



## Chapter 4

# Introduction to Aircraft Design Principles

Kamal Darlami

Assistant Professor

Institute of Engineering (IOE)

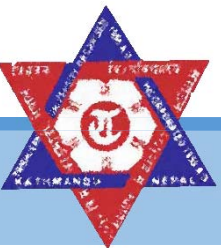
Tribhuvan University

July , 2018



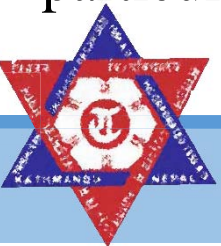
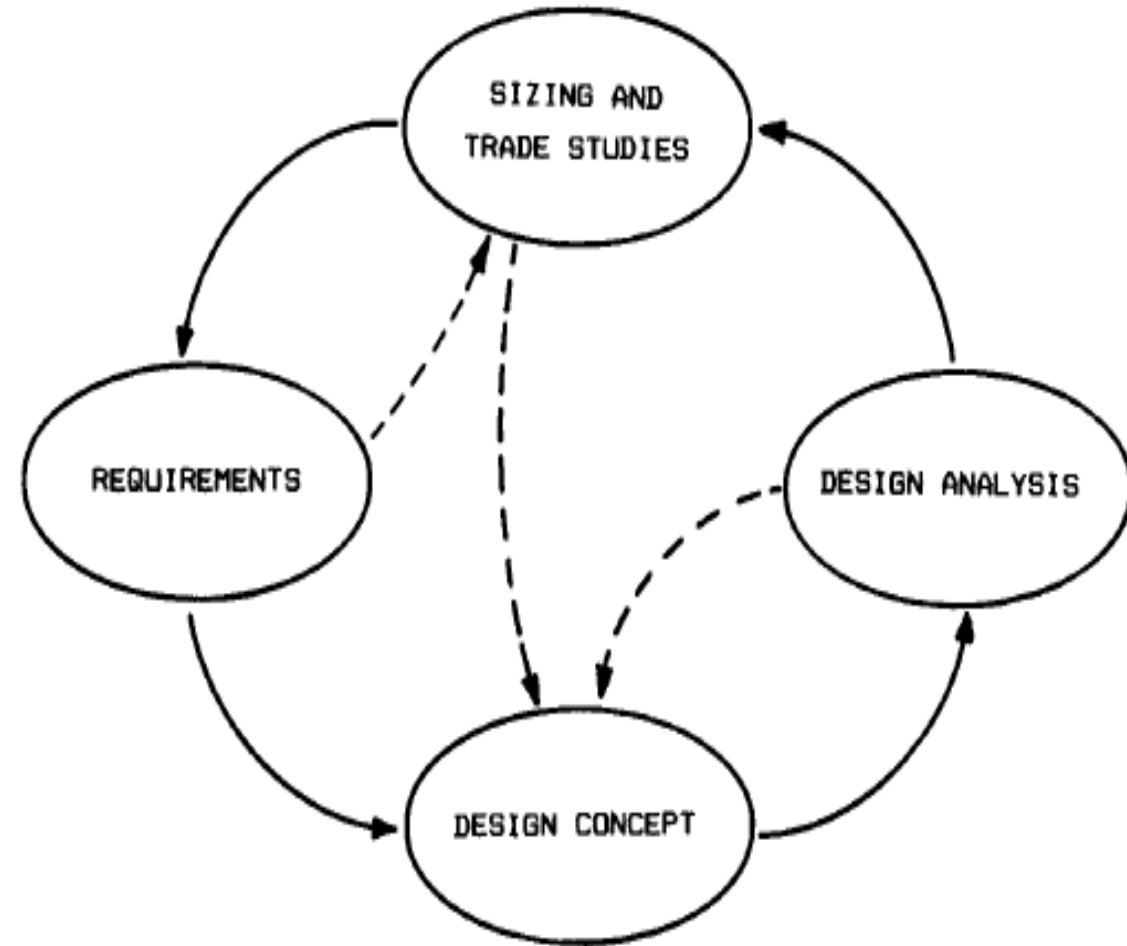
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and Techniques



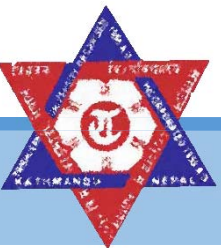
# 1. Introduction

- Design requirements include parameters such as the **aircraft range** and **payload**, **takeoff** and **landing distances**, and **maneuverability** and **speed requirements**.
- The design requirements also include a vast set of civil or military design specifications which must be met. These include landing sink-speed, stall speed, structural design limits, pilots' outside vision angles, reserve fuel, and many others.
- Sometimes a design will begin as an innovative idea rather than as a response to a given requirement.
- The flying wings pioneered by John Northrop were not conceived in response to a specific Army Air Corps requirement at that time, but instead were the product of one man's idea of the "better airplane." Northrop pursued this idea for years before building a flying wing to suit a particular military requirement.

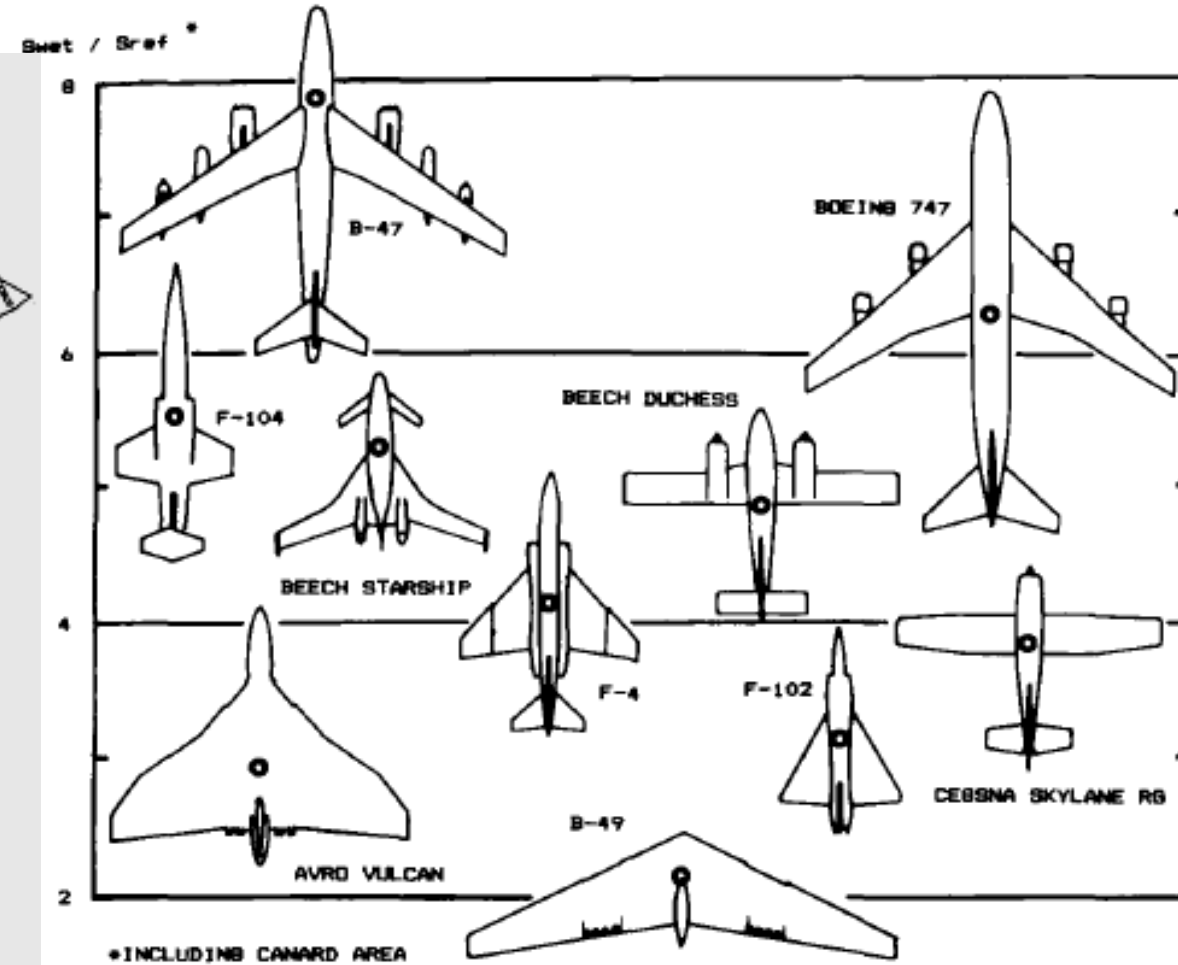
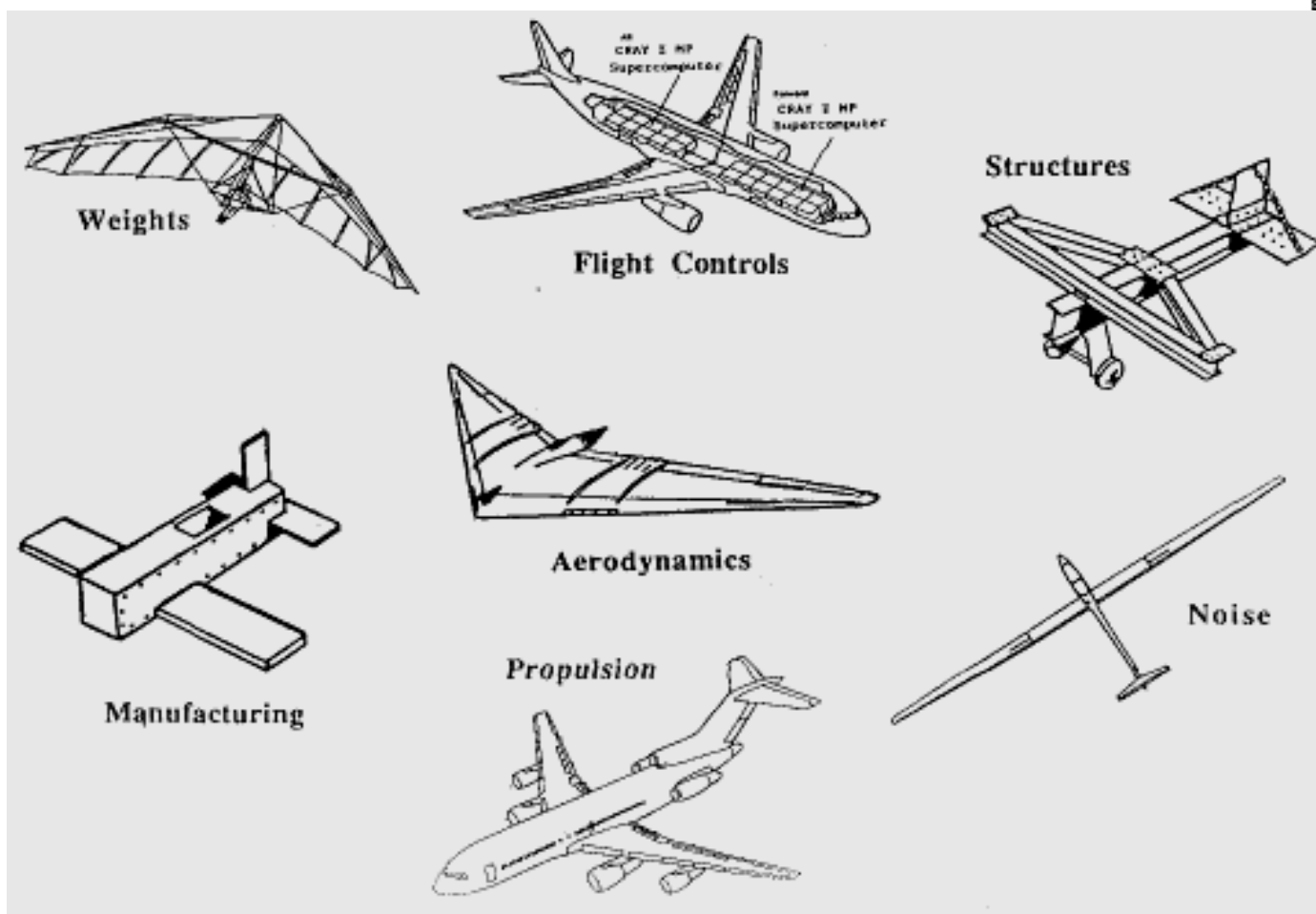


# 1. Introduction

- Before a design can be started, a decision must be made as to **what technologies will be incorporated**.
- If a design is to be built in the **near future**, it must use only currently-available technologies as well as **existing engines and avionics**.
- If it is being designed to be built in the more distant future, then an **estimate of the technological** state of the art must be made to determine which emerging technologies will be ready for use at that time.
- An **optimistic estimate of the technology availability** will yield a lighter, cheaper aircraft to perform a given mission, but will also result in a **higher development risk**.



## 2. Aircraft Configurations

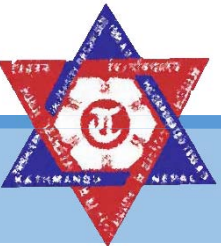
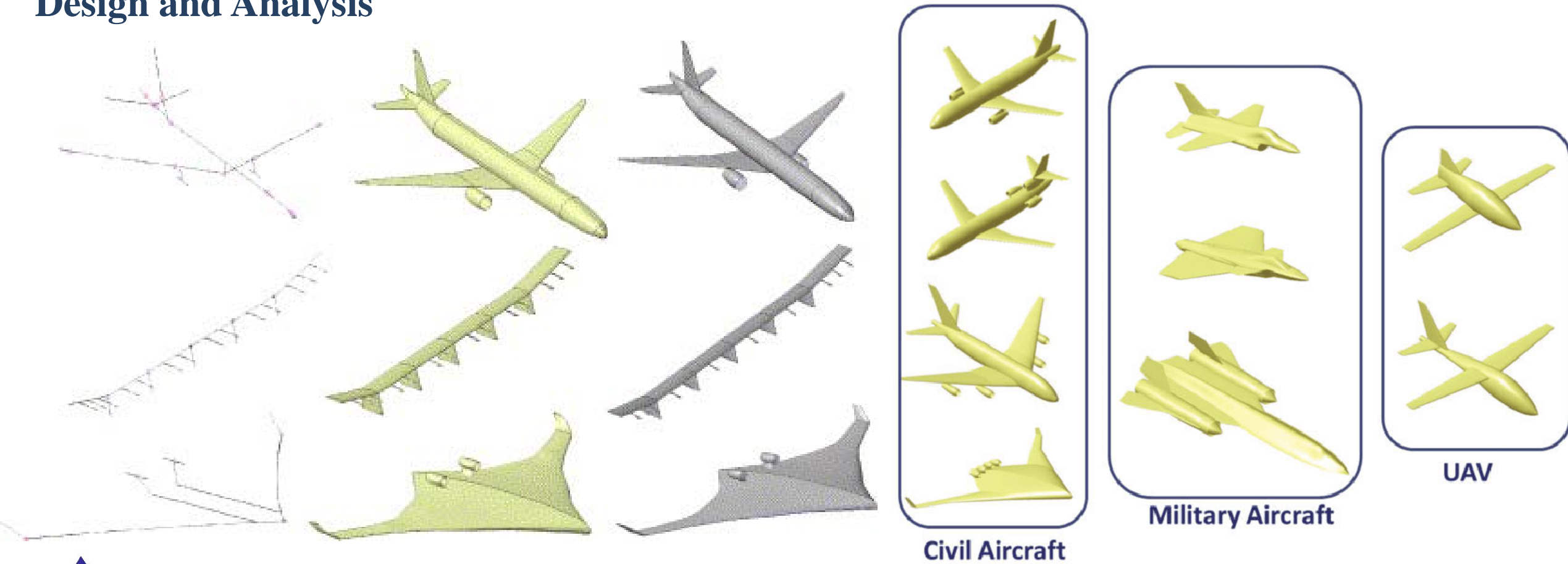


Wetted area ratios for different wing configurations.



