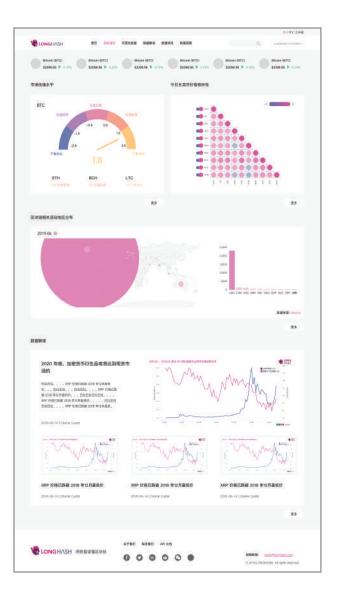
XinheYu

Xinhe has two-year experiences in UI and data visualization area and has worked on projects in web design, branding & identity, data visualization, graphic and advertising. She has a BA in Communication and minor for Studio Art in the University of Colorado, Denver; MFA in Information Design and Visualization in Northeastern University. She is willing to learn and explore in both Communication and information visualizations via her working and learning experiences.

User Interface Design

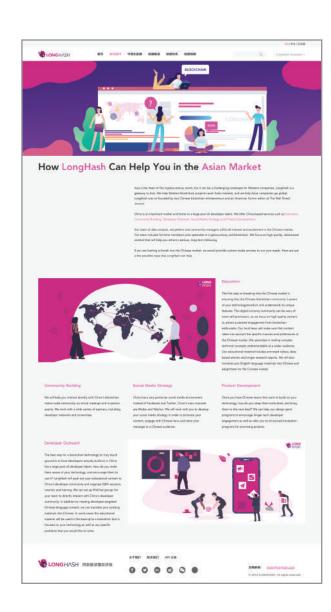
LongHash: Website and Mobile Re-design

LongHash's data journalism platform uses narrative storytelling to help you make sense of the numbers. It publishes the original data and visualizations in English, Chinese and Japanese. It contains skills of both Data Visualizations and User Interface design.











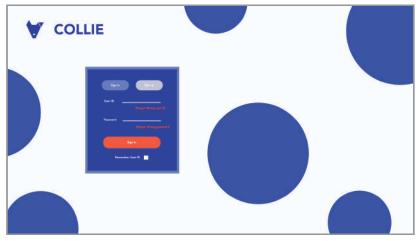


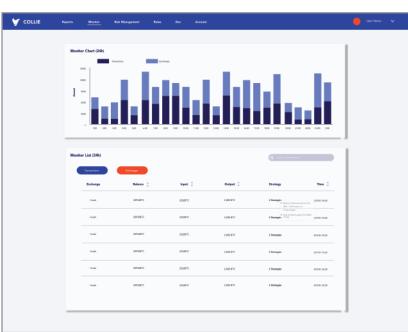


User Interface Design

COLLIE: Anti-Money Laundering Service

We are developing RegTech for blockchain via blockchain technology. Through blockchain big data and AI algorithm, we managed to build an AML algorithm for crypto that is no longer based on KYC. We are able to analyze the information behind the cryptocurrency comprehensively through our unique Beacon Technology, helping relevant institutions and governments better understand the situation of the global cryptocurrency and prevent potential crimes.









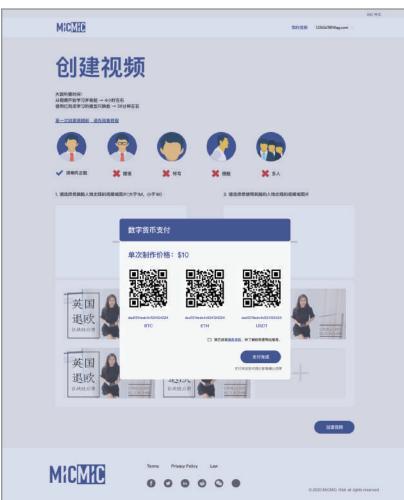


User Interface Design

MICMIC: AI Face-Swapping Services

MICMIC uses the cutting-edge technologies including deep learning, computer vision and the like to achieve face swapping in videos, providing users with safe and efficient video face-swapping services.







