15: Return  $z_{\rm T}^{\rm tar}$ 

## A. Algorithm

We apply our method on a pre-trained Stable Diffusion (SD) model, which contains an encoder  $\mathcal{E}$ , a decoder  $\mathcal{D}$ , and a noise predictor  $\epsilon_{\theta}$ . The full pipeline of our method is depicted by Algorithms 1 to 3. Note the functions Invert(\*) and Sample (\*) refer to a DDIM inversion step and a DDIM sampling step, respectively, and Att(\*) denotes the self-attention mechanism in Stable Diffusion.

## Algorithm 1 Overall Framework

```
Input: Reference texture I^{R}
Output: Output texture I^{*}
1: I^{\text{tar}} \leftarrow \text{USER\_EDIT}(I^{R})
2: I^{\text{IR}} \leftarrow I^{\text{tar}}
3: z_{\text{T}}^{\text{tar}} \leftarrow \text{StruPreserving\_Inversion}(I^{\text{tar}}, I^{\text{IR}})
4: I_{\text{coarse}}^{*} \leftarrow \text{FineTexture\_Sampling}(z_{\text{T}}^{\text{tar}}, I^{R})
5: z_{\text{T}}^{*} \leftarrow \text{StruPreserving\_Inversion}(I_{\text{coarse}}^{*}, I^{\text{IR}})
6: I^{*} \leftarrow \text{FineTexture\_Sampling}(z_{\text{T}}^{*}, I^{R})
7: Return I^{*}
```

## Algorithm 2 Structure-preserving Inversion

```
Input: A target image I^{\text{tar}}, an inversion reference I^{\text{IR}}
 Output: Inversion code z_{\rm T}^{\rm tar}
  1: z_0^{\text{IR}} \leftarrow \mathcal{E}(I^{\text{IR}})
2: \{z_0^{\text{IR}}, z_1^{\text{IR}}, \dots, z_{\text{T}}^{\text{IR}}\} \leftarrow \text{DDIM\_INVERSION}(z_0^{\text{IR}})
  3: z_0^{\text{tar}} \leftarrow \mathcal{E}(I^{\text{tar}})
  4: for t = 0, 1, \dots P - 1 do
                       \begin{cases} Q_{\mathrm{T}-t}^{\mathrm{IR}}, K_{\mathrm{T}-t}^{\mathrm{IR}}, V_{\mathrm{T}-t}^{\mathrm{IR}} \rbrace \leftarrow \epsilon_{\theta}(z_{\mathrm{T}-t}^{\mathrm{IR}}, t) \\ \{Q_{t}^{\mathrm{tar}}, K_{t}^{\mathrm{tar}}, V_{t}^{\mathrm{tar}} \rbrace \leftarrow \epsilon_{\theta}(z_{t}^{\mathrm{tar}}, t) \\ \epsilon = \epsilon_{\theta}(z_{t}^{\mathrm{tar}}, t) \sim \operatorname{Att}(Q_{t}^{\mathrm{tar}}, K_{\mathrm{T}-t}^{\mathrm{IR}}, V_{\mathrm{T}-t}^{\mathrm{IR}}) ) 
                       z_{t+1}^{\text{tar}} \leftarrow \text{Invert}(z_t^{\text{tar}}, \epsilon, t)
  8:
  9: end for
10: for t = P, P + 1, ..., T - 1 do
                       \{Q_t^{\text{tar}}, K_t^{\text{tar}}, V_t^{\text{tar}}\} \leftarrow \epsilon_{\theta}(z_t^{\text{tar}}, t)
11:
                       \epsilon = \epsilon_{\theta}(z_t^{\text{tar}}, t) \sim \text{Att}(Q_t^{\text{tar}}, K_t^{\text{tar}}, V_t^{\text{tar}})
12:
                       z_{t+1}^{\text{tar}} \leftarrow \text{Invert}(z_t^{\text{tar}}, \epsilon, t)
13:
14: end for
```

## Algorithm 3 Fine-texture Sampling

```
Input: A start code z_{\rm T}^*, a reference texture I^{\rm R}
 Output: Output texture I^*
 1: z_0^{\mathrm{R}} \leftarrow \mathcal{E}(I^{\mathrm{R}})
 2: \{z_0^{\rm R}, z_1^{\rm R}, \dots, z_{\rm T}^{\rm R}\} \leftarrow \text{DDIM\_INVERSION}(z_0^{\rm R})
3: for t={\rm T,T-1,\dots,T-S-1} do
               \{Q_t^*, K_t^*, V_t^*\} \leftarrow \epsilon_\theta(z_t^*, t)
               \epsilon = \epsilon_{\theta}(z_t^*, t) \sim \text{Att}(Q_t^*, K_t^*, V_t^*)
               z_{t-1}^* \leftarrow \text{Sample}(z_t^*, \epsilon, t)
 7: end for
 8: for t = T - S, T - S + 1, ..., 1 do
               \{Q_t^{\mathrm{R}}, K_t^{\mathrm{R}}, V_t^{\mathrm{R}}\} \leftarrow \epsilon_{\theta}(z_t^{\mathrm{R}}, t)
               \{Q_t^*, K_t^*, V_t^*\} \leftarrow \epsilon_{\theta}(z_t^*, t)
               \epsilon = \epsilon_{\theta}(z_t^*, t) \sim \text{Att}(Q_t^*, K_t^{\text{R}}, V_t^{\text{R}})
11:
               z_{t-1}^* \leftarrow \text{Sample}(z_t^*, \epsilon, t)
12:
13: end for
14: I^* \leftarrow \mathcal{D}(z_0^*)
15: Return I
```