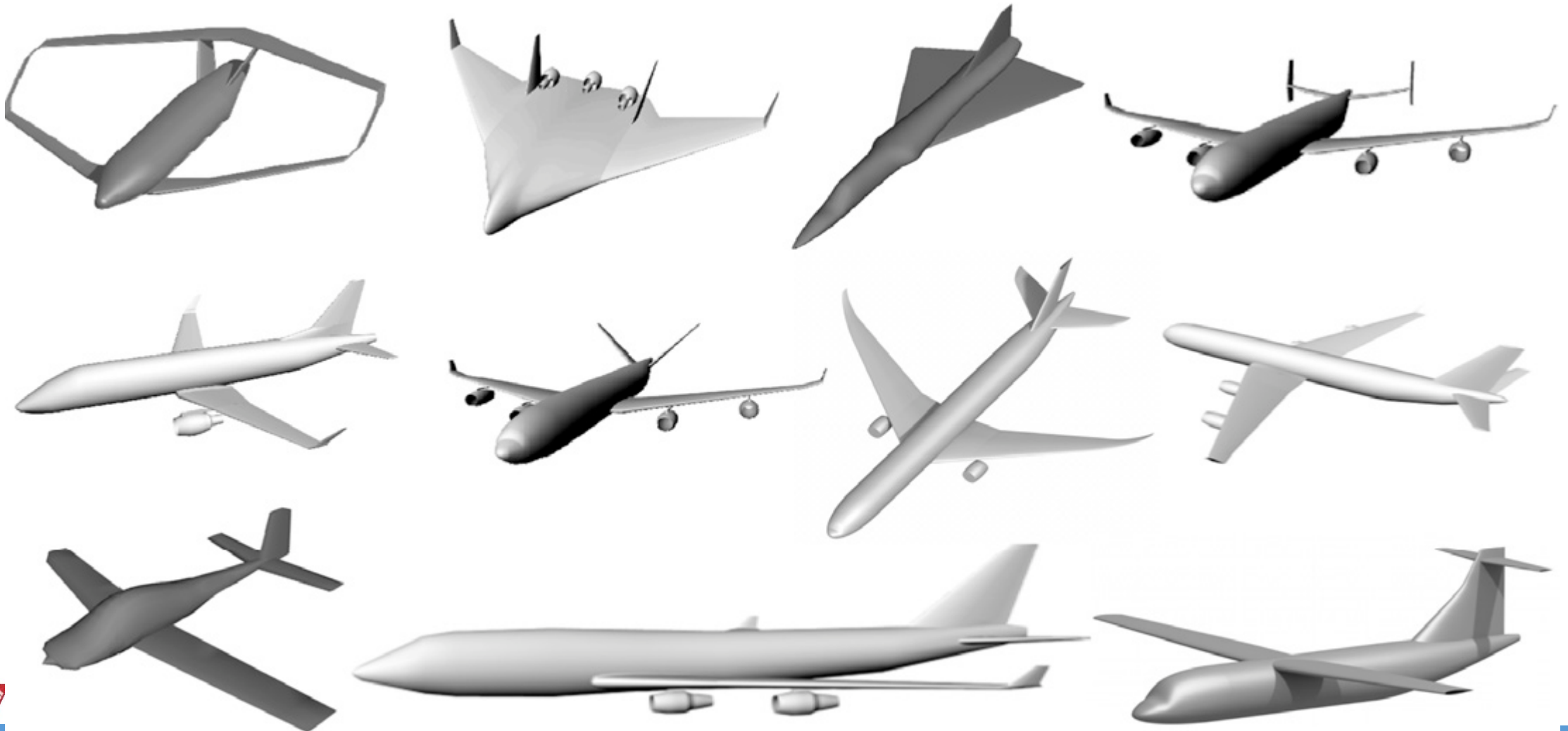
# 2. Aircraft Configurations

## Design and Analysis

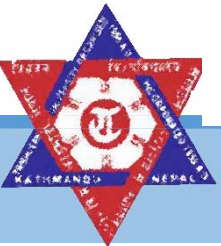




## 2. Aircraft Configurations

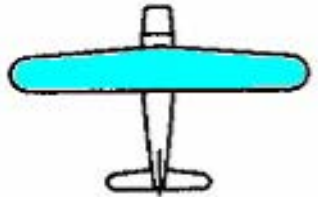


Aircraft Performance

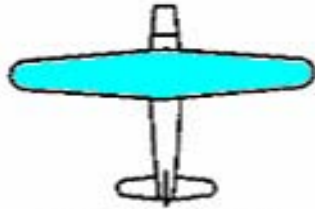


# 2. Aircraft Configurations

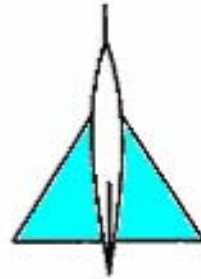
## Wing Configurations



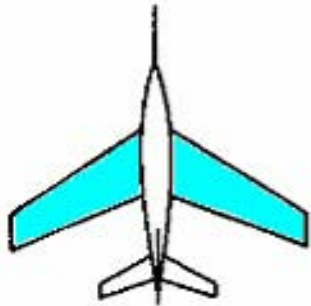
Tapered leading edge,  
Straight trailing edge



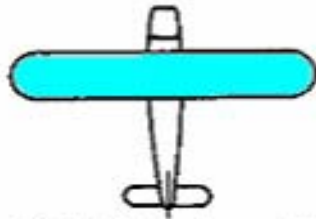
Tapered leading  
and trailing edge



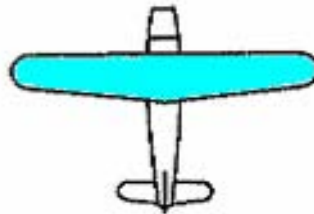
Delta wing



Sweptback  
wing



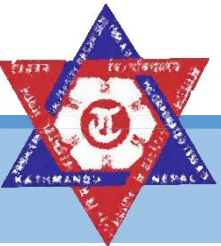
Straight leading and  
trailing edges



Straight leading edge,  
tapered trailing edge



Delta-Wing: Avro Vulcan



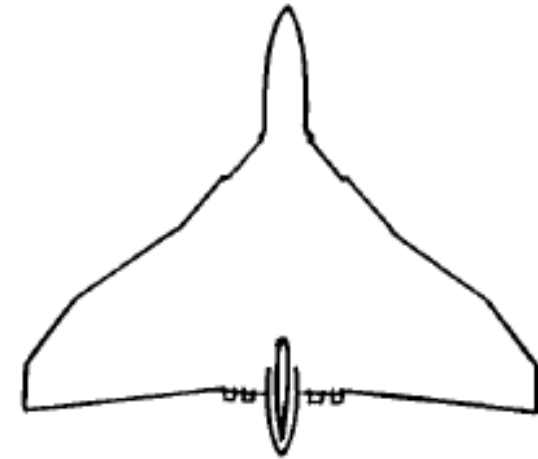
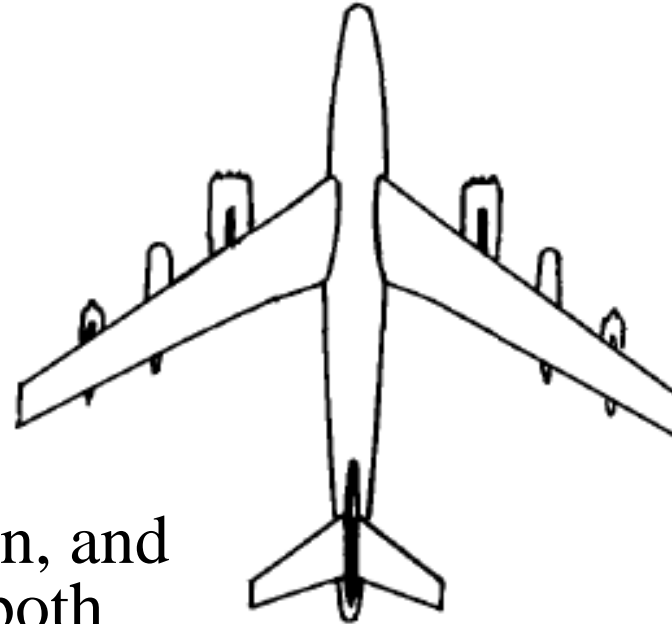


## 2. Aircraft Configurations

### Wing Configurations

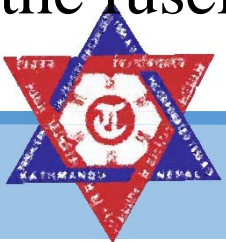
The AVRO Vulcan bomber has an aspect ratio of only 3, yet it attains almost exactly the same  $L/D$  as B-47.

Both aircraft have about the same wing span, and both have about the same wetted areas, so both have about the same  $L/D$ . *The* aspect ratio of the B-47 is higher not because of a greater wing span, but because of a smaller wing area. However, this reduced wing area is offset by the wetted area of the fuselage and tails.



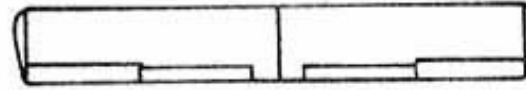
	<u>B-47</u>	<u>AVRO VULCAN</u>
S reference	1430	3446
S wetted	11300	9600
SPAN	116	90
Swet/Sref	7.9	2.8
ASPECT RATIO	9.4	3.0
WETTED ASPECT RATIO	1.2	1.1
L/D max	17.2	17.0

Aspect ratio and drag prediction

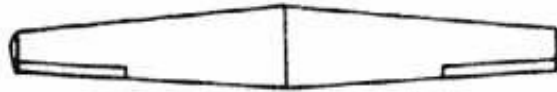


# 2. Aircraft Configurations

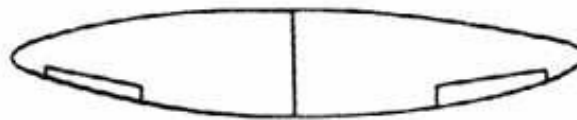
## Wing Configurations



Rectangular straight wing



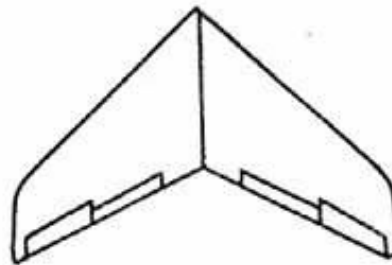
Tapered straight wing



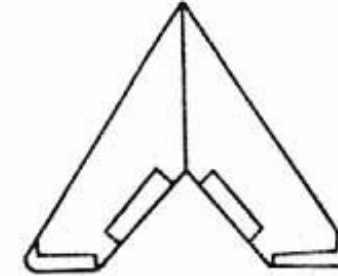
Rounded or elliptical straight wing



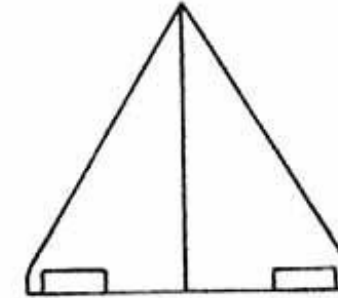
Slightly swept wing



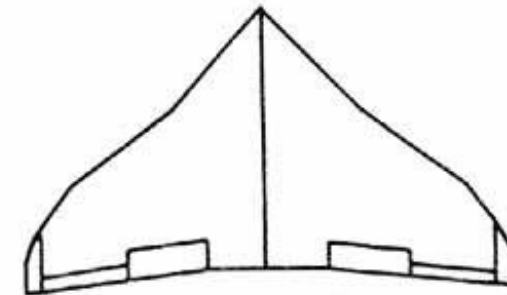
Moderately swept wing



Highly swept wing



Simple delta wing



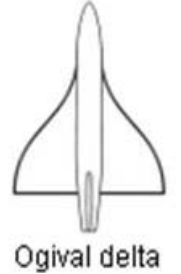
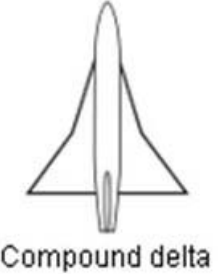
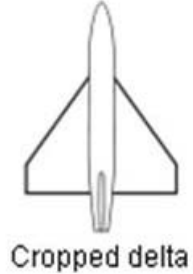
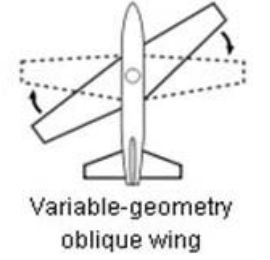
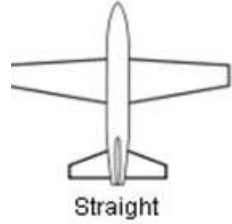
Complex delta wing

## Examples of Wing Planform

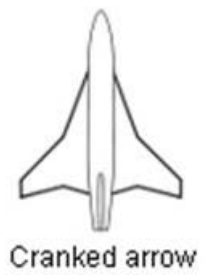
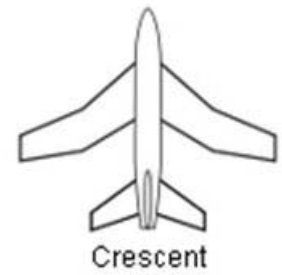


# 2. Aircraft Configurations

## Wing Configurations

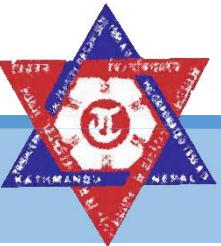
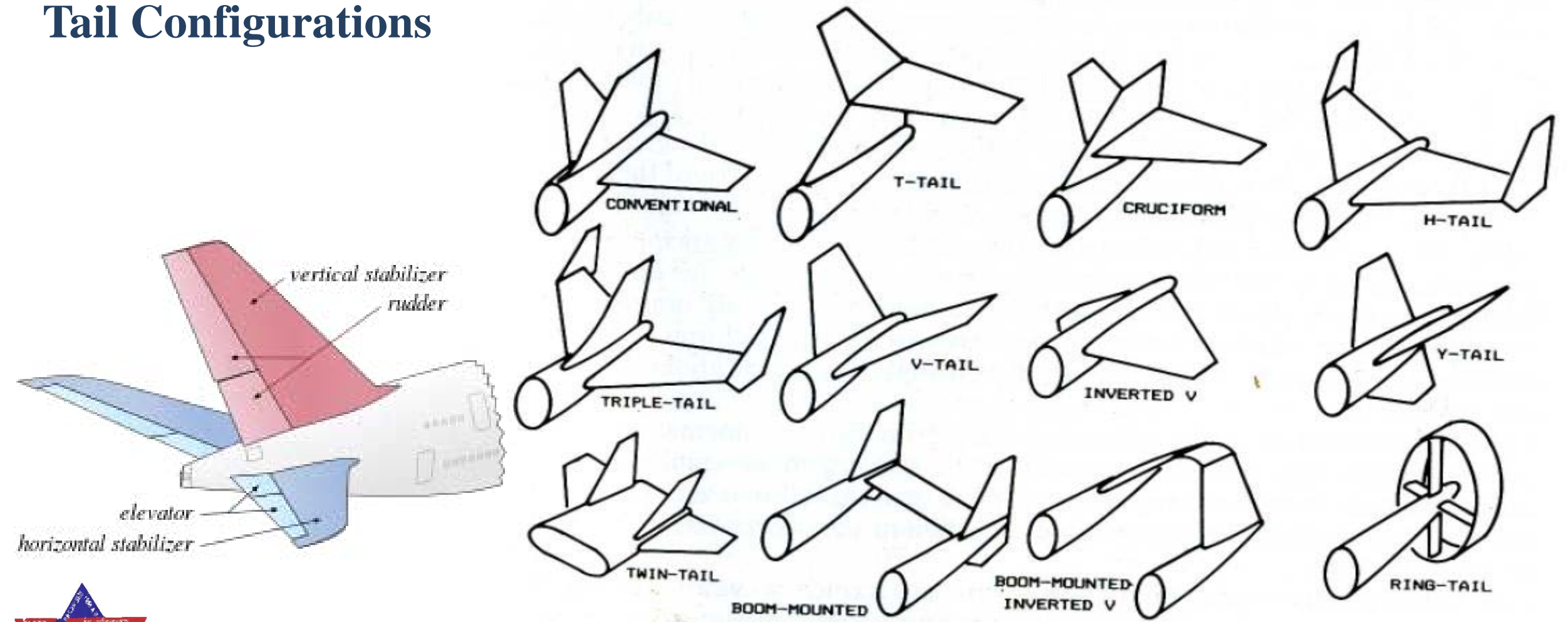


