



Reaching a large podcast audience can present some significant infrastructure scaling challenges. In this session, startup company Whooshkaa walks you through the podcasting landscape. During this session, you will learn about the new audiences you can reach through podcasts. We will explore technical solutions such as Amazon Lightsail, S3 and CloudFront which can facilitate experimentation and help you reach a global audience at low cost. We will dive into Whooshkaa's podcasting platform and explore advanced architectures, leveraging AWS services, allowing you to curate and customize content for each listener. We will also explore tools and solutions for measuring engagement and connecting with your audience through podcasting.

The rise of podcasting

Podcast evolution



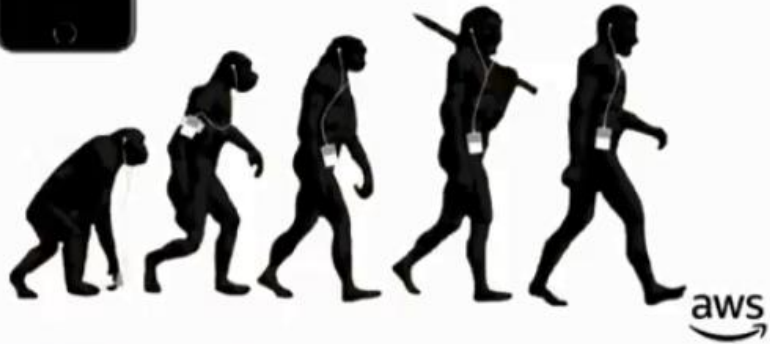
2004

Open iTunes
Browse store
Select podcast
Download
audio
Sync iPod
Press Play



2017

Open Podcast app
Select and play



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"I want it now" generation

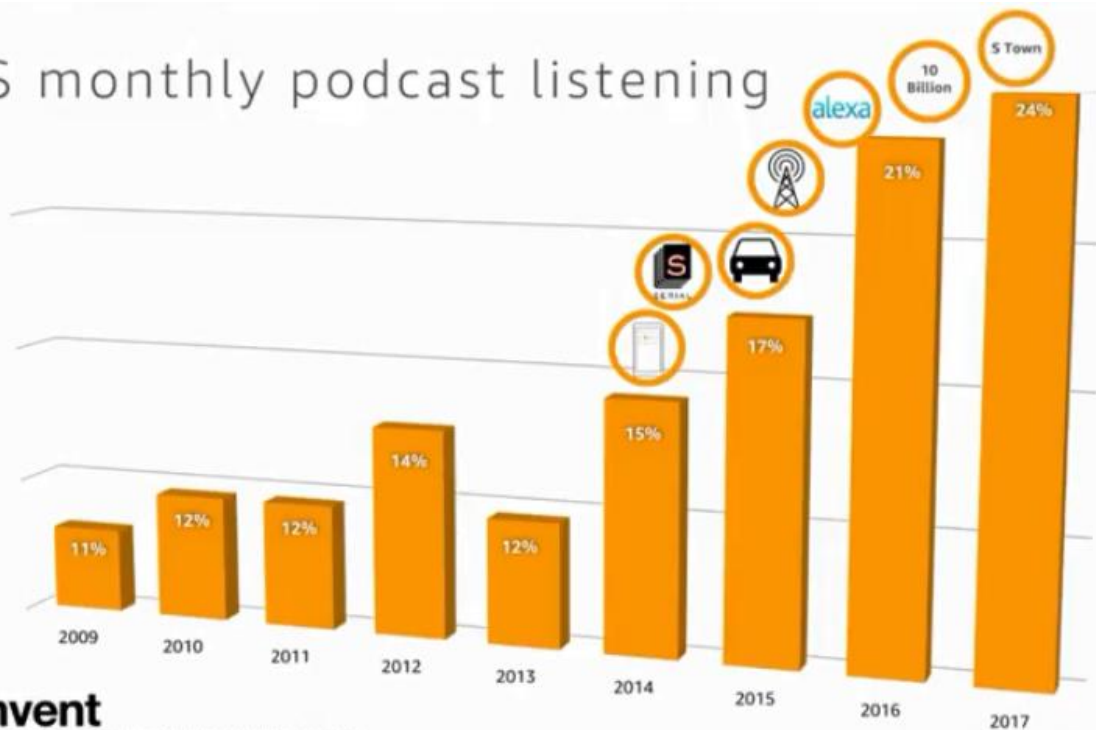


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US monthly podcast listening



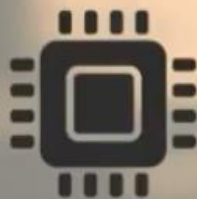
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Source: Edison & Triton Digital, Infinite Dial, March 2017

Podcasts have entered a golden age



Continued technology advancement



Plethora of content

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Podcasting on AWS

Production life cycle



Plan

You need to plan what you are going to say in front of the microphone when creating a podcast

What makes a great podcast

Homework



Communication



Cover art



Theme



Consistency



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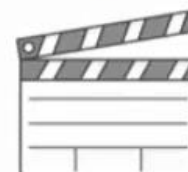


Do your **homework**, then you need to decide how to present the format, you need a good cover art for publishing your app on the store. You need a theme for your podcast and also pod consistently like every Friday, this is how you build an audience for your podcast. **Amazon WebDocs** helps you do your documentation and do version control, **Trello** can also be used for organizing what to do.

Production life cycle



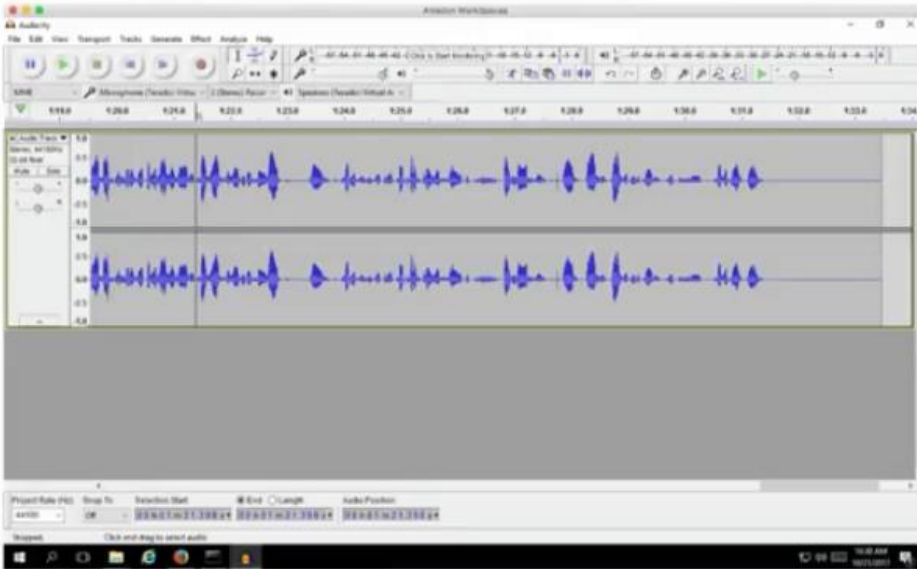
Plan



Produce

How do we actually produce the podcast?

Workspaces for media production



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Amazon Workspaces is a virtual desktop in the cloud that also supports audio in and out, you can record your podcast directly in the cloud and also do editing within it on your laptop.

Production life cycle



Plan



Produce



Publish



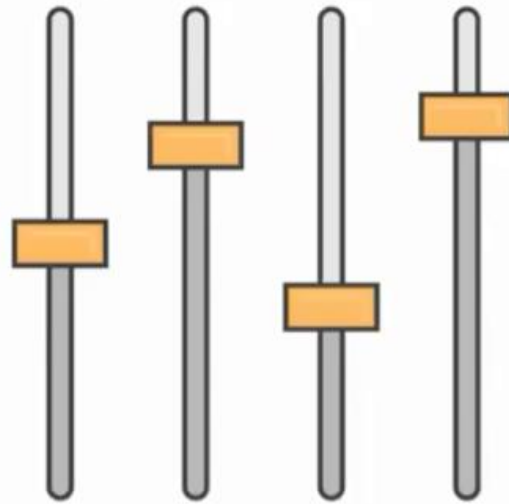
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We have our podcast and now want it to go out to the world. We have our mp3 or mp4 format of our podcast.

