

# **DCI Performance Analysis Project - Bluecoats Focus (Summary Report)**

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Purpose: To analyze DCI (Drum Corps International) score data in order to uncover performance trends and support strategic insights for Bluecoats (my home corps), after marching with them in 2023.

## **Project Context**

DCI scores evolve throughout a summer tour that begins with a month-long training camp in late May, followed by a competitive tour with performances judged across multiple captions: General Effect (GE), Visual, Music, etc. Scores culminate in a three-day DCI Championship event in August (Prelims, Semis, Finals). The project aims to identify trends and insights from this seasonal arc for the Bluecoats.

## **Key Objectives**

- Track Bluecoats' total and caption-level score progression over time.
- Compare performance versus competitors (e.g., Blue Devils, Crown).
- Detect plateau phases, recovery periods, or judging inconsistencies.
- Forecast performance trends using time-series or dynamic modeling.
- Propose optimization-based recommendations for rehearsal prioritization.

## **Dynamic Forecasting Methods**

Dynamic forecasting is well-suited for tracking score progression throughout the season. It supports regular updates as new show data comes in. Recommended models include Kalman Filters, Bayesian Updating, Holt-Winters, State Space Models, and Facebook Prophet. These models can account for uncertainty and adjust projections based on new data.

## **Visualization Ideas for Staff & Directors**

- Line plots of caption scores across time (GE, Visual, Music, etc.)
- Heatmaps of score differentials by caption vs competitors
- Rolling average + trendline plots for performance momentum
- Radar charts of Finals-readiness by caption

- Judge consistency matrix to show scoring biases or trends
- Momentum bar plots showing improvement or plateau before major shows

### **Advanced Modeling Suggestions**

- Time-Series Forecasting (ARIMA, Prophet, Holt-Winters, etc.)
- Clustering of shows by judging panel or location
- Optimization model: Allocate limited rehearsal time across captions for maximum projected gain