



OPTIMAL MULTI-CODEC ADAPTIVE BITRATE STREAMING

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Agenda

- Introduction of ABR
- ABR evolution
 - Per-title/Content-aware encoding
 - Context-aware encoding
- Optimal multi-codec ABR streaming
- Q & A



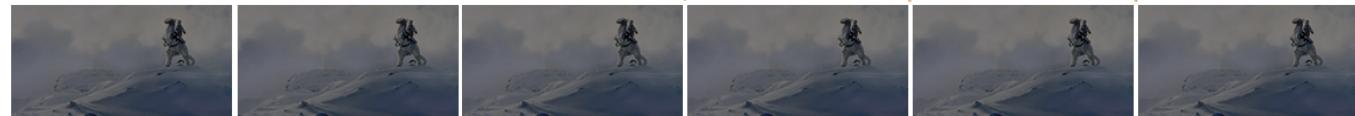
What is ABR streaming?



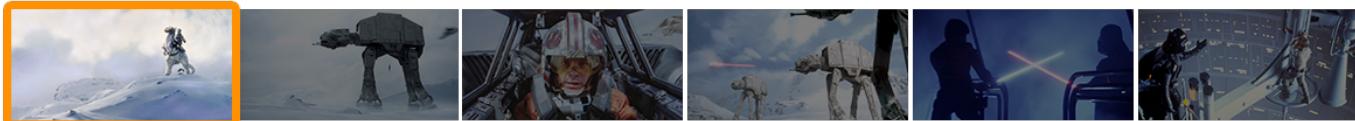
VIDEO RUNTIME

0:00 0:10 0:20 0:30 0:40 0:50 0:60

FALLBACK
64K audio + still image



CELL
200K | 240P



4G
1000K | 360P



WIFI
3400K | 720P



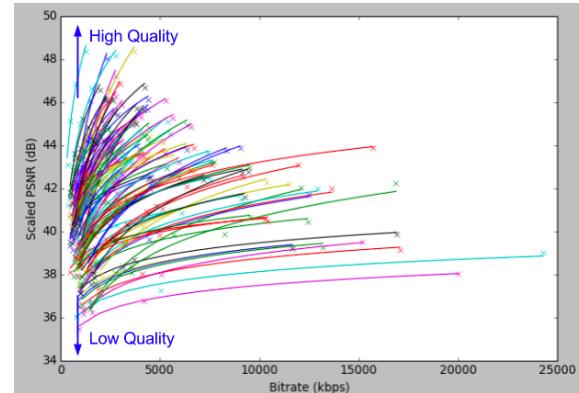
<https://www.encoding.com/http-live-streaming-hls/>



Encoding Ladder

H.264/AVC	Resolution	Frame rate
145	416 x 234	≤ 30 fps
365	480 x 270	≤ 30 fps
730	640 x 360	≤ 30 fps
1100	768 x 432	≤ 30 fps
2000	960 x 540	same as source
3000	1280 x 720	same as source
4500	same as source	same as source
6000	same as source	same as source
7800	same as source	same as source

- This “**one-size-fits-all**” bitrate ladder achieves, for most content, good quality encodes given the bitrate constraint
- However, it ignores the content



