

Digital Signal Processing

Module 2: Discrete-time signals

Video Introduction

Module Overview:



- ▶ Module 2.1: discrete-time signals and operators
- ▶ Module 2.2: the discrete-time complex exponential
- ▶ Module 2.3: the Karplus-Strong algorithm

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Digital Signal Processing

Module 2.1: Discrete-time signals

Overview:



- ▶ discrete-time signals
- signal classes
- elementary operators
- ▶ shifts
- energy and power

Discrete-time signals have a long tradition...



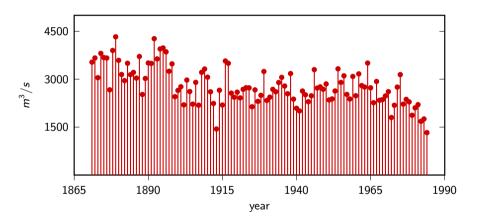
Meteorology (limnology): the floods of the Nile



Representations of flood data: circa 2500 BC

Discrete-time signals have a long tradition...

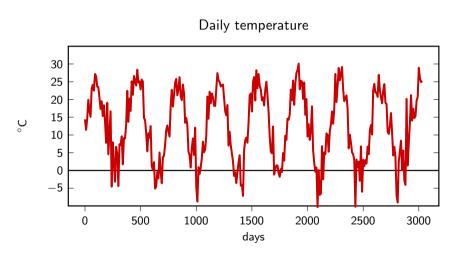




Representations of flood data: circa AD 2000

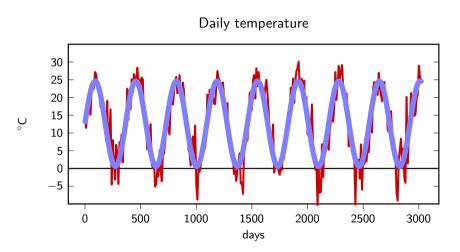
Probably your first scientific experiment...





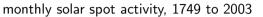
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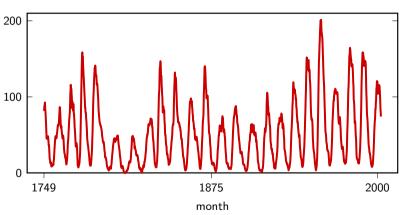




Astronomy

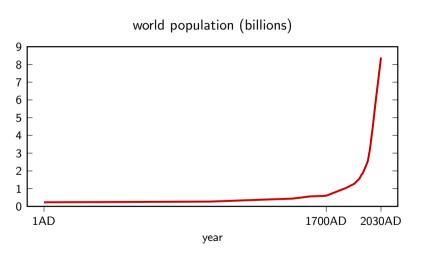






History and sociology

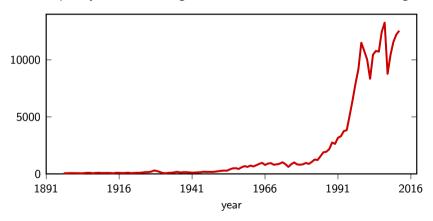




Economics



a purely man-made signal: the Dow Jones industrial average





- one dimension (for now)
- ▶ notation: x[n]
- ▶ two-sided sequences: $x : \mathbb{Z} \to \mathbb{C}$
- ▶ *n* is dimension-less "time"
- analysis: periodic measurement
- synthesis: stream of generated samples



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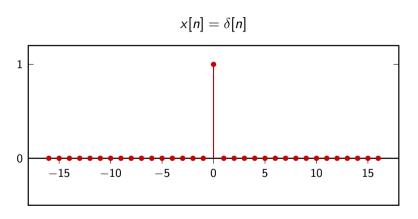
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The delta signal





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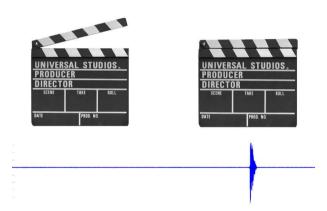
How do you synchronize audio and video...



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PRODUCER		
DIRECTOR		
SCENE	TAKE	ROLL
DATE	PROD. NO.	

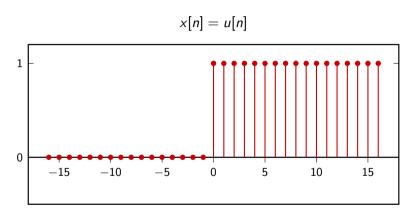
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The unit step





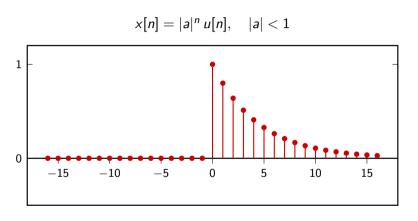
The Frankenstein switch...





The exponential decay





How fast does your coffee get cold...





How fast does your coffee get cold...



Newton's law of cooling:

$$\frac{dT}{dt} = -c(T - T_{\mathsf{env}})$$

$$T(t) = T_{\mathsf{env}} + (T_0 - T_{\mathsf{env}})e^{-ct}$$

In practice:

- must have convection only
- must have large conductivity

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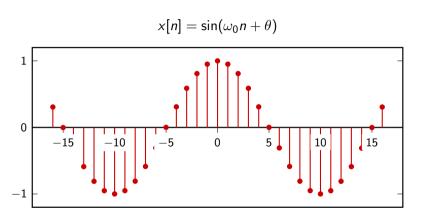
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The sinusoid

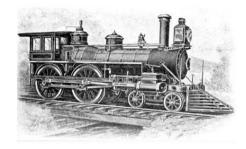




Oscillations are everywhere!