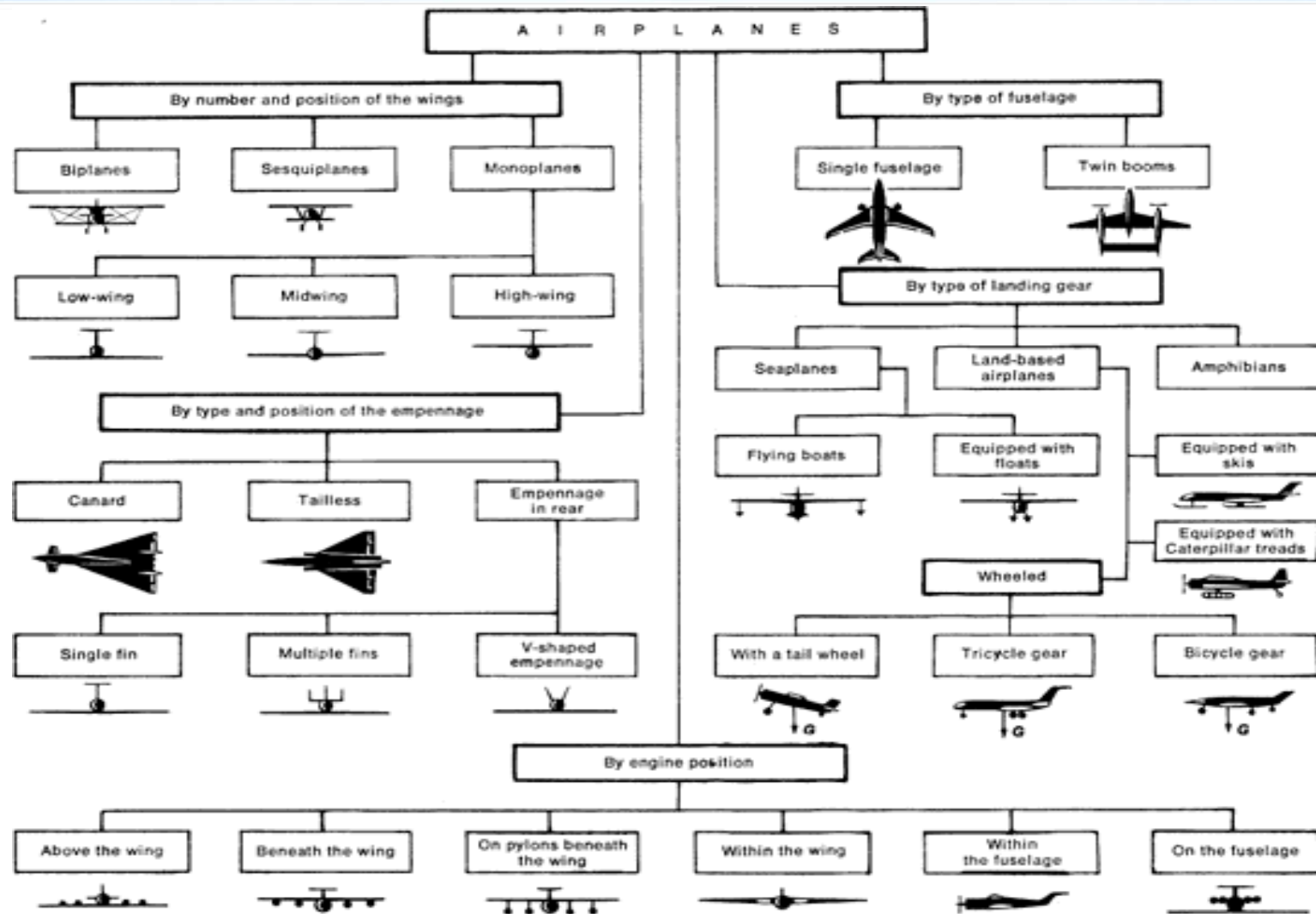
**Seagull: Black-Back Seagulls have upto 1.7 m wingspan.**



# 2. Aircraft Configurations

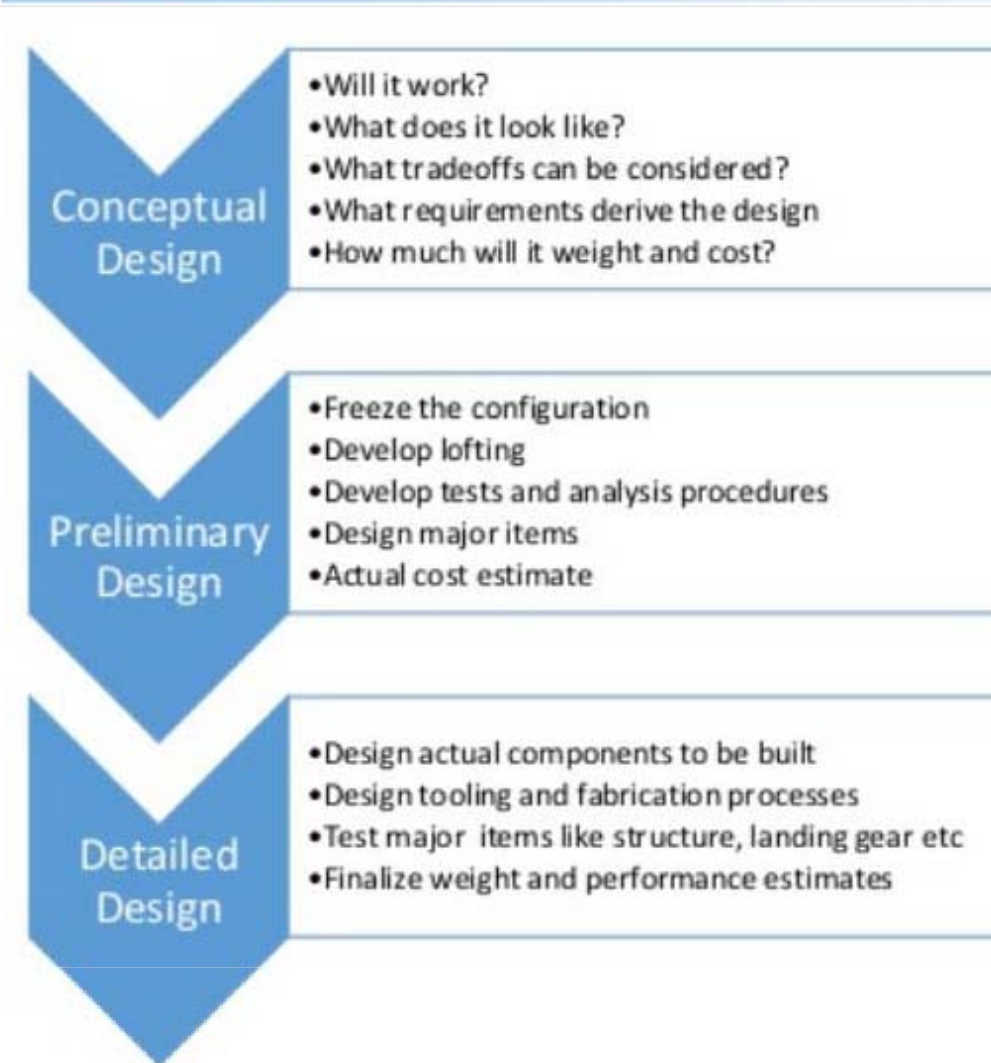
## Tail Configurations







# 3. Overview of Design Process



- Design is an iterative process as shown in the design wheel.
- Requirements are set by the prior design trade studies- e.g. between structure, aerodynamics and manufacturing departments. Concepts are developed to meet requirements.
- There are three important phases in an aircraft design process:
  - **Conceptual Design**: Each time the latest design is analyzed and sized, it must be redrawn to reflect the new gross weight, fuel weight, wing size, engine size, and other changes. Early wind-tunnel tests often reveal problems requiring some changes to the configuration.
  - **Preliminary Design**: Preliminary design can be said to begin when the major changes are over. A key activity during preliminary design is “lofting”.
  - **Detail/Final Design**: Assuming a favorable decision for entering full-scale development, the detail design phase begins in which the actual pieces to be fabricated are designed.



# 3. Overview of Design Process

## Conceptual Design

(Many Solution Candidates)

- Develop project plan  
Brainstorm solutions
- Sketch designs
- Select candidates for further analysis



## Preliminary Design

(Fewer Solution Candidates)

- Explore and constrain candidates
- Select airfoils
- Perform lower-order structural analyses
- Perform low-order aerodynamic analyses
- Perform analyses to evaluate candidates against the Objective Function
- Down select candidates based on analyses



## Detailed Design

(One solution Candidate)

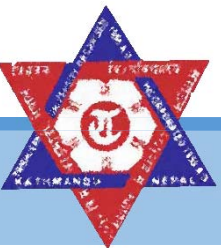
- Use higher order analyses to refine candidate (aerodynamics, structural, and load)
- Perform analyses to evaluate against Objective Function



# 3. Overview of Design Process

## Conceptual Design

- This phase is typically carried out by a staff of 15-30 engineers, defines the mission in the light of anticipated market requirements, and determines a general preliminary configuration, together with first estimates of size, weight and performance.
- The costs of this phase can be in the order of \$10mil.
- Is based on historical data and empirical rules. Rules are usually configuration specific and analysis can provide rough ideas of sizing, weight, performance, wing sweep angles, etc.
- Shape often does not play a role in the analysis. It makes the best educated guess of what will work best, taking all the quantifiable and non-quantifiable objectives into account.
- **The output of a conceptual design is a configuration.**



# 3. Overview of Design Process

➤ **Preliminary design**- the aerodynamic shape and structural skeleton progress to the point where detailed performance estimates can be made and guaranteed to potential customers, who can then, in turn, formally sign binding contracts for the purchase of a certain number of aircraft.

➤ A staff of 100-300 engineers is generally employed for up to 2 years, at a cost of 60-120 million dollars.

➤ Initial aerodynamic performance is explored by computational simulations and through wind tunnel tests.

➤ While the costs are still fairly moderate, decisions made at this stage essentially determine both the final performance and the development costs.

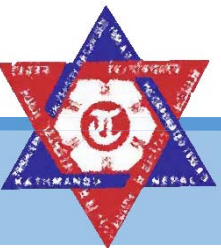
- Collection of comparative data
- Selection of aircraft parameters
- Preliminary weight estimations
- Selection of Power plant
- Airfoil selection, flaps
- Wing layout
- Critical performance parameters
- 3 view diagram





# 3. Overview of Design Process

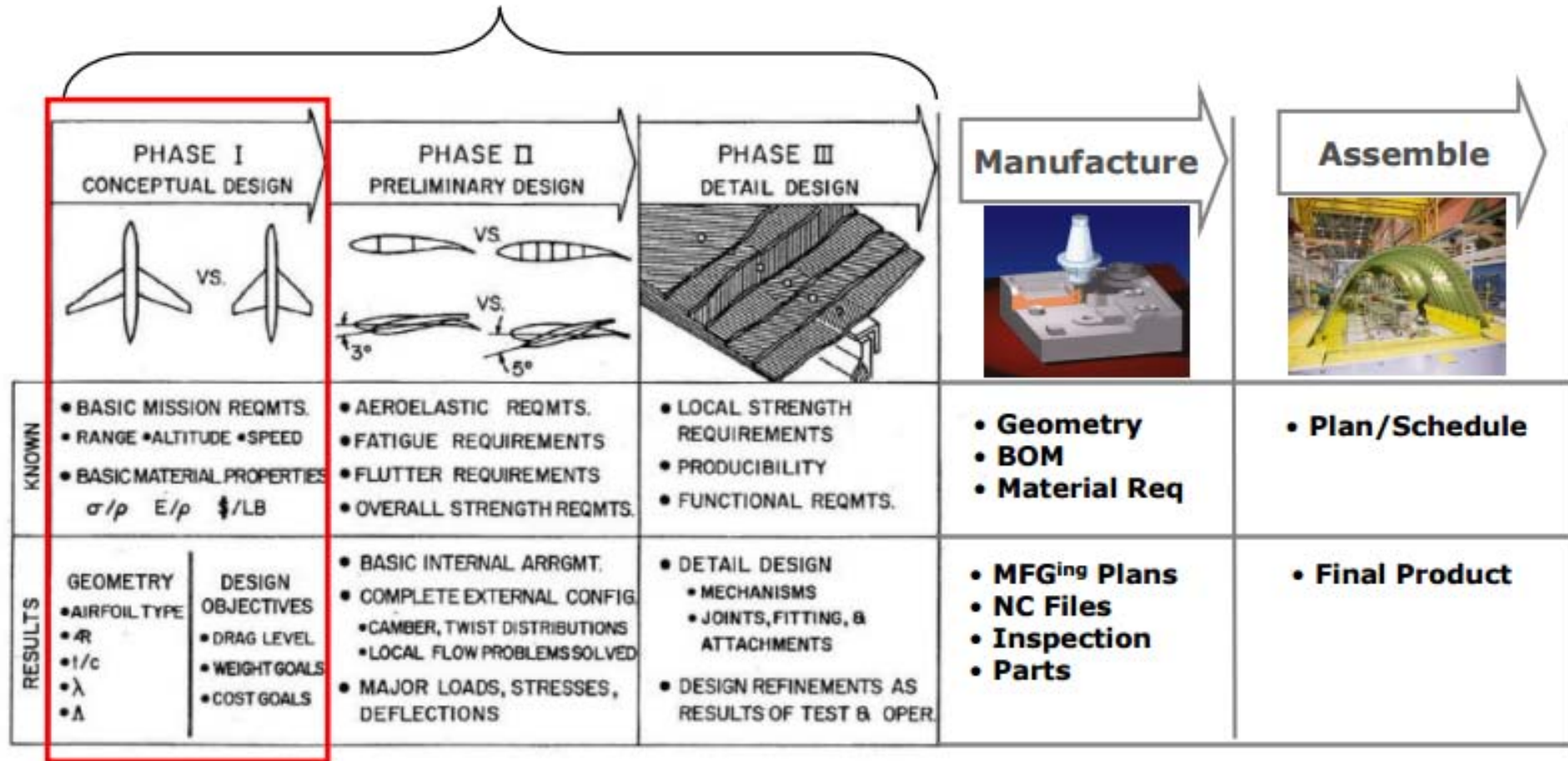
- **Final (Detailed) detailed design** In the final design stage the structure must be defined in complete detail, together with complete systems, including the flight deck, control systems (involving major software development for fly-by-wire systems), avionics, electrical and hydraulic systems, landing gear, weapon systems for military aircraft, and cabin layout for commercial aircraft.
- Major costs are incurred at this stage, during which it is also necessary to prepare a detailed manufacturing plan.
- Thousands of engineers define every part of the aircraft. Total costs are 3-10 billion dollars.
- Thus, the final design would normally be carried out only if sufficient orders have been received to indicate a reasonably high probability of recovering a significant fraction of the investment.





# 3. Overview of Design Process

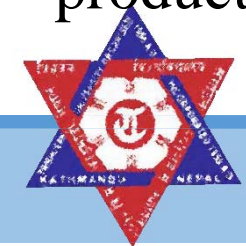
## Three design stages



# 4. Modern Design Tools and Techniques

## Integrated Product Development (IPD)

- Increasingly, aircraft design is being done in what is now called an Integrated Product Development (IPD) environment, and the design work is being accomplished by Integrated Product Teams (IPT).
- *It systematically employs a teaming of functional disciplines to integrate and concurrently apply all necessary processes to produce an effective and efficient product that satisfies customer's needs.*
- IPT refutes the traditional hierarchical structure of large, bureaucratic engineering organizations and calls for decision making to be pushed down to the lowest possible level.
- **Concurrent engineering** is an important part of the IPT environment.
- The designer trying to develop a new aircraft would see, on the next CAD scope, a production designer trying to develop tooling for the aircraft that hasn't been designed yet.