What makes up a podcast?

- Audio file – MP3/MP4
- RSS feed
- Artwork
- Show notes



RSS feed is a simple text file is how we provide metadata about our podcast.

Getting started: Lightsail

- Choose from five plans that include bundled compute, storage, and networking
- Wordpress, Drupal, and Joomla! – all support podcasting extensions
- Low, predictable pricing
- Manage and operate from the Lightsail console



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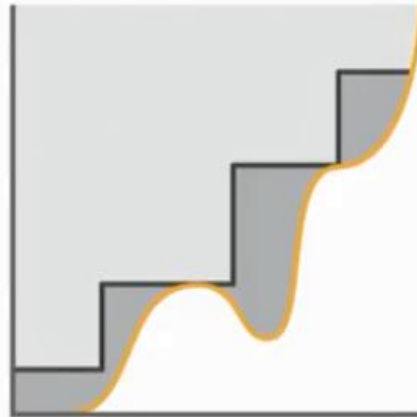
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Amazon Lightsail is a great platform for starting out with podcasting.

Hosting challenges

- Load on RSS feed
- Traffic spikes
- Measuring and reporting



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Amazon S3 and Amazon CloudFront

- Low cost, scalable asset storage
- Global distribution via 101 Points of Presence
- ACM integration: easy SSL/TLS certificate management
- Byte-range requests
- Signed URLs
- Detailed logging and usage reports



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Optimizing content delivery

Origin response headers

Cache-Control: max-age=300

CloudFront customization

Object Caching ☐ Use Origin Cache Headers
☒ Customize [Learn More](#)

Minimum TTL: 5

Maximum TTL: 31536000

Default TTL: 86400

Optimize
caching

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We have 2 files that we really want to distribute via CloudFront, the mp3 file that is quite large in the tens of MB range and does not change once created, and the RSS file that is a very small text file that might change often. So, you want to have different caching mechanism for both file using the Cache-Control HTTP header setting, set the value for the mp3 file to a large value and a lower value for the RSS feed like 300s. you can also control the setting in the CloudFront settings directly but this is not recommended.

Optimizing content delivery

Origin response headers

Cache-Control: max-age=300

CloudFront customization

Object Caching ☐ Use Origin Cache Headers
☒ Customize [Learn More](#)

Minimum TTL: 5

Maximum TTL: 31536000

Default TTL: 86400

Optimize
caching

Forward Cookies: Whitelist

Whitelist Cookies: user-id, *

Query String Forwarding and Caching: Forward all, cache based on whitelist

Query String Whitelist: lang

Whitelist
query strings
and cookies

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You might want to track your audience using things like querystrings to understand your user, but you need to whitelist specific querystrings that you need so that CloudFront allows it

Optimizing content delivery

Origin response headers

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☒ Customize [Learn More](#)

Minimum TTL: 5

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Optimize
caching

Forward Cookies:

Whitelist Cookies:

Query String Forwarding and Caching:

Query String Whitelist:

Whitelist
query strings
and cookies



Reserved
capacity pricing

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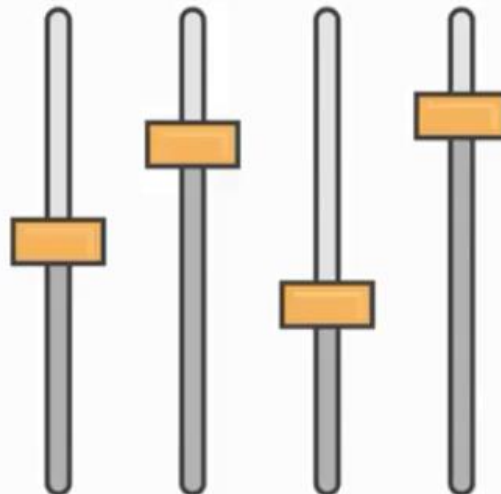
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You might want to purchase reserve capacity on CloudFront for reduced pricing

Podcast structure

- Audio file – MP3/MP4
- RSS feed
- Artwork
- Show notes



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The RSS feed: A deep dive

- RSS 2.0 standardized in 2003!
- XML based format
- iTunes extensions



RSS feed: Channel

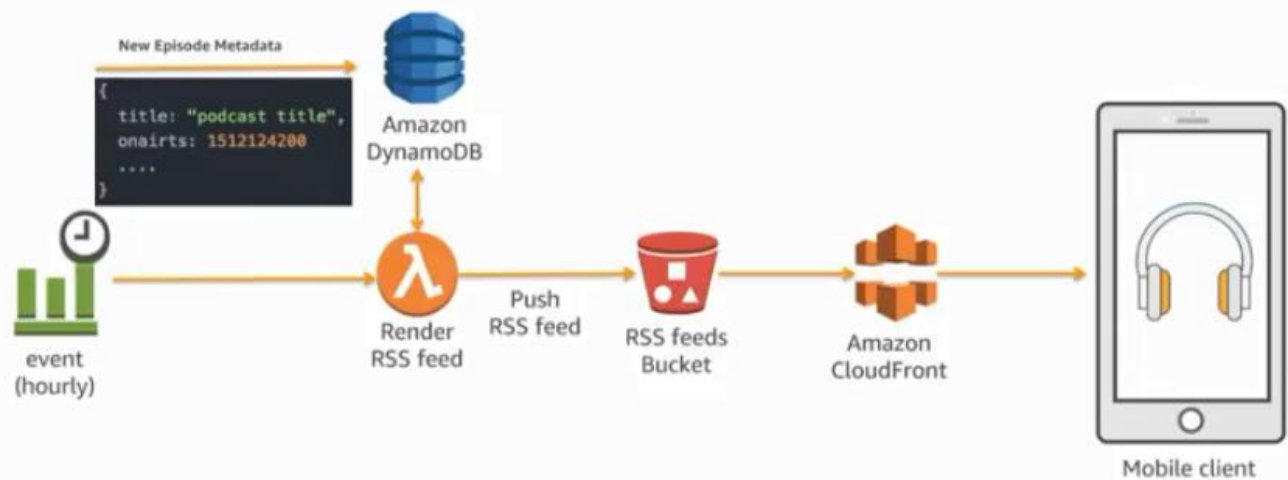
```
<?xml version="1.0" encoding="utf-8"?>
<rss xmlns:itunes="http://www.itunes.com/DTDs/Podcast-1.0.dtd" xmlns:atom="http://www.w3.org/2005/Atom" version="2.0">
  <channel>
    <title>Open the Pod Bay Doors</title>
    <atom:link href="https://rss.whooshkaa.com/rss/podcast/16/1755" rel="self" type="application/rss+xml"/>
    <link>https://player.whooshkaa.com/shows/open-the-pod-bay-doors</link>
    <language>en-us</language>
    <lastBuildDate>Wed, 18 Oct 2017 11:47:24 +0000</lastBuildDate>
    <itunes:subtitle>A weekly deep dive into Australia's tech and startup ecosystem. Brought to you by Innovation Bay</itunes:subtitle>
    <itunes:author>Innovation Bay</itunes:author>
    <itunes:summary>There is a lot of activity in the Australian startup ecosystem.</itunes:summary>
    <description>[[CDATA[There is a lot of activity in the Australian startup ecosystem.]]</description>
    <itunes:explicit>no</itunes:explicit>
    <itunes:type>episodic</itunes:type>
    <itunes:owner>
      <itunes:name>Innovation Bay</itunes:name>
      <itunes:email></itunes:email>
    </itunes:owner>
    <itunes:image href="http://files.whooshkaa.com/podcasts/podcast_1755/podcast_media/1684ac-hal2.PNG"/>
    <itunes:category text="Business"/>
    <image>
      <url>http://files.whooshkaa.com/podcasts/podcast_1755/podcast_media/1684ac-hal2.PNG</url>
      <title>Open the Pod Bay Doors</title>
      <link>https://player.whooshkaa.com/shows/open-the-pod-bay-doors</link>
      <description>There is a lot of activity in the Australian startup ecosystem.</description>
    </image>
  </channel>
</rss>
```