- ▶ finite-length
- ▶ infinite-length
- periodic
- ► finite-support



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Finite-length signals



- ▶ sequence notation: x[n], n = 0, 1, ..., N 1
- ightharpoonup vector notation: $\mathbf{x} = [x_0 x_1 \dots x_{N-1}]^T$
- practical entities, good for numerical packages (Matlab and the like)

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Periodic signals



- ▶ *N*-periodic sequence: $\tilde{x}[n] = \tilde{x}[n + kN], \quad n, k, N \in \mathbb{Z}$
- ▶ same information as finite-length of length *N*
- "natural" bridge between finite and infinite lengths

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scaling:

$$y[n] = \alpha x[n]$$

► sum:

$$y[n] = x[n] + z[n]$$

product:

$$y[n] = x[n] \cdot z[n]$$

▶ shift by k (delay):

$$y[n] = x[n-k]$$



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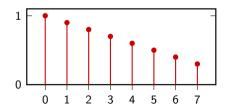
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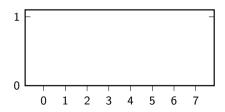
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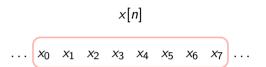


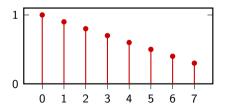
$$[x_0 \quad x_1 \quad x_2 \quad x_3 \quad x_4 \quad x_5 \quad x_6 \quad x_7]$$

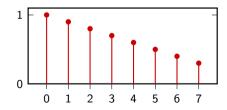






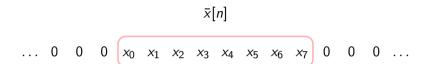


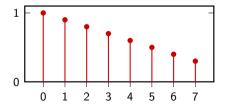


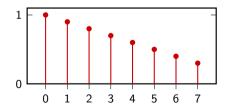


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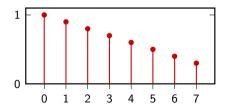


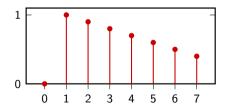






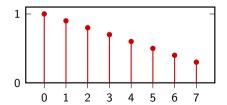
$$\bar{x}[n-1]$$
 ... 0 0 0 0 $x_0 x_1 x_2 x_3 x_4 x_5 x_6 x_7 0 0 ...$

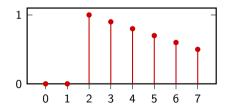






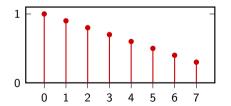
$$\bar{x}[n-2]$$
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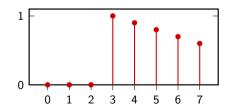






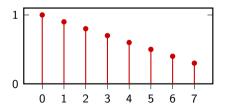
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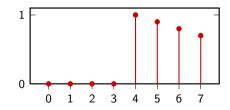






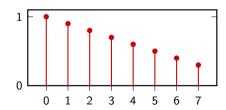
$$\bar{x}[n-4]$$
 ... 0 0 0 0 0 0 x_0 x_1 x_2 x_3 x_4 x_5 x_6 ...

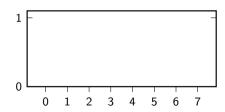




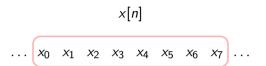


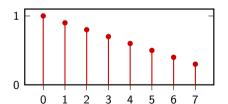
 $\begin{bmatrix} x_0 & x_1 & x_2 & x_3 & x_4 & x_5 & x_6 & x_7 \end{bmatrix}$

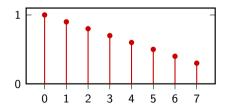




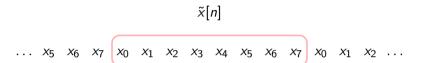


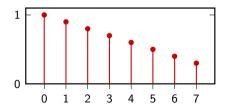


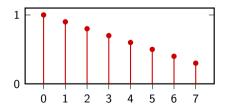






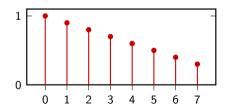


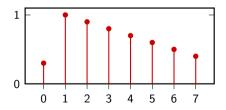






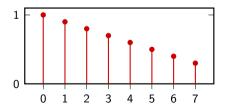
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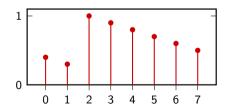






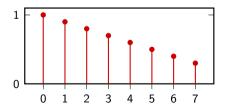
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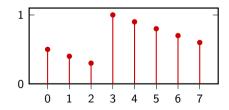






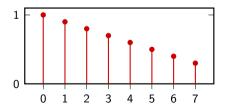
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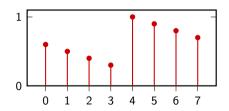






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Energy and power



$$E_{x} = \sum_{n=-\infty}^{\infty} |x[n]|^{2}$$

$$P_{x} = \lim_{N \to \infty} \frac{1}{2N+1} \sum_{n=-N}^{N} |x[n]|^{2}$$

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Energy and power: periodic signals



$$\textit{E}_{\tilde{x}} = \infty$$

$$P_{\tilde{x}} \equiv \frac{1}{N} \sum_{n=0}^{N-1} |\tilde{x}[n]|^2$$

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END OF MODULE 2.1



Digital Signal Processing

Module 2.2: the complex exponential

Overview:



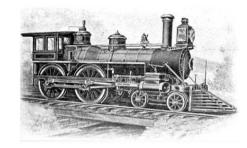
- ▶ the complex exponential
- periodicity
- wagonwheel effect and maximum "speed"
- digital and real-world frequency

Oscillations are everywhere



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The oscillatory heartbeat



Ingredients:

- ightharpoonup a frequency ω (units: radians)
- ightharpoonup an initial phase ϕ (units: radians)
- ▶ an amplitude A (units depending on underlying measurement)
- ► a trigonometric function

e.g.
$$x[n] = A\cos(\omega n + \phi)$$

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the trigonometric function of choice in DSP is the complex exponential:

$$x[n] = Ae^{j(\omega n + \phi)}$$
$$= A[\cos(\omega n + \phi) + j\sin(\omega n + \phi)]$$

Why complex exponentials?



