

Portfolio

During the semester, you are required to keep a folder (or whatever) in which you collect all of your rough and final drafts. This portfolio will be handed in for assessment in lieu of a final exam on the last scheduled day of class.

Peer Review

Each of your rough drafts will undergo peer review, meaning that, in addition to my comments, you will receive comments from your classmates. This process is designed to provide multiple perspectives on each of your essays, and imitates the editorial processes that essays endure during the process of publication. If diligently practiced, peer review will make you a better reader of your own essays and a better interlocutor for the work of others.

For each day of peer review, you will be required to bring several copies of your rough draft. The copying process is your responsibility; please take care of it **BEFORE** coming to class.

Grading Criteria

See Grading Criteria Sheet. ([PDF](#))

Plagiarism

Plagiarism occurs when the work of others is used and represented as if it were your own. Plagiarism is anathema in academe. MIT does not tolerate plagiarism, and the consequences of conscious plagiarizing are severe, and include the possibility of expulsion. Please review the MIT Policy on Plagiarism, available through the Writing Center web site.

Wiggle Room

The final draft of Essay 2, 3, OR 4 may be handed in late with my permission. [Like Daffy Duck swallowing Uranium-238, you can only pull this trick once.] This policy takes account of the other demands on your time; use it wisely.