RSS feed: Episode

```
<item>
  <title>E21 - Dan Cohen, Flare HR</title>
  <link>https://player.whooshkaa.com/episode?id=148645</link>
  <pubDate>Thu, 19 Oct 2017 06:00:03 +1100</pubDate>
  <itunes:author>Innovation Bay</itunes:author>
  <itunes:summary>Dan Cohen is an Australian serial entrepreneur.</itunes:summary>
  <description>[[CDATA[Dan Cohen is an Australian serial entrepreneur.]]</description>
  <itunes:subtitle>Dan Cohen is an Australian serial entrepreneur.</itunes:subtitle>
  <itunes:image href="http://files.whooshkaa.com/podcasts/podcast_1755/podcast_media/737ece-dan-c-big-3600x.jpg"/>
  <enclosure url="http://media.whooshkaa.com/podcasts/1755/episodes/48c275-ep-open-the-pod-bay-doors-dan-cohen.mp3?id=148645" length="122595968" type="audio/mpeg"/>
  <itunes:duration>51:05</itunes:duration>
  <guid isPermaLink="false">fbccbd-bc773-46ad-93f7-7bf8b5d7ead</guid>
  <itunes:keywords>dan cohen, flare hr, reinventure, ian gardiner, innovation bay, venture capital, technology</itunes:keywords>
</item>
```

You might have to update the Episode section frequently within the RSS feed

A serverless content scheduler



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You can automate the process of publishing the podcast at a specific date and time using a CloudWatch event, lambda function, DynamoDB table with the metadata about your podcast to push them into your RSS feeds and deploy

Custom audio: Stitching

Podcast media



Advertisements



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You might want to put different ads in for different audiences and markets, you can also remove ads after some time by re-publishing your podcasts without the ads

Custom audio: Stitching

Podcast media



Advertisements



Insert ID3v2 chapter markers to identify break points

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Custom audio: Stitching

Podcast media



Advertisements

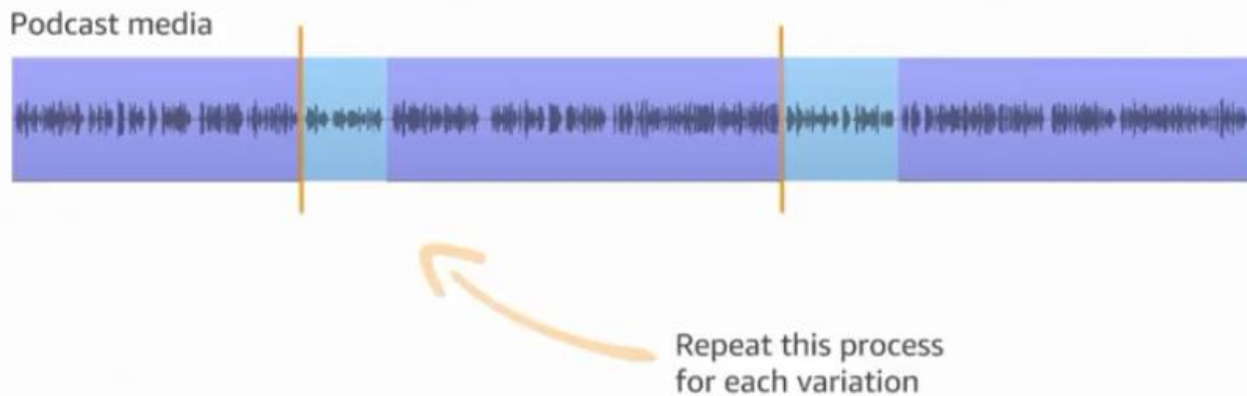


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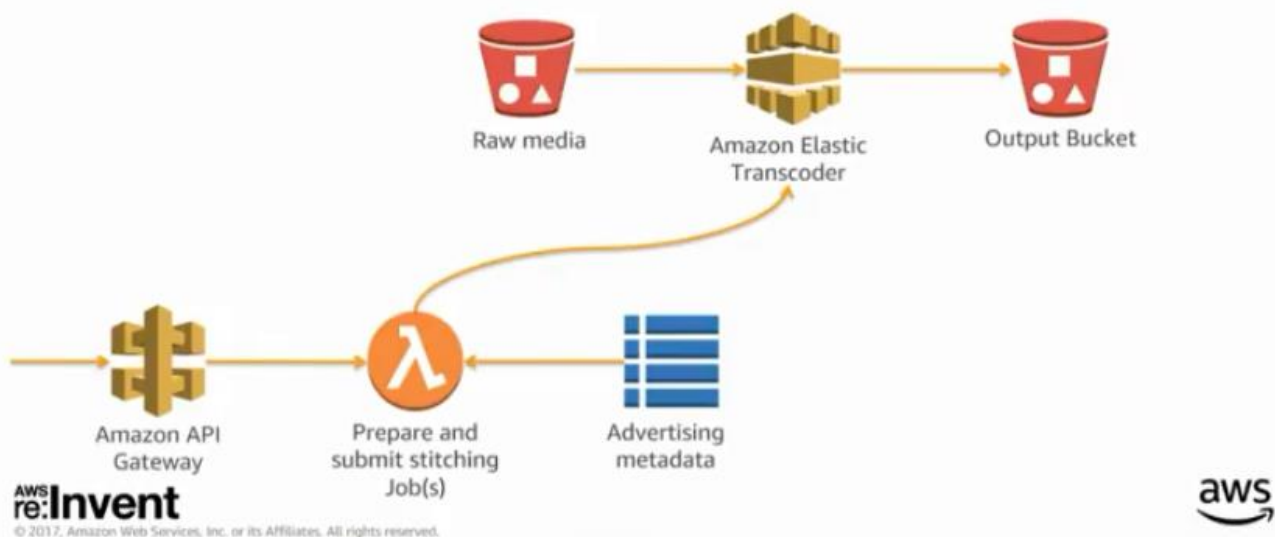


Custom audio: Stitching



You need to repeat this automated process for each of your audience markets using different ads. You can have the ads all having a standardized length.

Custom audio: Serverless architecture



You can use API Gateway with lambda for this serverless architecture. The lambda function needs to understand the source media using like the file name of the input master mp3 clip and what ads to insert, this information can be stored in a DynamoDB table. The Advertising metadata includes things like time, markets, audience for the markets, ads to insert for each market, number of ad insertions, etc. then you can prepare a Job and use the Elastic Transcoder to do stitching tasks by sending it as a transcode job. The Elastic Transcoder will pull in your different mp3 files and media for the podcast and ads, then it will stitch them together and re-encode the content to the format you want and write it out to the Output bucket, you then update your RSS feed with the details of the final mp3 file.

Finding chapter markers

```
fs.readFile(pathToMp3, (error, buffer) => {
  buffer = new DataView(toArrayBuffer(buffer));

  const tags = mp3Parser.readTags(buffer);
  tags[0].frames.forEach(function(tag, index, initial_array) {
    if (tag.header.id === 'CHAP'
        && tag.content.endTime > tag.content.startTime) {
      startTime_s = (tag.content.startTime / 1000).toFixed(3);
      endTime_s = (tag.content.endTime / 1000).toFixed(3);
      ...
    }
  })
});
```

<https://biril.github.io/mp3-parser/index.html>

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The code above uses an OSS library called mp3Parser. The chapter markers are where we want to insert our ads

Amazon Elastic Transcoder clip stitching

```
createJob_params = {
  "Inputs": [{
    "Key": "sourcemedias.mp3",
    "TimeSpan": {
      "StartTime": startTime_s[0],
      "Duration": (endTime_s[0] - startTime_s[0]).toFixed(3)
    }
  }, {
    "Key": "advertisement1.mp3",
  }, {
    "Key": "sourcemedias.mp3",
    "TimeSpan": {
      "StartTime": startTime_s[1],
      "Duration": (endTime_s[1] - startTime_s[1]).toFixed(3)
    }
  }
]
...
}
```

Once we know the points where those chapter markers are and we want to put our ads there, we can then go ahead and generate an elastic Transcoder job like above, it is a JSON document where we specify inputs, and the time offsets.