- makes sense: sines and cosines always go together
- ▶ simpler math: trigonometry becomes algebra
- ▶ we can use complex numbers in digital systems

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$$cos(\omega n + \phi) = a cos(\omega n) + b sin(\omega n),$$
 $a = cos \phi, b = -sin \phi$

- each sinusoid is always a sum of sine and cosine
- we have to remember complex trigonometric formulas
- we have to carry more terms in our equations



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$$Re\{e^{j(\omega n+\phi)}\}=Re\{e^{j\omega n}e^{j\phi}\}$$

- sine and cosine "live" together
- phase shift is simple multiplication
- notation is simpler



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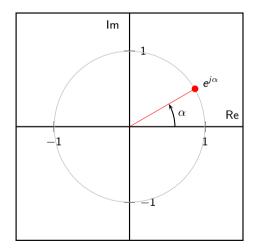


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$$e^{j\alpha}=\cos\alpha+j\sin\alpha$$



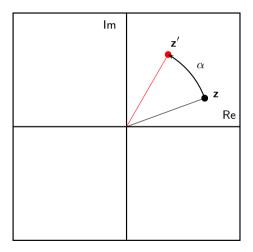


z: point on the complex plane

Im	
	• z
	Re

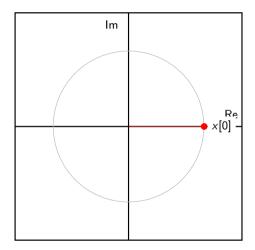


rotation: $\mathbf{z}' = \mathbf{z} \, e^{j\alpha}$



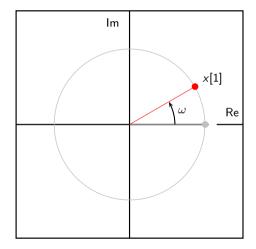


$$x[n] = e^{j\omega n};$$
 $x[n+1] = e^{j\omega}x[n]$



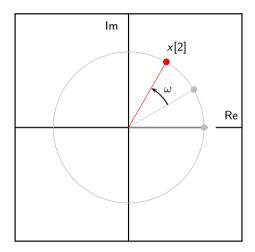


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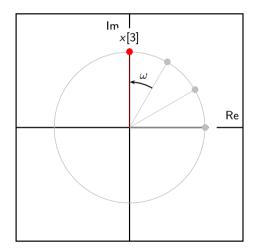


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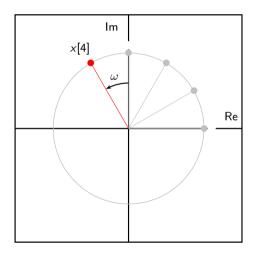


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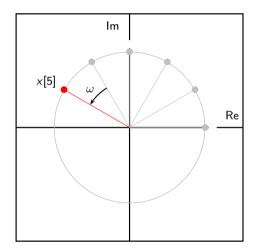


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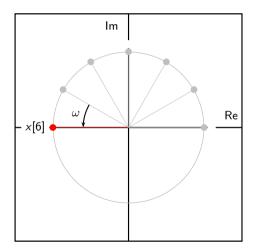


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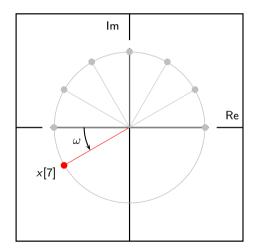


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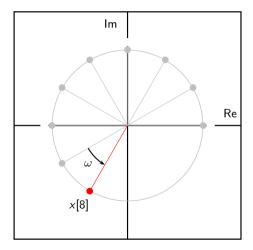


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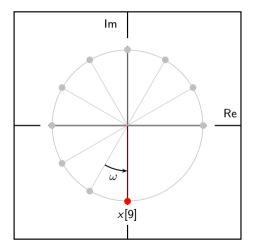


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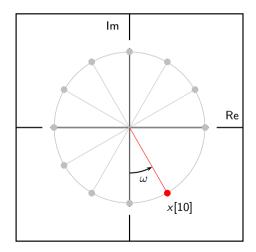


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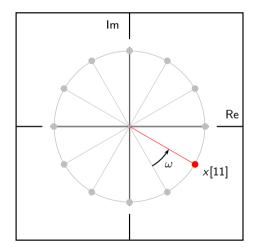


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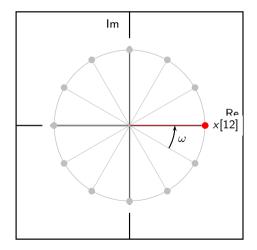


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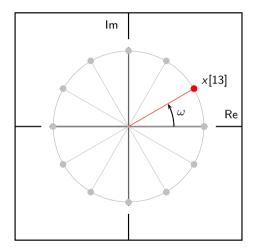


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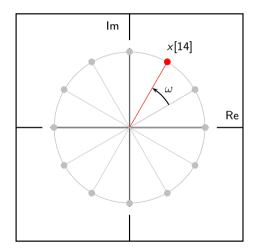


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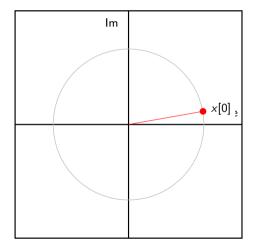
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Initial phase



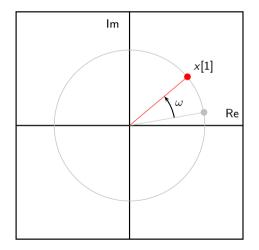
$$x[n] = e^{j(\omega n + \phi)};$$
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Initial phase



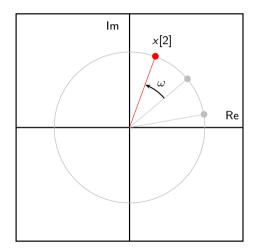
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Initial phase

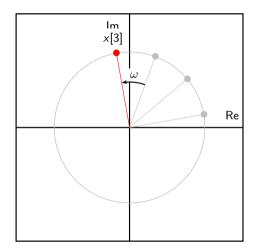


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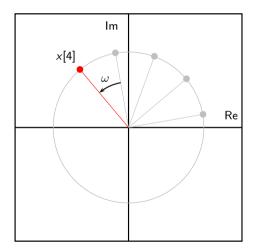


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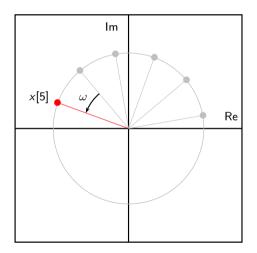


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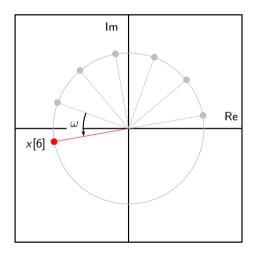