<https://medium.com/netflix-techblog/per-title-encode-optimization-7e99442b62a2>



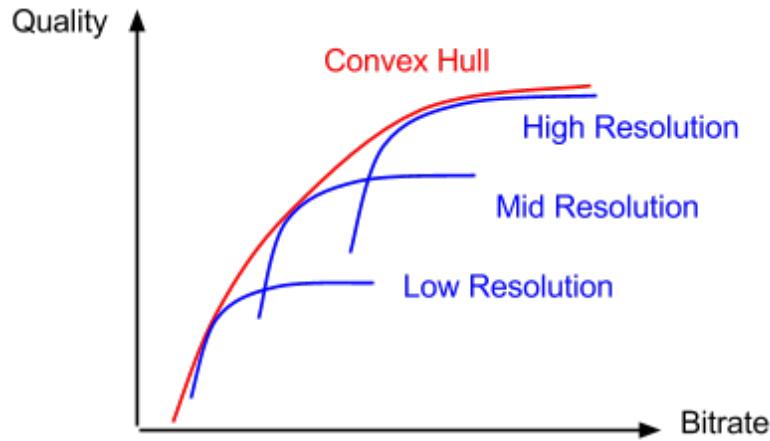
Design encoding ladders dynamically



Characteristics of video contents



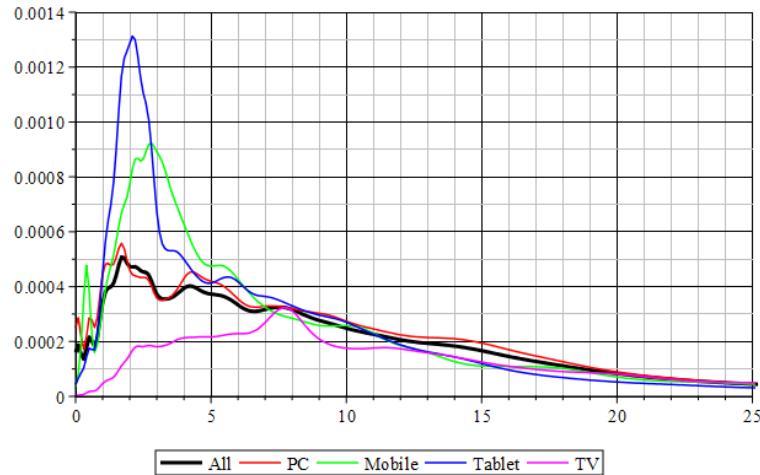
Per-Title / Content-Aware Encoding (Netflix 15')



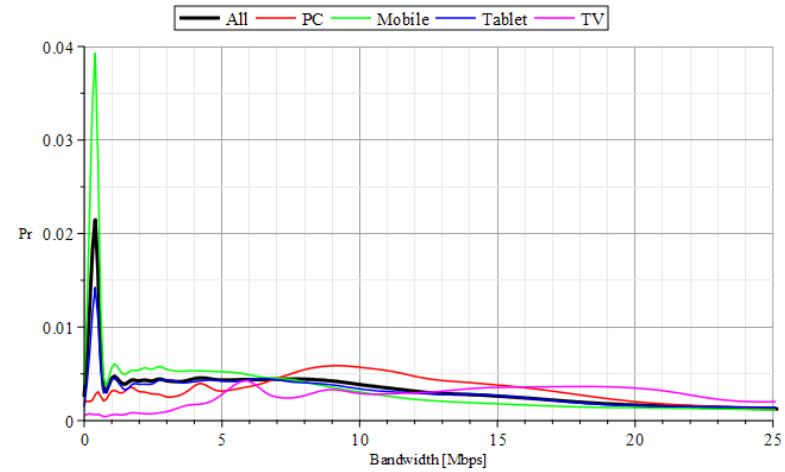
- The upper boundary of all such functions forms a **convex hull**.
- Hence, the key idea of per-title encoding is to **pick ladder points such that they belong to the convex hull**.
- It does not say how such bitrates should be placed, or how many of them are needed.



Network and usage statistics



Australia

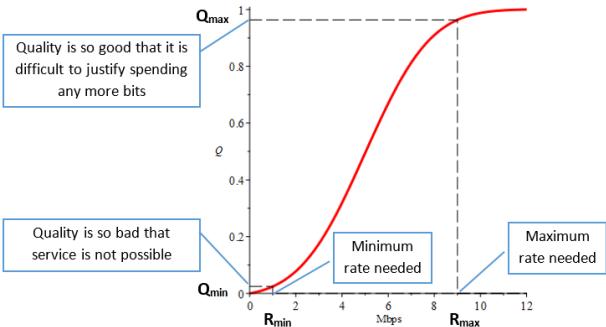


Thailand

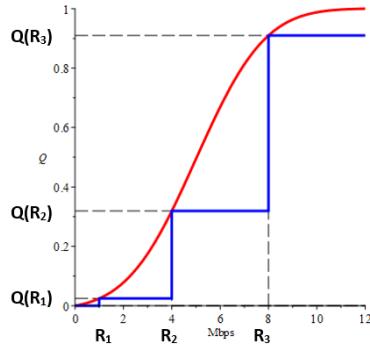


Context-Aware Encoding (Brightcove 17')

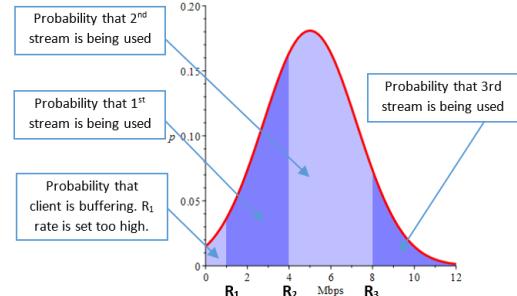
Quality-rate function $Q(R)$:



