

Shakugan no Shana Medley

Shakugan no Shana all Openings

Arranged by Animenz

Sheets by UnlimitedMusicWorks ft. Blub

Original Artists: Mami Kawada, Kotoko

♩ = 65

4

12

11

3

Hishoka no Sora

♩ = 95

7

f

10

mf

13

16

Detailed description: This is a piano and guitar arrangement of the opening themes of the anime Shakugan no Shana. The score is written in 4/4 time. It begins with a tempo marking of ♩ = 65. The first system shows the initial chords and a guitar line with a 7-measure scale. The second system, starting at measure 4, features a complex piano part with a 12-measure scale and a guitar line with a 11-measure scale. A section titled 'Hishoka no Sora' begins at measure 8, with a tempo change to ♩ = 95. The score continues with various musical notations, including dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes at measure 16.

19 *8va*

3

22 (8)

3

25

f

28 *8va*

8va

31 (8)

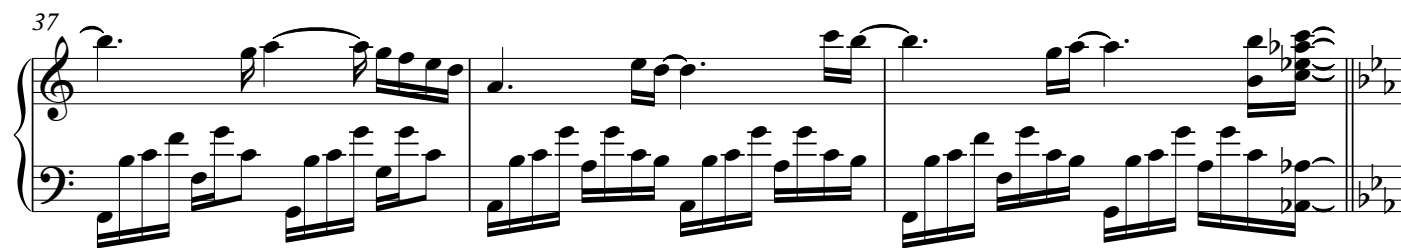
(8)

34 (8)

8va

mp

37



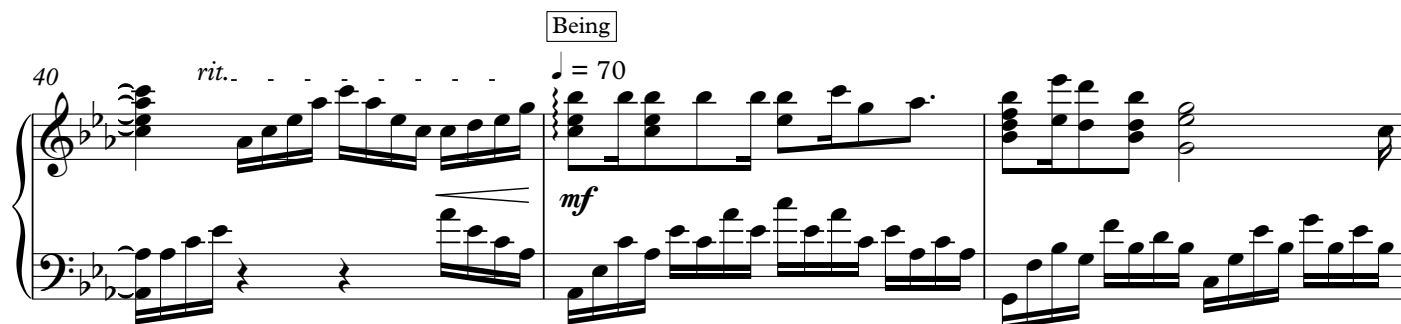
40

rit.