Amazon Elastic Transcoder clip stitching

```
createJob_params = {  
  "Inputs": [{  
    "Key": "sourcemedi.mp3",  
    "TimeSpan": {  
      "StartTime": startTime_s[0],  
      "Duration": (endTime_s[0] - startTime_s[0]).toFixed(3)  
    }  
  }, {  
    "Key": "advertisement1.mp3",  
    "TimeSpan": {  
      "StartTime": startTime_s[1],  
      "Duration": (endTime_s[1] - startTime_s[1]).toFixed(3)  
    }  
  }, {  
    "Key": "sourcemedi.mp3",  
    "TimeSpan": {  
      "StartTime": startTime_s[2],  
      "Duration": (endTime_s[2] - startTime_s[2]).toFixed(3)  
    }  
  }  
]  
...  
}
```

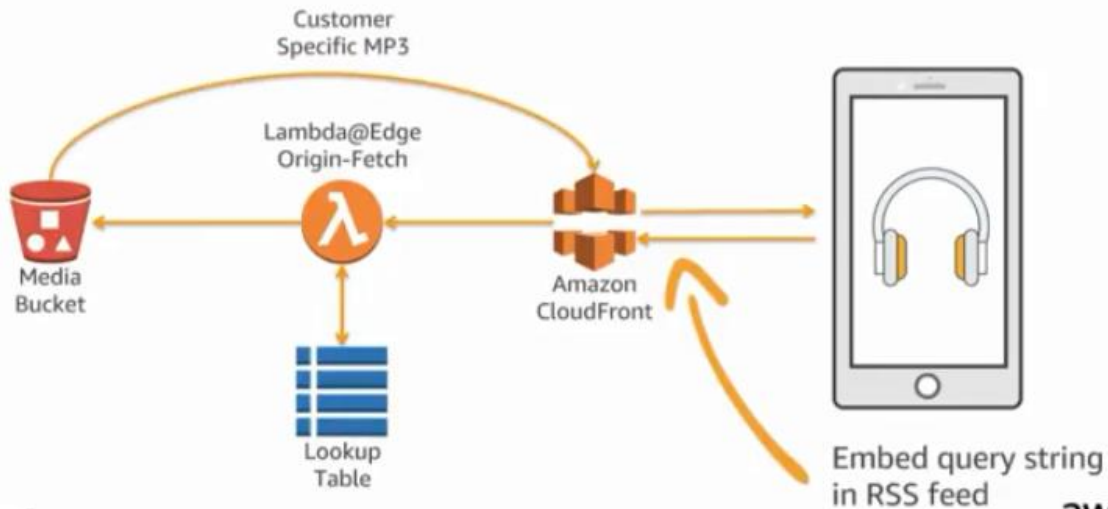
Re-use the same media with different StartTime values

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Custom audio: Delivery architecture



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Now we have our custom audio with the ads inserted into the final mp3 file. We can now serve different mp3 versions to the different markets we serve using a querystring in CloudFront Lambda@Edge to transparently rewrite the URL to fetch different mp3 files based on the RSS feed.

Lambda@Edge: Rewriting requests

- Origin-request function
- Watch out for inter-region calls
- Consider replicating DynamoDB and other resources to reduce latency
- Strip query string before forwarding to Amazon S3

```
exports.handler = (event, context, callback) => {
  var ddb = new AWS.DynamoDB({apiVersion: '2012-10-08'});
  const request = event.Records[0].cf.request;
  const params = querystring.parse(request.querystring);

  var query_params = {
    TableName: 'campaigntable',
    Key: {
      'URI': {S: request.uri},
      'Campaign': {S: params.campaignid}
    }
  }

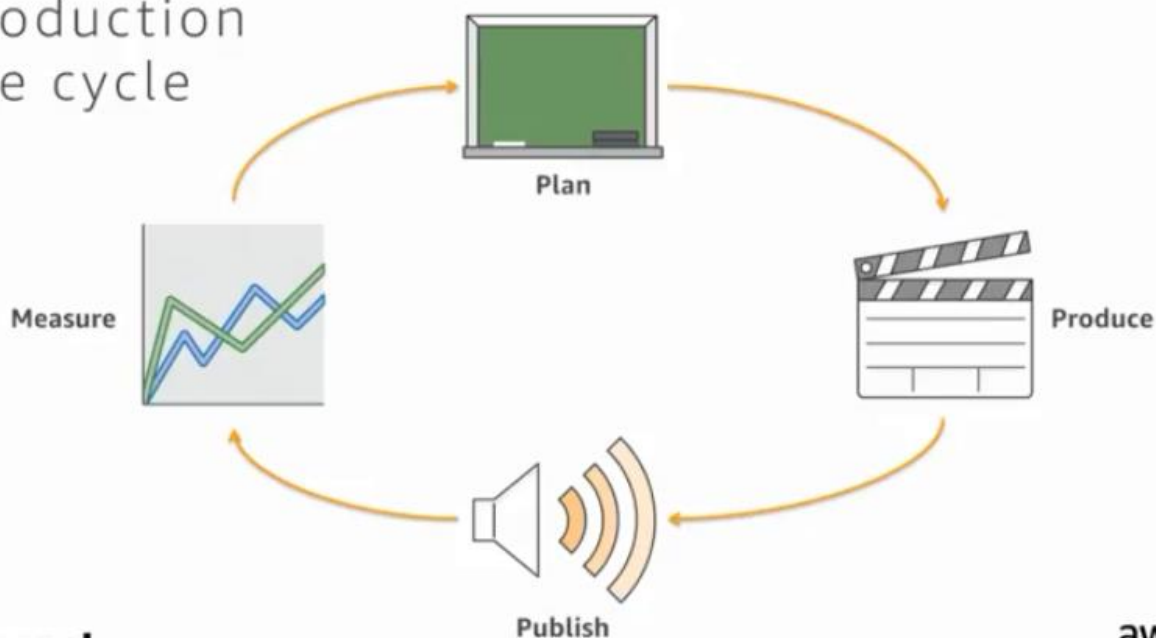
  ddb.getItem(query_params, function(err, data) {
    if(err) console.log(err, err.stack);
    else {
      request.uri = data.Item.CustomURL;
      delete params.campaignid; // Strip querystring
      console.log('Request uri set to "' + request.uri + '"');
      request.querystring = querystring.stringify(params);
      callback(null, request);
    }
  })
};
```

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Production life cycle



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Key metrics

CloudFront reports

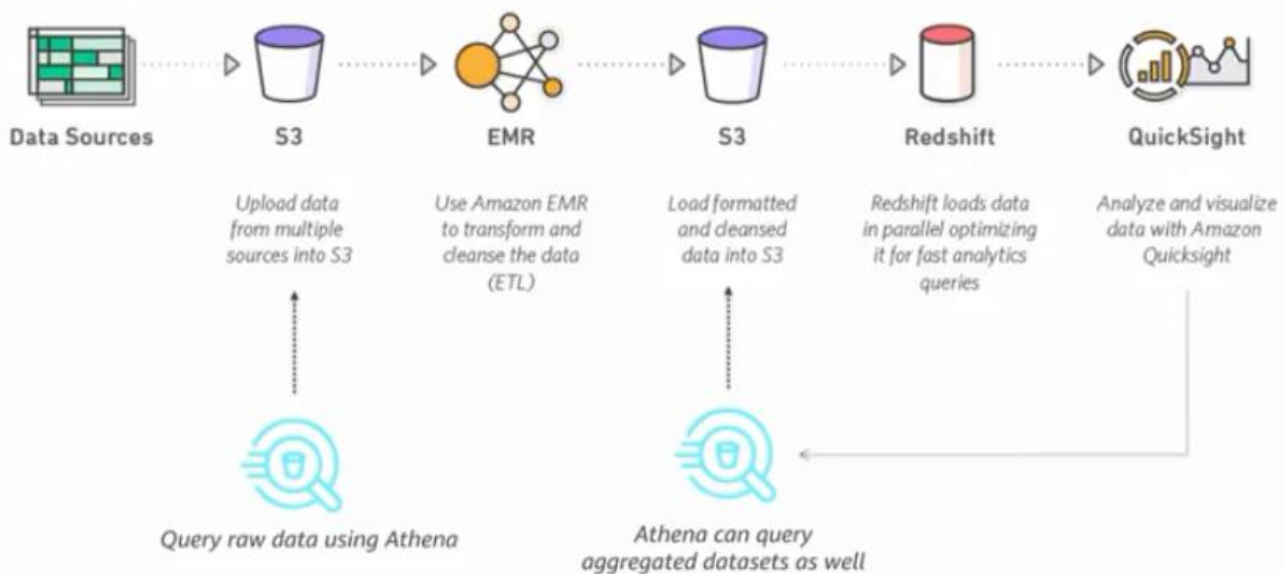
- Audience reach
- Popular objects
- Top referrers
- Cache performance

