

After the War Modern Music



Modern Styles Review

- Neo-Romantic
- Neo-Classic/American Nationalism
- Expressionism
- New in 50s: Avant-garde
 - Most radical style of music
 - Sometimes calls into question: what is music?
 - Prevalent during 1950s and 60 in concerts
 - Film uses it sparingly

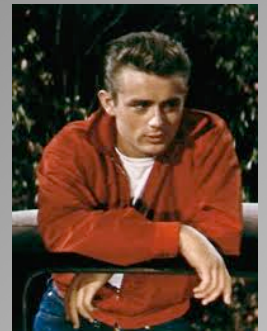
On the Waterfront (1954)



- Director: Elia Kazan
- Composer: Leonard Bernstein
- Best Picture Winner; AFI #8; Score #22
- American Nationalism style
 - More dissonant (harsh) than earlier
 - Strong jazz elements (also harsh)
 - Final scene like Copland

Rebel Without a Cause (1956)

- Message film
 - Deals with juvenile delinquency
 - Harsh look at the family unit
- Last film for James Dean
- Music
 - Composer: Leonard Rosenman
 - Expressionistic style of horror films applied to angst of being a teenager
- Chickie-run
 - Intense dissonance
 - Emergence of love theme





Forbidden Planet (1956)

- Composer: Bebe Barron
- Music is all electronic
 - Avant-garde well suited for sci-fi
 - Line between music and sound effects blurred
- Invisible monster: VG 14.3

Hitchcock in the 50s

- *Rear Window* 1954: source music only
- *The Man Who Knew Too Much* 1956
 - Bernard Herrmann scored film
 - Oscar for Best Song
- *North by Northwest* 1959
- *Vertigo* 1958
 - AFI Top Scores: No. 12
 - Herrmann score
 - Music more moody and detached

