# EXAMINING CROWD WORK AND GIG WORK THROUGH THE HISTORICAL LENS OF PIECEWORK

Ali Alkhatib, Michael Bernstein, Margaret Levi ali.alkhatib@cs.stanford.edu || @\_alialkhatib March 27, 2017

Stanford University

#### INTRODUCTION

#### OPEN PROBLEMS IN CROWDSOURCING [1 minute]

• Complexity [4, 2, 6, 5, 3, 1]

#### OPEN PROBLEMS IN CROWDSOURCING [1 minute]

- Complexity [4, 2, 6, 5, 3, 1]
- Decomposition

#### OPEN PROBLEMS IN CROWDSOURCING [1 minute]

- Complexity [4, 2, 6, 5, 3, 1]
- Decomposition
- Relationships

## PIECEWORK PRIMER

### PIECEWORK REVIEW [1 minute]

something

## CASE STUDIES

#### AIRY'S COMPUTERS [1 minute]

- images of hand-drawn tables
- maybe some illustration of the mathematical work that was being done
- draw to attention that you could break this into pieces (an example of breaking a formula down?)

## DOMESTIC & FARMHAND LABOR [0.5 minutes]

## THE MATCH GIRLS [1 minute]

## Industrial Workers [0.5 minutes]

## RESEARCH THREADS

• Crowdwork's perspective

- Crowdwork's perspective
- Piecework's perspective

- Crowdwork's perspective
- Piecework's perspective
- Comparisons

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- Implications

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#### WORKER RELATIONSHIPS [3 minutes]

• Crowdwork's perspective

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#### **DISCUSSION**

## DISCUSSION [1 minute]

#### **CONTACT**

name: Ali Alkhatib

email: ali.alkhatib@cs.stanford.edu

twitter: @\_alialkhatib



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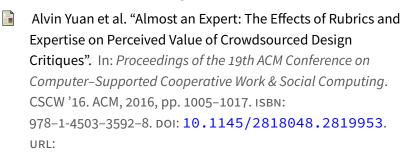
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