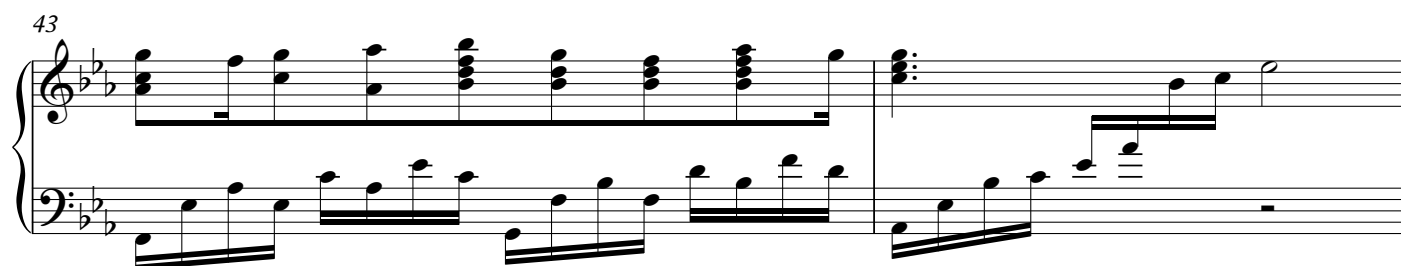
Being

$\text{♩} = 70$

mf



43

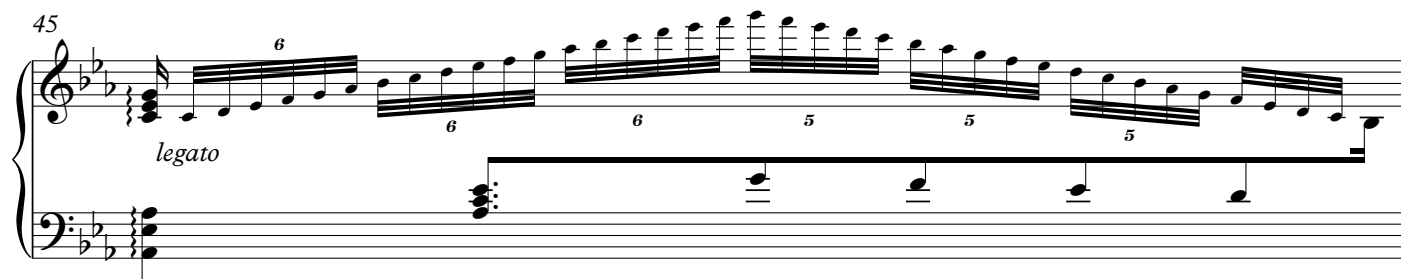


45

legato

6

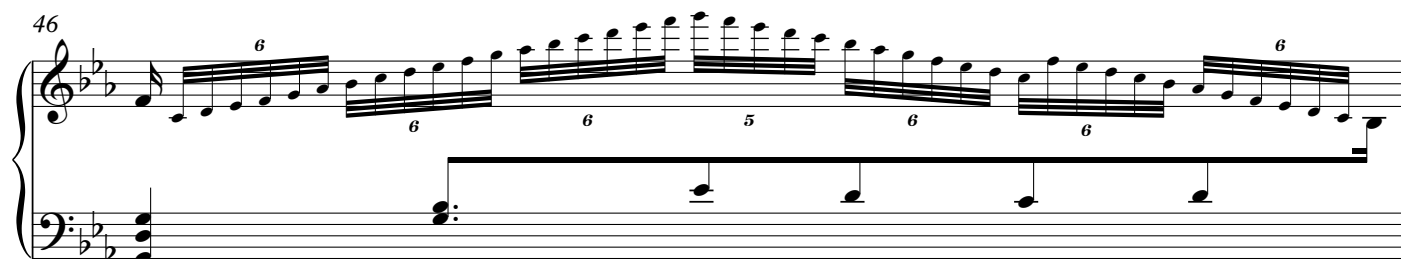
6 6 5 5 5



46

6

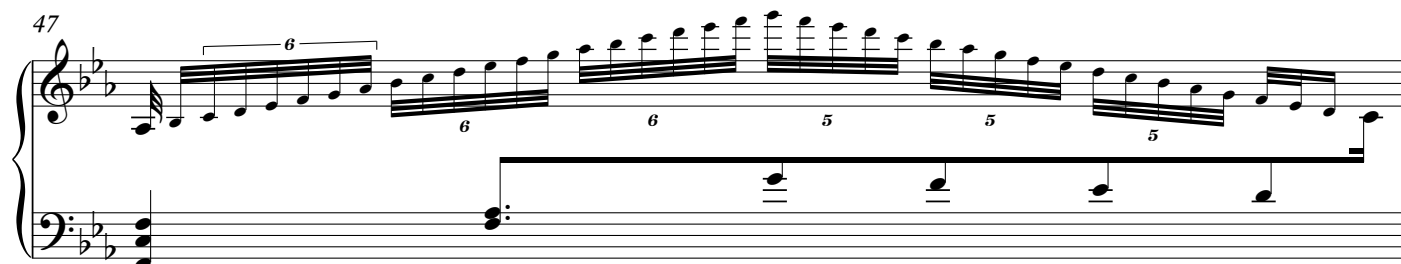
6 6 5 6 6



47

6

6 6 5 5 5



48 $\text{♩} = 75$

50

54

57 *cantabile*

60 *8va*

63 (8) *f*

67

70

mf

6 6 3

8^{va}

72

8^{vb}

76

Joint

$\text{♩} = 95$

f

(8)-----

80

83

86

89 *mf*

92

95 *martellato* *mf*

98

101 *f*

104

107

110

Measures 110-111. Treble staff: Chords of F#4, A4, C#5, and E5, each beamed with an eighth note. Bass staff: Eighth notes F#2, A2, C#3, and E3.