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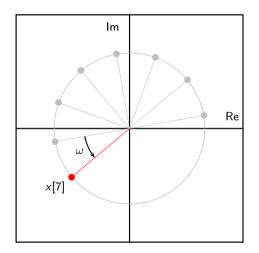


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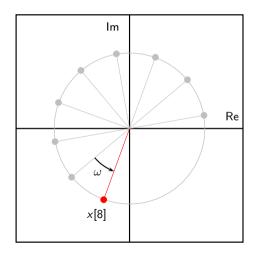


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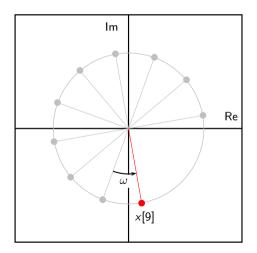


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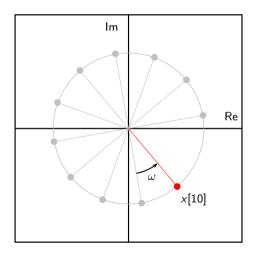


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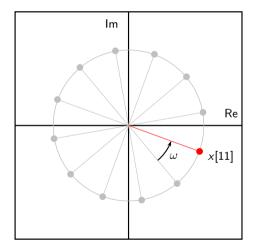


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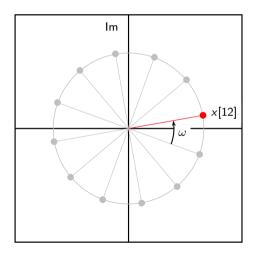


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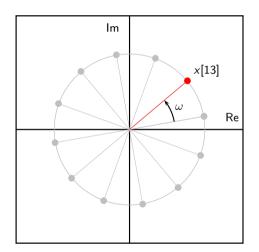


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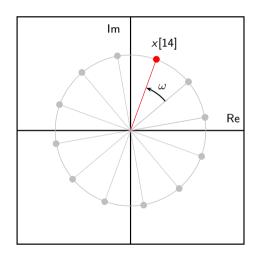


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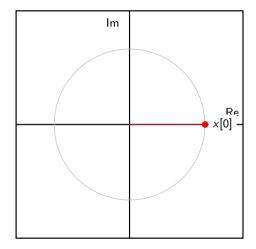


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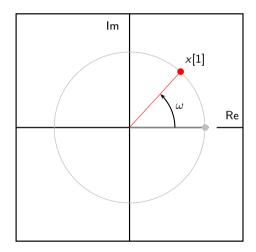


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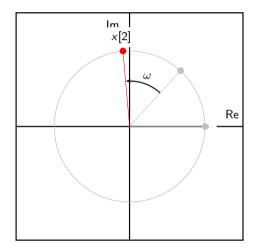


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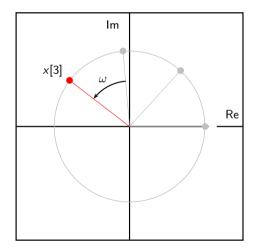


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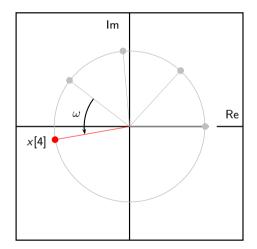


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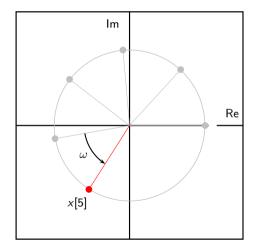


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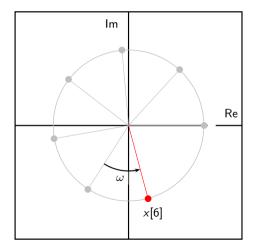


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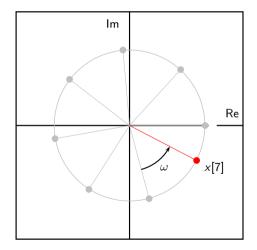


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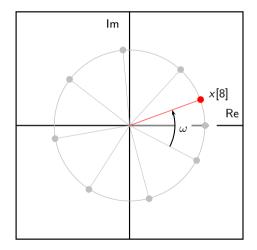


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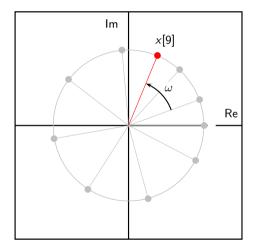


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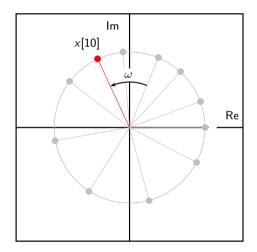


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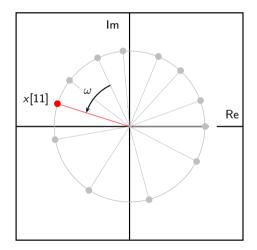


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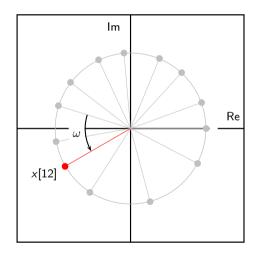


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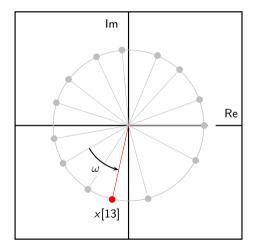


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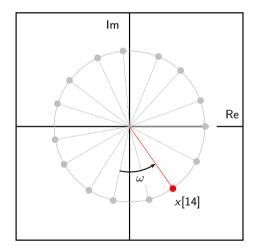


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 $x[n+1] = e^{j\omega}x[n]$



Periodicity



$$e^{j\omega n}$$
 periodic $\iff \omega = rac{M}{N}2\pi, M, N \in \mathbb{N}$

$$e^{j\omega} = e^{j(\omega + 2k\pi)} \quad \forall k \in \mathbb{N}$$

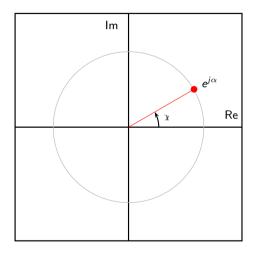
Periodicity



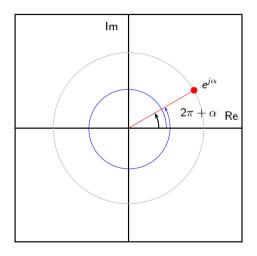
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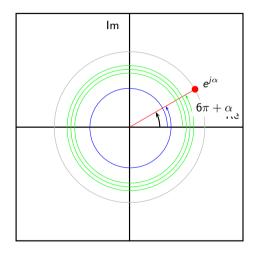




