

Star Wars

John Williams

Music for *Star Wars*

- Composer: John Williams
- AFI: No. 1 Film Score
- Revival of classic score with
 - Wall to wall music
 - Full symphony orchestra
 - Full range of emotions
 - Leitmotifs



Luke Skywalker

Obi Won Kenobi/The Force

Princess Leia

Star Wars

- **Producer: George Lucas**
- Original trilogy
 - *Star Wars* 1977
 - *Empire Strikes Back* 1980
 - *The Return of the Jedi* 1983
- **Ushers in era of revivals**
 - Genres return
 - Sequels dominate
- **Return to mixture of genres**
 - SciFi
 - Martial Arts
 - Westerns
 - Romantic Comedy
 - Serials (Buck Rogers)



New Themes in *Empire Strikes Back*

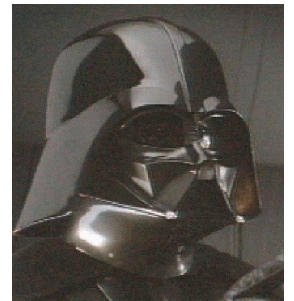
Darth Vader



Han and Leia



Yoda



This is no cave: Viewer Guide 21.1

Star Wars Prequels

- The Phantom Menace 1999
 - John Williams with mostly new music; some themes remain
 - Anakin's theme with seed for Darth Vader
- Attack of the Clones 2002
 - Love theme of Anakin and Padme with seed for Luke Skywalker theme (Star Wars theme)
- Revenge of the Sith 2005



The Phantom Menace

- Duel of Fates
 - Scene crosscuts between 4 areas of action (we will see 3)
 - Duel of Fates is for the confrontation between Qui-Gon Jinn, young Obi-Wan and Darth Maul
- Closing Credits
 - Williams plays with the Anakin theme
 - At end, he transforms it to the Darth Vader theme