Custom reports

- Audience reach per podcast
- Unique listeners over time
- Top referrers over time

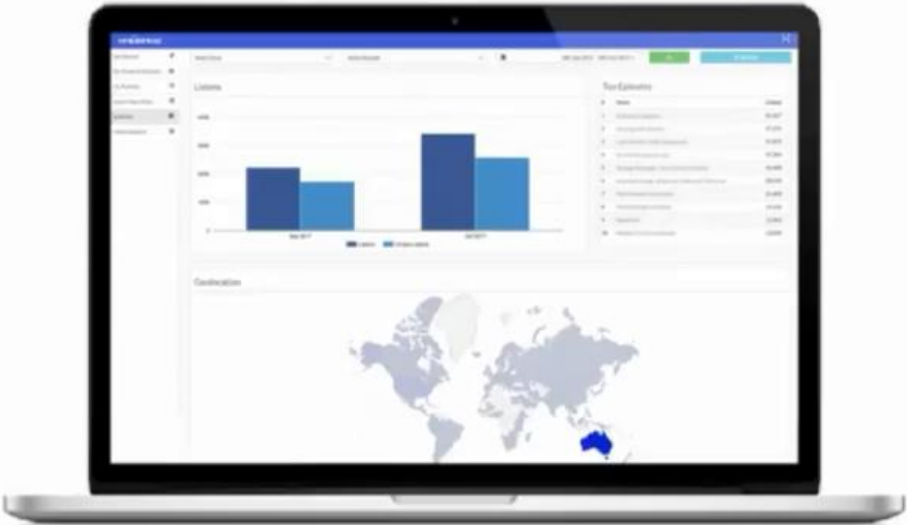


Podcast analytics pipeline





Whooshkaa analytics



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Whooshkaa – End-to-end audio



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Whooshkaa – End-to-end audio

Platform



Amplification



Dynamic ads



Capture/editing



Live



Text to voice personalised audio



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Whooshkaa Wavess



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Whooshkaa Wavess

The screenshot shows the 'New Show' form in the 'DETAILS' tab. The left sidebar contains links for 'Dashboard', 'Shows', and 'Media Library'. The main content area has a 'Show Title' field with the text 'The Monday Morning Show' and a 'Synopsis' field with the text 'The beginning to the week should always be about audio!'. To the right is a 'Cover Art' section with a placeholder image of a microphone and a blue background with the 'whooshkaa' logo. Below the image is an 'UPDATE' button. At the bottom of the form is a dark grey bar with the text 'Schedule Recording' and 'Automated audio capture for broadcasters'.

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Whooshkaa Wavess

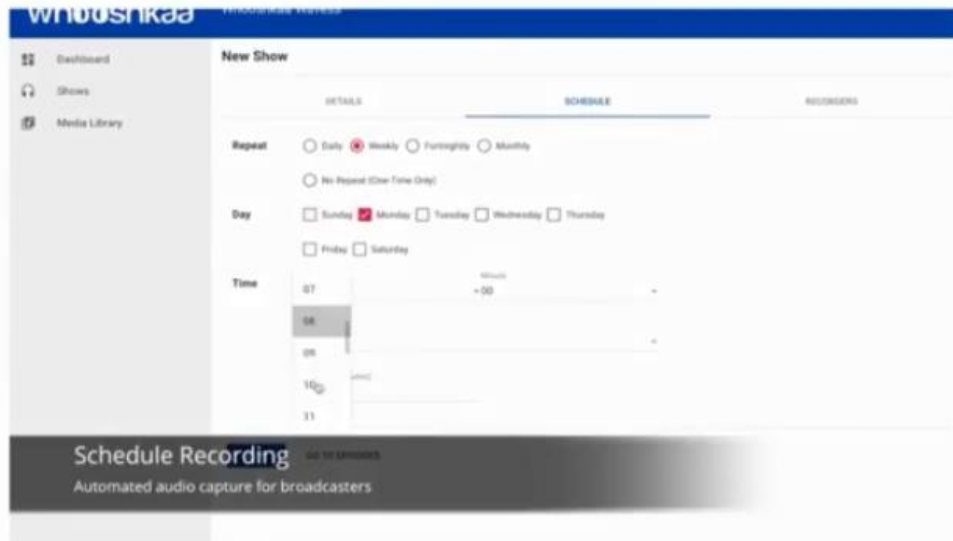
The screenshot shows the 'New Show' form in the 'SCHEDULE' tab. The left sidebar is the same as the previous screenshot. The main content area has a 'Repeat' section with radio buttons for 'Daily', 'Weekly', 'Fortnightly', and 'Monthly'. Below this is a 'No Repeat (One Time Only)' option. The 'Day' section has checkboxes for 'Sunday', 'Monday', 'Tuesday', 'Wednesday', 'Thursday', 'Friday', and 'Saturday'. The 'Time' section has two input fields for 'Hour' and 'Minute', both set to '00'. Below these are 'Time Zone' and 'Duration (minutes)' fields, both set to 'UTC' and '0' respectively. At the bottom of the form is a dark grey bar with the text 'Schedule Recording' and 'Automated audio capture for broadcasters'.

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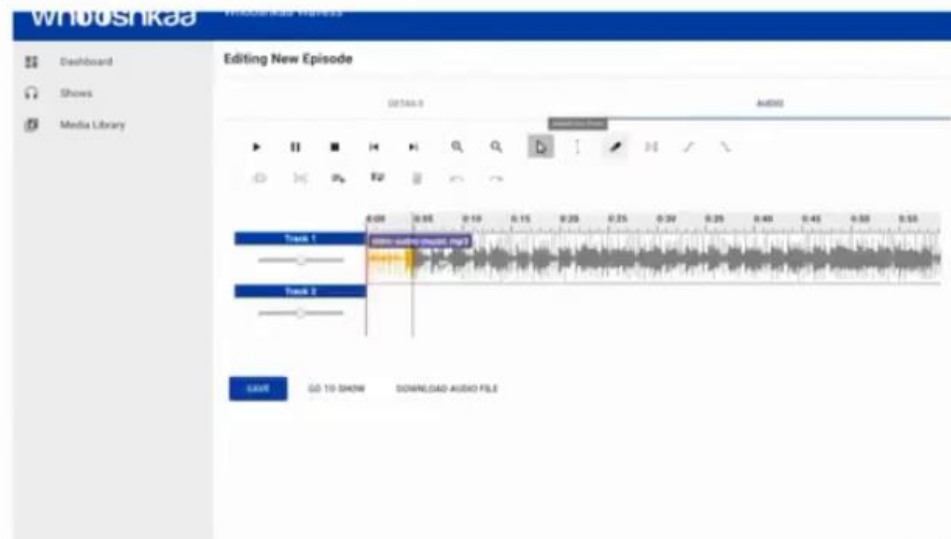