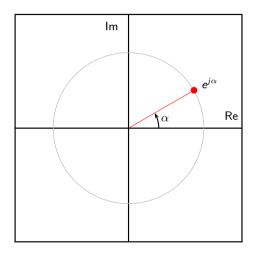






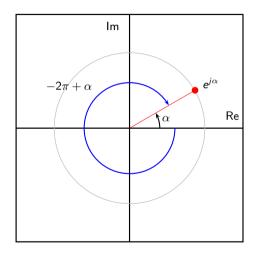






..2





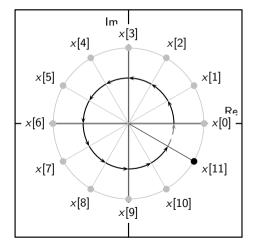
How "fast" can we go?



How "fast" can we go?

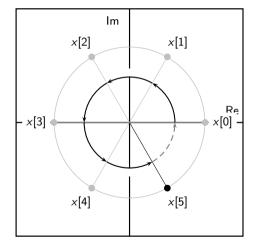


$$\omega = 2\pi/12$$



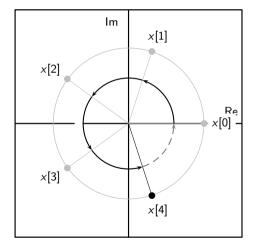


$$\omega = 2\pi/6$$



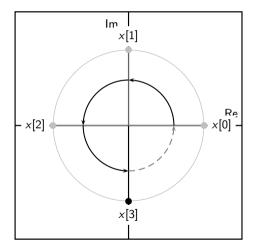


$$\omega=2\pi/5$$



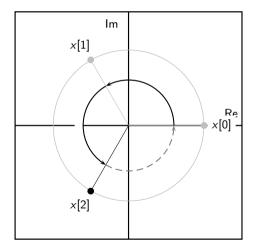


$$\omega = 2\pi/4$$



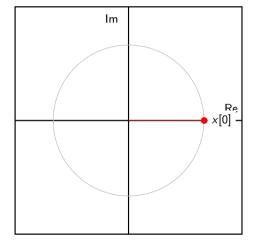


$$\omega = 2\pi/3$$



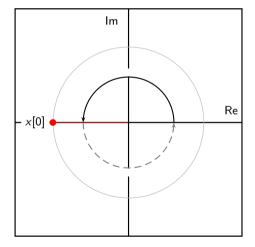


$$\omega = 2\pi/2 = \pi$$



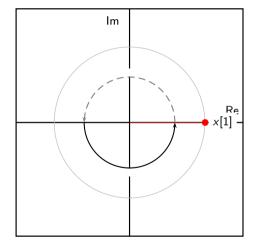


$$\omega = 2\pi/2 = \pi$$



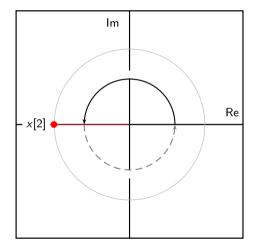


$$\omega = 2\pi/2 = \pi$$



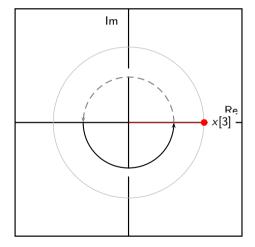


$$\omega = 2\pi/2 = \pi$$



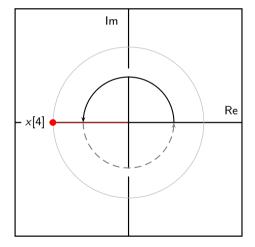


$$\omega = 2\pi/2 = \pi$$



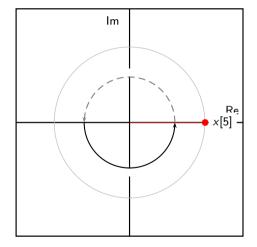


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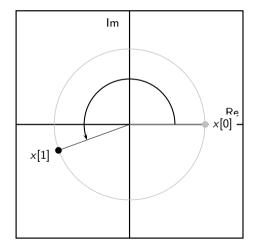
$$\omega = 2\pi/2 = \pi$$



What if we go "faster"?



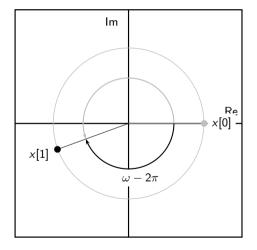
$$\pi < \omega < 2\pi$$



What if we go "faster"?

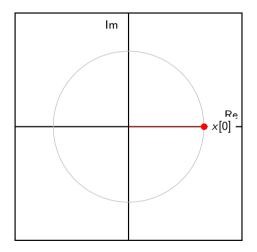


$$\pi < \omega < 2\pi$$



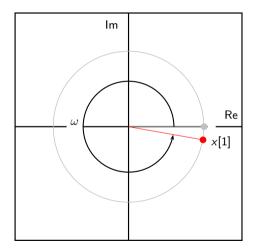


$$\omega = 2\pi - \alpha$$
, α small



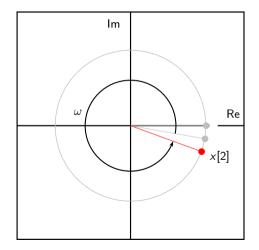


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, α small



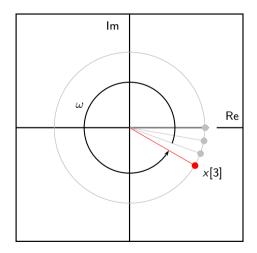


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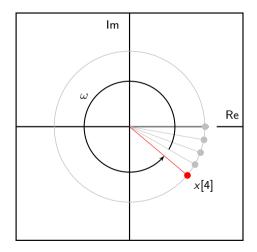