Quality at each encoding point:



Probabilities of loading each stream:



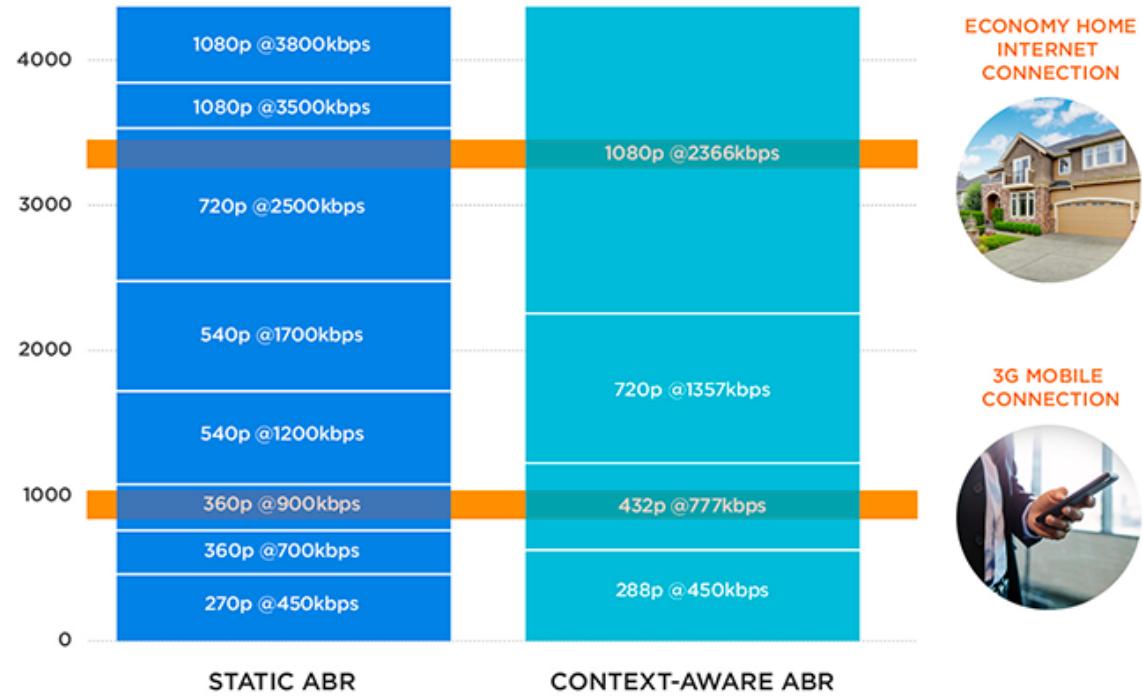
$$p(R_i \leq R < R_{i+1}) = \int_{R_i}^{R_{i+1}} p(R)dR$$

$$\bar{Q}(R_1, \dots, R_n, p) = Q(R_1) \int_{R_1}^{R_2} p(R)dR + Q(R_2) \int_{R_2}^{R_3} p(R)dR + \dots + Q(R_n) \int_{R_n}^{R_{\max}} p(R)dR$$

A **quality-optimal profile** is set of rates R_1^*, \dots, R_n^* , such that:

$$\bar{Q}(R_1^*, \dots, R_n^*, p) = \max_{\substack{R_{\min} < R_1 \leq \dots \leq R_n < R_{\max} \\ R_1 \leq R_{1,\max}}} \bar{Q}(R_1, \dots, R_n, p)$$





The era of multi-codec streaming



WWDC17

The following devices can capture media in HEIF or HEVC, if using **iOS 11 or later** or **macOS High Sierra or later**.

- iPhone 7 or iPhone 7 Plus or later
- iPad (6th generation)
- iPad Air (3rd generation)
- iPad mini (5th generation)
- iPad Pro (10.5 inch)
- iPad Pro (11 inch)
- iPad Pro 12.9-inch (2nd generation) or later
- Macbook