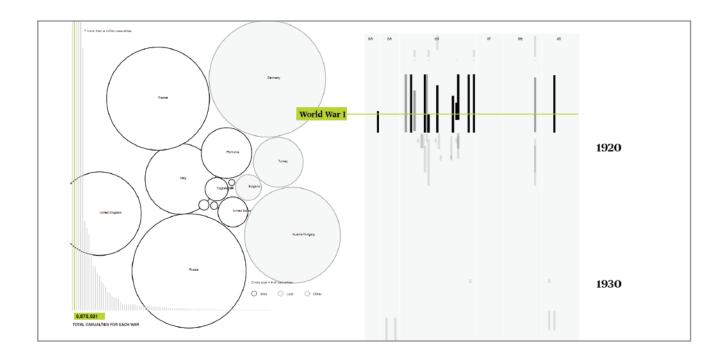
Information Design and Visualization

Two Hundred Years of War

Explore the last two centuries of global intra-state war.
States/countries are divided into the six regions.
Principle designers / developers: Ryan Morrill & Xinhe Yu https://xiaoyunver.github.io/Correlates_Of_War/

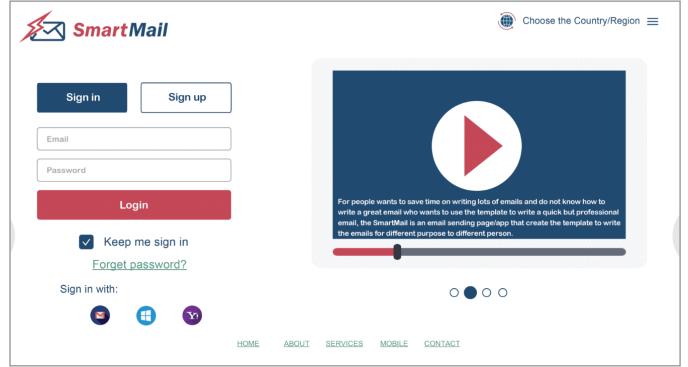




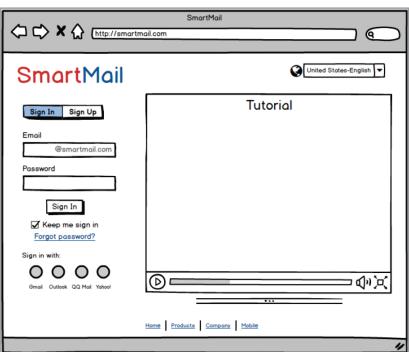


UI Designand Prototype Mockups: SmartMail

UI Design: SmartMail website and Mobile prototype on InVision, and Digital Wireframes on Balsamiq.