112

Measures 112-113. Treble staff: Eighth notes F#4, A4, C#5, and E5, with triplets of eighth notes. Bass staff: Eighth notes F#2, A2, C#3, and E3.

114

Blaze

$\text{♩} = 65$ *rubato*

p

Measures 114-116. Treble staff: Chords of F#4, A4, C#5, and E5, with eighth notes. Bass staff: Eighth notes F#2, A2, C#3, and E3. Includes tempo marking 'Blaze' and 'rubato'.

117

dolce

Measures 117-119. Treble staff: Chords of F#4, A4, C#5, and E5, with eighth notes. Bass staff: Eighth notes F#2, A2, C#3, and E3. Includes marking 'dolce'.

120

Measures 120-122. Treble staff: Chords of F#4, A4, C#5, and E5, with eighth notes. Bass staff: Eighth notes F#2, A2, C#3, and E3.

123

Measures 123-125. Treble staff: Chords of F#4, A4, C#5, and E5, with eighth notes. Bass staff: Eighth notes F#2, A2, C#3, and E3.

126

leggero

Measures 126-128. Treble staff: Chords of F#4, A4, C#5, and E5, with eighth notes. Bass staff: Eighth notes F#2, A2, C#3, and E3. Includes marking 'leggero'.

128

130

mf

132

134

137

139

141

accel.

Light my Fire

$\text{♩} = 100$

f *con fuoco*

The musical score consists of six systems of piano music. The first five systems (measures 128-139) are in A major (three sharps) and 4/4 time. The sixth system (measures 141-142) begins with an 'accel.' marking and a tempo change to 100 beats per minute, marked 'f con fuoco'. The key signature changes to B-flat major (two flats) for the final measure. The score is characterized by dense chordal textures and frequent triplets, particularly in measures 139 and 141.

143

Musical score for measures 143-145. The piece is in B-flat major (two flats) and 3/4 time. Measure 143 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 144 continues the treble staff's pattern with a key signature change to one sharp (F#) in the second measure. Measure 145 shows a crescendo leading into the next system.

146

mp

Musical score for measures 146-148. Measure 146 begins with a mezzo-piano (*mp*) dynamic. The treble staff has a half-note chord, while the bass staff has a continuous eighth-note accompaniment. Measure 147 continues the bass staff's pattern. Measure 148 features a half-note chord in the treble and a half-note in the bass.

149

Musical score for measures 149-151. Measure 149 has a treble staff with a half-note chord and a bass staff with a continuous eighth-note accompaniment. Measure 150 continues the bass staff's pattern. Measure 151 features a half-note chord in the treble and a half-note in the bass.

152

dolce

Musical score for measures 152-154. Measure 152 has a treble staff with a half-note chord and a bass staff with a continuous eighth-note accompaniment. Measure 153 continues the bass staff's pattern. Measure 154 features a half-note chord in the treble and a half-note in the bass, marked with a *dolce* (sweet) instruction.

155

Musical score for measures 155-157. Measure 155 has a treble staff with a half-note chord and a bass staff with a continuous eighth-note accompaniment. Measure 156 continues the bass staff's pattern. Measure 157 features a half-note chord in the treble and a half-note in the bass.

158

f

Musical score for measures 158-160. Measure 158 has a treble staff with a half-note chord and a bass staff with a continuous eighth-note accompaniment. Measure 159 continues the bass staff's pattern. Measure 160 features a half-note chord in the treble and a half-note in the bass, marked with a forte (*f*) dynamic.

161

Musical score for measures 161-163. Measure 161 has a treble staff with a half-note chord and a bass staff with a continuous eighth-note accompaniment. Measure 162 continues the bass staff's pattern. Measure 163 features a half-note chord in the treble and a half-note in the bass.

164 *cantabile*

167 *legato*

170 *rit.*

173 *Serment* $\text{♩} = 120$ *mp*

176 *mf*

179 *f*

182

185

6 7

188

6 7

192

6 7

196

mp *f*

199

6 7

202

f *mp*

206

6 7

210 *8va*

legato

213 (8)

216 (8)

219

222

Hishoka no Sora (epilogue)

$\text{♩} = 65$

p *rubato*

229

dolce

232 *rit.* - - -

3

235 *rit.* -

rubato

8va