THREE DEVICE CATIGARIES

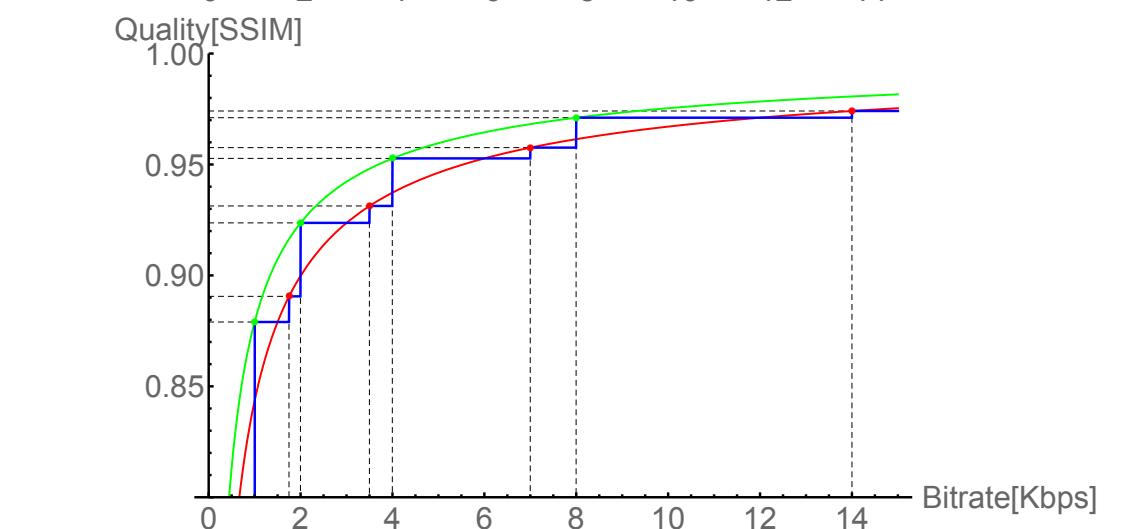
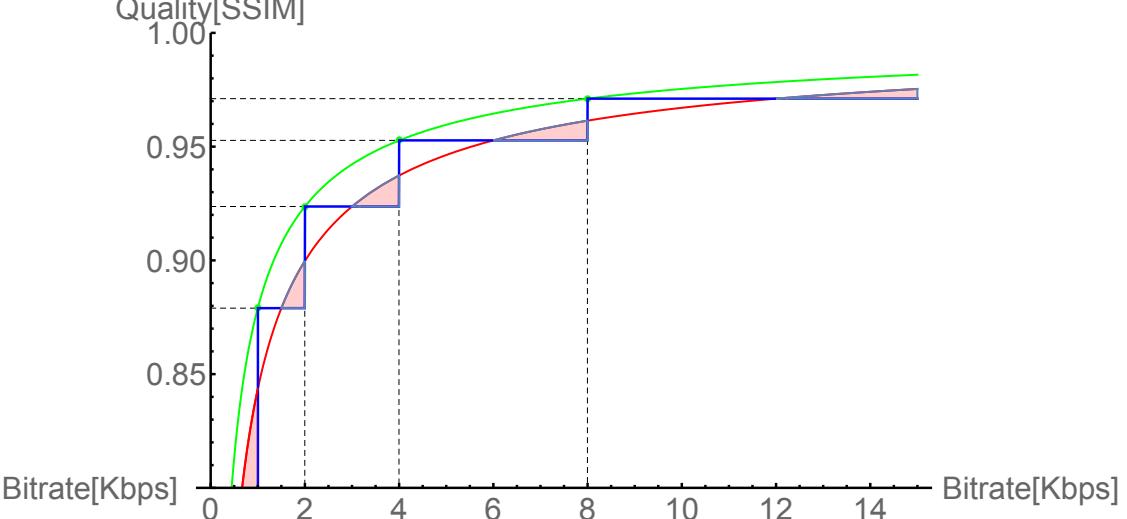
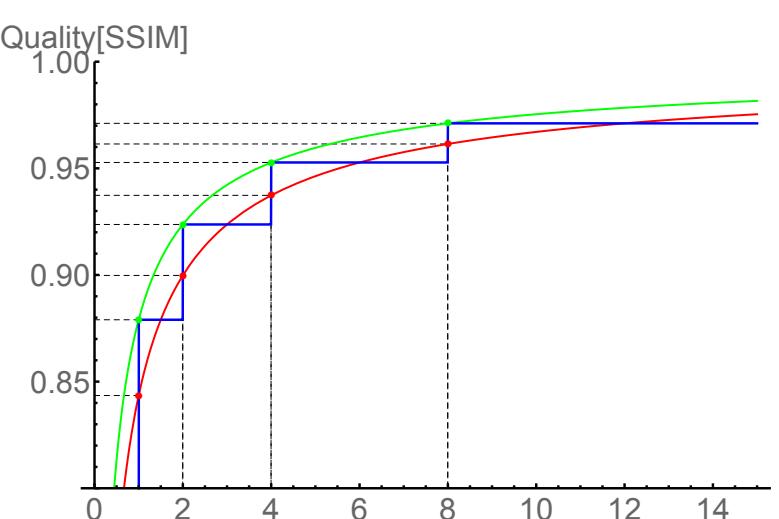
- **Only H.264 supported**
Legacy Android and iOS devices
- **H.264 and HEVC switchable**
Recent Apple devices with iOS 11++ and High Sierra++
- **H.264 and HEVC non-switchable**
Recent Android/DASH devices



