

Studio Ghibli Medley

Composed by Joe Hisaishi, Cécile Corbel

Arranged by Animenz

Transcribed by maDwaZz

Part 1: Laputa Castle in the Sky OST - The Girl Who Fell from the Sky (Kimi wo Nosete)

♩ = 80

♩ = 120

mp

rit. *f a tempo*

7 13 19 24 27

3 5 5 6

31 *cresc.* *ff*

35

40 *mf*

46 *ff*

51 *poco rit.*

55 *dim.* *mp*

[illegible]

77

mp

83

87

cresc. *f*

92

mf *dim.* *rit.* *p*

♩ = 87 Part 3: My Neighbor Totoro OST - Path of the Wind (Kaze no Torimichi)

98

102

106

mp

110

114

mf

117

120

mp

123

127

f

131

134

136

mp

Part 4: Spirited Away OST - The Name of Life (Inochi no Namae)

141

$\text{♩} = 87$

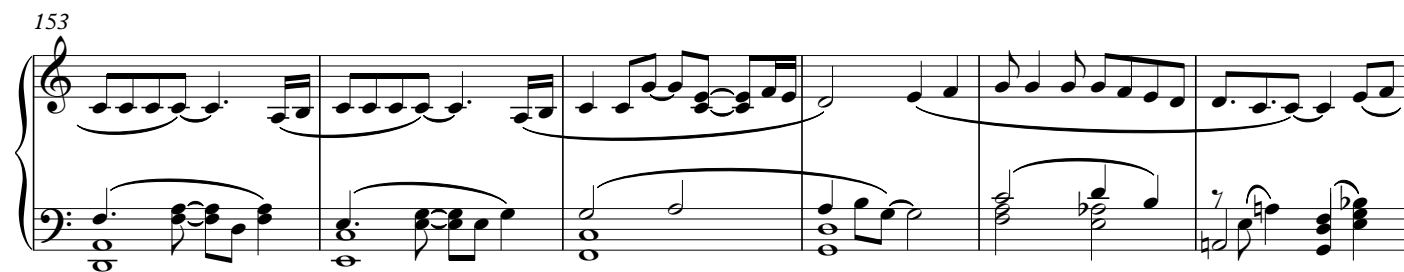
dim.

p

147

dolce

153



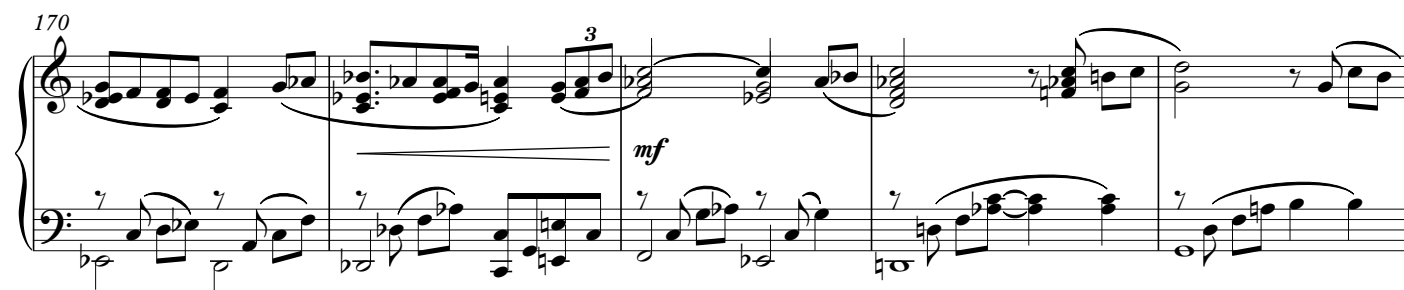
159



165



170



175



179



182

f

187

ff

190

3

193

p

Part 5: The Secret World of Arrietty ED - Arrietty's Song

198

$\text{♩} = 136$

$\text{♩} = 136$

205

214

mp

This system contains measures 214 through 221. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A mezzo-piano (*mp*) dynamic marking is present in measure 218.

222

mf

This system contains measures 222 through 229. The musical texture continues with similar melodic and harmonic patterns. A mezzo-forte (*mf*) dynamic marking is present in measure 227.

230

f

This system contains measures 230 through 237. The music shows a slight increase in intensity. A forte (*f*) dynamic marking is present in measure 236.

238

This system contains measures 238 through 244. The musical patterns remain consistent with the previous systems, featuring complex melodic lines and harmonic support.

245

This system contains measures 245 through 251. The musical texture continues with similar melodic and harmonic patterns.

252

ff

This system contains measures 252 through 259. The music reaches a more intense level. A fortissimo (*ff*) dynamic marking is present in measure 252.

259

267

mp

dim.

Part 6: The Wind Rises OST - Journey - Dreamy Flight (Tabiji - Muchuu Hikou)

275

p

rit.

mf

$\text{♩} = 76$

285

290

mp affettuoso

295

poco cresc.

299

sf *mf*

304

309

tranquillo *mp*

313

316

319

$\text{♩} = 90$ *f con moto*

323

animato

This system contains measures 323 through 326. The music is in 3/4 time with a key signature of two flats. Measures 323 and 324 feature a complex, rapid melodic line in the right hand with many accidentals, while the left hand plays a steady eighth-note accompaniment. Measures 325 and 326 continue this pattern with some changes in the right-hand melody. The tempo marking 'animato' is placed above the staff in measure 325.

327

$\text{♩} = 85$
sf *attacca* *mf*

This system contains measures 327 through 330. Measure 327 has a tempo marking of quarter note = 85. Measures 327 and 328 show a shift in the right-hand melody, becoming more block-like. Measure 329 features a dynamic marking of *sf* (fortissimo) and the word 'attacca'. Measure 330 begins with a dynamic marking of *mf* (mezzo-forte) and continues the right-hand melody. The left hand accompaniment remains consistent throughout.

331

This system contains measures 331 through 334. The right-hand melody continues with a series of eighth and sixteenth notes, often beamed together. The left hand accompaniment consists of eighth notes. The key signature changes to one flat in measure 333.

335

rit. *a tempo*

This system contains measures 335 through 338. Measures 335 and 336 show a change in the right-hand texture with more complex chords. Measure 337 has a *rit.* (ritardando) marking. Measure 338 returns to the previous texture with an *a tempo* marking. The left hand accompaniment continues with eighth notes.

339

p

This system contains measures 339 through 342. Measures 339 and 340 feature a rapid, continuous sixteenth-note melody in the right hand. Measures 341 and 342 show a change in the right-hand texture, with a dynamic marking of *p* (piano) in measure 342. The left hand accompaniment consists of sustained chords.