## final write up

shuohang

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## R Markdown

This is an R Markdown document. Markdown is a simple formatting syntax for authoring HTML, PDF, and MS Word documents. For more details on using R Markdown see http://rmarkdown.rstudio.com (http://rmarkdown.rstudio.com).

When you click the **Knit** button a document will be generated that includes both content as well as the output of any embedded R code chunks within the document. You can embed an R code chunk like this:

"The theme of my data story is marine conditions which are explored through two cate gories, marine species and the the current condition of marine pollution. The question originating from this general subject is," What are the current marine conditions? considering both species diversity and the marine pollution conditions."The final the me slightly deviated from the original theme that I proposed earlier this semester. This is because my understanding of this subject deepened as the project progressed. Thus, I decided to narrow the focus to these two distinct categories. Moreover, I separated the two topics into 2 distinct tabs on the project so that the users could have a more organised and comprehensive exploration of the marine conditions.

The questions regarding the theme of my project can be crucial to our society or ev en to all of humanity worldwide. The topic is significant not only because the ocean takes up 70% of our mother planet(Nora,2023), but more importantly because the condit ions of the ocean are closely related to the survival of mankind(UN,n.d.). After numer ous research and investigation of datasets, It has become evident that the conditions of the marine species and marine pollution states are the two most crucial aspects for users to understand the complexities of marine conditions.

It is significant for us to know about the marine species' conditions as the populations of many marine species are declining at an unsustainable rate, while the number of endangered species is increasing. (Marinebio, 2023). On the other hand, the awareness of marine pollution conditions is also very important as the dumped wastes, especially plastic pollution to the ocean environment will directly threaten human being's daily life, by threatening food safety and quality, human health, and contributing to c limate change(IUCN, 2023).

In the project, i have curated numerous datasets. One of them showcases a computer-generated prediction of the natural distribution of marine species within a distance of 50km near the equator. This data contributes to the conditions of marine species n ear the equator.

For the marine pollution part, one dataset I have downloaded showed the percentage of different types of marine waste that is received by the ocean in general. Another s imilar set of data represents the statistics that what are the different types of was tes that are intentionally discarded from human beings and into different marine ecos ystems. Both the two data described the marine pollution conditions and pointed out t hat plastic is a major marine waste. From these two data inspecting the question from a broader perspective, the project then delves into more specific investigations on p lastic pollution in marine ecosystems. Two datasets regarding the increasing trend of plastic production worldwide and each country's emitted plastic waste to the ocean per capita are presented in the last part of the project. According to researchers, plastic waste is likely to increase by 3 times in 2040, therefore the last data visualis ation also includes a prediction of the emitted plastic pollution per capita in each country in the year 2040.

The data have given a lot of insight regarding the topic. The data showing marine sp ecies count near the equator have revealed that more species are gathered around the northern part of Australia. While the plastic production data have showcased a signif icant overall increase in plastic production for a long time, it is depicted by an al ways positive gradient line on the graph. We can also observe from the graph under the "major waste per country section" that almost every location's top category of waste received is plastic. The top point for each line graph in the app for different locat ions belongs to the plastic category.

I learned a lot of new concepts through the implementation of the project. For exam ple, I learned how to remove the unwanted columns of a CSV and also how to combine 2

CSV files together by renaming the column names of one of the CSV files. I learnt how to cooperate with the Shiny app website, if the app cannot be published successfully, we can look at the logos part on the website to see which part went wrong. Another th ing that is interesting to me is the process of adjusting the colours and background colours of the apps and the website, I am fascinated by the huge variety of colours on Shiny. To improve the appearance of the webpage, i also learnt a bit of HTML language (which is really tough for me, and applied it to the website. Furthermore, I learnt how to utilise the "Leaflet" package to make it represent my data.

## reference:

Marine Conservation Biology ~ marinebio conservation society. MarineBio Conservation Society. (2023, August 5). https://www.marinebio.org/conservation/marine-conservation-biology/

Marine plastic pollution. IUCN. (2023, June 1). https://www.iucn.org/resources/issues -brief/marine-plastic-pollution

United Nations. (n.d.). 5 reasons you should care about our ocean. United Nations. ht tps://www.un.org/en/desa/5-reasons-you-should-care-about-our-ocean

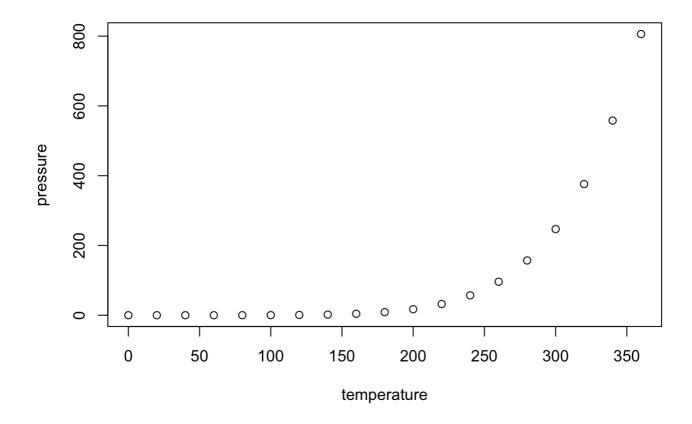
Why do we explore the ocean? Why do we explore the ocean? Ocean Exploration Facts: NOAA Ocean Exploration. (n.d.). https://oceanexplorer.noaa.gov/facts/why.html