CHALLENGES

- 1. How many renditions in total we should generate?**
- 2. How many rendition should be HEVC and H.264, respectively?**





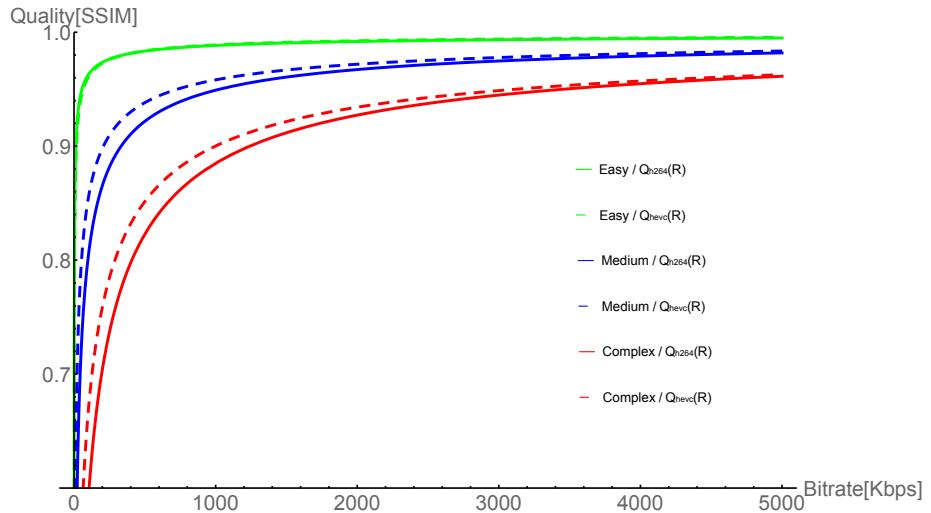
Optimal Multi-Codec ABR



Experiment Setup

Test sequence	Resolution	Component sequences
Easy	720p	Johnny KristenAndSara FourPeople
Medium	720p	ParkScene FourPeople BasketballDrive Traffic
Complex	720p	BQTerrace BasketballDrive Cactus PeopleOnStreet NebutaFestival

Data Model: $Q_{\alpha,\beta}(R) = \frac{R^\beta}{\alpha^\beta + R^\beta}$



Test sequence	H.264		HEVC	
	α	β	α	β
Easy	0.1935	0.5600	0.3645	0.5674
Medium	12.0449	0.6623	5.1552	0.5947
Complex	60.9995	0.7295	34.7613	0.6548

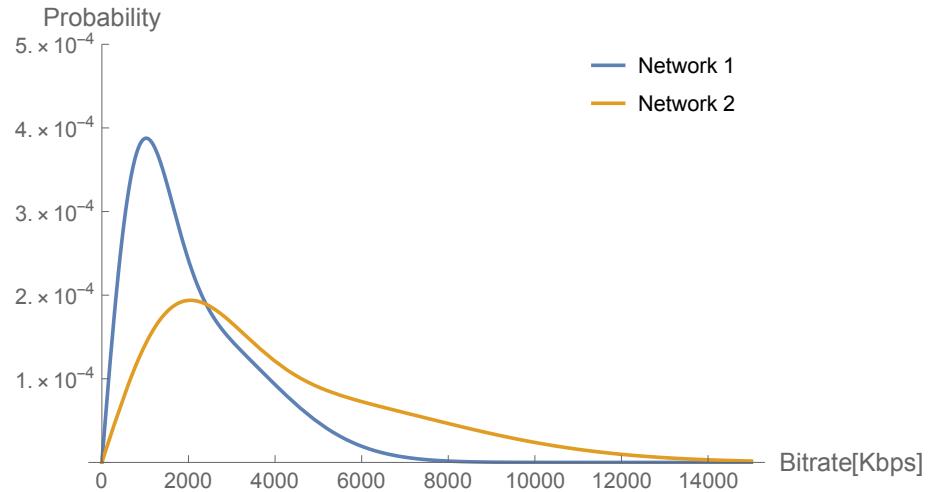
Experiment Setup (cont.)

