

Digital Signal Processing

Module 7: Stochastic Signal Processing and Quantization

Module Overview:



- ► Module 7.1: Stochastic signals
- ▶ Module 7.2: Quantization
- ► Module 7.2: A/D and D/A conversion



Digital Signal Processing

Module 7.1: Stochastic signal processing



- ► A simple random signal
- Power spectral density
- ► Filtering a stochastic signal
- Noise



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- ▶ deterministic signals are known in advance: $x[n] = \sin(0.2 n)$
- ▶ interesting signals are *not* known in advance: s[n] = what I'm going to say next
- ightharpoonup we usually know something, though: s[n] is a speech signal
- stochastic signals can be described probabilistically
- can we do signal processing with random signals? Yes!
- will not develop stochastic signal processing rigorously but give enough intuition to deal with things such as "noise"

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For each new sample, toss a fair coin:

$$x[n] = \begin{cases} +1 & \text{if the outcome of the } n\text{-th toss is head} \\ -1 & \text{if the outcome of the } n\text{-th toss is tail} \end{cases}$$

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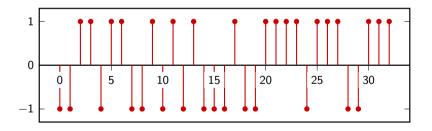
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- ▶ every time we turn on the generator we obtain a different realization of the signal
- ▶ we know the "mechanism" behind each instance
- but how can we analyze a random signal?

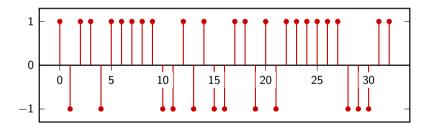


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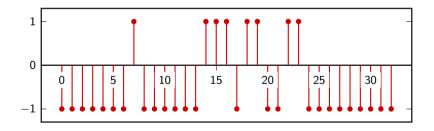


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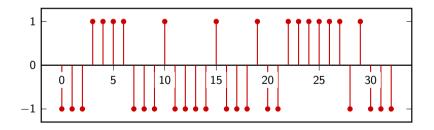


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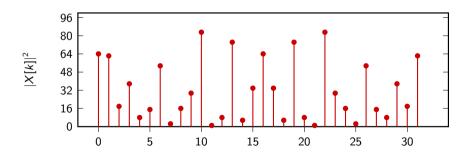




- ▶ let's try with the DFT of a finite set of random samples
- every time it's different; maybe with more data?
- ▶ no clear pattern... we need a new strategy

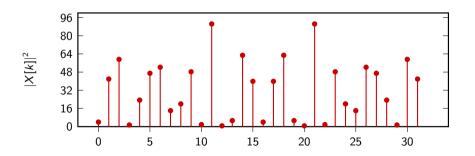


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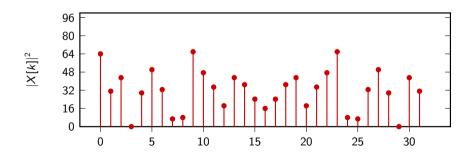


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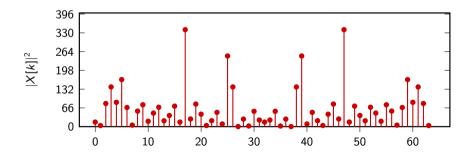


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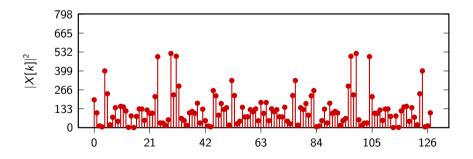


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- ▶ in probability theory the average is across realizations and it's called *expectation*
- ► for the coin-toss signal:

$$\mathsf{E}\left[\mathsf{x}[n]\right] = -1 \cdot P[\mathsf{n}\text{-th toss is tail}] + 1 \cdot P[\mathsf{n}\text{-th toss is head}] = 0$$



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Energy and power



▶ the coin-toss signal has infinite energy (see Module 2.1):

$$E_{x} = \lim_{N \to \infty} \sum_{n=-N}^{N} |x[n]|^{2} = \lim_{N \to \infty} (2N+1) = \infty$$

however it has finite power over any interval:

$$P_{x} = \lim_{N \to \infty} \frac{1}{2N+1} \sum_{n=-N}^{N} |x[n]|^{2} = 1$$



let's try to average the DFT's square magnitude, normalized:

- ▶ pick an interval length *N*
- pick a number of iterations M
- ightharpoonup run the signal generator M times and obtain M N-point realizations
- compute the DFT of each realization
- ▶ average their square magnitude divided by N