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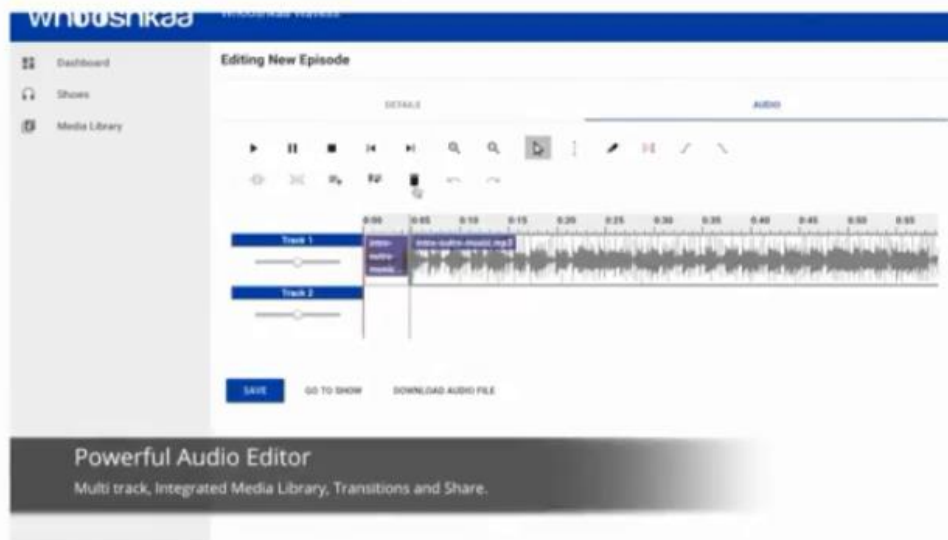


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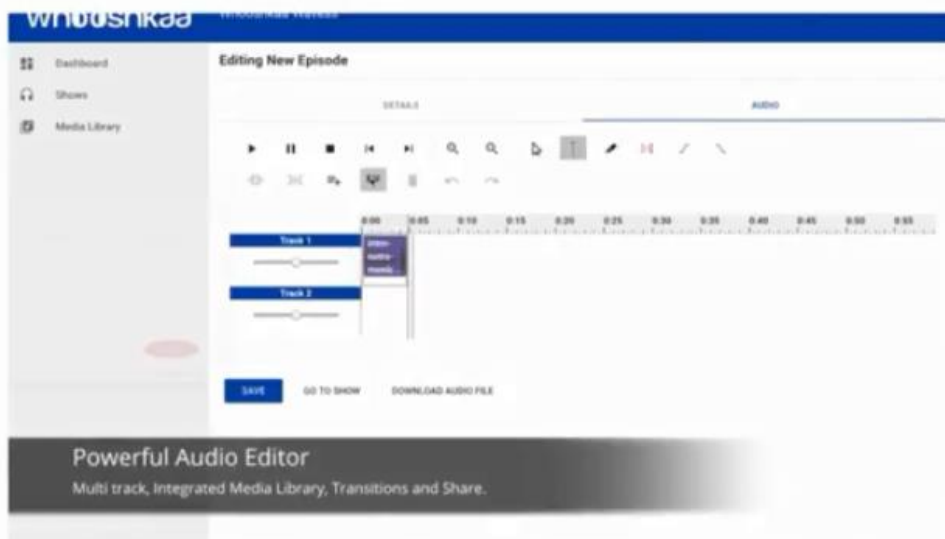


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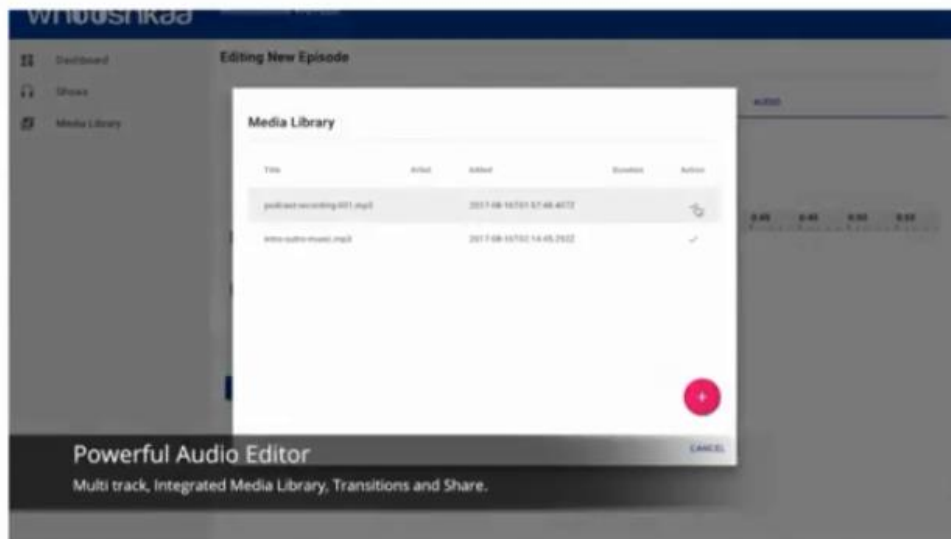


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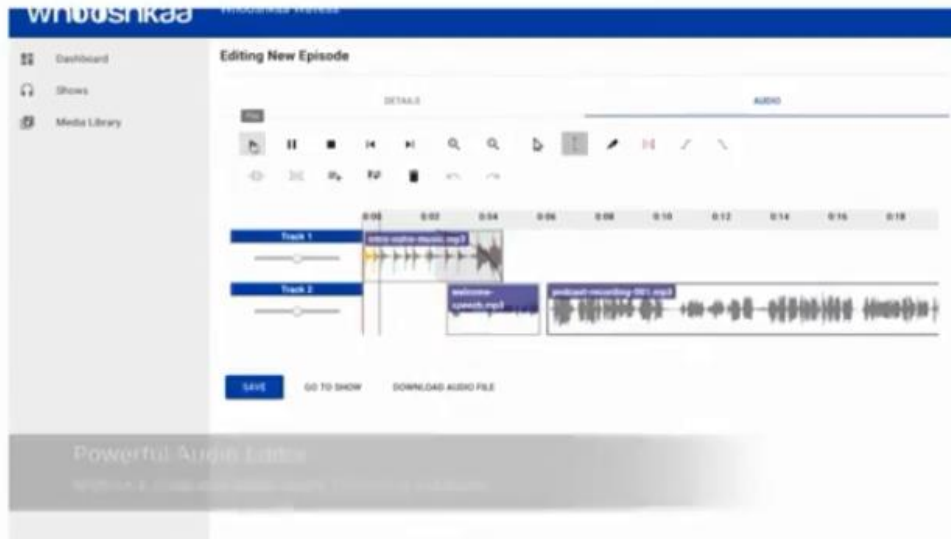


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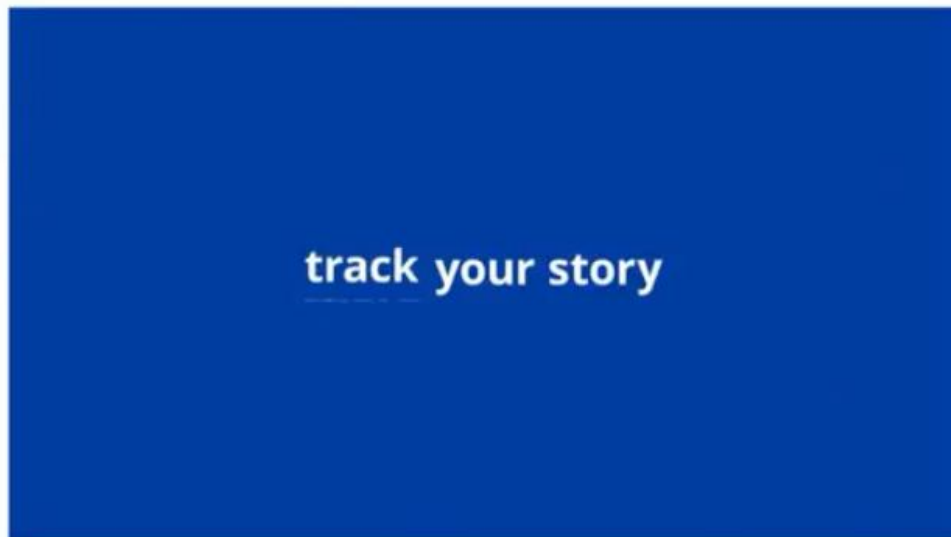


