

oblivious

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arranged by Animenz

sheets by Rivers100

20150930

Adagio

Adagio section of the musical score. The tempo is marked 'Adagio'. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with a 'legato' marking. The left hand provides a harmonic accompaniment with sustained chords and moving lines.

Allegro

Allegro section of the musical score. The tempo is marked 'Allegro'. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with a 'legato' marking. The left hand provides a harmonic accompaniment with sustained chords and moving lines.

Allegro section of the musical score. The tempo is marked 'Allegro'. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with a 'legato' marking. The left hand provides a harmonic accompaniment with sustained chords and moving lines.

Allegro section of the musical score. The tempo is marked 'Allegro'. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with a 'legato' marking. The left hand provides a harmonic accompaniment with sustained chords and moving lines.

Allegro section of the musical score. The tempo is marked 'Allegro'. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with a 'legato' marking. The left hand provides a harmonic accompaniment with sustained chords and moving lines.

19

System 1 (measures 19-21). Treble clef: Measure 19 has a chord of F#4, A4, C#5. Measure 20 has a half note G#4. Measure 21 has a half note F#4. Bass clef: Steady eighth-note accompaniment in D major.

22

System 2 (measures 22-24). Treble clef: Measure 22 has a half note F#4. Measure 23 has a half note G#4. Measure 24 has a half note A4. Bass clef: Steady eighth-note accompaniment. A "stacc." marking is present below the bass line in measure 23.

25

System 3 (measures 25-27). Treble clef: Measure 25 has a half note F#4. Measure 26 has a half note G#4. Measure 27 has a half note A4. Bass clef: Steady eighth-note accompaniment.

28

System 4 (measures 28-30). Treble clef: Measure 28 has a half note F#4. Measure 29 has a half note G#4. Measure 30 has a half note A4. Bass clef: Steady eighth-note accompaniment. A "sf" marking is present below the bass line in measure 30.

31

System 5 (measures 31-33). Treble clef: Measure 31 has a chord of F#4, A4, C#5. Measure 32 has a half note G#4. Measure 33 has a half note F#4. Bass clef: Steady eighth-note accompaniment. A "sf" marking is present below the bass line in measure 33.

34

System 6 (measures 34-36). Treble clef: Measure 34 has a chord of F#4, A4, C#5. Measure 35 has a half note G#4. Measure 36 has a half note F#4. Bass clef: Steady eighth-note accompaniment. A "sf" marking is present below the bass line in measure 36.

37

40

43

46

此谱号指提高一个8度演奏

48

50

52

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes, and the accompaniment consists of a steady eighth-note pattern. The score is divided into two measures, with a repeat sign at the end of the first measure.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 6/8. The tempo is marked "60". The score consists of two systems. The first system has a vocal line with a melody and a piano accompaniment. The second system continues the vocal line with a long note and the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

63

Example 63 shows measures 63-65. The notation is similar to Example 62, with a treble staff containing eighth-note patterns and a bass staff containing a single note. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The treble staff contains eighth-note patterns, and the bass staff contains a single note. The measures are labeled with the letters ϕ , σ , and ϕ below the bass staff.

66

67

68

69

cresc.

f

72

74

76

78

ff

81

85

85

88

88

91

91

dim.

94

94

mf legato

97

97

100

100

mp

Ped.

104 $\frac{8}{8}$

pp

109

114

116