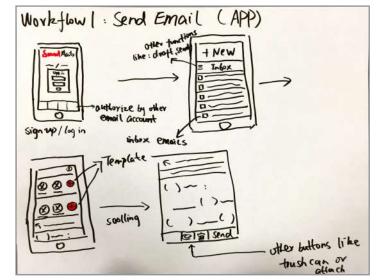


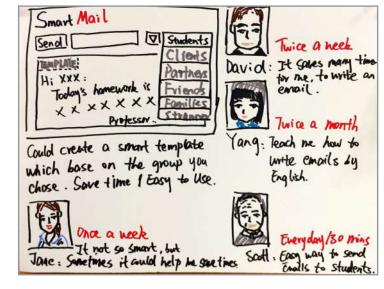








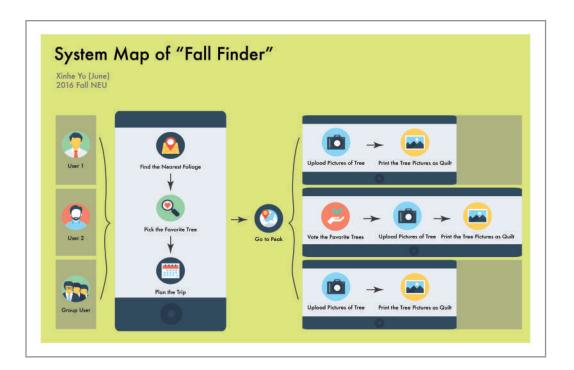


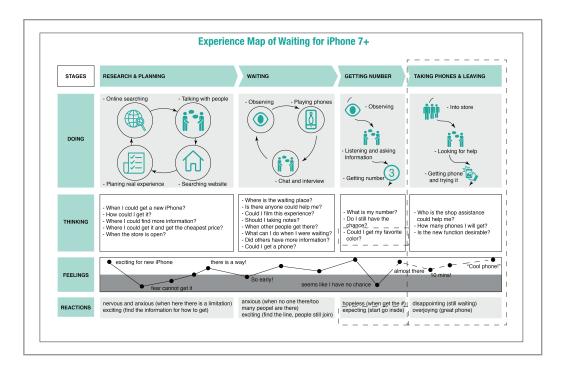


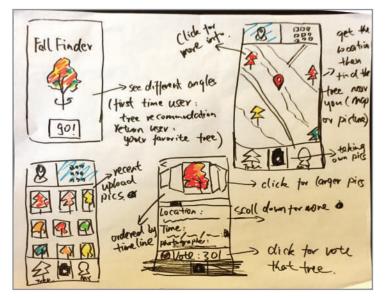


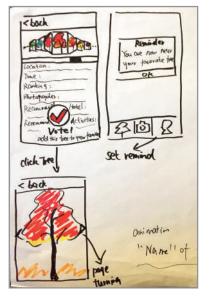
UX Design: Fall Finder Application

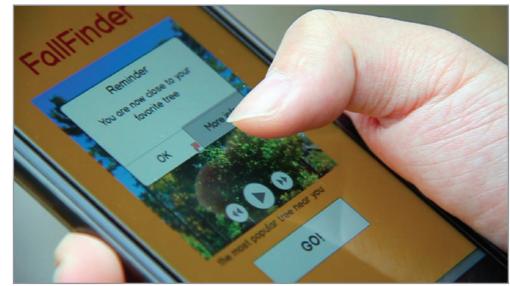
Design for Behavior and Experience: Waiting for limitation. This Project includes: Research, Project Development Process, Project Narrative, Systems Diagram, Illustration Of Visual Artifacts and Interaction Scenarios (Video).

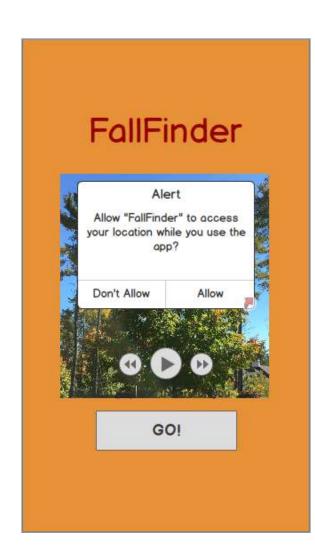












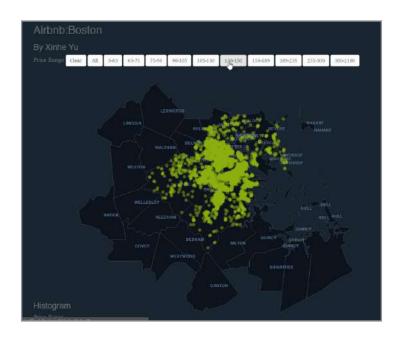
Information Design and Visualization

Airbnb:Boston

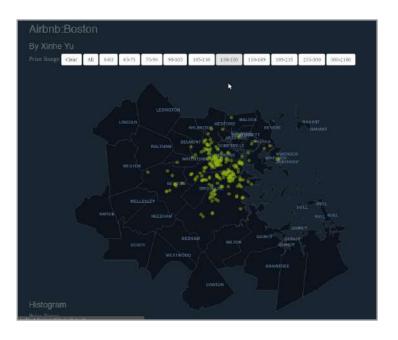
Using the data from Airbnb Boston to design the interactive visualization web page that could better show the information. http://xiaoyunver.github.io/Final-Project-Airbnb-Xinhe/