Rayleigh Distribution:

$$f(R|\sigma) = \frac{x}{\sigma} e^{-\frac{x^2}{2\sigma^2}}$$

Network Model:

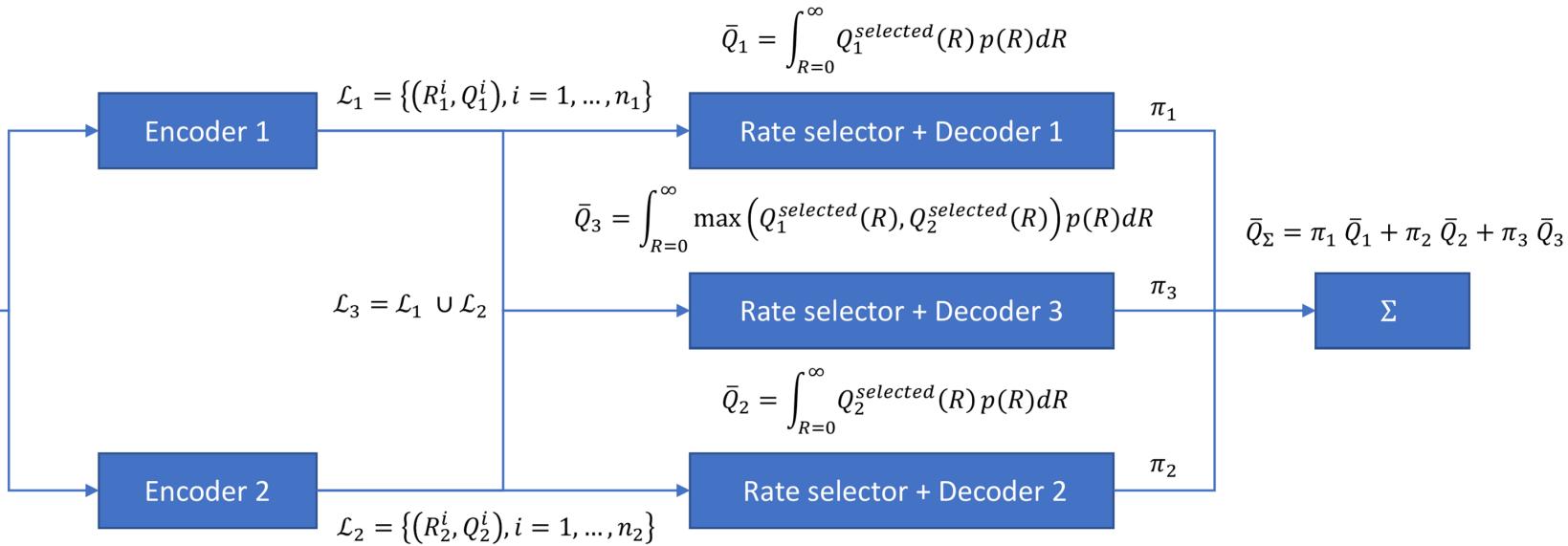
$$p_{\alpha,\sigma_1,\sigma_2}(R) = \alpha f(R|\sigma_1) + (1 - \alpha)f(R|\sigma_2)$$



Network	Model Parameters		
	a	σ_1	σ_2
Network 1	0.4287	901.10	2249.64
Network 2	0.4287	1802.20	4499.27