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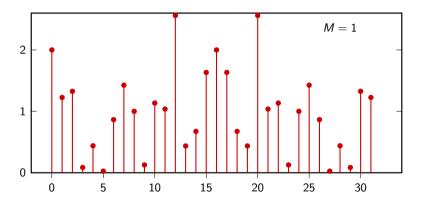
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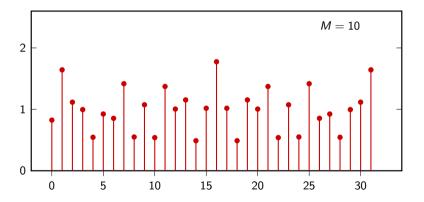
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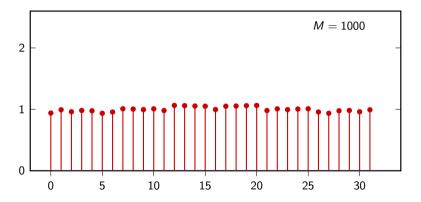




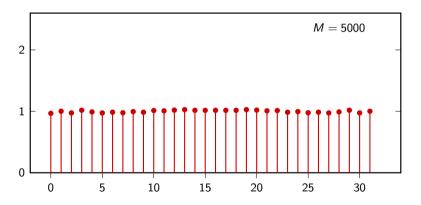














$$P[k] = E\left[|X_N[k]|^2/N\right]$$

- lacktriangle it looks very much as if P[k] = 1
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Power spectral density: intuition



- ightharpoonup P[k] = 1 means that the power is equally distributed over all frequencies
- ▶ i.e., we cannot predict if the signal moves "slowly" or "super-fast"
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- y[n] = (x[n] + x[n-1])/2
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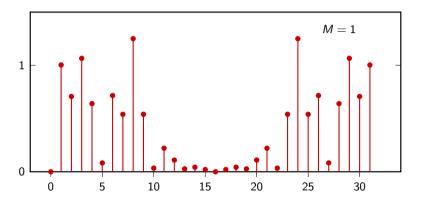


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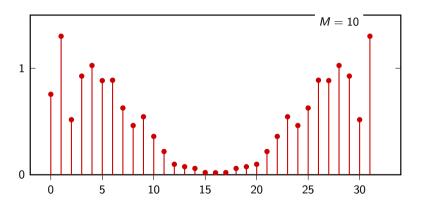


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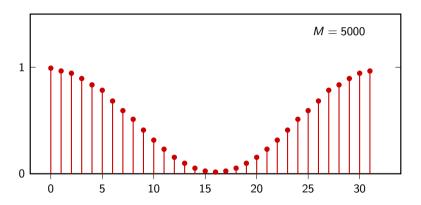




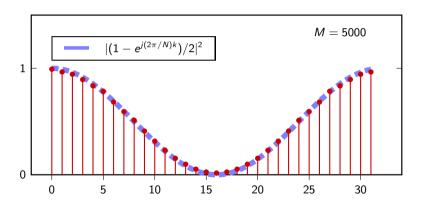














- ▶ it looks like $P_y[k] = P_x[k] |H[k]|^2$, where $H[k] = \mathsf{DFT}\{h[n]\}$
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- ▶ a stochastic process is characterized by its power spectral density (PSD)
- ▶ it can be shown (see the textbook) that the PSD is

$$P_{\mathsf{x}}(e^{j\omega}) = \mathsf{DTFT}\left\{r_{\mathsf{x}}[n]\right\}$$

where $r_x[n] = E[x[k]x[n+k]]$ is the autocorrelation of the process.

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- noise is everywhere:
 - thermal noise
 - sum of extraneous interferences
 - quantization and numerical errors
 - ...
- we can model noise as a stochastic signal
- ▶ the most important noise is white noise



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White noise



- "white" indicates uncorrelated samples
- $r_w[n] = \sigma^2 \delta[n]$
- $P_w(e^{j\omega}) = \sigma^2$

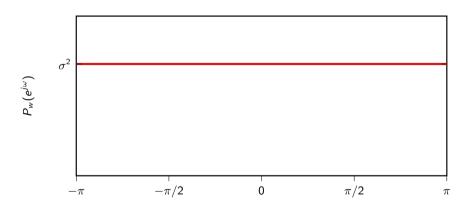


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- distribution is important to estimate bounds for the signal
- very often a Gaussian distribution models the experimental data the best
- ► AWGN: additive white Gaussian noise



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END OF MODULE 7.1



Digital Signal Processing

Module 7.2: Quantization

Overview:



- Quantization
- ► Uniform quantization and error analysis
- ► Clipping, saturation, companding

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⁷.2

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Quantization



- ▶ digital devices can only deal with integers (b bits per sample)
- ▶ we need to map the range of a signal onto a finite set of values
- lacktriangle irreversible loss of information o quantization noise

Quantization



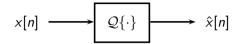
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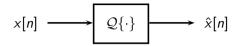