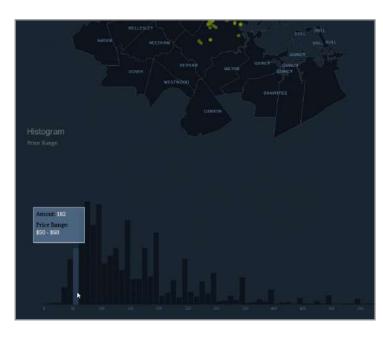






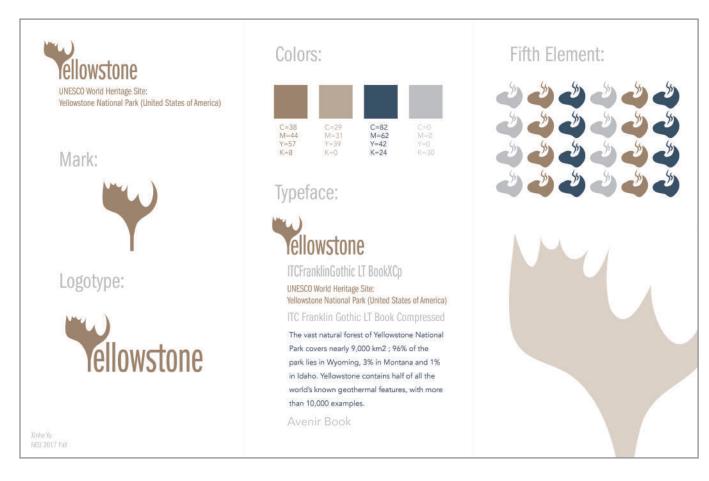


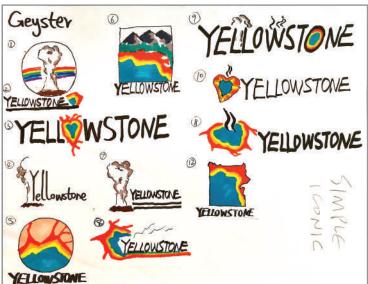


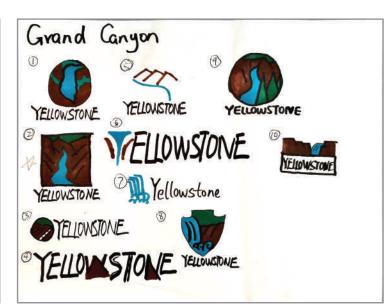


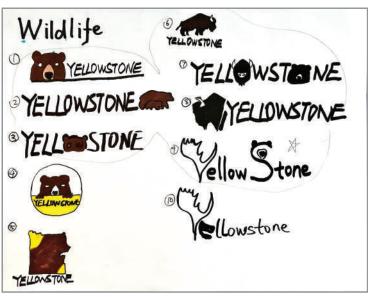
UNESCO World Heritage Site: Yellowstone (Identity Summary)

This project designs an inter-related group of projects (design of identity, information, and publication projects, also focus on cross-platform (print, digital, and three-dimensional) manifestations - all based on a single area of content.)



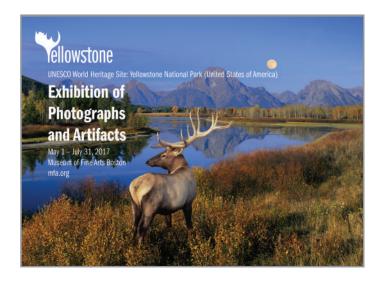


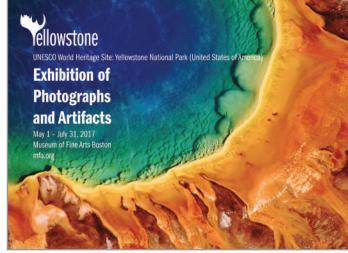


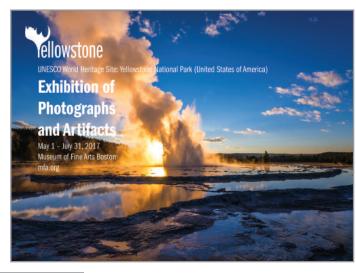


UNESCO World Heritage Site: Yellowstone (Publications)

This project designs an inter-related group of projects (design of identity, information, and publication projects, also focus on cross-platform (print, digital, and three-dimensional) manifestations - all based on a single area of content.)