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LOUDER
THAN LIFE

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Live streaming

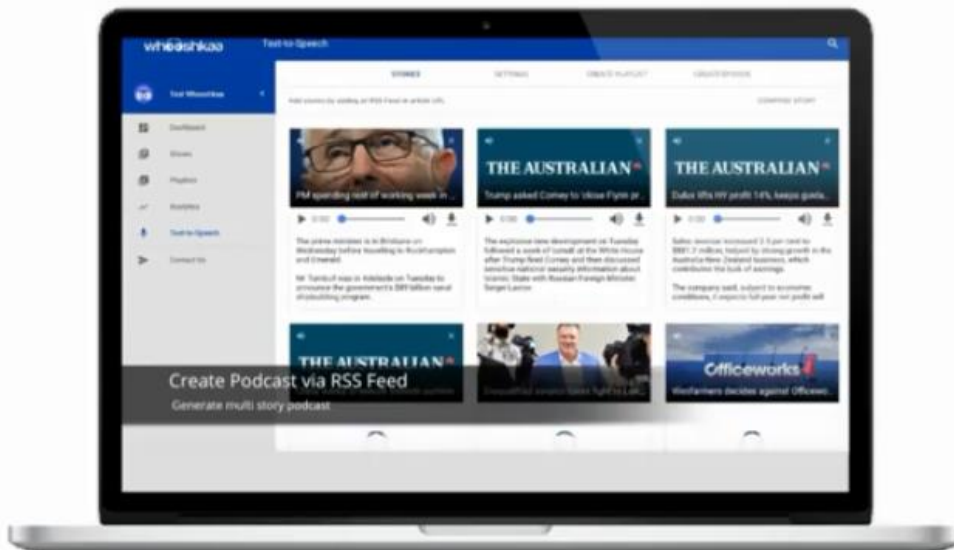


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Revolutionizing text with voice

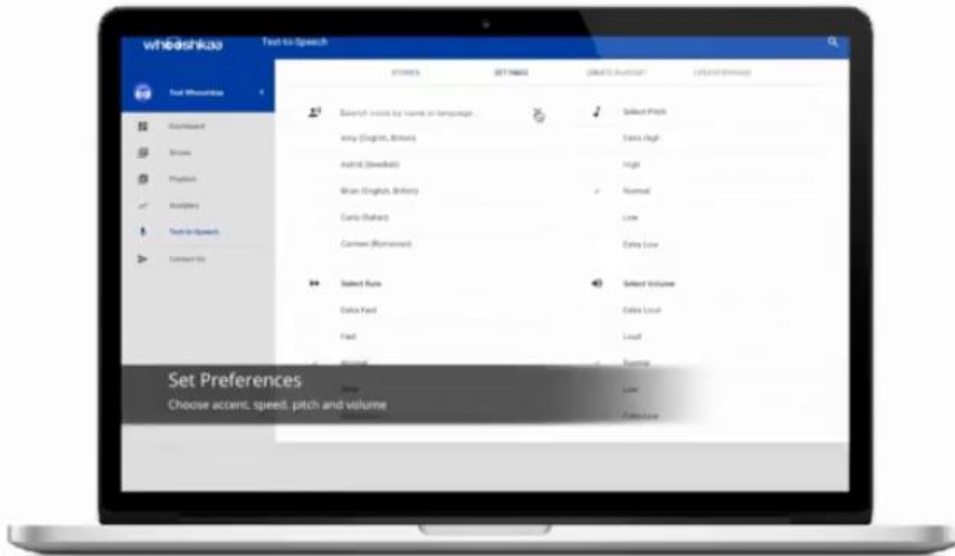


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Revolutionizing text with voice



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Revolutionizing text with voice

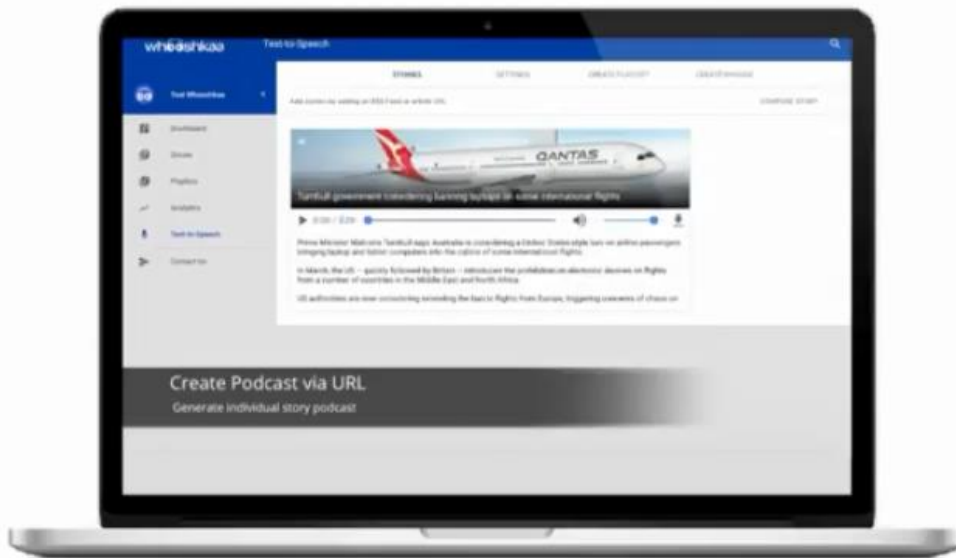


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Revolutionizing text with voice

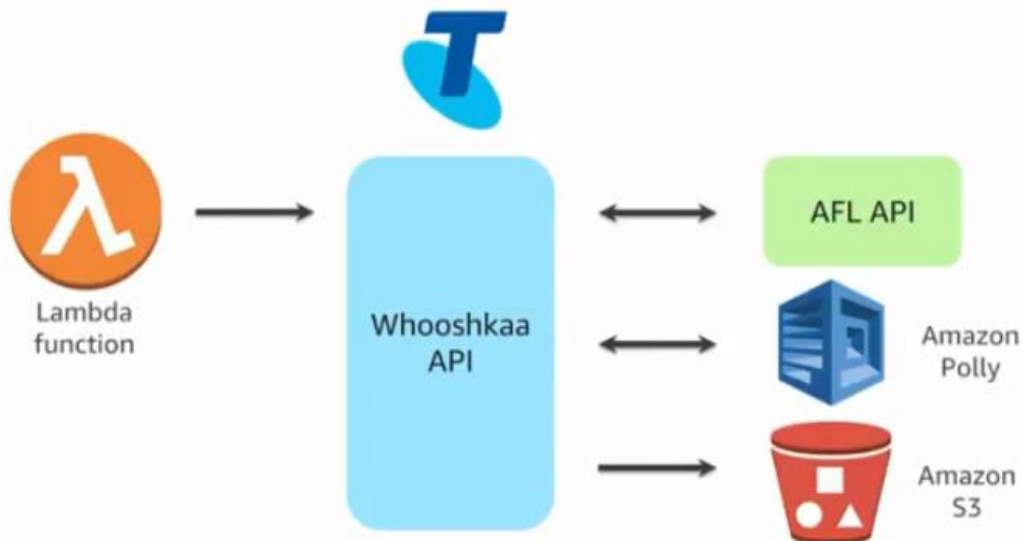


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Polly powering sports scores



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Polly powering sports scores

```
private function makeAudio($story)
{
    $polly = new Polly;
    $polly->setPhonemes(['live' => 'laive']);
    $polly->setProsody('AFL', ['rate' => 'fast']);
    $polly->setSayAs(['MCG' => 'spell-out']);

    $text = $story->getStory();
    // Trim the text to a maximum of 1500 characters.
    if (strlen($text) > 1499) {
        $text = $this->text->setText($text)->trimToWordBoundary(1499);
    }

    try {
        $audioStream = $polly->fetchAudioStream($text);
    }
    catch (\Exception $e) {
        $this->response->error($e->getMessage(), $e->getStatusCode());
    }

    return response()->make($audioStream)->header('Content-Type', 'audio/mpeg');
}
```

