  - Climax: man vs. machine (2001)
- Music
  - Thomas Newman: Best Score and Song
  - Source music: *Hello Dolly* provides love theme



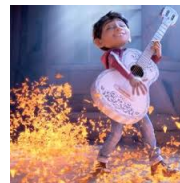
## Up, 2012



- Carl and Ellie shared life and the love for adventure
- Now a widower, Carl begins an adventure with 3 odd companions
- Michael Giacchino wins Oscar
- Carl and Ellie
  - They meet as children
  - They grow old: no dialogue, just music
  - Adventure theme and Ellie theme

## Coco 2017

- Pixar film: characters sing!
  - Miguel wants to be a musician
  - Enters Land of the Dead to find great grandfather, a venerated singer
- Composers
  - Michael Giacchino score
  - Kristen Anderson-Lopez and Robert Lopez songs (*Frozen*)
  - Best Song Oscar: "Remember Me"



## Disney Studios Animations

- Mostly less successful until...
- *Frozen* 2013
  - Biggest animation box office hit ever
  - Characters sing as in a musical
- Songs by Kristen Anderson-Lopez and Robert Lopez
  - Norwegian ethnic quality
  - Best Song Oscar: "Let It Go"