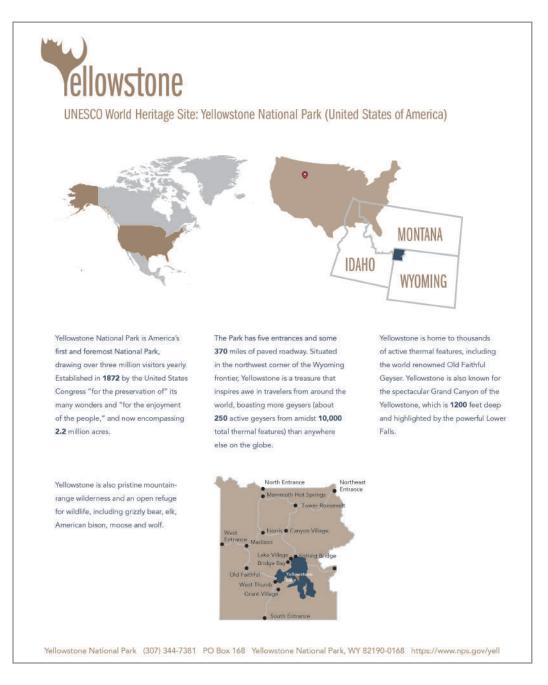


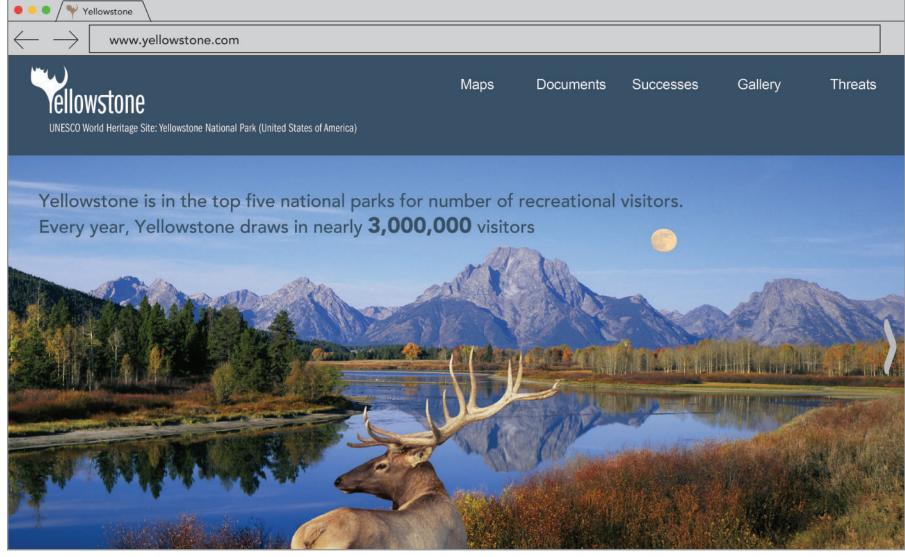
PO Box 168 Yellowstone National Park WY 82190-0168



UNESCO World Heritage Site: Yellowstone (Info Page and Intro Web Page)

