

Entering a New Millennium

Musical Revival

Fantasia 2000

- Created in the last year of the 20th century to celebrate the new millennium
- Modeled after first version, but guest narrators
- *Sorcerer's Apprentice* repeated, but all else new
- *Rhapsody in Blue*, Gershwin 1925
 - Long tradition of representing NY
 - Here, shows depression of 30s

Out of Fashion

- Musicals reached a Golden Age in 50s
- Numbers decline in 60s, but 4 Best Picture winners - *Oliver '68*
- Tradition of musicals transmitted through Disney animations in 90s



Musical Revival

- *Moulin Rouge* (2001)
 - Made for film: Nicole Kidman
 - Mixture of famous stories
 - Music collages from various time periods
- Traditional features
 - Focus on performer
 - Singing as a professional and as personal expression
- Love Duet: Viewer Guide 31.2



Chicago 2002



- Best Picture Winner
- Based on Broadway show: music by John Kander (also composed *Cabaret*)
- Also deals with wannabe performers
- But some performances are part of real life: "Life is a cabaret"
- Press Conference Rag
 - Rag = moderate tempo; duple; syncopated melody
 - Also contrasting section as a waltz

La La Land 2016

- Record tying 14 Oscar Nominations
 - Won 6: Best Score; Best Song "City of Stars"
 - Almost won Best Picture

- Title
 - Refers to Music
 - Refers to Los Angeles
 - Refers to Lack of reality



- Traditional musical features
 - Constantly breaking into song and dance
 - Sebastian is a jazz musician; Mia is an actress
 - Romantic comedy with unexpected conclusion

Greatest Showman 2017

- Musical biography of P.T. Barnum
- Mixes factual with love story and fun entertainment
- Hugh Jackman (Wolverine, X-Men) sings and dances!
- "This is Me" nominated for Best Song



Repo! The Genetic Opera 2008

Generic blend of sci-fi, horror, and musical
 Music in Gothic Rock style—dark post-punk
 Composers: Darren Smith/Terrance Zdunich
 In 2056, GeneCo is dominant company

- Provides organs on payment plan; if you fall behind, your organ is repossessed
- Rotti head of company - 3 awful children
- Nathan, former doctor, now a Repo Man
- Shilo, Nathan's daughter, forced to live in house because of a blood disease
- GraveRobber, Shilo's only friend (Zdunich)
- Climax is company sponsored: The Genetic Opera