John Williams

Through the Ages

Before Star Wars

- □ Among early Oscar nominations

 - □ Goodbye, Mr. Chips 1969
 - Images 1972

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- □ Disaster films
 - □ Poseidon Adventure 1972
 - [™]The Towering Inferno 1974
 - □ Jaws 1975
 - □ Collaboration with Steven Spielberg (CSULB grad)
 - □ AFI: Greatest Score No. 6
 - □ Famous shark leitmotif

John Williams

- □ Johnny Williams (b. 1932)
 - □ Began as a jazz pianist
 - □ Played studio piano for scores by Mancini, Goldsmith, and Elmer Bernstein
 - ▼Television: Gilligan's Island; Lost in Space
- □ Oscars 5 wins
 - Fiddler on the Roof 1971
 - □ Jaws 1975
 - Star Wars 1977

 Star Wars 1977
 - E.T. the Extra-Terrestrial
 - Schindler's List 1993
- □ Significant career as a conductor: Boston Pops

After Star Wars

- **□1977-84**
 - □ Close Encounters of the Third Kind
 - ¤Superman, II, III, IV 1978, 80, 83, 87
 - Indiana Jones: 1981, 84, 89, (2008)

 □ Indiana Jones: 1981, 84, 89, (2008)
 - E.T. the Extra-Terrestrial 1982

 □ E.T. the Extra-Terrestrial 1982





Raiders of the Lost Ark, 1981

- Raiders March in (ABA) form as in closing credits
 - A march (Indiana Jones) theme: form aa bxbx a'a'
 - B is "Trio" (Marion's theme)
 - A March returns
- Action scene; retrieving the Ark: Viewer Guide 21.2
 - Tempo and syncopation similar to Korngold
 - Thematic references to a, b, x, a', and accompaniment

Into the 1990s

□ Prominent scores

- □ Jurassic Park 1993
- □ Schindler's List 1993
- Saving Private Ryan 1998

 Saving Private Ryan 1998

□ Lighter fares

- Home Alone 1990

 Home Alone 1990
- ¤Hook 1991
 - □ Peter Pan grows up lawyer
 - □ He has no memory of his Neverland days, but Hook does

 - □ Cast: Robin Williams, Dustin Hoffman, and Julie Roberts
 - □ Delightfully melodic score

E.T.: The Extraterrestrial

- □ Spielberg/Williams collaboration 1982
- □ AFI 25, 2nd highest of the 80s
- □ AFI Best Score No. 13
- Narrative with two parallel plots
 - □ E.T. is abandoned on Earth

 - □ E.T. and Elliot will develop a symbiotic relationship

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