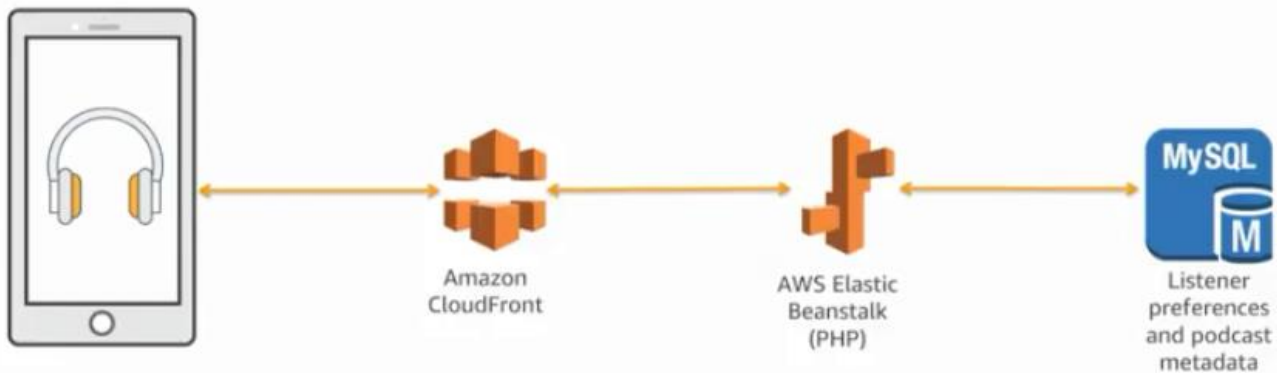
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Amazon Polly allows you to programmatically generated voice from text.

Customized audio architecture

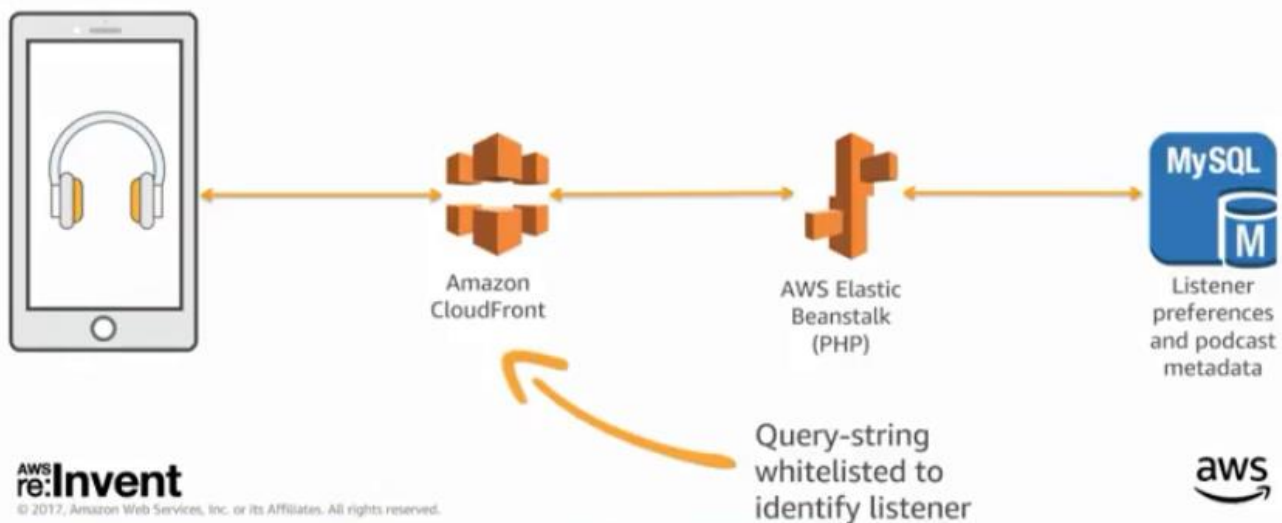


AWS
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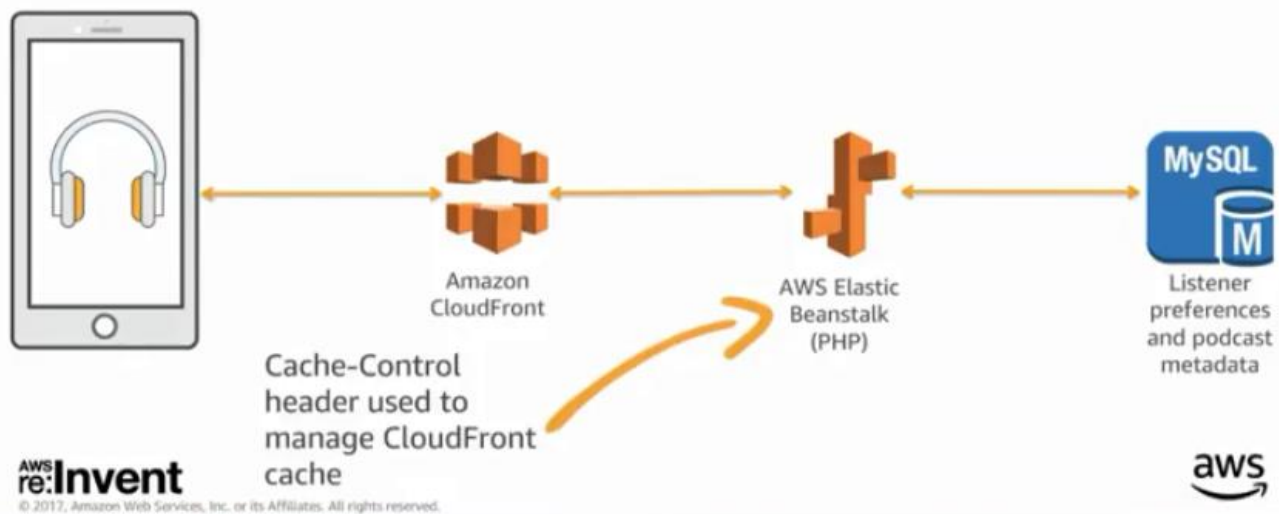
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Customized audio architecture



Customized audio architecture



Rendering custom RSS feeds: Feed

```
private function makeFeed(Team $team, $story)
{
    $feed = new Feed($this->publisher->getRemoteURL('feed.xml'));
    $feed->setTitle($team->getName() . "'s Official Live Feed");
    $feed->setDescription('An official live feed from the AFL.');
```

`$feed->setLink('http://www.afl.com.au');`

`$feed->setOwner('The Australian Football League', 'podcast@afl.com.au');`

`$feed->setImage($team->getImage());`

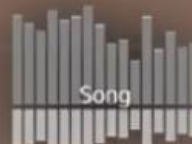
```
$feed->appendElements([
    'itunes:subtitle' => "Follow {$team->getName()}'s Live Matches",
    'itunes:explicit' => 'no',
    'language' => 'en-us',
    'lastBuildDate' => Carbon::now('UTC')->toRssString(),
    'ttl' => 2,
    'copyright' => 'The Australian Football League',
]);
```

Rendering custom RSS feeds: Items

```
$item = $feed->addItem([
    'title' => $story->getTitle(),
    'link' => $story->getArticleURL(),
    'pubDate' => Carbon::now('UTC')->toRssString(),
    'itunes:duration' => $metaData['playtime_string'],
]);
$item->appendDescription($story->getStory());
$item->appendEnclosure($this->publisher->getRemoteUrl($fileName, true),
    $metaData['filesize'], $metaData['mime_type']);
$item->append('itunes:image', null, ['href' => $team->getImage()]);
$item->append('guid', $this->publisher->getGuid(), ['isPermaLink' => 'false']);

return response()->make($feed->output()->header('Content-Type', 'text/xml');
```

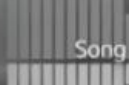
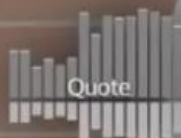

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Thank you!

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