

Fünfte Symphonie

FLAUTO I

L. van Beethoven, Op. 67

Allegro con brio ($d = 108$)

FLAUTO I

Cl.

311 *p*

338 *cre - scen - do ff*

354

368 E

380 *ff* *ff* *f*

405

425 F *ff*

444 *ff* *sf*

464 *ff*

480 *ff*

Andante con moto ($\text{d} = 92$)

7 *Fg. p* *p* *f > p* *p*

22 VI. I *pp ff* *A* 25 *Fg. cresc.* *cresc.* *f*

61 *p* *>> f* *p* *pp ff*

This musical score for Flauto I consists of ten staves of music. The first nine staves are numbered 311 through 480. Staff 311 starts with a dynamic 'p'. Staff 338 includes lyrics 'cre - scen - do' followed by 'ff'. Staff 368 features a dynamic 'E'. Staff 380 includes dynamics 'ff', 'ff', and 'f'. Staff 425 includes a dynamic 'F'. Staff 444 includes dynamics 'ff' and 'sf'. Staff 464 includes a dynamic 'ff'. Staff 480 includes a dynamic 'ff'. The tenth staff begins with the instruction 'Andante con moto (d = 92)'. It contains measures 7, 22, 25, and 61. Measure 7 includes dynamics 'Fg. p', 'p', 'f > p', and 'p'. Measure 22 includes dynamics 'pp', 'ff', and 'A'. Measure 25 includes dynamics 'Fg. cresc.', 'cresc.', and 'f'. Measure 61 includes dynamics 'p', '>> f', 'p', 'pp', and 'ff'. The score also includes section headers 'VI. I' and 'A' for staff 22, and 'B' for staff 25. Various slurs, grace notes, and other musical markings are present throughout the score.

FLAUTO I

3

80 16 Fg. Cl. 6
ff f=p pp
114 C 5 Fg. dolce
f
132
142 D cresc. ff
152 VI. I 4 1 2 dim. >p p
169 E cresc. f p dolce
178 VI. I 4 cresc. ff
191 3 sf=p dolce p
Più moto (♩ = 116) Tempo I
205 8 VI. I f f ff f >p dolce f
12 Cl. 1
226 Allegro poco rit. a tempo Bassi poco ritard. a tempo Corp. f
31 6 1 4 Bassi ff sf sf sf sf dim. pp
51 16 Cl. ff
p f
83 A 3 sf sf sf sf dim. pp

FLAUTO I

4

101 *p* 2 *pp* *sempre p*

117 *cre - scen - do f*

132 *ff* 13 VI. I. *f* *f*

159 19 VI. I. *f* *sf* *sf* *sf*

189 B 18 VI. I. *Solo pp*

219 *sempre pp* 9 7 1 *poco rit.* *a tempo* 8 1 *poco rit.*

255 69 C 43 Ob. *p crescendo ff*

378 Allegro ($d=84$)

386

392 1 *sf sf*

399 A 1 1 1 *ff*

415 1 *f* 1 *ff* 7 B *ff*

432 Cl. *f sf sf*

FLAUTO I

5

Musical score page 12, measures 450-632. The score consists of six staves of music for orchestra. Measure 450 starts with a dynamic *più f* followed by *ff*. Measure 459 begins with a melodic line in the treble clef, marked *p dolce*. Measures 476 and 490 show descending patterns with dynamics *cresc. f* and *più f* respectively. Measures 499 and 508 introduce new sections labeled C and D, with dynamics *ff* and *sf sempre ff*. Measure 508 also includes a tempo change to *Tempo I (d = 96)*. Measures 523 through 632 continue the musical development, featuring various dynamics like *ff*, *sf*, *p dolce*, *cresc.*, and *pp*, and sections labeled E, F, and VI.I. The score concludes with a dynamic *Ob. Cl. 4 f p*.