## [1] " The theme of my data story is marine conditions which are explored through t wo categories, marine species and the the current condition of marine pollution. The question originating from this general subject is," What are the current marine condi tions? considering both species diversity and the marine pollution conditions."The fi nal theme slightly deviated from the original theme that I proposed earlier this seme ster. This is because my understanding of this subject deepened as the project progre ssed. Thus, I decided to narrow the focus to these two distinct categories. Moreover, I separated the two topics into 2 distinct tabs on the project so that the users coul d have a more organised and comprehensive exploration of the marine conditions.\n\n \n The questions regarding the theme of my project can be crucial to our society or even to all of humanity worldwide. The topic is significant not only because the ocea n takes up 70% of our mother planet(Nora, 2023), but more importantly because the cond itions of the ocean are closely related to the survival of mankind(UN,n.d.). After num erous research and investigation of datasets, It has become evident that the conditio ns of the marine species and marine pollution states are the two most crucial aspects for users to understand the complexities of marine conditions.\nIt is significant for us to know about the marine species' conditions as the populations of many marine spe cies are declining at an unsustainable rate, while the number of endangered species i s increasing.(Marinebio,2023). On the other hand, the awareness of marine pollution c onditions is also very important as the dumped wastes, especially plastic pollution t o the ocean environment will directly threaten human being's daily life , by threaten ing food safety and quality, human health, and contributing to climate change(IUCN,20 23).\n \n In the project, i have curated numerous datasets.One of them showcases a computer-generated prediction of the natural distribution of marine species within a distance of 50km near the equator. This data contributes to the conditions of marine species near the equator. \n For the marine pollution part, one dataset I have downlo aded showed the percentage of different types of marine waste that is received by the ocean in general. Another similar set of data represents the statistics that what are the different types of wastes that are intentionally discarded from human beings and into different marine ecosystems. Both the two data described the marine pollution co nditions and pointed out that plastic is a major marine waste. From these two data in specting the question from a broader perspective, the project then delves into more s pecific investigations on plastic pollution in marine ecosystems. Two datasets regard ing the increasing trend of plastic production worldwide and each country's emitted p lastic waste to the ocean per capita are presented in the last part of the project. A ccording to researchers, plastic waste is likely to increase by 3 times in 2040, ther efore the last data visualisation also includes a prediction of the emitted plastic p ollution per capita in each country in the year 2040. \n\n The data have given a lot of insight regarding the topic. The data showing marine species count near the equato r have revealed that more species are gathered around the northern part of Australia. While the plastic production data have showcased a significant overall increase in pl astic production for a long time, it is depicted by an always positive gradient line on the graph. We can also observe from the graph under the "major waste per country se ction" that almost every location's top category of waste received is plastic. The to p point for each line graph in the app for different locations belongs to the plastic category.\n\n I learned a lot of new concepts through the implementation of the proj ect. For example, I learned how to remove the unwanted columns of a CSV and also how to combine 2 CSV files together by renaming the column names of one of the CSV files. I learnt how to cooperate with the Shiny app website, if the app cannot be published successfully, we can look at the logos part on the website to see which part went wro ng. Another thing that is interesting to me is the process of adjusting the colours a nd background colours of the apps and the website, I am fascinated by the huge variet y of colours on Shiny. To improve the appearance of the webpage, i also learnt a bit o f HTML language (which is really tough for me, and applied it to the website. Further more, I learnt how to utilise the "Leaflet" package to make it represent my data.\n7

64 words\n\nreference:\nMarine Conservation Biology ~ marinebio conservation societ y. MarineBio Conservation Society. (2023, August 5). https://www.marinebio.org/conservation/marine-conservation-biology/\nMarine plastic pollution. IUCN. (2023, June 1). https://www.iucn.org/resources/issues-brief/marine-plastic-pollution\nUnited Nations. (n.d.). 5 reasons you should care about our ocean. United Nations. https://www.un.org/en/desa/5-reasons-you-should-care-about-our-ocean\nWhy do we explore the ocean?. Why do we explore the ocean?: Ocean Exploration Facts: NOAA Ocean Exploration. (n.d.). https://oceanexplorer.noaa.gov/facts/why.html \n"

## **Including Plots**

You can also embed plots, for example:



Note that the echo = FALSE parameter was added to the code chunk to prevent printing of the R code that generated the plot.