

Achieving greater complexity — or “making crowd–work yuge”
Crowdsourcing research has spent the better part of a decade attempting to prove the viability of crowdsourcing in increasingly complex work. Kittur et al. map the discussion toward this goal in their work on crowdsourcing complex work [4]. The broader body of work has varied significantly in type — providing conversational assistants, interpreting medical data, and telling coherent and compelling stories, to name a few examples [6, 8, 3].

This body of research has involved similar approaches to problems, often involving insights made in Computer Science and applied to human work–flows. The crowdwork literature typically identifies target milestones in CS that have presented significant challenges for researchers, leverages some of the approaches and insights that Computer Science researchers have already made (for example, MapReduce in the case of Kittur et al.’s *CrowdForge*), and arranges humans as computational black boxes within those approaches and processes [4, 10, and others].

This approach has proven a compelling one because it leverages the in–built advantages that technology and digital media afford. *Foundry*’s tools for managing and arranging expert groups into a cohort allow researchers to convincingly argue that expert teams can be rapidly formed, just like non–expert teams [10].

The research into piecework has identified a number of major constraints that we should expect to find when applying piecework approaches to work. Graves, who describes piecework as “... based on examination of various shop jobs, which included calculation of the standard time and compensation for each task” [2]. Graves later enumerates some of the roles required to facilitate piecework in the early 20th century: “... piecework clerks, inspectors, and “experts”...” [2]. Brown makes a more assertive claim about the factors necessary for piecework to thrive, specifically arguing that “... incentive pay is less likely in jobs with a variety of duties than in jobs with a narrow set of routinized duties” [1]. Graves makes another claim that successful cases of piecework owed themselves in part to the fact that “... only [the largest and most wealthy railroads] had the resources to ... pay the overhead involved in installing work reorganization” [2].

Digital media have expanded the scope of viable piecework by pushing drastically on the limits cited by piecework researchers. The research on piecework tells us that we should expect piecework to thrive in industries where the nature of the work is limited in complexity. Given the flourishing of on–demand labor platforms such as Uber, Amazon Mechanical Turk, and others, we ask ourselves what — if anything — has changed. We argue that the Internet has trivialized the costs and challenges of the earlier limiting factors for two reasons: 1) Technology make it much easier to do complex work aided by computers; and 2) The Internet allows us to leverage the benefits of “economies of scale” at very little cost to the system–designer [7].

great topic sentence here. Teevan, Liebling, and Lasecki push the boundaries of decomposed work, exploring “self–

sourcing”, and further this work with Teevan et al. [13, 14]. While some of this work doesn’t strictly fall under “crowdsourcing”, the [scientific] management of the self as a worker (of sorts) will prove relevant as we trace the literature surrounding piecework.

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Graveyard of old paragraphs

⁰ This is also kind of off-topic, isn't it? where to take it?

A smaller but growing body of work has reflected on this and brought to our attention a number of ethical questions surrounding the increasing complexity of crowdwork and the hazards that increasingly arise. Silberman, Irani, and Ross bring some of these issues at stake — working for increasing amounts of time on tasks of growing complexity, only to discover that requesters are not willing to pay, for instance — but these and other dangers range an enormous landscape [5, 12, 9, 11].

kill this?

We summarize the work discussed so far in this way: researchers of crowdsourcing and on-demand labor in general have attempted to find the characteristics which enable and stymie successful applications of this form of work, and how to get past or around these boundaries. Whether this work has focused on the self (as in the case of “selfsourcing”) or on others (as in *CrowdForge* and *Foundry*), crowdsourcing literature has generally studied the constituent work and attempted either to work around or indeed with the limitations of crowdwork to accomplish a difficult task [13, 14, 4, 10].

Crowdforge, turkomatic, others talk about limiting factors; bring them up

Talked to someone about this section and got some feedback. . .

1. Explain what “clever arrangement of work” in the first paragraph means (should be simple; Find-Fix-Verify is the *sort* of thing I mean);
2. I should make the “selfsourcing” stuff clearer for people unfamiliar with it (maybe even to justify its placement here); and
3. I should break up Graves & Brown to make the historical stuff on piecework directly speak to the three previous paragraphs.
4. (Maybe?) summarize the piecework stuff (the last paragraph approaches that, but more could be done).

Thoughts on this?

Graves also argues that a significant obstacle to the introduction of piecework in railroad shops was the resistance of workers (the other being the resistance of management (for different and varying reasons)). In the cases of online platforms like AMT and digitally mediated platforms like Uber, where in both cases workers rarely if ever interact face-to-face and opportunities for coordination and collective action are severely limited, we should expect to see the challenges stymieing collective action that we see in Salehi et al. and elsewhere [2, 11].