# 4. Modern Design Tools and Techniques

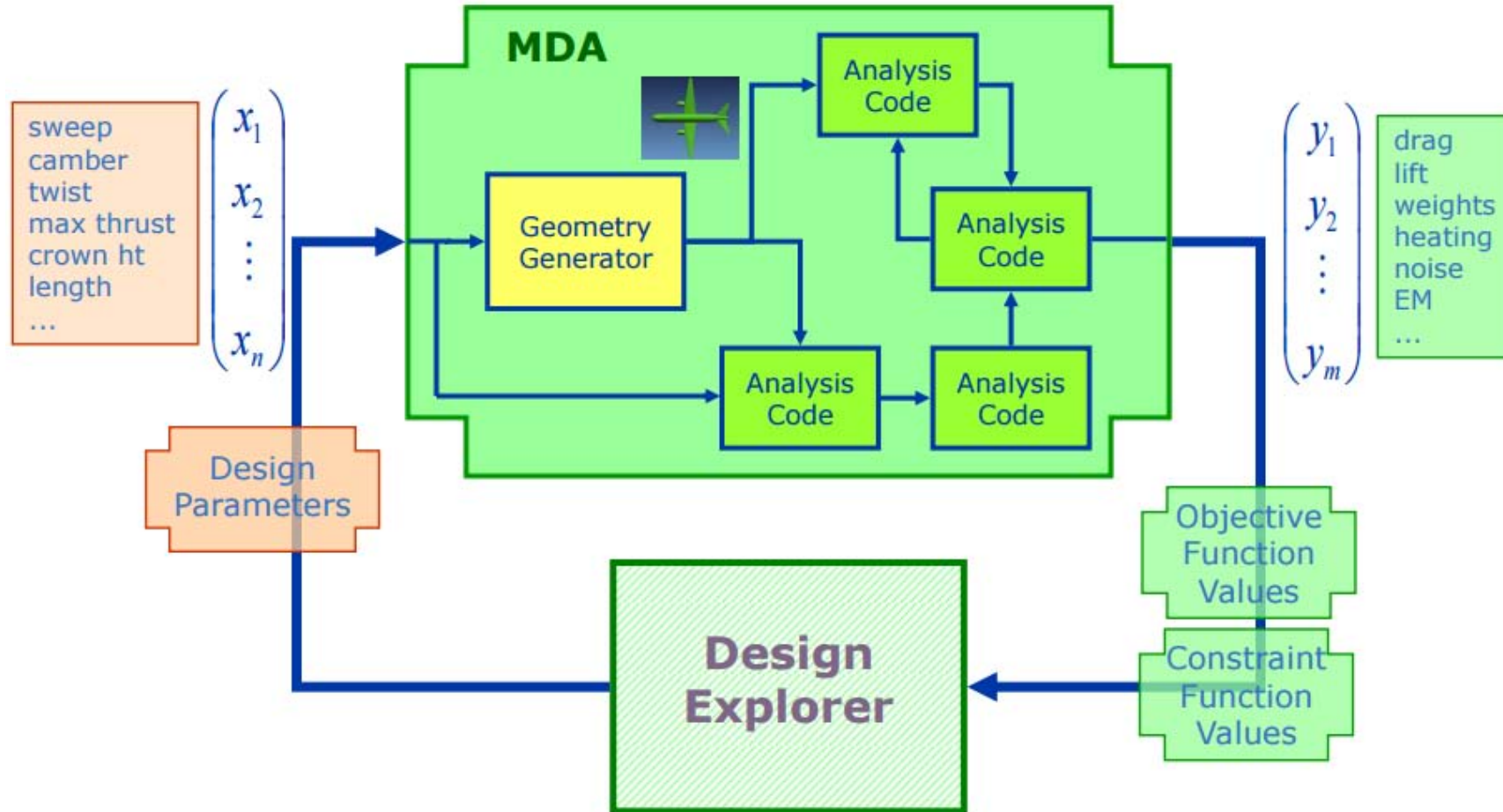
## Integrated Product Development (IPD)

- Integrated product development (IPD) is a management process that integrates all activities from product concept through production and field support.
- IPD uses a multifunctional team to optimize simultaneously the product and its manufacturing processes to meet cost and performance objectives
- Multidisciplinary IPT bring together design, engineering, production, and operations personnel along with customer representatives to define and develop new products, up to and including entire new aircrafts.
- IPTs are to be established for the creation of one particular product, and are not to become self-perpetuating organizations.



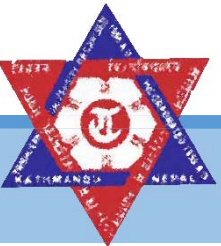
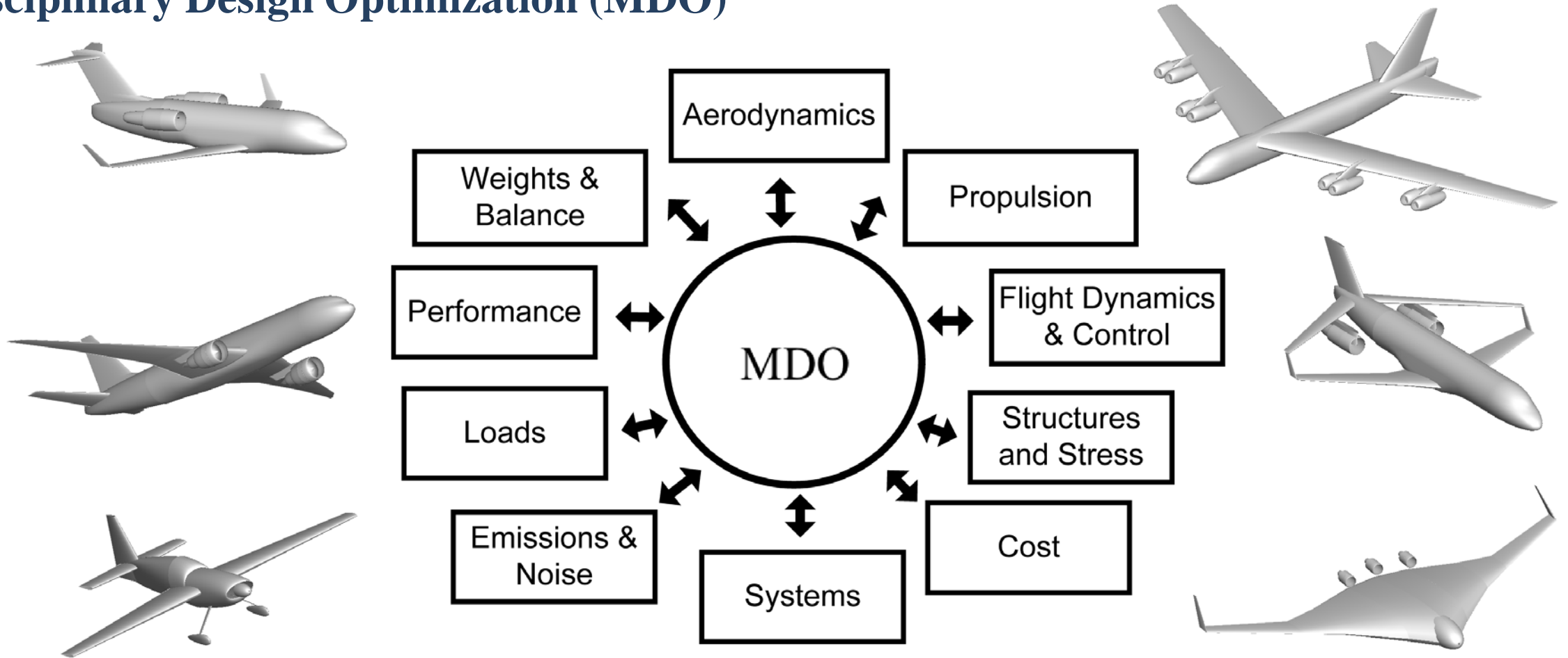
# 4. Modern Design Tools and Techniques

## Multidisciplinary Design Optimization (MDO)



# 4. Modern Design Tools and Techniques

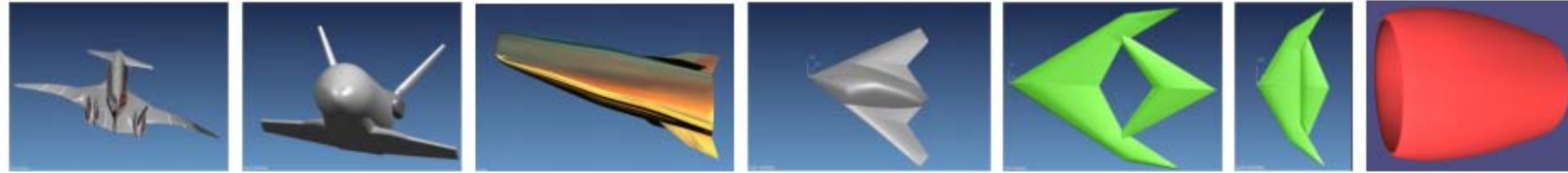
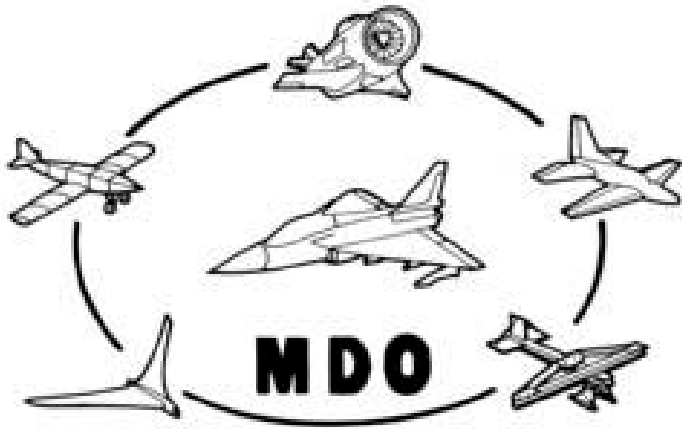
## Multidisciplinary Design Optimization (MDO)



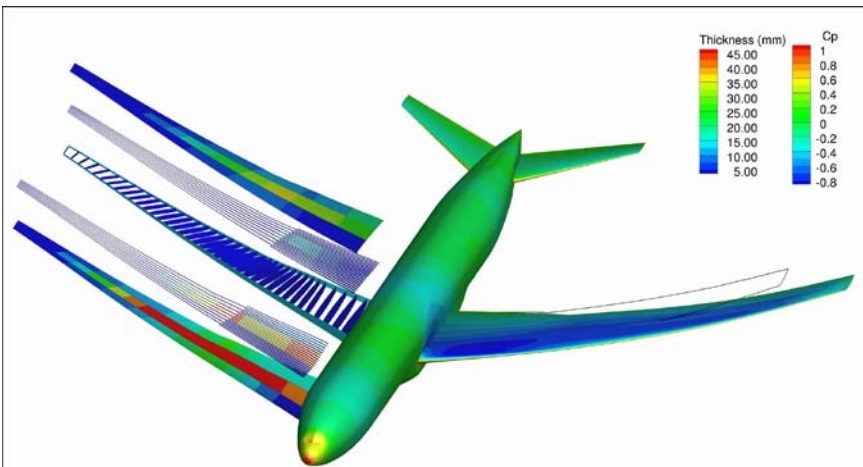


# 4. Modern Design Tools and Techniques

## Multidisciplinary Design Optimization (MDO)

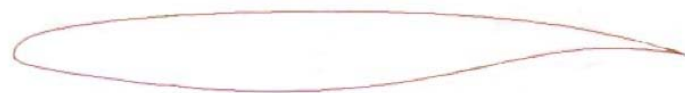


1. Provide input to analysis codes
2. Support multiple engineering views
3. Maintain parametric configuration
4. Satisfy known engineering requirements and principles by integrating physics with geometry
5. Satisfy geometric shape requirements
6. Provide differentiability of morphing
7. Produce analytic sensitivities
8. Satisfy known continuity requirements
9. Parametrize complex shapes with relatively few parameters
10. Provide integration with upstream and downstream CAD processes



# 4. Modern Design Tools and Techniques

## Multidisciplinary Design Optimization (MDO)



Aerodynamics view



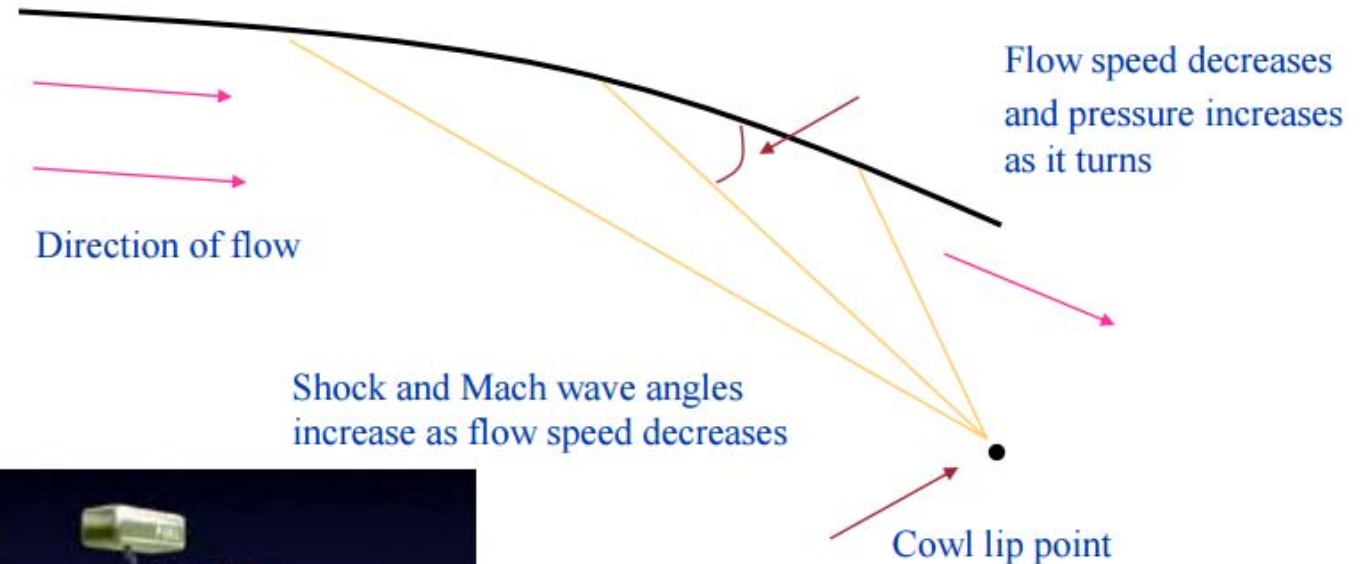
Structures view



Weights view

### Example: Isentropic high speed inlets

The engine should capture all the compression waves without spillage



Aircraft Performance

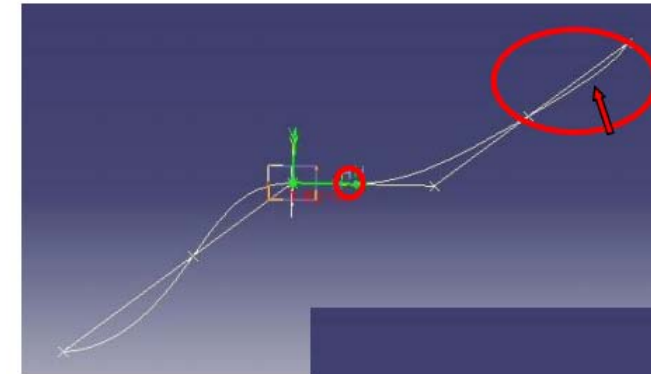
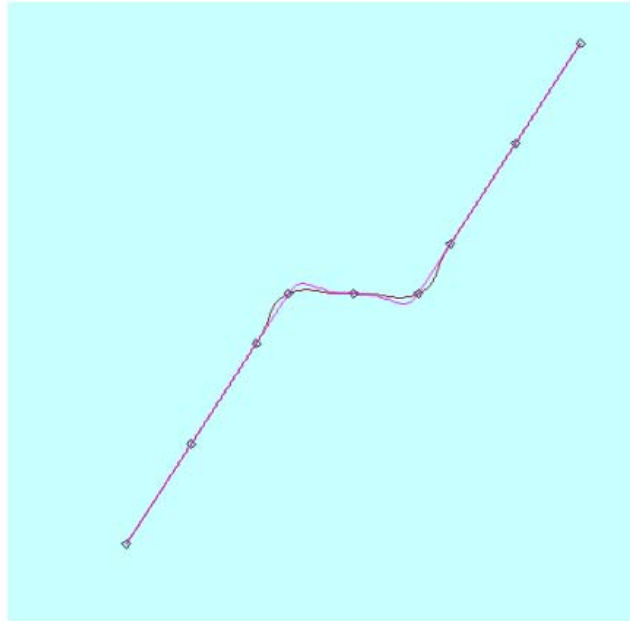
- ❖ Create appropriate geometry for each analysis code.
- ❖ Use “sole source” data to create discipline-specific views



# 4. Modern Design Tools and Techniques

## Multidisciplinary Design Optimization (MDO)

- Small changes in design parameters should not produce large changes in geometry
- “Open source” algorithms required to create program specific workarounds to inevitable problems