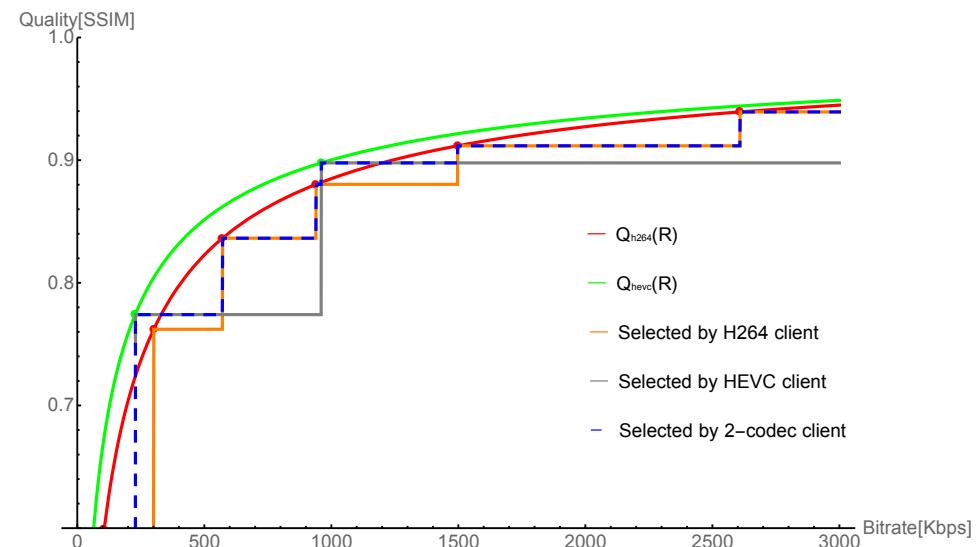
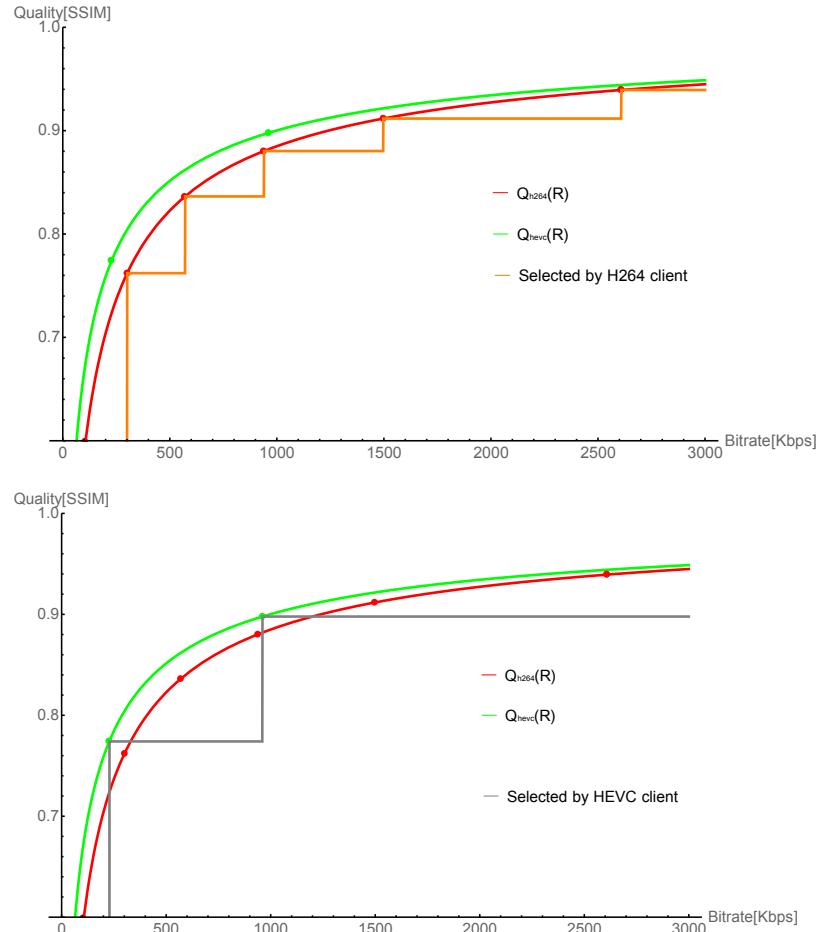
Architecture



$$\pi_1 = 60\%, \quad \pi_2 = 30\%, \quad \pi_3 = 10\%,$$



Results



Results (cont.)

