

Atonement

2007

- Best Score for Dario Marianelli
- Story in two parts: before and during WWII
- Opening scene: Viewer Guide 32.1
 - Repeated piano pitch represents typing
 - Briony theme
 - Sound of a typewriter in music
- Dunkirk with sad lament; solo cello



Slumdog Millionaire

2008

- Best Picture; Best score; Best Song
- Composer: A.R. Rahman
- English film; inspired by Bollywood
 - Jamal playing/winning Millionaire
 - Later interrogation/torture by police
 - Flashbacks show Jamal as a slumdog
- Rahman mixes Western and Indian styles



Inception, 2010

- Composer: Hans Zimmer; Oscar nomination
- Centers on Edith Piaf song: “Non, je ne regrette rien”
 - Rhythm
 - Descending half-step
 - Falling fourth phrase
- Music often has varying speeds, reflecting varying dream levels



Baby Driver 2017

- Baby has a remarkable talent for driving fast
 - In debt to Doc, he serves as a getaway driver
 - He suffers from tinnitus and constantly listens to loud rock to counteract the ringing sound
 - He uses rock music for timing in heists
- Opening scene with music and pulling a job



The Hateful Eight

2015

- Best Score for Ennio Morricone
 - Rose to fame with Spaghetti Westerns; The Mission
 - Tarantino previously quoted his earlier works
 - First Tarantino film with commissioned score
- Music sets dark mood and creates black humor