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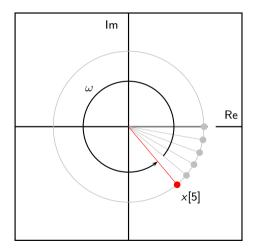


$$\omega = 2\pi - \alpha, \quad \alpha \text{ small}$$



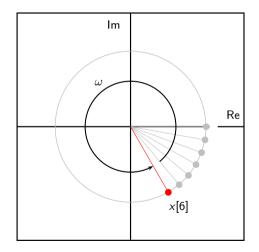


$$\omega = 2\pi - \alpha$$
, α small



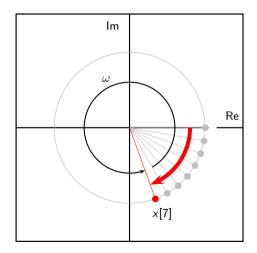


$$\omega = 2\pi - \alpha$$
, α small





$$\omega = 2\pi - \alpha$$
, α small



The wagonwheel effect



2.2



Discrete time:

- n: no physical dimension (just a counter)
- periodicity: how many samples before pattern repeats

"Real world":

- periodicity: how many seconds before pattern repeats
- frequency measured in Hz (s^{-1})



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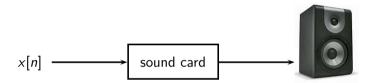
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How your PC plays sounds

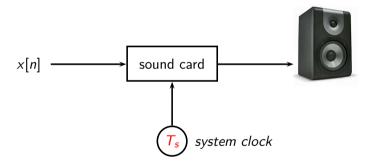




2.2

How your PC plays sounds





2.2



- \triangleright set T_s , time in seconds between samples
- $lackbox{}$ periodicity of M samples \longrightarrow periodicity of MT_s seconds
- real world frequency:

$$f = \frac{1}{MT_s}$$



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- lacktriangledown periodicity of MT_s seconds
- real world frequency:

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- lacktriangledown periodicity of MT_s seconds
- real world frequency:

$$f=\frac{1}{MT_s}$$

END OF MODULE 2.2



Digital Signal Processing

 $Module\ 2.3:\ the\ Karplus-Strong\ algorithm$

Overview:



- ► DSP building blocks
- moving averages and simple feedback loops
- ▶ a sound synthesizer

2.3

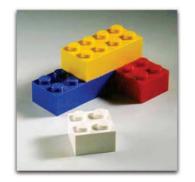
Overview:

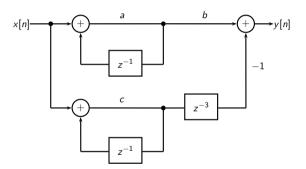


- ▶ DSP as Lego: The fundamental building blocks
- Averages and moving averages
- ▶ Recursion: Revisiting your bank account
- ▶ Building a simple recursive synthesizer
- Examples of sounds

DSP as Lego

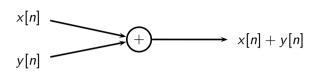






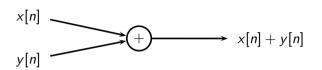
Building Blocks: Adder

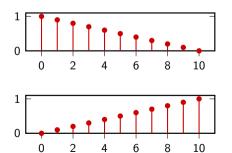




Building Blocks: Adder

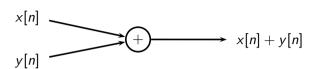


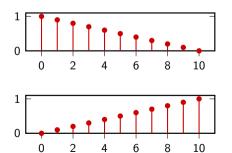


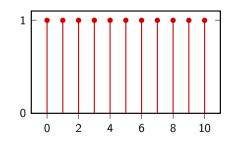


Building Blocks: Adder



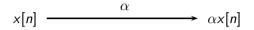






Building Blocks: Multiplier

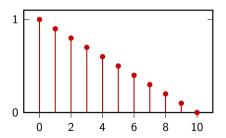




Building Blocks: Multiplier



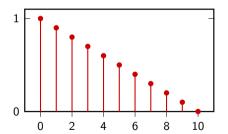
$$x[n] \xrightarrow{\alpha} \alpha x[n]$$

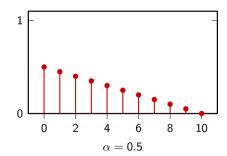


Building Blocks: Multiplier



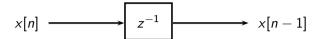
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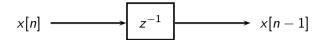
Building Blocks: Unit Delay

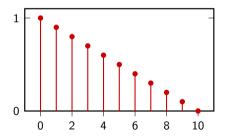




Building Blocks: Unit Delay

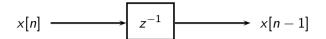


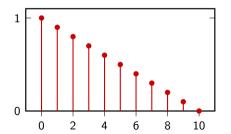


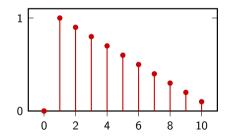


Building Blocks: Unit Delay



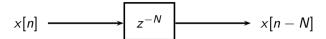






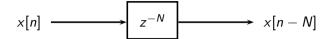
Building Blocks: Arbitrary Delay

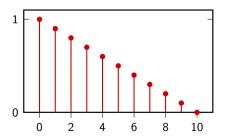




Building Blocks: Arbitrary Delay

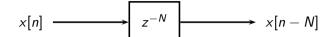


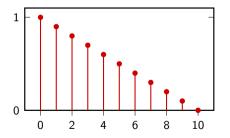


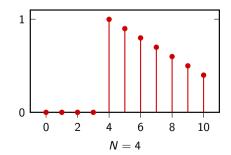


Building Blocks: Arbitrary Delay









The 2-point Moving Average



simple average:

$$m=\frac{a+b}{2}$$

▶ moving average: take a "local" average

$$y[n] = \frac{x[n] + x[n-1]}{2}$$

The 2-point Moving Average



simple average:

