

**THE LUCIFER EFFECT**

**Sai Krishna S G**

**Psychology Undergraduate**

**Sathyabama Institute of Science and Technology**

**sgsk.official@gmail.com**

## **Author's Note**

This piece wasn't written to accuse, but to reveal.

Like most people, I grew up thinking monsters were rare — the exception, not the rule. But I've come to believe that the capacity for cruelty doesn't skip anyone. It only sleeps. What keeps it asleep isn't morality, but awareness. Discipline. Choice.

Writing this wasn't easy. It meant looking inward, at moments I've stayed silent, moments I've justified what I shouldn't have. But that's why I write — to make sense of the uncomfortable, to sit with the inconvenient truths, and to invite others to do the same.

If this essay made you feel uneasy, good. That means you're still listening to the part of you that wants to do better. I am, too.

— Sai Krishna

## Life Of Samael

Most of us like to believe we're decent. Maybe not saints, but decent enough to earn the benefit of the doubt. We hold the door open, we don't steal, we say please and thank you. That's the bare minimum of being a functioning human being, and somehow we mistake it for virtue. But underneath that carefully curated sense of self lies something less noble. A flash of anger when someone cuts us in line. The fantasy of revenge against someone who humiliated us. The way we watch car crashes just a little too long.

Samael, in some texts, was the angel of death — once exalted, now reviled. But he didn't start off a villain. He simply did what was asked of him, what was "necessary." And isn't that how it always begins?

The truth is, evil doesn't erupt from the ground wearing horns. It whispers. It lurks in the ordinary. You don't need to be a war criminal or serial killer to know what it feels like to want to cause pain. That moment when your mother yells at you and your brain — uninvited — conjures up the image of smashing a plate. That's not deviance. That's standard programming. Every one of us has a breaking point. The only difference is how well we're fenced in.

We like to think the people who commit atrocities are somehow fundamentally "different." That they were broken, or possessed, or just bad. Because if they're not — if they're just like us — then we'd have to admit that evil isn't rare. It's regular. It's waiting.

Here's a less comfortable example: in 2005, Hurricane Katrina ravaged New Orleans. In the chaos, dozens of Black residents seeking refuge at a school were turned away at gunpoint by white residents from a neighboring town. Not looters. Not rioters. Just

desperate people trying to survive. And the self-appointed “good folks” with rifles saw them as a threat, not neighbors. That’s the human mind in crisis—not turning evil, just revealing it.

The Lucifer Effect isn’t about fallen angels becoming demons. It’s about the horrifying ordinariness of that fall. How it’s not a fall at all, but a reveal. Strip away comfort, law, and consequence, and many of us wouldn’t even hesitate. It’s not always about bombs or bullets either. Sometimes, it’s the whisper behind someone’s back. The click of “report spam” on a struggling artist’s profile. The silent judgment. The secret pleasure when someone more successful fails.

Evil isn’t a sudden transformation. It’s a slow erosion of restraint. And every time you think of someone as “other”—less than, more than, not like you—you chip away at your capacity to recognize yourself in them.

We’re not innocent. We’re simply restrained. Some by fear, some by law, some by empathy. But make no mistake—the monster isn’t out there. It’s in here.

### **The Mechanism Of The Fall**

The human mind isn’t wired for morality. It’s wired for survival. And morality is a luxury we afford when survival isn’t on the line. That’s why, when pressure rises—when systems collapse, orders come down, or masks go on—people do things they never imagined they could.

Psychologists have spent decades trying to understand this switch. The truth? There is no switch. Just a slow, quiet unraveling of the ropes that kept the monster tied.

Take the Stanford Prison Experiment. Twenty-four “normal” young men, split randomly into guards and prisoners. In six days, it devolved into psychological abuse so disturbing that the study was shut down prematurely. Nobody trained the guards to be cruel. Nobody forced the prisoners to break. The environment did all the talking. Give someone a uniform, a label, and immunity—and they become someone else. Or more accurately, they finally become someone they’ve always been, but never had permission to be.

Then there’s the Milgram Experiment. Participants were instructed to administer electric shocks to a stranger (an actor) whenever they gave a wrong answer. Sixty-five percent of people went all the way—inflicting what they thought were lethal shocks—simply because an authority figure told them to. No hatred. No rage. Just obedience.

This isn’t about psychopathy. These weren’t serial killers. They were everyday people—students, teachers, salesmen. You.

The fall doesn’t come with fanfare or flashing red lights. It happens when a crowd is watching and nobody moves. When a supervisor says, “Just follow orders.” When a stranger becomes a label: criminal, foreigner, deviant, enemy. In these cracks, evil doesn’t just grow. It thrives.

Even in modern workspaces, we see micro-versions of this. A manager belittles a junior in meetings. Nobody speaks up. HR writes it off. The junior slowly erodes, day after day. And the manager? Rewarded for “results.” Evil isn’t punished. It’s often promoted.

The fall isn’t dramatic. It’s procedural.

We like to think of monsters as aberrations. But systems—be they prisons, corporations, or governments—don't create monsters. They simply give them clearance. They say: "Here's your title. Here's your quota. Here's your target." And the human brain, so eager to comply, starts rewriting itself to fit.

This is the Lucifer Effect in action. Not how one man became the devil.

But how a thousand people, doing their jobs, following orders, "just surviving" — kept building his kingdom, brick by brick.