- Small change (0.0001") causes curve to flip over

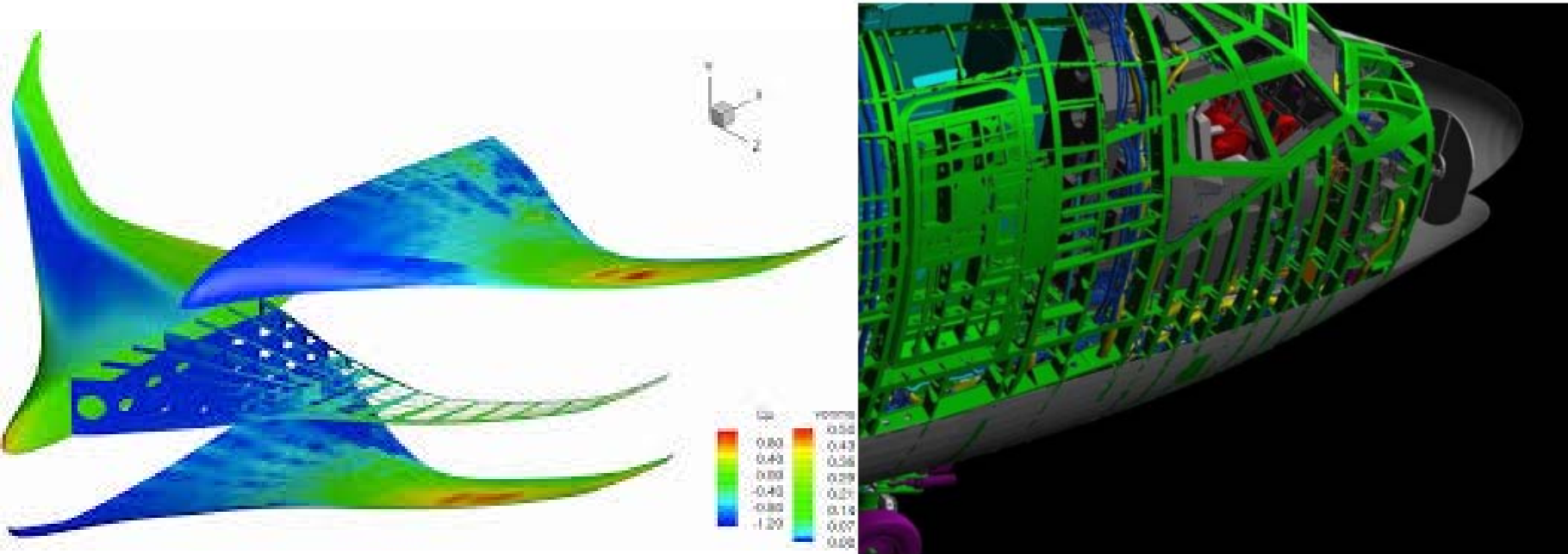
Curve is about 5" long





# 4. Modern Design Tools and Techniques

## Multidisciplinary Design Optimization (MDO)



- Geometry models for the entire airplane are created in this stage
- Commercial CAD/CAM systems are preeminent
- Little scope for systematic design at the vehicle level remains, but individual components are frequently optimized
- Analysis of individual components is more common than system or vehicle level analysis

Detail design is what most people would consider a ‘design’



# 4. Modern Design Tools and Techniques

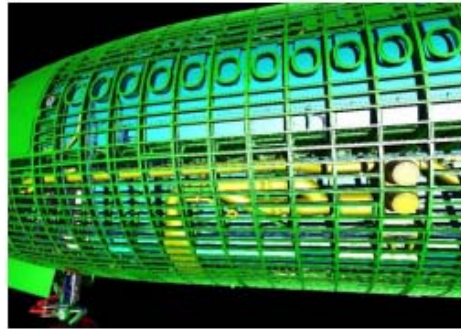
## Multidisciplinary Design Optimization (MDO)

**Then**

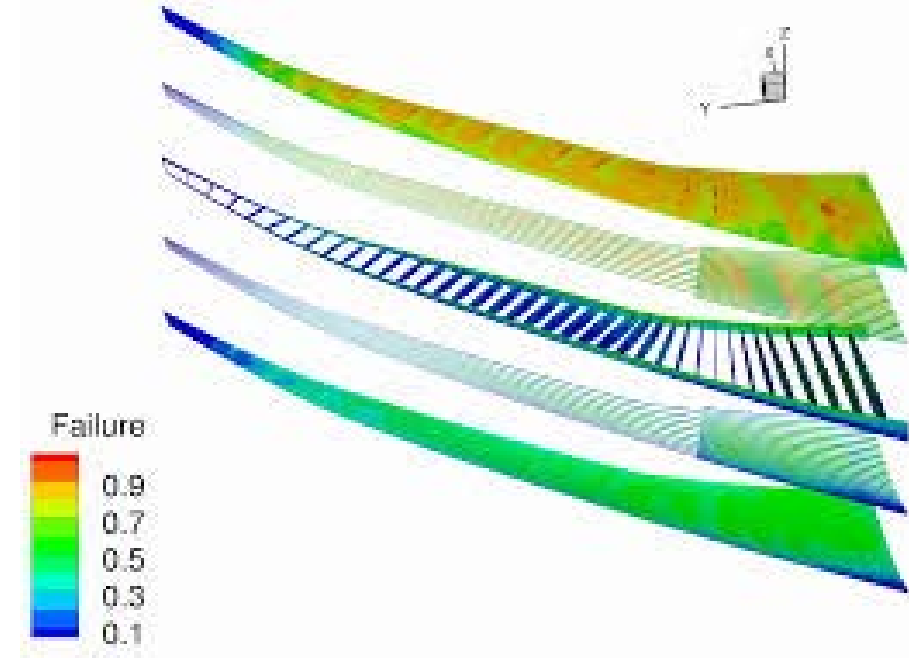


- B2707 Supersonic Transport (1966-1971)
- Prototype made out of wood!
- Cost: Several million US\$ (in 1970)

**Now**



- Elimination of any physical prototyping
- Early interference detection
- > 50% reduction of engineering change requests, rework and error
- Alignment to within .023" versus .5" previously (20 x better)





# 4. Modern Design Tools and Techniques

## Aerospace manufacturing technologies



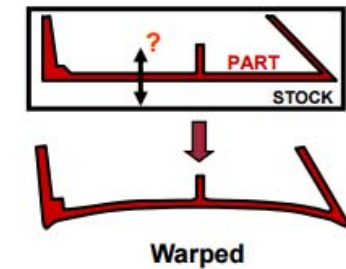
**A floppy structure**



The yellow thing is part of a wing  
Note the person in the back

### Issues:

- Part growth during assembly
- Sagging
- As built shape is different from in-flight shape
- Thermal effects (several models to represent engine)
- Warpage due to internal stresses
- Current CAD technology does not model dynamic structures very well

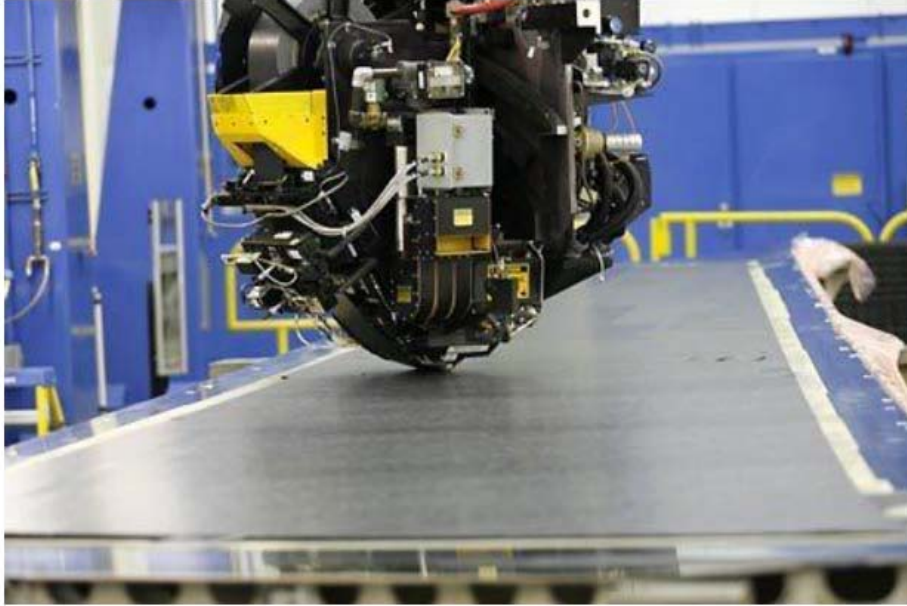


**Floppy structures contain many subcomponents linked by a single component.**



# 4. Modern Design Tools and Techniques

## Aerospace manufacturing technologies



Preheats, lays down, & cuts the material

**Automated tape laying (ATL):** a high speed automated process in which prepreg tape is laid down continuously to form parts.



787 Fuselage

Desk

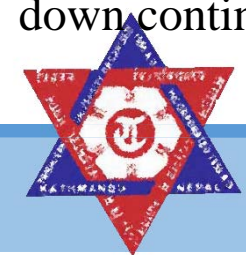
Tape is wound over a barrel



Person

Then baked

**Wing and curing processes of a composite B787 fuselage section. Note that it is prepared without cutouts.**





# 4. Modern Design Tools and Techniques

## Aerospace manufacturing technologies



Lots of new methods being developed

**Flavors:**

- Layered manufacturing
- Additive manufacturing
- Rapid manufacturing (RM)
- Direct digital manufacturing (DDM)
- 3D Printing
- Generative manufacturing
- Rapid prototyping
- Selective Laser Sintering (SLS)
- Selective Laser Melting (SLM)
- Fused Deposition Modeling (FDM)
- Electron Beam Melting (EBM)
- Stereo-Lithography Apparatus (SLA)



Complex parts



"Impossible" parts



Molds for complex casting



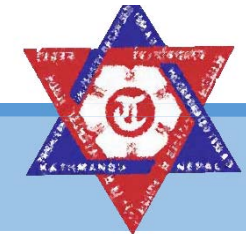
"Plastic" parts  
(Nylon, PEEK, ...)



Metals



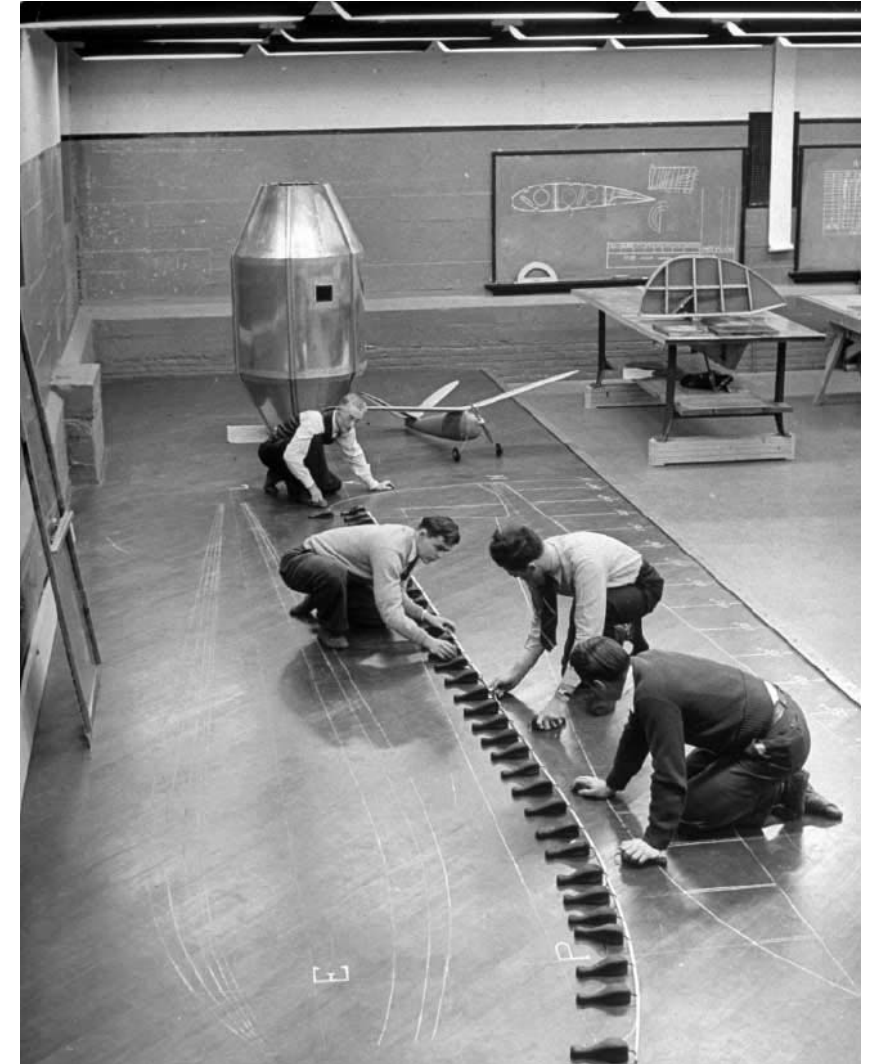
Biologicals  
(bone & bladder scaffolds, teeth, ...)



# 4. Modern Design Tools and Techniques

## Conventional design techniques

- **Lofting** is a drafting technique (sometimes using mathematical tables) whereby curved lines are generated, to be used in plans for streamlined objects such as aircraft and boats.
- The lines may be drawn on wood and the wood then cut for advanced woodworking.
- The technique can be as simple as bending a flexible object, such as a long strip of thin wood or thin plastic, so that it passes over three non-linear points and scribing the resultant curved line, or plotting the line using computers or mathematical tables.

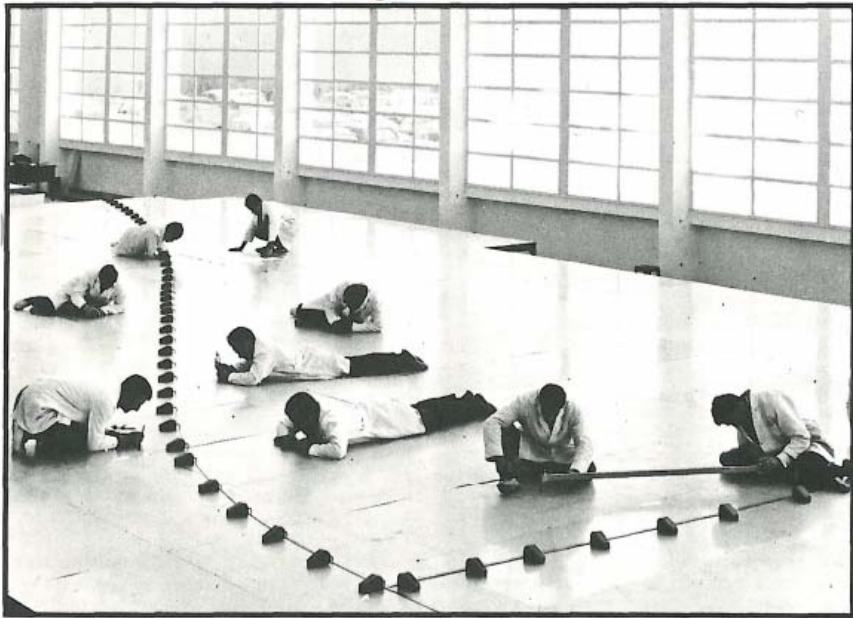




# 4. Modern Design Tools and Techniques

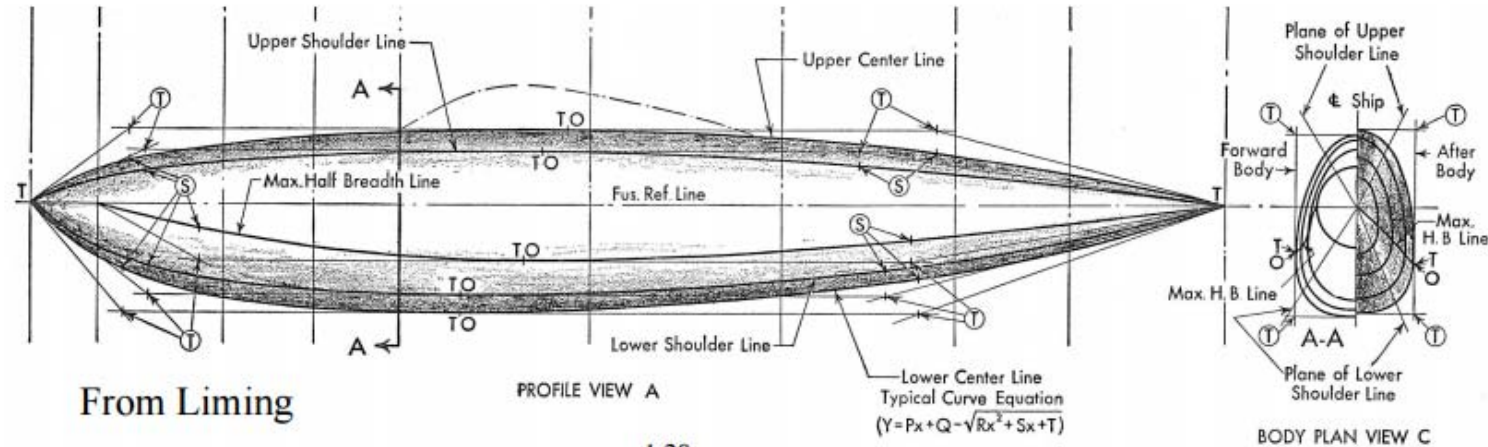
## Conventional design techniques

### Lofting and Ducks!



Brits laying out the Concorde Wing!