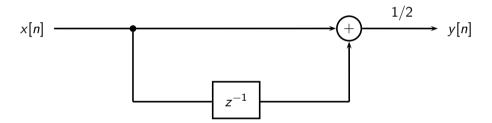
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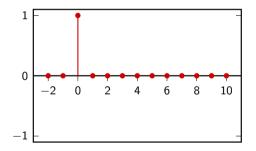
The 2-point Moving Average Using Lego





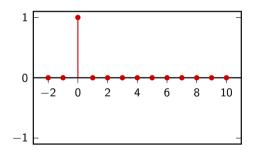


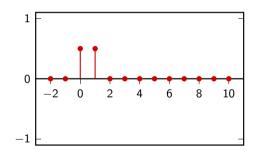
$$x[n] = \delta[n]$$





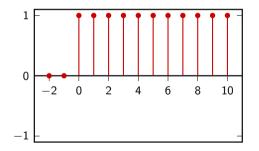
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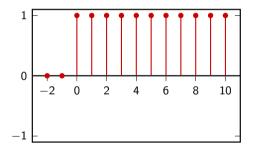


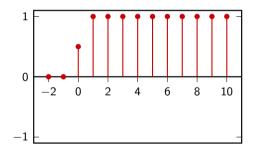
$$x[n] = u[n]$$





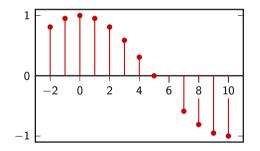
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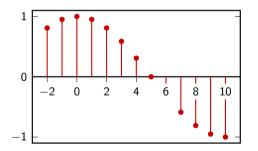


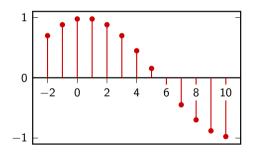
$$x[n] = \cos(\omega n), \quad \omega = \pi/10$$





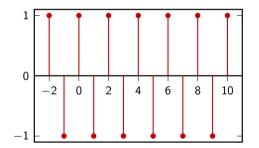
$$x[n] = \cos(\omega n), \quad \omega = \pi/10$$





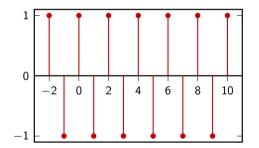


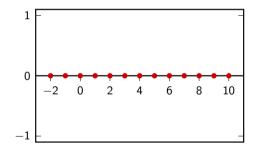
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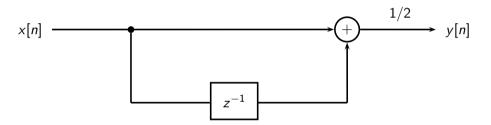
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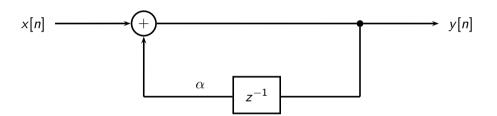
What if we reverse the loop?





What if we reverse the loop?







- ► constant interest/borrowing rate of 5% per year
- ▶ interest accrues on Dec 31
- ightharpoonup deposits/withdrawals during year n: x[n]
- ▶ balance at year *n*

$$y[n] = 1.05 y[n-1] + x[n]$$



- ► constant interest/borrowing rate of 5% per year
- ▶ interest accrues on Dec 31
- ▶ deposits/withdrawals during year n: $\times [n]$
- ▶ balance at year *n*:

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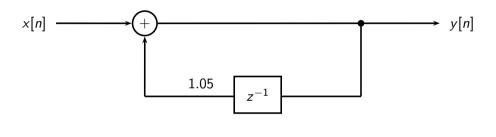


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First-order recursion



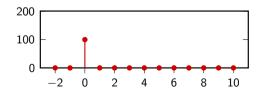


y[n] = 1.05 y[n-1] + x[n]



$$x[n] = 100 \delta[n]$$

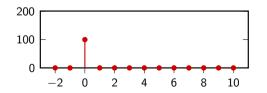
- y[0] = 100
- y[1] = 105
- y[2] = 110.25, y[3] = 115.7625 etc.
- ▶ In general: $y[n] = (1.05)^n 100 u[n]$





$$x[n] = 100 \delta[n]$$

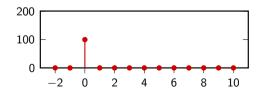
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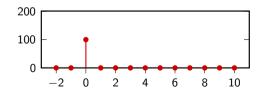
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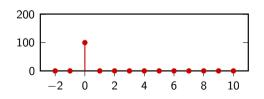


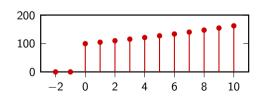
Example: the one-time investment



$$x[n] = 100 \delta[n]$$

- y[0] = 100
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- y[2] = 110.25, y[3] = 115.7625 etc.
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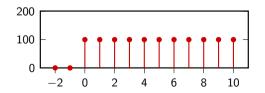






$$x[n] = 100 u[n]$$

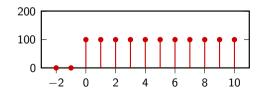
- y[0] = 100
- y[1] = 205
- y[2] = 315.25, y[3] = 431.0125 etc.
- ▶ In general: $y[n] = 2000 ((1.05)^{n+1} 1) u[n]$





$$x[n] = 100 u[n]$$

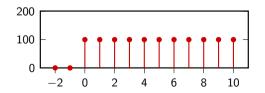
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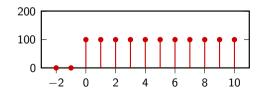
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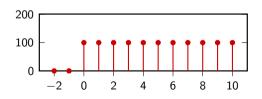
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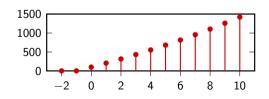




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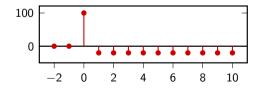






$$x[n] = 100 \delta[n] - 5 u[n-1]$$

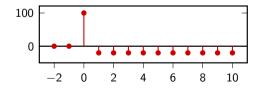
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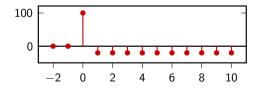
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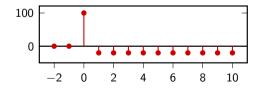
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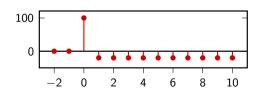
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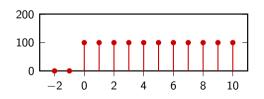




