CONCLUSION

Crowd work and on-demand work are not new: they are contemporary instantiations of piecework. In this paper, we reconsider three major research questions in crowd work using the lens of piecework: 1) "what are the complexity limits of crowd work?"; 2) "???"; and 3) "???" To do so, we draw on piecework scholarship to inform analyses of what has changed, what hasn't, and may change change soon. Reciprocally, we believe that modern crowd work will teach us about the broader phenomenon of piecework as well. If history really does repeat itself, the best we can do is be prepared.