

Beasts Awakening

♩ = 100

Xena Derks

Clarinet in A

Bass Clarinet in Bb

Bass Drum

Piano

Organ

Viola

Violoncello

Circular Breathing

una corda

A Mixolydian to G# back to A Myxolydian back to G# back to A Myxolydian... To F, and stay there for a while! To C (probably) F chord, did I change my mind?: No, G7add4 to Asus4; vaguely A key

ppp < mf ppp < mf ppp < mf ff mf ff ppp < mf ppp < mf ppp < mf ff mf ppp < mf

p

♩ = 100

15

Cl.

B. Cl.

B. D.

Pno.

Org.

Vla.

Vc.

p *ff* *p* *ff* *p* *ff* *mf* *ff*

ppp *mf* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ff* *mf* *ppp* *mf*

mf *ppp* *f*

Harmonic repetition

una corda

p

mf con sord.

mf con sord.

mf *ff*

ppp *p* *ppp* *mf*

ppp *p* *ppp* *mf*

3 3 3 3 3 3 3 3

30

Cl. *ff*

B. Cl.

B. D.

Pno.

Org.

Vla.

Vc.

This musical score page contains measures 30 through 35. The instruments and their parts are as follows:

- Clarinet (Cl.):** Measures 30-35. Starts with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes, with some rests.
- Bass Clarinet (B. Cl.):** Measures 30-35. Plays a continuous eighth-note triplet pattern throughout the entire section.
- Bass Drum (B. D.):** Measures 30-35. Plays a steady pulse of half notes.
- Piano (Pno.):** Measures 30-35. The right hand plays eighth-note triplet patterns, while the left hand is mostly silent.
- Organ (Org.):** Measures 30-35. The right hand plays eighth-note triplet patterns. The left hand features sustained chords and some eighth-note patterns.
- Viola (Vla.):** Measures 30-35. Plays a melody of eighth and quarter notes, often in harmony with the Clarinet.
- Violoncello (Vc.):** Measures 30-35. Plays a continuous eighth-note triplet pattern throughout the entire section.

36

Cl.

B. Cl.

B. D.

Pno.

Org.

Vla.

Vc.

ppp *f*

mf