Several factors at play:

- storage budget (bits per sample)
- storage scheme (fixed point, floating point)
- properties of the input
 - range
 - probability distribution

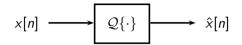




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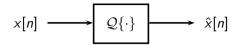




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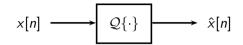




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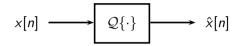




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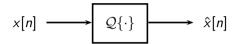




The simplest quantizer:

- each sample is encoded individually (hence scalar)
- each sample is quantized independently (memoryless quantization)
- ▶ each sample is encoded using *R* bits

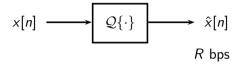




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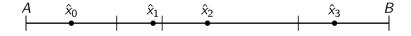
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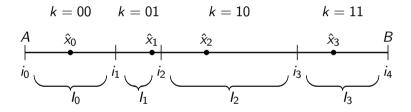
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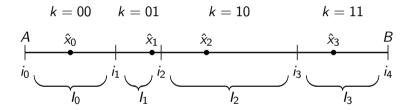
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- model error as a white noise sequence:
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- we need statistics of the input to study the error



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- ► simple but very general case
- ▶ range is split into 2^R equal intervals of width $\Delta = (B A)2^{-R}$

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Mean Square Error is the second moment of the error signal:

$$\sigma_{e}^{2} = \mathbb{E}\left[|\mathcal{Q}\{x[n]\} - x[n]|^{2}\right]$$

$$= \int_{A}^{B} f_{x}(\tau)(\mathcal{Q}\{\tau\} - \tau)^{2} d\tau$$

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Uniform-input hypothesis:

$$f_{\mathsf{x}}(\tau) = \frac{1}{B-A}$$

$$\sigma_e^2 = \sum_{k=0}^{2^R - 1} \int_{I_k} \frac{(\hat{x}_k - \tau)^2}{B - A} \, d\tau$$



Let's find the optimal quantization point by minimizing the error

$$\frac{\partial \sigma_{e}^{2}}{\partial \hat{x}_{m}} = \frac{\partial}{\partial \hat{x}_{m}} \sum_{k=0}^{2^{R}-1} \int_{I_{k}} \frac{(\hat{x}_{k} - \tau)^{2}}{B - A} d\tau$$

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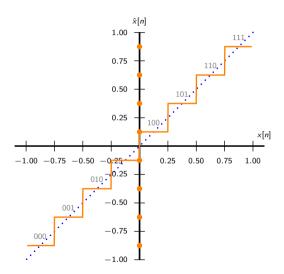
Minimizing the error:

$$\frac{\partial \sigma_e^2}{\partial \hat{x}_m} = 0 \quad \text{for } \hat{x}_m = A + m\Delta + \frac{\Delta}{2}$$

optimal quantization point is the interval's midpoint, for all intervals

Uniform 3-Bit quantization function







Quantizer's mean square error:

$$\sigma_e^2 = \sum_{k=0}^{2^R - 1} \int_{A+k\Delta}^{A+k\Delta + \Delta} \frac{(A+k\Delta + \Delta/2 - \tau)^2}{B - A} d\tau$$
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second moment of the error (error's power)

$$\sigma_e^2 = \Delta^2/12, \qquad \Delta = (B-A)/2^R$$

second moment of the signal (signal's power)

$$\sigma_X^2 = (B - A)^2 / 12$$

▶ signal to noise ratio

$$SNR = 2^{2R}$$

$$SNR_{dB} = 10 \log_{10} 2^{2R} \approx 6R dB$$



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The "6dB/bit" rule of thumb



▶ a compact disk has 16 bits/sample:

$$max SNR = 96dB$$

▶ a DVD has 24 bits/sample:

$$\max SNR = 144dB$$

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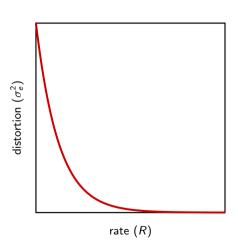
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Rate/Distortion Curve







If input is not bounded to [A, B]:

- ightharpoonup clip samples to [A, B]: linear distortion (can be put to good use in guitar effects!)
- ▶ smoothly saturate input: this simulates the saturation curves of analog electronics

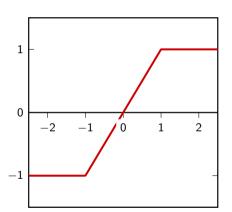


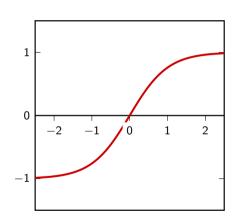
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Clipping vs saturation









If input is not uniform:

