

Classic 50s

On the Waterfront
Vertigo
Some Like It Hot

On the Waterfront (1954)



- Director: Elia Kazan
- Composer: Leonard Bernstein
- Best Picture Winner; AFI #8; Score #22
- American Nationalism style
 - More dissonant (harsh) than earlier
 - Strong jazz elements (also harsh)
 - Final scene like Copland

Hitchcock in the 50s

- *Rear Window* 1954: source music only
- *The Man Who Knew Too Much* 1956
 - Bernard Herrmann scored film
 - Oscar for Best Song
- *North by Northwest* 1959
- *Vertigo* 1958
 - AFI Top Scores: No. 12
 - Herrmann score
 - Music more moody and detached



Some Like It Hot, 1959

- Cross-dressing farce
- Rated No. 1 comedy by AFI
- Tony Curtis, Jack Lemmon and Marilyn Monroe
- Music
 - Underscoring by Adolph Deutsch
 - Two songs sung by Marilyn Monroe
 - Some serious action style, but mostly popular and humorous