FLAUTO I

651 *p dolce* G. 4 *sf* *sf* *più f* *ff*

663 *sf* *f* *più f*

678 *ff* H. 3

694 *p dolce crescendo poco a poco* f

704 p *p crescendo poco a poco*

716 sempre più Allegro p cresc. poco a poco

Presto (o=112)

735 f 3 VI.I. *fp* *fp* *fp* *fp* *fp* cresc.

752 f

762 ff

775 sempre ff

789

801 1 1 1 1

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FLAUTO II

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Viol.II **Fg.** **p per cresc. f** **ff** **Fl. I**

A

ff **ff** **ff**

B

14 **Ob.I** **Fl.I** **f** **più f.**

C

ff **ff** **ff**

VI. I. **ff**

Ob. Solo **Tempo I** **14** **cresc. f** **Fl.I** **sf** **f**

D

ff **ff**

E

ff **ff** **f**

FLAUTO II

415

434 *ff*

457 *sf*

477 *ff* *ff*

Andante con moto (♩ = 92)

17 VI.I FL.I. 6 FL.I A 27 8 VI.I

69 f p ff 32 VI.I C

118 20 FL.I D

153 14 FL.I ff E 7 FL.I.

186 Più moto (♩ = 116) 9 5 4 VI.I Ob.I. f

215 Tempo I Cl. 20 f f ff sf p f ff

Allegro (♩ = 96) 6 poco rit. a tempo poco rit. a tempo

Cor. f

34 5 poco rit. a tempo VI.I 18 d. 4

77 ff sf sf dim. pp

94 A 13 3 FL.I pp p sempre

FLAUTO II

3

122 *cre - scen - do* *f ff p*

138 15 FL.I *p* *f* 1. 2. 18 VI.I *f* *B* 39

183 *sf poco rit. a tempo poco rit. a tempo* 0b. *Allegro (d. = 84)*

236 7 1 8 1 69 C 43 *p cresc. ff*

377

386

393 *A* *sf sf*

403 *ff*

419 *B* *ff* *Cl.*

445 *f sf sf più f ff*

458 *1. 2. fl. I. p*

475 *cresc. f* *C* *1. 1. 1. p*

492 *più f*

501 *D. ff* *E* *Tempo I (d. = 96)* 53

512 *sf sf ff sempre*

FLAUTO II

4 Allegro ($\text{d} = 84$)

A page from a musical score containing ten staves of music for orchestra. The score includes parts for Flute I (F.I.), Flute II (F.II.), Bassoon (B.C.), Trombones (Tromb.), and Percussion (Perc.). The music is in common time, with various dynamics such as *ff*, *sf*, *p*, *cresc.*, and *ff sempre*. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 580 through 800 are visible along the left margin. The title "Allegro" is at the top left, and measure 701 begins with the instruction "sempre più Allegro". Measure 720 starts with "Presto (♩ = 112)". Measure 735 includes dynamic markings *f*, *fp*, *fp*, and *cresc.*. Measures 756 and 770 show sustained notes with grace notes above them. Measure 786 contains a melodic line with eighth-note patterns. Measure 800 concludes the page with a sustained note.

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FLAUTO PICCOLO

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Allegro con brio tacet Andante con moto tacet

Allegro poco rit. a tempo poco rit. a tempo poco rit. a tempo
(d. = 96) 6 1 8 1 32 1 87

FLAUTO PICCOLO

Allegro ($\text{d} = 84$)

580 *ff*

589

596

601 2 8 *Fl.* VI. I *f*

622 1 F 5 8 VI. I *f* *ff*

644 21 G 18 H 9 *Fl. I* 2 2 *p cresc.* *f*

703 2 *p dolce* 1 2 3

714 4 5 *cresc. poco a poco* *f* sempre più Allegro

722 *p* *cresc. poco a poco*

730 Presto ($\text{o.} = 112$) *Fl.* 15 *f* *cresc. f*

760 *ff*

773 *ff sempre*

788

801