▶ use uniform quantizer and accept increased error. For instance, if input is Gaussian:

$$\sigma_e^2 = \frac{\sqrt{3}\pi}{2} \, \sigma^2 \, \Delta^2$$

- design optimal quantizer for input distribution, if known (Lloyd-Max algorithm)
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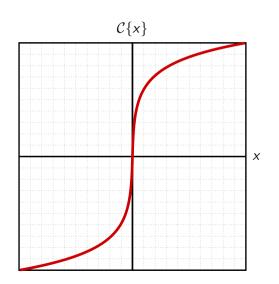
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μ -law compander



$$C\{x[n]\} = \operatorname{sgn}(x[n]) \frac{\ln(1+\mu|x[n]|)}{\ln(1+\mu)}$$



END OF MODULE 7.2



Digital Signal Processing

Module 7.3: A/D and D/A Conversion

Overview:



- ► Analog-to-digital (A/D) conversion
- ▶ Digital-to-analog (D/A) conversion

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- sampling discretizes time
- quantization discretized amplitude
- ▶ how is it done in practice?

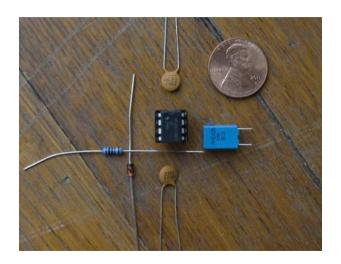


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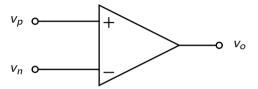
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A tiny bit of electronics: the op-amp

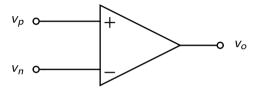




$$v_o = G(v_p - v_n)$$

A tiny bit of electronics: the op-amp





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The two key properties



- infinite input gain $(G \approx \infty)$
- zero input current

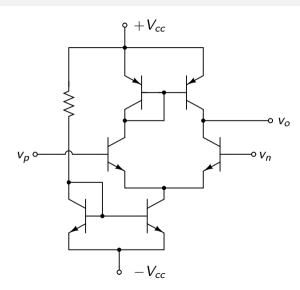
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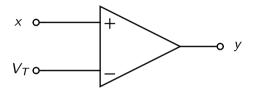
Inside the box





The op-amp in open loop: comparator

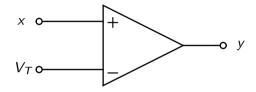




$$y = \begin{cases} +V_{cc} & \text{if } x > V_7 \\ -V_{cc} & \text{if } x < V_7 \end{cases}$$

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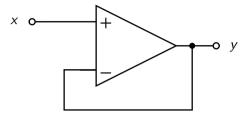




$$y = \begin{cases} +V_{cc} & \text{if } x > V_T \\ -V_{cc} & \text{if } x < V_T \end{cases}$$

The op-amp in closed loop: buffer

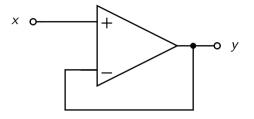




$$y = x$$

The op-amp in closed loop: buffer

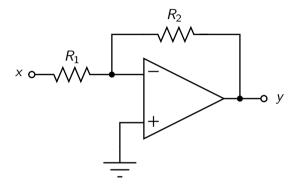




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The op-amp in closed loop: inverting amplifier

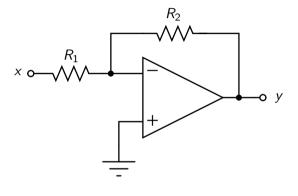




$$y = -(R_2/R_1)x$$

The op-amp in closed loop: inverting amplifier

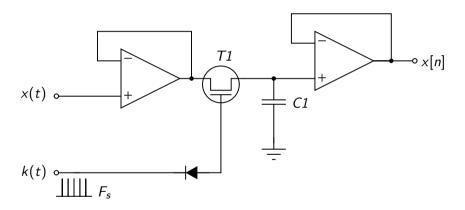




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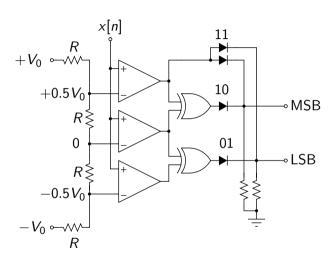
A/D Converter: Sample & Hold





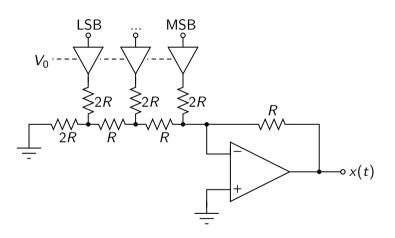
A/D Converter: 2-Bit Quantizer





D/A Converter





END OF MODULE 7.3

END OF MODULE 7