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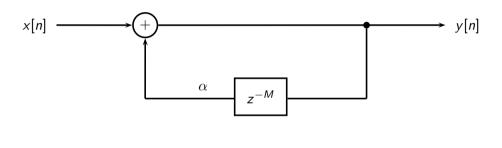
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A simple generalization





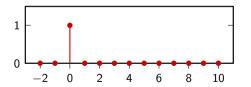
2.3

 $y[n] = \alpha y[n - M] + x[n]$



$$M = 3$$
, $\alpha = 0.7$, $x[n] = \delta[n]$

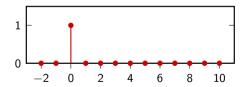
- y[0] = 1, y[1] = 0, y[2] = 0
- y[3] = 0.7, y[4] = 0, y[5] = 0
- $y[6] = 0.7^2$, y[7] = 0, y[8] = 0, etc.





$$M = 3, \ \alpha = 0.7, \ x[n] = \delta[n]$$

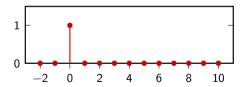
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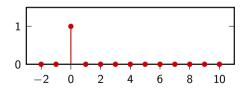
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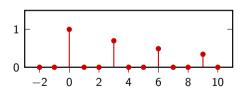




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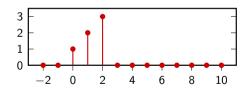


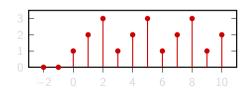




$$M = 3$$
, $\alpha = 1$, $x[n] = \delta[n] + 2\delta[n-1] + 3\delta[n-2]$

- v[0] = 1, v[1] = 2, v[2] = 3
- y[3] = 1, y[4] = 2, y[5] = 3
- y[6] = 1, y[7] = 2, y[8] = 3, etc.

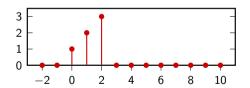


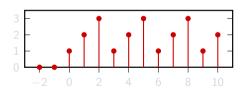




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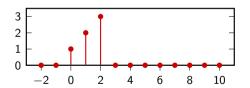


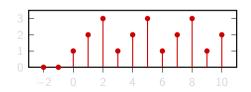




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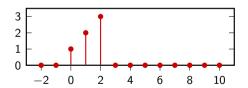


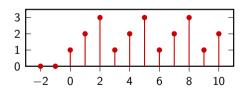




$$M = 3$$
, $\alpha = 1$, $x[n] = \delta[n] + 2\delta[n-1] + 3\delta[n-2]$

- y[0] = 1, y[1] = 2, y[2] = 3
- y[3] = 1, y[4] = 2, y[5] = 3
- y[6] = 1, y[7] = 2, y[8] = 3, etc.







- ▶ build a recursion loop with a delay of M
- lacktriangle choose a signal $ar{x}[n]$ that is nonzero only for $0 \le n < M$
- choose a decay factor
- ▶ input $\bar{x}[n]$ to the system
- play the output



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- ► *M*-tap delay → *M*-sample "periodicity"
- ▶ associate time *T* to sample interval
- periodic signal of frequency

$$f = \frac{1}{MT} Hz$$

• example: $T = 22.7 \mu s$, M = 100

$$f \approx 440 \text{Hz}$$



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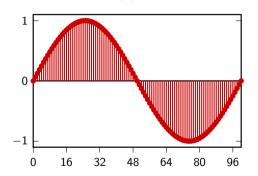
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Playing a sine wave



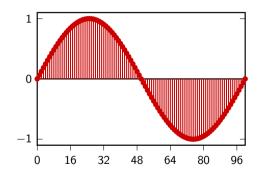
$$M=100, \ \alpha=1, \ \bar{x}[n]=\sin(2\pi\,n/100)$$
 for $0\leq n<100$ and zero elsewhere

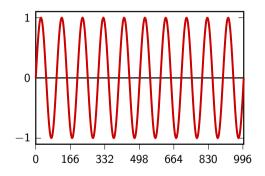


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Introducing some realism



- M controls frequency (pitch)
- ightharpoonup lpha controls envelope (decay)
- $ightharpoonup \bar{x}[n]$ controls color (timbre)

Introducing some realism



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Introducing some realism

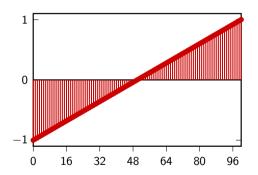


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A proto-violin



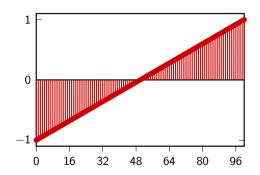
 $M=100,~\alpha=0.95,~\bar{x}[n]$: zero-mean sawtooth wave between 0 and 99, zero elsewhere

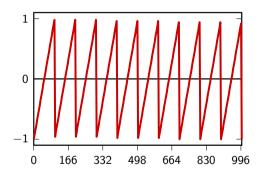


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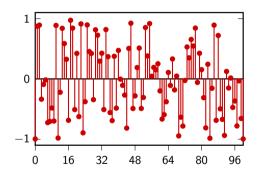




The Karplus-Strong Algorithm



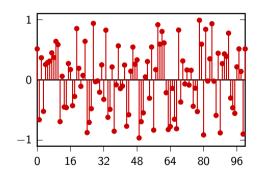
 $M=100,~\alpha=0.9,~\bar{x}[n]$: 100 random values between 0 and 99, zero elsewhere

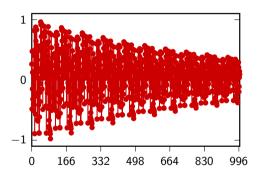


The Karplus-Strong Algorithm



 $M=100, \ \alpha=0.9, \ \bar{x}[n]$: 100 random values between 0 and 99, zero elsewhere





Recap



- ▶ We have seen basic elements:
 - adders
 - multipliers
 - delays
- ▶ We have seen two systems
 - moving averages
 - recursive systems
- ▶ We were able to build simple systems with interesting properties
- to understand all of this in more details we need a mathematical framework!

END OF MODULE 2.3

END OF MODULE 2