**Longitudinal lines: upper/lower centerline, max half-breadth line, etc.**

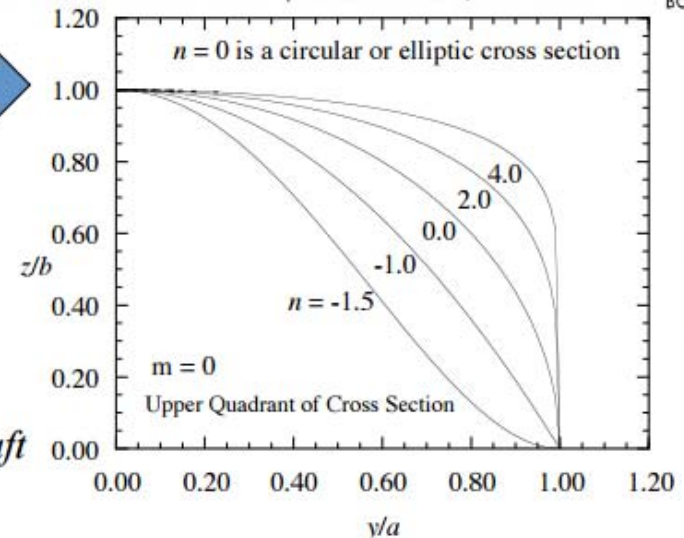


From Liming

Example – one quadrant of fuselage

Use whatever you want for a cross-section, super-ellipses are good choices for a wide range of shapes from rectangles to chines.

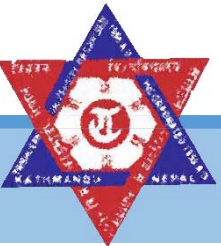
NASA CR 4465, or *Journal of Aircraft*  
May-June 1994, pp. 480-487



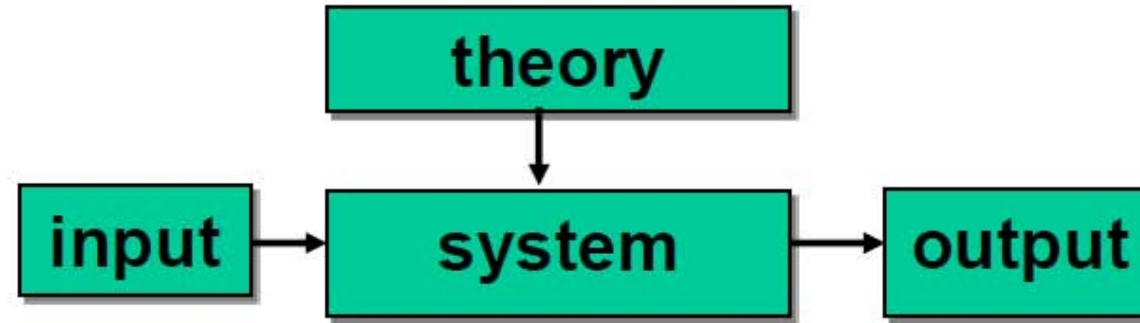
See App A for the equation of a super ellipse



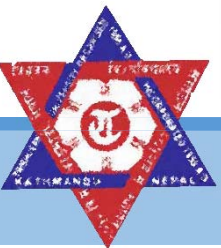
# DESIGN ANALYSIS



# Difference between Design and Analysis

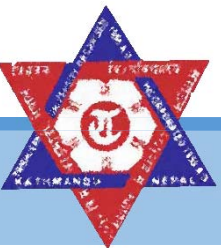
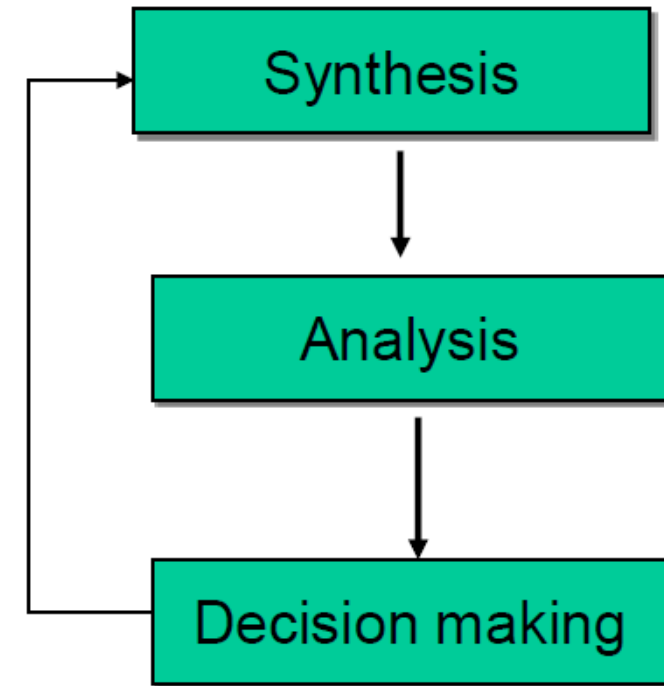


Given	Solution	Process
Input, theory, system	output	analysis
Input, theory, output	system	design
Input, system, output	theory	science research



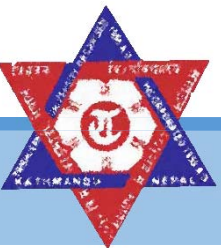
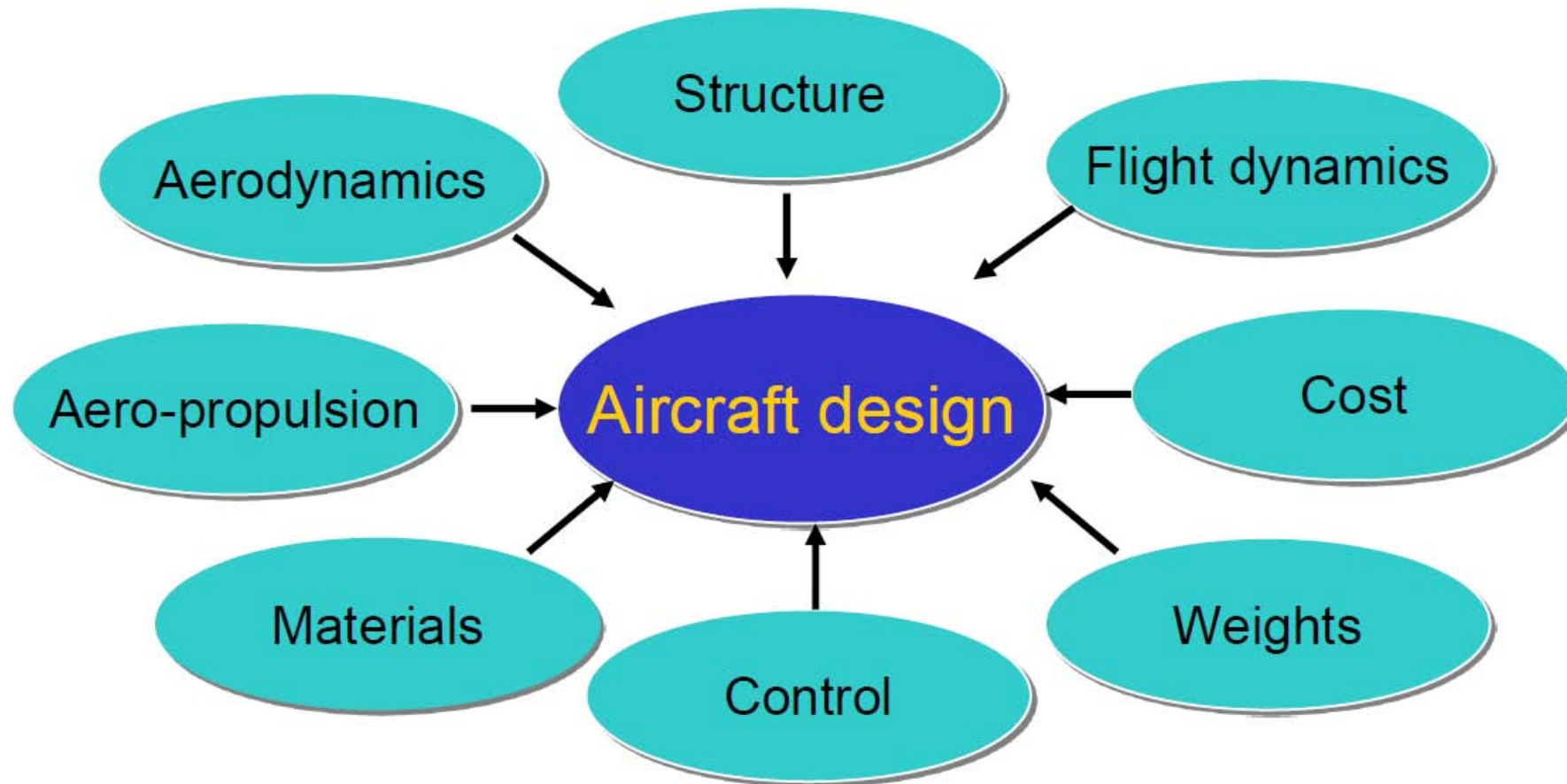
# Elements of Design

- **Synthesis**
  - The combining of separate elements or substances to form a coherent whole.
    - think of some possible solutions (creativity)
    - identify a variety of possible concepts (concept generation)
- **Analysis**
  - Concept evaluation
    - Mass, aerodynamics, performance analysis,...
- **Decision making**
  - what's the optimal wing planform ?
  - which airfoil ?
  - what materials ?

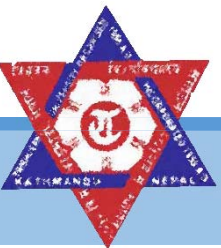
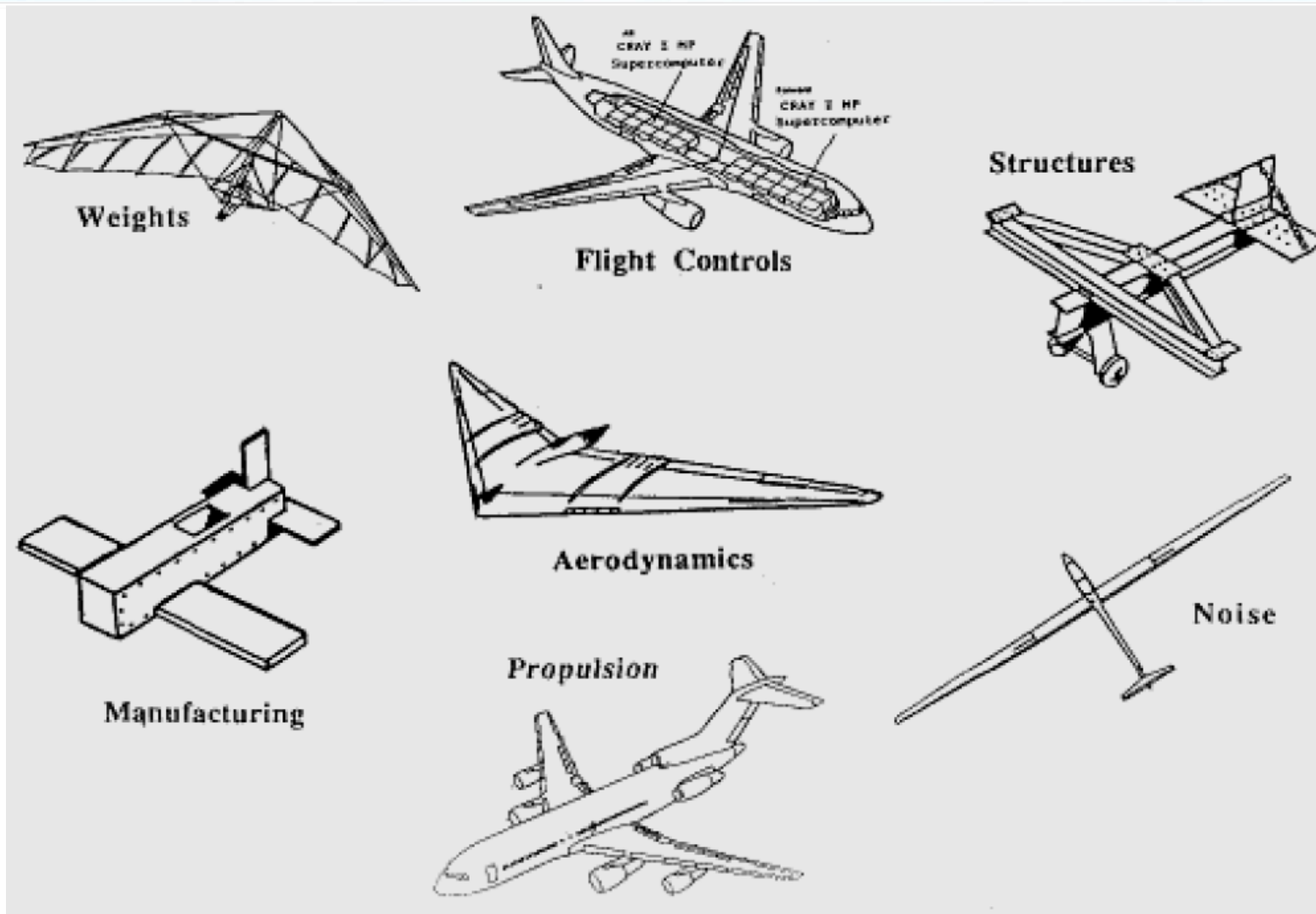


# What is Aircraft Design

- **Somebody has to understand how it all fits together!**
  - It is you the *Designer* !