### **Psychology Of The Throne**

Monsters don't always sit in dark caves. Sometimes they sit behind mahogany desks. Sometimes they run companies. Sometimes they command armies. And more often than not, they get promoted.

The system doesn't just allow cruelty—it often refines and repurposes it.

Let's talk about uniforms. Put a person in a badge or a suit, and suddenly their actions aren't their own. They are "policy." They are "orders." A man slamming a child into the pavement becomes an officer neutralizing a threat. A woman enforcing a wage cut isn't heartless—she's just "meeting quarterly goals." Language sanitizes violence. And systems reward it.

In war zones, brutality becomes efficiency. The soldier who "neutralizes" most threats is a hero. In boardrooms, the executive who fires 300 employees to save the company \$3 million is called a "visionary." These aren't anomalies. These are templates.

Look at the Rwandan genocide. Over 800,000 people killed in 100 days. Not by soldiers. By teachers, farmers, neighbors. With machetes. The ones who refused? They were labeled traitors. The ones who excelled? They were celebrated. This wasn't a moment of madness. It was *performance*. And the stage was built by power, propaganda, and pressure.

But even outside of war and genocide, look closely and you'll see the same dynamics in diluted forms. In corporate culture, the "high performer" might also be the office bully. They undercut others, manipulate meetings, steal credit—and they rise. Why? Because the company measures output, not impact. The system doesn't ask *how* the result was achieved. Only *if* it was.

This is how modern thrones are built. And the chains? They're the contracts, NDAs, job insecurity, and unspoken threats that bind everyone else into silence. It's not just the aggressor who holds power—it's the fear they create in the room.

Because silence is the final ingredient. Evil needs witnesses who look away. Not because they're bad. But because they're scared, tired, or just trying to get through the day. And in that moment, the monster doesn't need to raise its voice. The system speaks for it.

We imagine tyrants ruling with iron fists. But the truth is, they often smile, shake hands, and attend galas. More often than not, tyranny is a snowball—look away here, excuse something there, and before long, someone's being marched into a concentration camp.

## The Devil In The Mirror

Let's stop pretending this is about "them."

It's not.

Not the criminals. Not the warlords. Not the cult leaders or dictators.

This is about you.

And me.

We want to believe we're different — that the lines we wouldn't cross are carved into us like scripture. That no matter how stressed, no matter how cornered, we'd *never* betray our values. But restraint is not written in stone. It's spun from circumstance, mood, hunger, deadlines, breakups, and traffic jams. It's not a fortress. It's a **string** — and strings can snap.

Have you ever yelled at someone you love and immediately regretted it? Ever fantasized about getting back at someone who humiliated you? Ever ignored a beggar because you had a long day and didn't want the guilt?

That's the Devil in the mirror.

It's not always rage or hatred. Sometimes it's detachment. A shrug. An excuse.

And that's all it takes.

Most evil doesn't begin with malice. It begins with apathy. It begins with a good person telling themselves, "*This is fine. This isn't my fault. This isn't my problem.*"

And with every repetition, the mirror fogs. We stop recognizing ourselves.



You don't become a monster in one day. You become one in increments — the same way a person gains weight or loses hope. Quietly. Slowly. Almost kindly.

And the worst part? You'll think you're still the hero.

You'll say you were protecting your family. Doing your job. "Following the rules."

But justice isn't justice if it needs a victim. And morality isn't morality if it breaks every time you're uncomfortable.

Every moment you hope someone else will speak up—'Someone else will do it. Someone else will act.' But this was never about the odds of someone else getting it done.

It's about the standard you set for yourself.

A delay in speaking up could mean a delay in someone's medicine, their justice, their life.

The Lucifer Effect isn't just an academic theory. It's an invitation to introspection. It dares you to ask:

What kind of pressure would make you look away?

What kind of authority would make you obey?

What kind of narrative would make you feel like the *villain deserves it*?

The answer to those questions doesn't live in a lab. It lives in your reflection.

And if that scares you—it should.

Because no one is immune to the Devil.

We just hope we never meet the version of ourselves who listens to him.

## Conclusion

We are taught to fear monsters — cloaked figures lurking in shadows, tyrants barking orders, warlords dripping in gold and blood. But what if the most dangerous evil is quieter? What if it wears a smile, abides by protocol, and tells itself it's just doing a job?

The Lucifer Effect isn't a tale of rare transformation. It is a mirror. Not held up to history's tyrants, but to you. To me. To all of us who imagine we're immune simply because we haven't yet been offered the wrong choice under the right pressure. The idea that evil is always loud, always obvious, is the most comforting lie society tells itself.

We want to believe that the worst atrocities are committed by bad people. That genocides, corrupt regimes, torture, starvation, and systemic cruelty happen because monsters rise. But history shows something far more terrifying — that ordinary people look the other way. That people follow orders. That silence, not violence, is what evil feeds on most.

Restraint is the thread that keeps civilization from unraveling. And that thread frays daily — through stress, through fear, through the comfort of conformity. Every time we justify cruelty, every time we don't speak when something feels wrong, every time we let someone else carry the burden of decency — that thread pulls tighter.

The Lucifer Effect is not a warning for the wicked. It is a burden for the kind. A call to vigilance, because no one is safe. Not even the good. Especially not the good.

Because one bad day, one order given by the right person in the wrong tone, and the devil you feared in others might just wake up inside you.