

Education

New York University, New York, US
M.A. in Cinema Studies, 2011

Sun Yat-sen University, Guangzhou, China
B.Phil. in Logic, 2009

Experience

Asia Art Archive in America, New York, US
Archivist, 2011–17

Compiled a bibliography and chronology of women artists in China; developed and maintained a publicly accessible study collection of video art; organized over 100 public programs, including conference *Archival Impulse: Collecting and Conserving Moving Image in Asia* (co-presented with MoMA C-MAP and Collaborative Cataloguing Japan, 2015), and screening series *My Camera Doesn't Lie? Documentary Aesthetics in East Asia* (co-presented with Columbia University, 2015).

Asia Society, New York, US
Curatorial Intern, 2011

Solomon R. Guggenheim Museum, New York, US
Curatorial Intern, 2010

Seagull Foundation for the Arts, Calcutta, India
Research Fellow, 2008

Curatorial & Research

Curator of *A Disappearing Act*
Triangle Arts Association, New York, 2017

Curator of screening program for the exhibition *Public Spirits* (curated by Meiya Cheng)
Centre for Contemporary Art Ujazdowski Castle, Warsaw, 2016

Collaborator of CAMP's film *Men at Work with Boxes in Stereo*, for the exhibition *Redefine: Multiple Perspectives and Possibilities in Network Era* (curated by Ruijun Shen)
Times Museum, Guangzhou, 2015

Writing & Speaking

Contributor to *PRACTICE x WIND*, published by N-o-nS...e; nSI/c::::a_L, 2017

Author of *A Disappearing Act*, published in Leap, 2016

Panelist of a screening program organized by Mariam Ghani, for the exhibition *Unfinished* at Met Breuer, New York, 2016

Editor of *Zhou Tao: Blue and Red*, published by Han Nefkens Foundation, Bangkok Art and Culture Centre, and Vitamin Creative Space, 2015

Moderator of a panel discussion with Video Bureau at International Studio & Curatorial Program, New York, 2014