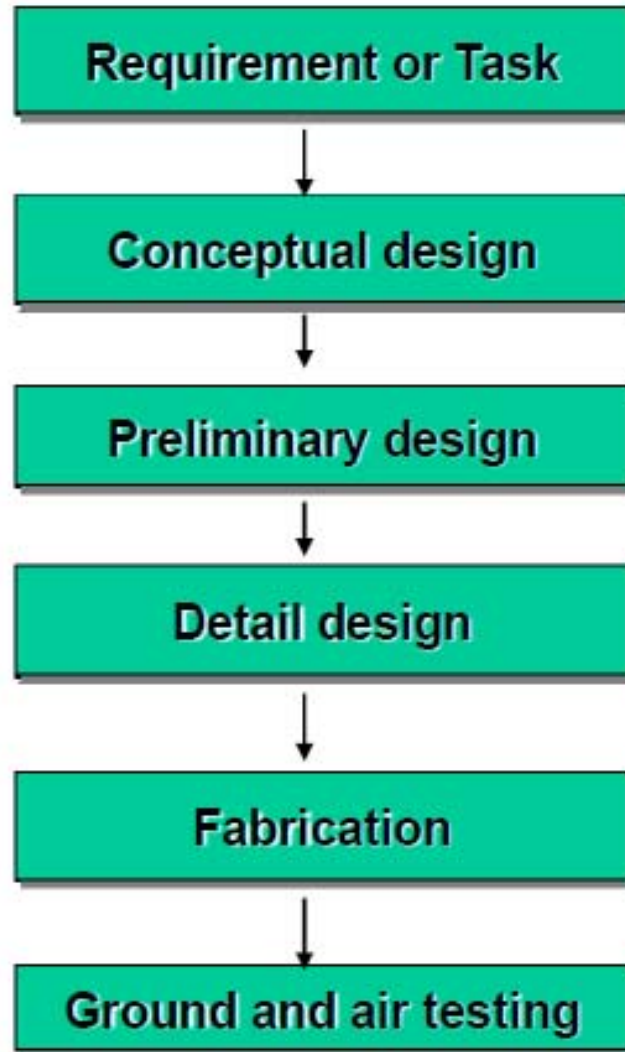
# Aircraft Design Needs Trade-off



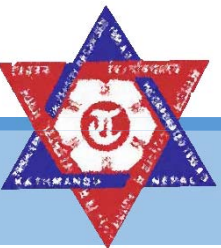




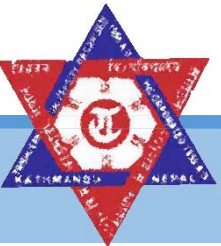
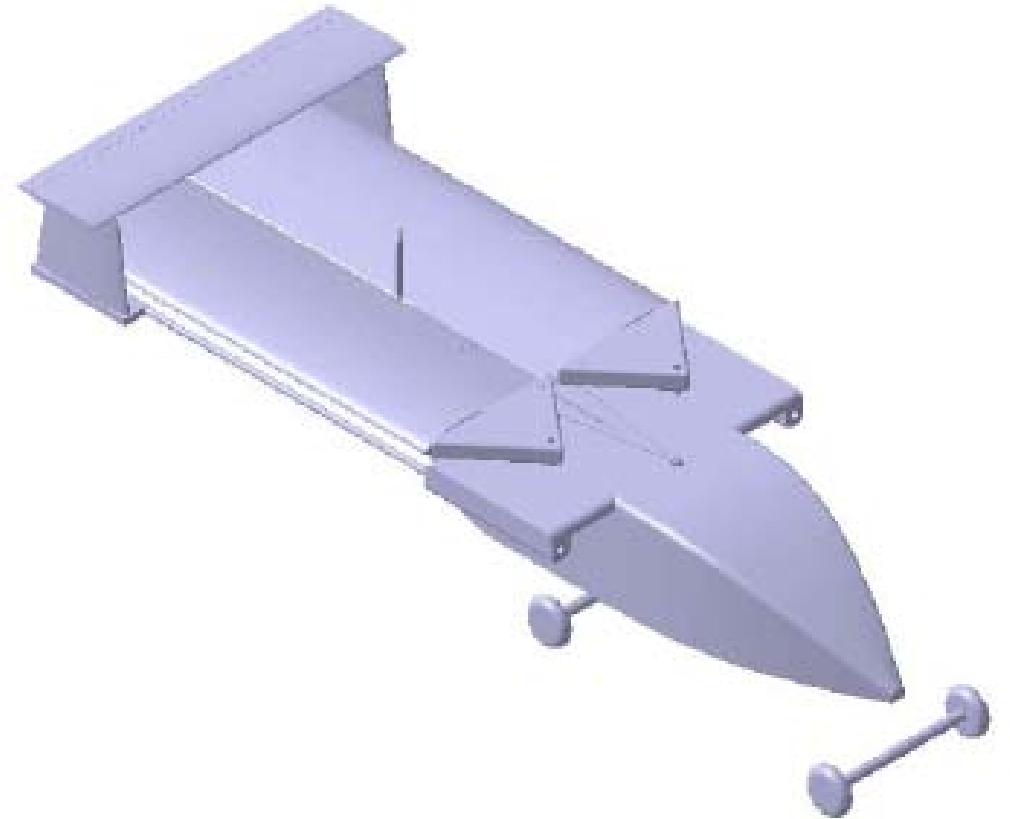
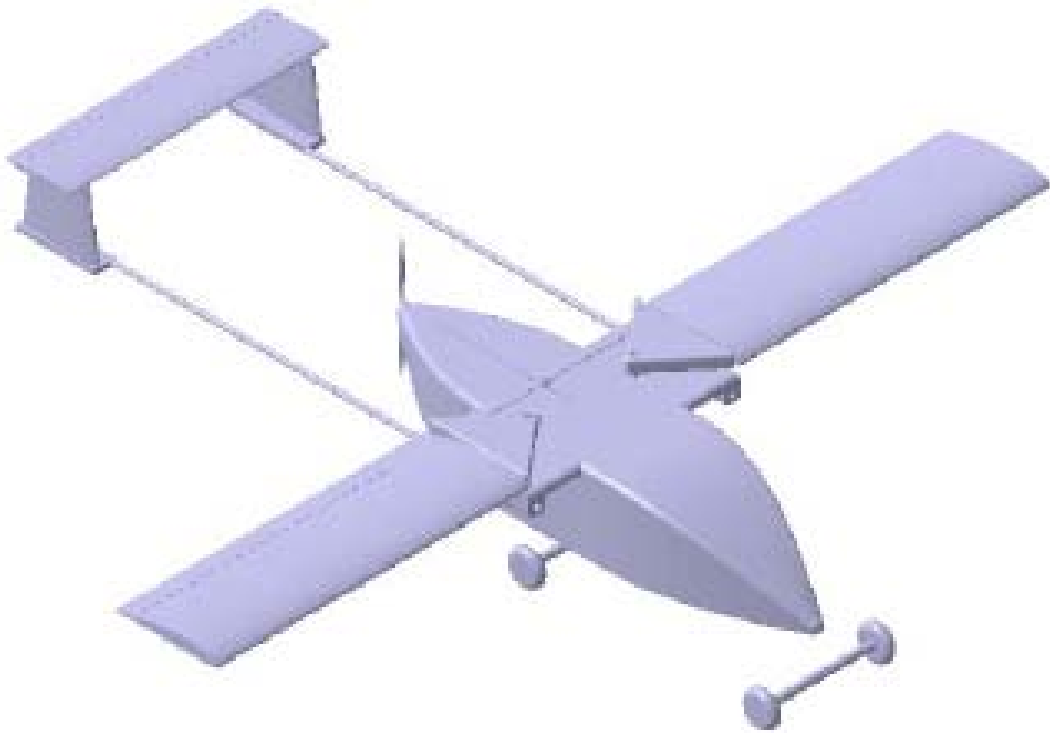
# Design and Development Phase



**EPUAV project covers  
all the phases !**



# The output of Conceptual Design

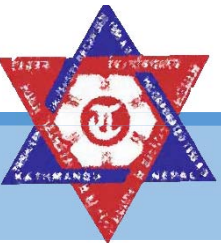
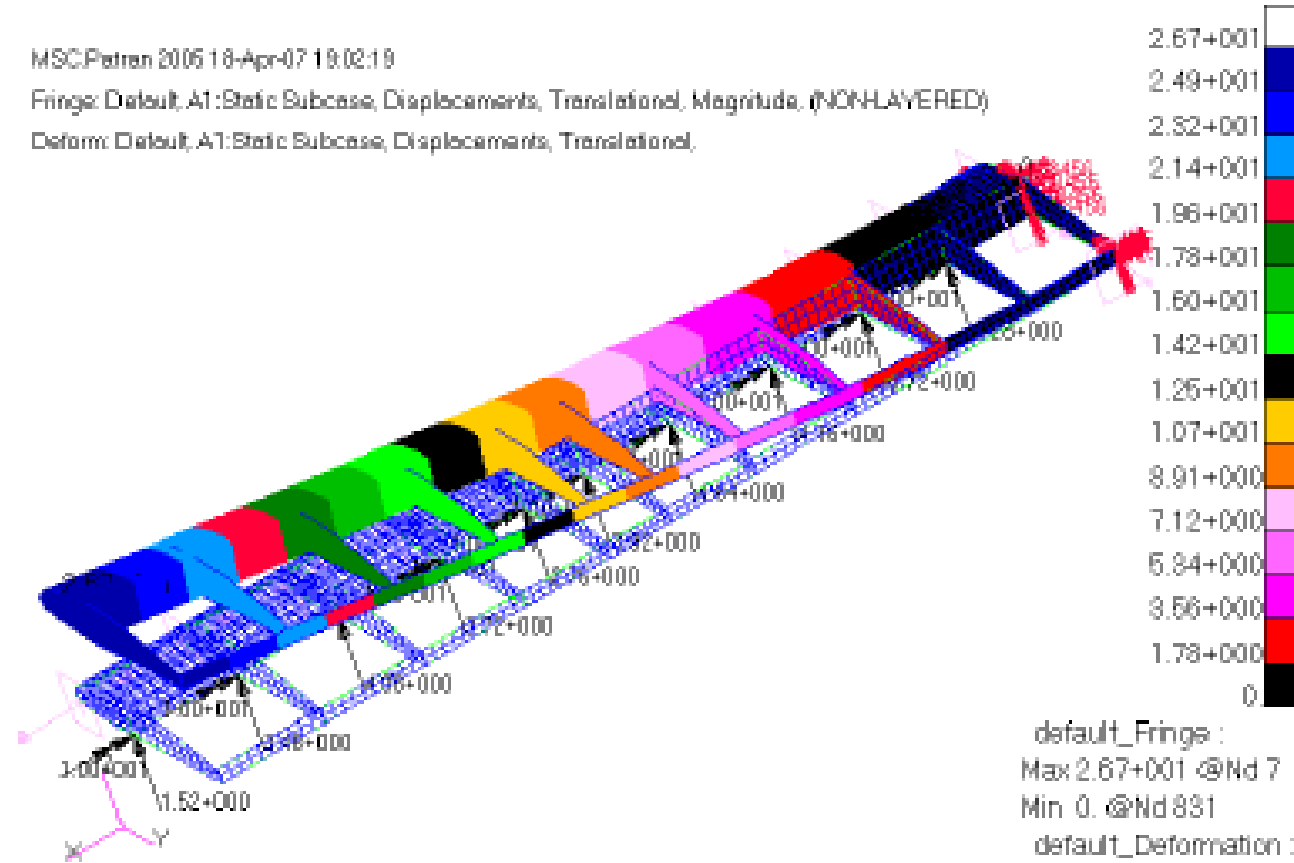


# The output of Preliminary Design

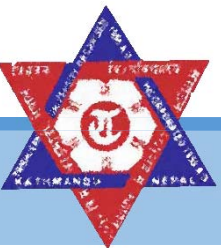
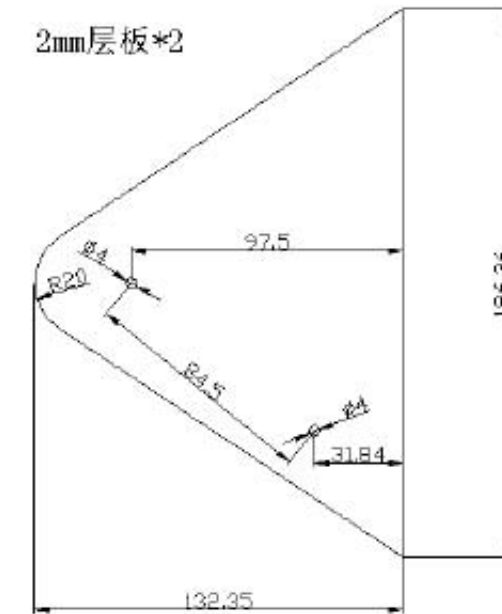
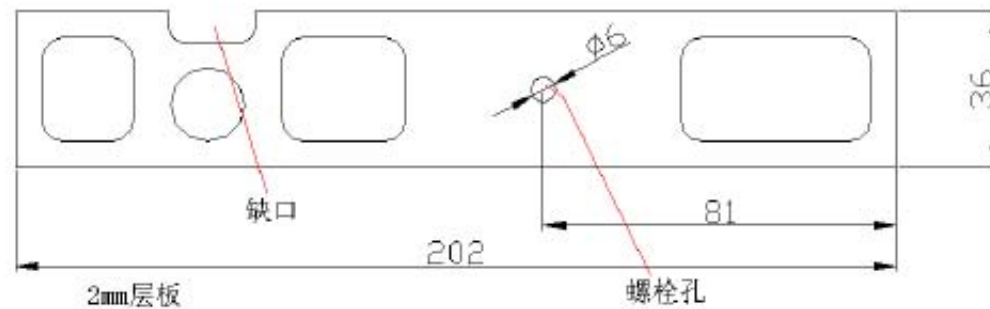
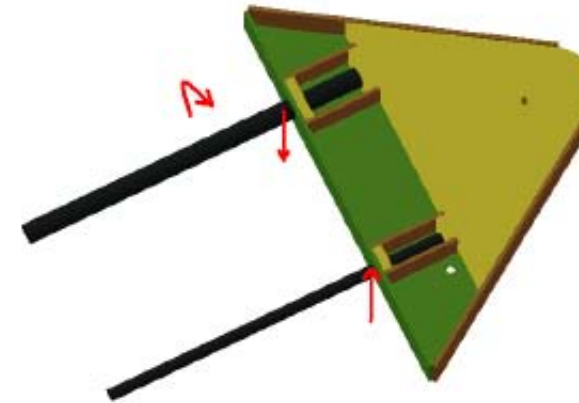
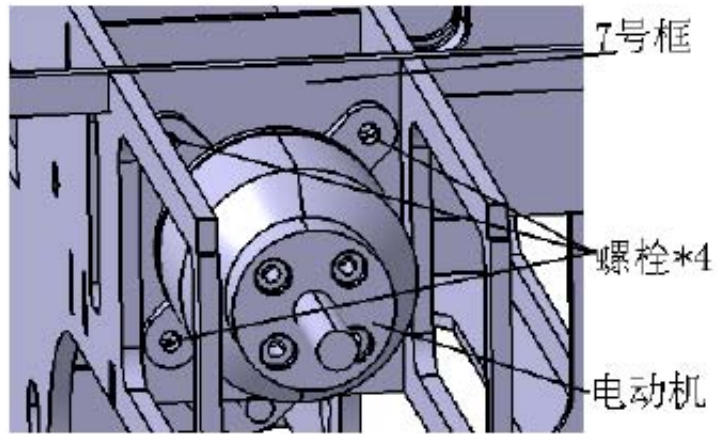
MSC:Patran 2006 18-Apr-07 19:02:19

Fringe: Default, A1:Static Subcase, Displacements, Translational, Magnitude, (NON-LAYERED)

Deform: Default, A1:Static Subcase, Displacements, Translational,

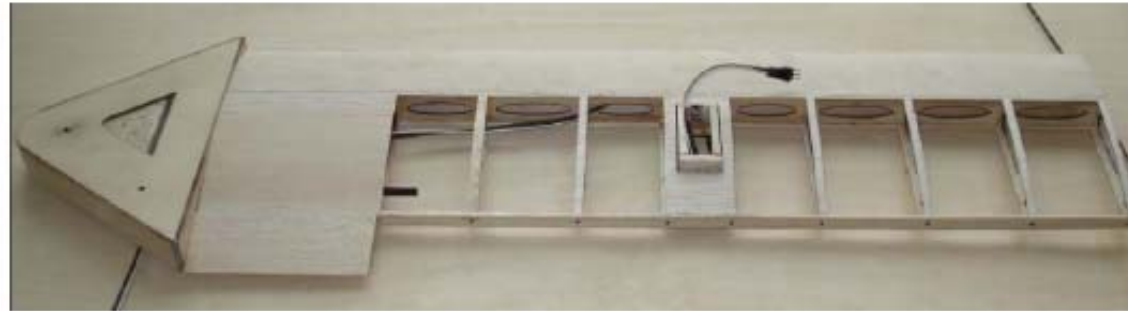


# The output of Detailed Design

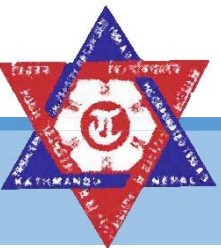




# The output of Fabrication



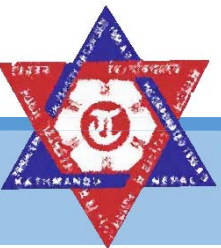
Aircraft Performance



# The output of Fabrication



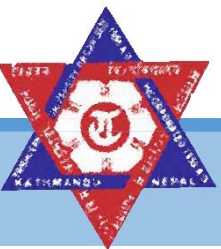
Aircraft Performance



# The Flight Test



Aircraft Performance







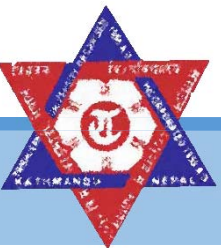
# BASIC REQUIREMENTS

- Performance

- Endurance  $T \geq 10 \text{ ( min )}$
- Maximum level flight speed  $V_{\max} \geq 18 \text{ ( m /s )}$
- Stall speed  $V_{\min} \leq 10 \text{ ( m /s )}$
- Takeoff distance (ground run)  $Sto \leq 20 \text{ ( m )}$
- Gross weight  $W_{to} \leq 2.6 \text{ ( kg )}$
- Payload  $W_{PL} \geq 0.5 \text{ (kg)}$