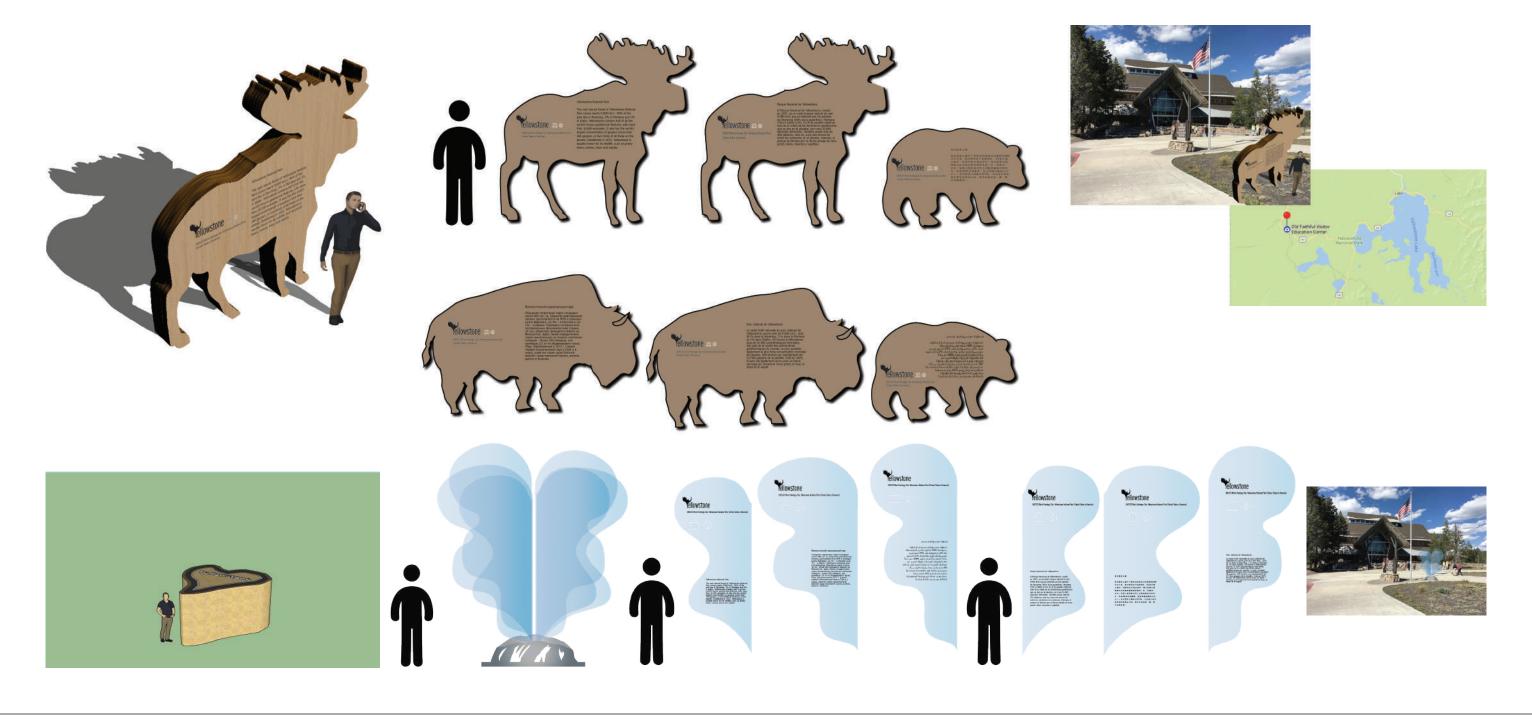
This project designs an inter-related group of projects (design of identity, information, and publication projects, also focus on cross-platform (print, digital, and three-dimensional) manifestations - all based on a single area of content.)





UNESCO World Heritage Site: 3D Site Sign

This project designs an inter-related group of projects (design of identity, information, and publication projects, also focus on cross-platform (print, digital, and three-dimensional) manifestations - all based on a single area of content.)



UNESCO World Heritage Site: Yellowstone (Booklet)

This project designs an inter-related group of projects (design of identity, information, and publication projects, also focus on cross-platform (print, digital, and three-dimensional) manifestations - all based on a single area of content.)



Mission Statement

The United Nation is bioLuctional, Scientific and Cultural Organization (NASSCO) peeds to encourage the identification, profession and preservation of outstart and natural healthage amount the world considered to be of outstanding value to humanity. This is embooked in an interactional trady cafe the Commentia concoming the Protection of the World Outstart Ind National New Ingray, adaptated by UNIFSCO in 1972. Cultural hieritage rather to monuments, groups

and plants and areas with scientific, conservation or eesthetic value.

UNESCO's World Heritage mission is to:

* encourage countries to sign the World Heritage

Orles-COS World Horizage mission: s.C.

Amountings contribute to sign the World Horizage

Convention and to exist the protection of their

install and calculate the Integer

* encolorings Stotes Parish to the Convention to

mortisable since within their asstrant fermiony for
inducion on the Warld Meritage Lett.

****—"Existing Stotes Parish to enable the management
place and during the protecting by sevent on the state of

conservation of their World Heritage Integer.

 assist Scare Parties in safeguarding World Heritage sites by providing technical assistance and professional training.

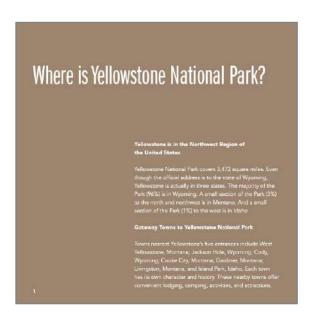
professional training:

I pracide resempracy assistance for Warfel Heritage
sites in Immediate degraps;

I support Scarce Parties public evaneess building
activities for World Heritage consensation;

I exeminate generalization of the local population is
the proservation of their collection in the
consensation of our world's collection in their
consensation of our world's cultural and insural horitage;











User Interface and Dashboard Design

LongHash × Coindesk

This is the cooperation project between Longhash and Coindesk. It's about the blockchain data display dashboard and the UI design.



