

4-4 来吧！我们归向耶和华

1st Movement

M

Clarineti.

Soprano sax.

Alto sax.

Tuba.

Trumpet.

Trumpet.

Trombone.

Drum.

2
4

Cl

So

Al

Tu

Tr1

Tr2

Tro

Dr

Measures 2-4 of the first system. The woodwinds (Cl, So, Al) are mostly silent. The brass (Tu, Tr1, Tr2, Tro) and drums (Dr) play a rhythmic pattern. The trumpets and trombone have a melodic line starting in measure 2.

7

Cl

So

Al

Tu

Tr1

Tr2

Tro

Dr

mf

mf

mf

mp

tr

Measures 7-9 of the second system. The woodwinds (Cl, So, Al) are mostly silent. The brass (Tu, Tr1, Tr2, Tro) and drums (Dr) play a rhythmic pattern. The trumpets and trombone have a melodic line starting in measure 7. The saxophones enter in measure 9 with a melodic line.

10

Cl

So

Al

Tu

Tr1

Tr2

Tro

Dr

This system contains measures 10, 11, and 12. Measures 10 and 11 feature woodwinds (Cl, So, Al) with whole rests and strings (Tu, Tr1, Tr2) with half notes. Measure 12 features woodwinds with eighth-note runs, strings with half notes, and a snare drum pattern. The percussion part (Dr) has a consistent eighth-note pattern throughout.

13

Cl

So

Al

Tu

Dr

This system contains measures 13, 14, and 15. Measures 13 and 14 feature woodwinds (Cl, So, Al) with eighth-note runs, strings (Tu) with half notes, and a snare drum pattern. Measure 15 features woodwinds with eighth-note runs, strings with half notes, and a snare drum pattern. The percussion part (Dr) has a consistent eighth-note pattern throughout.

16

Cl

So

Al

Tu

Tro

Dr

19

So

Al

Tu

Tro

Dr

22

So

Al

Tu

Tr1

Tr2

Tro

Dr

mf

25

Cl

So

Al

Tu

Tr1

Tr2

Tro

Dr

tr

tr

tr

28

Cl

So

Al

Tu

Tr1

Tr2

Tro

Dr

mf

31

Cl

So

Al

Tu

Tro

Dr

35

Cl

So

Al

Tu

Tr1

Tr2

Tro

Dr

39

Cl

So

Al

Tu

Tr1

Tr2

Tro

Dr

tr

tr

ff

ff

ff

ff

ff

ff

7