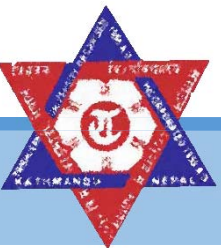
- Operation requirements

- Wing span  $\leq 2.0 \text{ (m)}$
- Fuselage length  $\leq 1.8 \text{ (m)}$

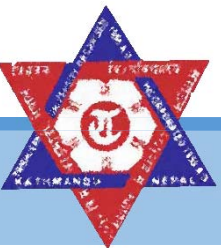
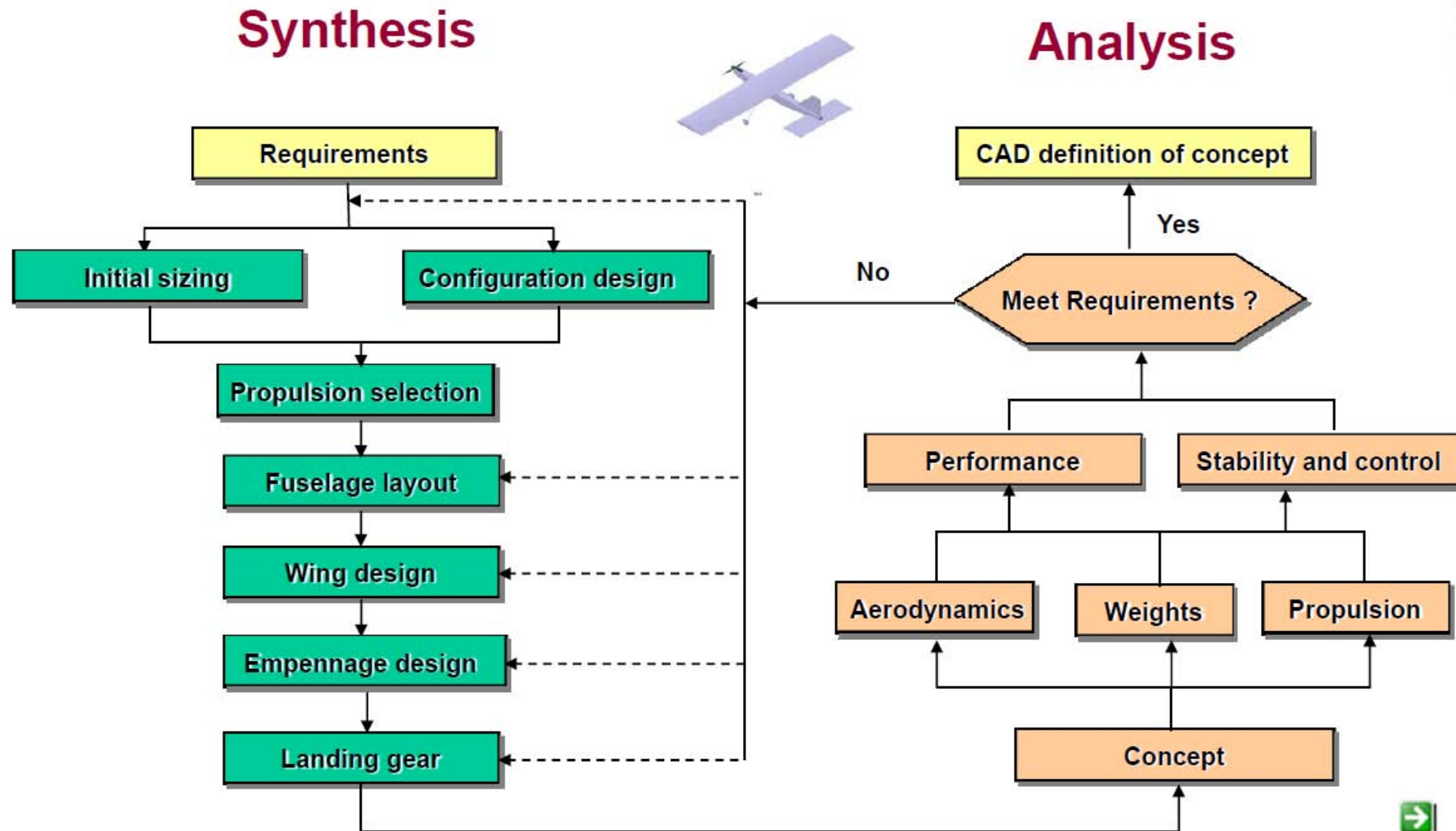


# BASIC REQUIREMENTS

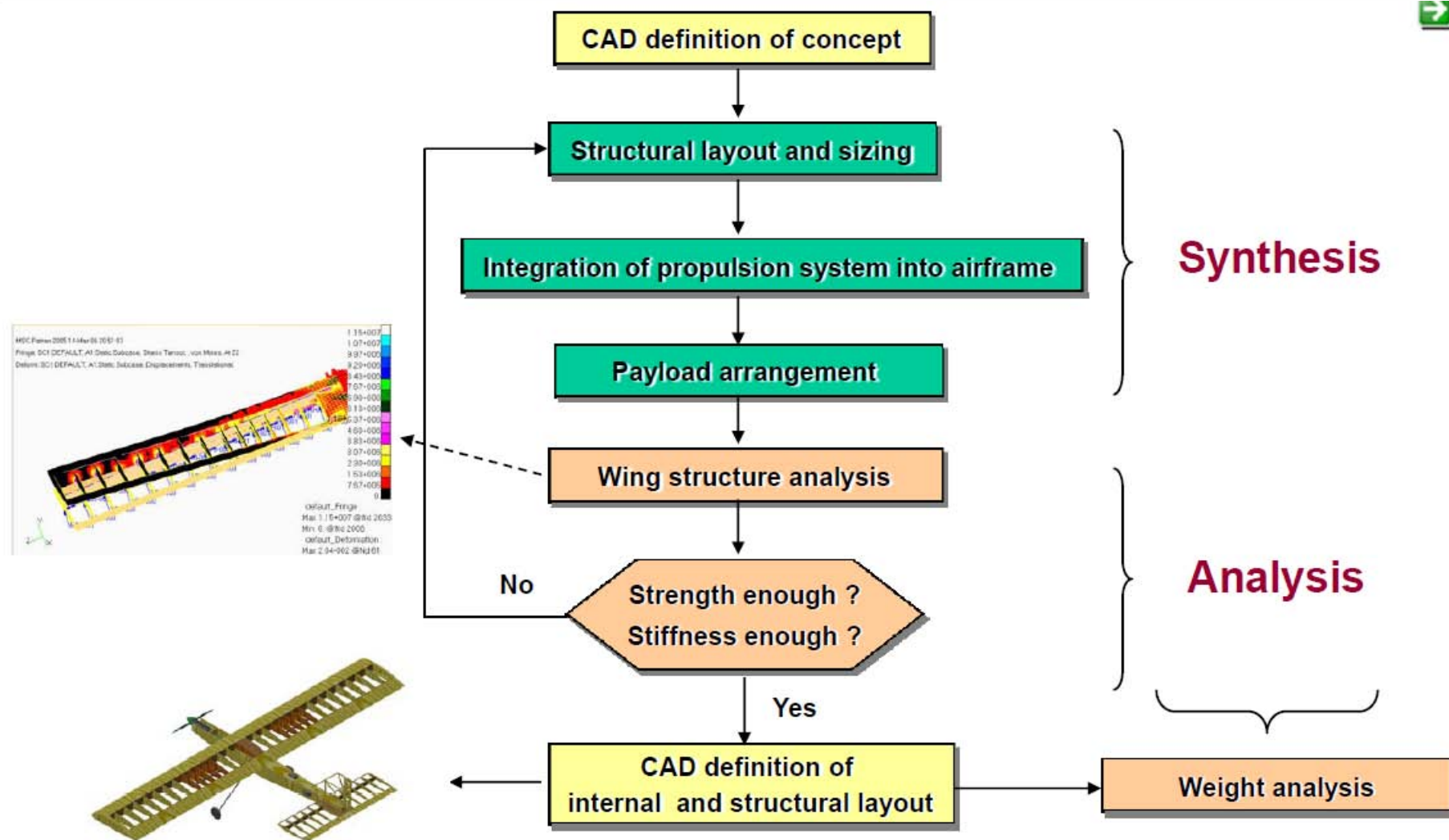
- **Propulsion**
  - One Motor
  - Battery: Li
  - Propeller
  - Speed controller
- **Costs**
  - Airframe material cost  $\leq 2000$  ( yuan )



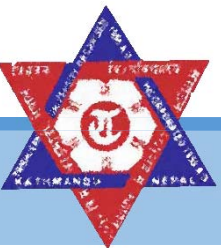
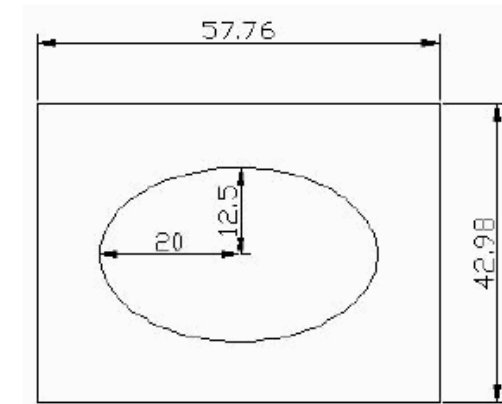
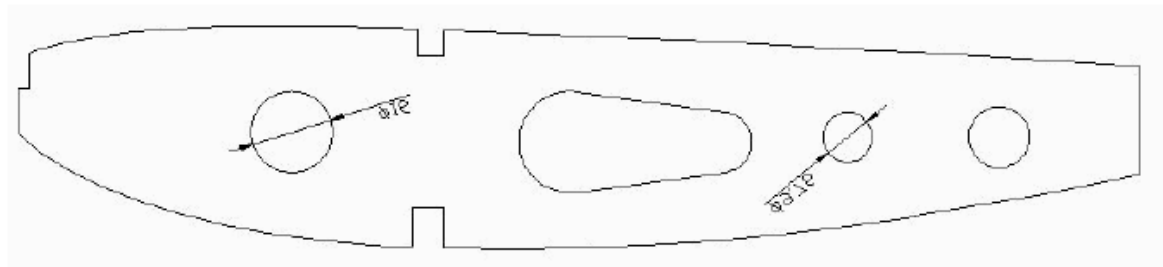
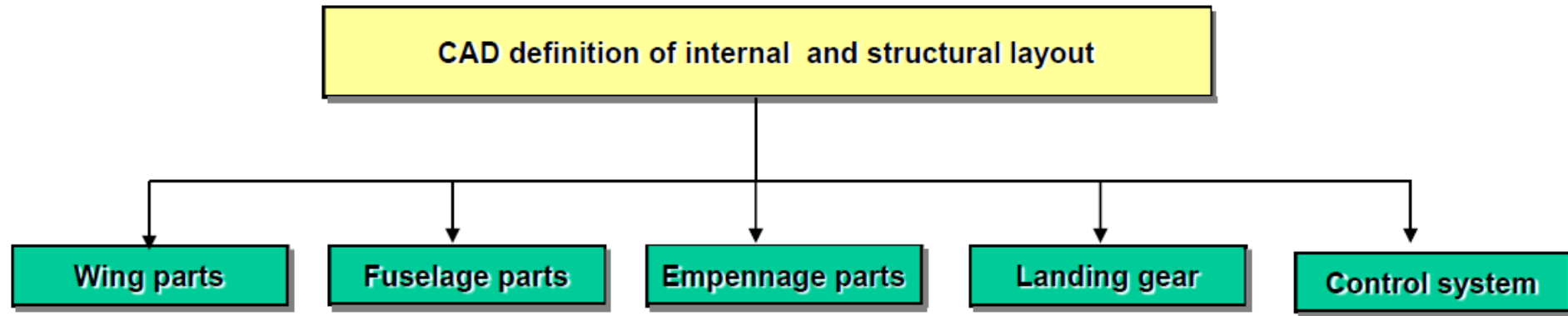
# CONCEPTUAL DESIGN



# PRELIMINARY DESIGN

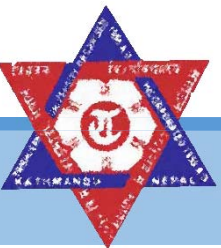
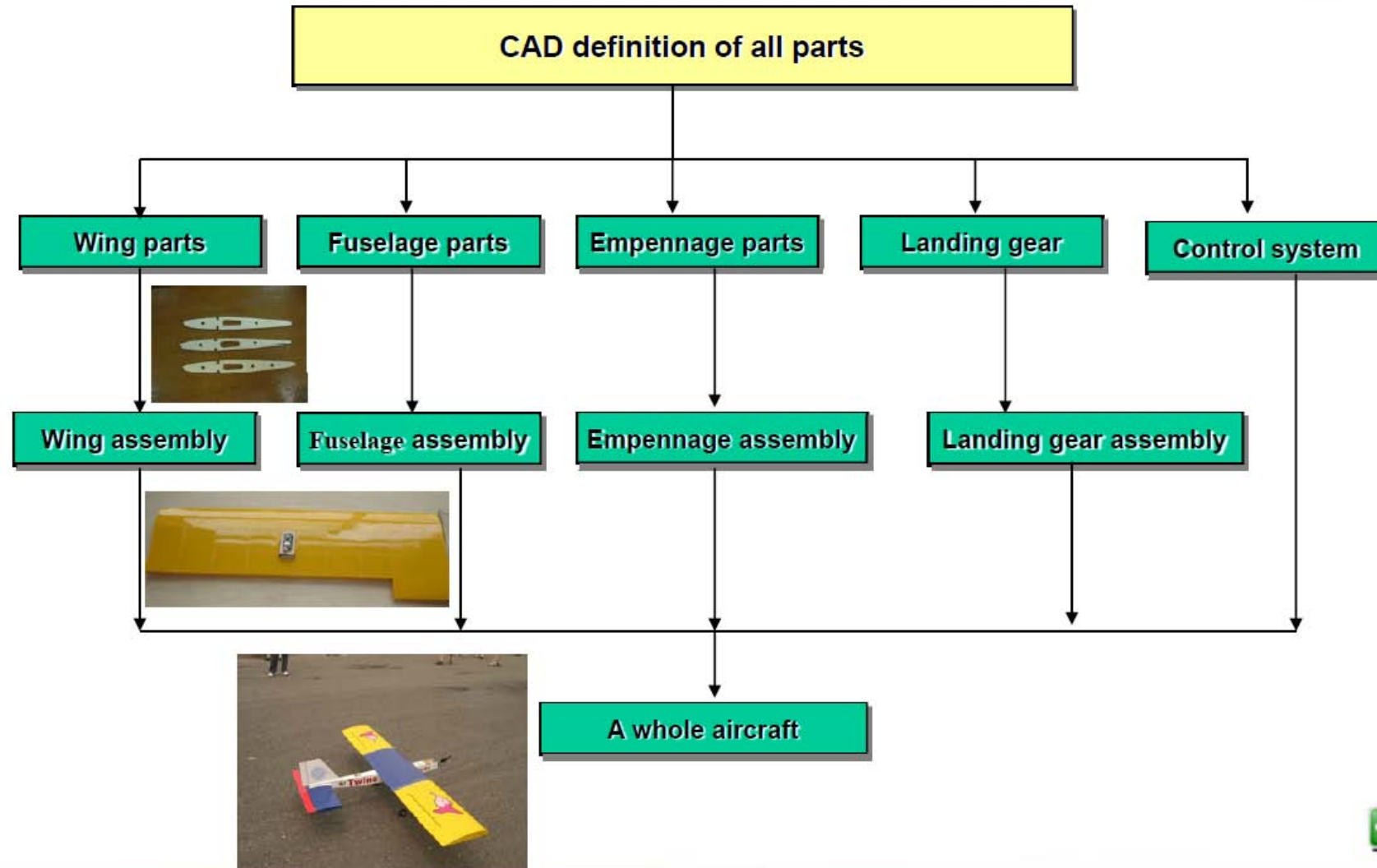


# DETAILED DESIGN





# FABRICATION



# SUMMARY

Phase	Tasks	Tools	Due	Outputs
<b>Conceptual Design</b>	<b>Synthesis</b> Configuration/wing design/ fuselage/empennage/landing gear/ <b>Analysis</b> Aerodynamics / Propulsion / weights / performances/ stability	Historical data Statistical formula CATIA Xfoil AVL	Oct. 23	CAD definition of conceptual design  Documents on feasibility
<b>Preliminary Design</b>	Internal / structural layout structural analysis	CATIA, PATRAN	Nov. 13	Layout CAD definition and analysis report
<b>Detail Design</b>	Parts design Tests of airframe structures and control systems	CATIA AutoCAD Test tools	Dec.27	Drawings of all parts Control system
<b>Fabrication</b>	Parts fabrication Assembly	Cutting machine Other tools	Dec . 19	Product
<b>Tests</b>	Ground tests Air tests	Controller	Dec . 23	Video of flight tests
<b>Document</b>	Final presentation by team Design report	Powerpoint Word	Dec .29	Design report

