Interviews with performance artists under this protocol are designed to be (at least somewhat) open–ended, but given that we're still going in with a handful of **a priori** notions of what we want to learn about, we have a list of prepared questions that we plan to use to prompt further discussion about whatever proves to be of interest to participants. That is, while we have questions about performance artists' backgrounds, learning their craft, engaging with an audience that has more direct avenues of communication, & negotiating the political and legal issues within online platforms.

Background

1. How long have you been (streaming | YouTubing | podcasting | etc…)?

2. What did you do before that?

3. What got you into this?

Learning the craft

4. I imagine there are some skills that you have to learn to be a good (streamer, podcaster, etc…); can you talk about any of the skills you found you had to learn to be good at this?

5. What sorts of things do you have to become good at that your audience might not realize (if anything)?

Engaging the Audience

6. Do you see feedback or engagement from your audience? How?

7. What avenues do people take to engage with you? Do you actively open and manage those channels, or do people simply find them?

8. How do you respond to that kind of engagement? That is, do you prompt it? Encourage it? Keep it at arm's length?

9. Do you encounter much criticism? (If so…)

10. How do you deal with criticism?

11. Is this feedback and engagement overall a good thing, or is it generally more trouble than the value it provides?

Dealing with "law" and politics

12. Do any policies or rules come up in your videos? To give an example, do you find yourself fending off DMCA complaints, or having to argue that your content isn't in violation of some rule?

13. Do rules and policies ever change? (Can you describe how?)

14. What influence do you (or others in your position) have (if any) in affecting policies?

15. How do you think of yourself in relation to the platform you publish on?

16. To be more specific, how much agency do you feel you have in changing policies that don't make sense (or are unreasonably applied)?