Content	N	Ladder bitrates & codecs: H.264 and HEVC	Results for H.264-only clients				Results for HEVC-only clients				Results for H264 and HEVC capable clients				Weighted average across all clients	
			n	Q_n	\bar{Q}	ξ	n	Q_n	\bar{Q}	ξ	n	Q_n	\bar{Q}	ξ	\bar{Q}	ξ
Easy	2	156(h264), 164(hevc)	1	0.9701	0.9626	2.78	1	0.9697	0.9614	2.94	1	0.9701	0.9626	2.78	0.9625	2.79
	3	66(h264), 636(h264), 164(hevc)	2	0.9854	0.9804	0.98	1	0.9697	0.9614	2.94	3	0.9854	0.9821	0.81	0.9790	1.12
	4	50(h264), 366(h264), 1155(h264), 164(hevc)	3	0.9892	0.9844	0.57	1	0.9697	0.9614	2.94	4	0.9892	0.9851	0.50	0.9823	0.79
	5	50(h264), 366(h264), 1155(h264), 70(hevc), 633(hevc)	3	0.9892	0.9844	0.57	2	0.9857	0.9803	1.04	5	0.9892	0.9856	0.46	0.9843	0.58
	6	50(h264), 280(h264), 744(h264), 1680(h264), 70(hevc), 633(hevc)	4	0.9911	0.9860	0.41	2	0.9857	0.9803	1.04	6	0.9911	0.9864	0.37	0.9855	0.46
	7	50(h264), 232(h264), 562(h264), 1087(h264), 2153(h264), 70(hevc), 633(hevc)	5	0.9922	0.9868	0.33	2	0.9857	0.9803	1.04	7	0.9922	0.9871	0.30	0.9863	0.39
	8	50(h264), 232(h264), 562(h264), 1087(h264), 2153(h264), 50(hevc), 355(hevc), 1126(hevc)	5	0.9922	0.9868	0.33	3	0.9896	0.9846	0.60	8	0.9922	0.9873	0.28	0.9867	0.34
	2	327(h264), 283(hevc)	1	0.8990	0.8691	9.21	1	0.9154	0.8924	7.49	1	0.9154	0.8924	7.49	0.8784	8.52
Medium	3	167(h264), 836(h264), 283(hevc)	2	0.9431	0.9182	4.08	1	0.9154	0.8924	7.49	3	0.9431	0.9287	3.73	0.9188	4.31
	4	114(h264), 489(h264), 1304(h264), 283(hevc)	3	0.9570	0.9328	2.56	1	0.9154	0.8924	7.49	4	0.9570	0.9375	2.82	0.9301	3.13
	5	88(h264), 348(h264), 815(h264), 1750(h264), 283(hevc)	4	0.9643	0.9396	1.84	1	0.9154	0.8924	7.49	4	0.9643	0.9430	2.24	0.9359	2.53
	6	88(h264), 348(h264), 815(h264), 1750(h264), 139(hevc)	4	0.9643	0.9396	1.84	2	0.9524	0.9339	3.19	5	0.9643	0.9461	1.92	0.9410	2.00
	7	71(h264), 268(h264), 595(h264), 1108(h264), 2149(h264), 139(hevc), 795(hevc)	5	0.9687	0.9436	1.43	2	0.9524	0.9339	3.19	6	0.9687	0.9482	1.71	0.9440	1.69
	8	71(h264), 268(h264), 595(h264), 1108(h264), 2149(h264), 93(hevc), 459(hevc), 1275(hevc)	5	0.9687	0.9436	1.43	3	0.9636	0.9456	1.97	7	0.9687	0.9511	1.40	0.9460	1.47
	2	469(h264), 417(hevc)	1	0.8157	0.7614	15.8	1	0.8358	0.7912	13.7	1	0.8358	0.7912	13.7	0.7734	15.0
	3	265(h264), 1009(h264), 417(hevc)	2	0.8856	0.8334	7.89	1	0.8358	0.7912	13.7	3	0.8856	0.8517	7.08	0.8346	8.23
Complex	4	190(h264), 625(h264), 1496(h264), 417(hevc)	3	0.9117	0.8579	5.18	1	0.8358	0.7912	13.7	4	0.9117	0.8664	5.48	0.8538	6.13
	5	150(h264), 460(h264), 959(h264), 1950(h264), 417(hevc)	4	0.9260	0.8703	3.81	1	0.8358	0.7912	13.7	4	0.9260	0.8760	4.43	0.8641	4.99
	6	150(h264), 460(h264), 959(h264), 1950(h264), 228(hevc), 960(hevc)	4	0.9260	0.8703	3.81	2	0.8978	0.8559	6.62	6	0.9260	0.8811	3.87	0.8721	4.11
	7	124(h264), 364(h264), 715(h264), 1246(h264), 2322(h264), 228(hevc), 960(hevc)	5	0.9343	0.8776	3.00	2	0.8978	0.8559	6.62	7	0.9343	0.8856	3.38	0.8779	3.48
	8	106(h264), 301(h264), 571(h264), 940(h264), 1497(h264), 2609(h264), 228(hevc), 960(hevc)	6	0.9393	0.8824	2.48	2	0.8978	0.8559	6.62	7	0.9393	0.8888	3.04	0.8817	3.06





THANK YOU FOR JOINING!

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