序言

必考题教研组每年都会帮助成千上万名学生准备 GRE 考试,其中绝大多数学生都会跟我们说同一句话"如果准备时间足够,我肯定能考好。"但问题的关键恰恰就是: **准备时间一定是不够的。**

海外研究生是一个综合型的项目,学生要上高压的专业课,要刷高或者急提 GPA,要实习拓人脉,要科研做实验,要跟教授 meeting 又 meeting 求一封推荐信,海本的同学还要加上人在国外的种种不便。为了申请到梦校的研究生项目,同学们对每一个环节的精益求精都在挤压备考 GRE 的时间。这使得 GRE 备考势必是要打成闪电战,而非持久战。

那么 GRE 这场闪电战,我们真的能赢得漂亮吗? 当然可以! GRE 必考题成千上万的学员以亲身经历总结出的必胜公式: **高分=正确的方法+高效的刷题**。

- 正确的方法: GRE 必考题教研组老师根据多年的教学经验, 千锤百炼总结出了填空逻辑解题法,双线阅读法等被无数课上的学生验证过的高效出分思路。
- 高效的刷题: 我们又怎么帮助到同学们呢? 这个困扰我们很久的问题, 科技给了我们答案。

GRE 题库浩如烟海,全刷完是不可能的,而且题库中很多题目因为陈旧或不具代表性等原因已经早就不会出现在目前的考试中了。网上的资料鱼龙混杂,不仅题目陈旧而且答案还可能存在错误,同学们在错误的土地上再怎么耕耘也无法结出饱满的果实。GRE 必考题教研组的名师团队和由 NLP(自然语言处理)技术精英组成的课题组处理了 2020-2022 上半年考场中出现的所有 Verbal 题目,我们的目标就是:精校+精简。让学生在最短的时间内,通过最少题量的练习,达到最好的学习效果。

通过老师们的精选严校,和技术团队对题目出现频率、出现时间、出现概率的反复运算和预测,最终确定了《GRE 必考题填空高频题》中 1000 道题目。所有的题目由 2020-2022 上半年考场回忆的最新题以及反复出现的高频题组成, 涵盖了所有考点以及由老师逐一确认参考答案, 学生不仅能够通过做题掌握 GRE 的出题思路, 还有很大概率在之后的考试中遇到原题。

我们不敢说 GRE 填空备考只用这一本资料就能打天下,但这本资料一定可以成为大家的保命功法,节省掉你东拼西凑囤资料,大海捞针筛资料,做了大量无效题目走弯路的时间。有些相遇注定就是为了离别,希望大家拿起这本书,好好学习,不负韶华,因为努力的时光都会是限量版; 放下这本书的时候,愿你们出分顺利,前程似锦, 一起顶峰相见。



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∃:	惜下	方二维码或搜索威信号 qingyouwendy23 添加清柚老师获取参考答案
		subtle singular
	D.	consistent
	E.	imitable
9.	wo	ace the diplomat knew that her diary might eventually be made public and that is also uld therefore be advisable to omit sensitive details, it is surprising that she acribed events with such
	Α.	skill
		disinterest
		obfuscation
		candor
		reticence
	_,	
00).	Many people think of the city as so extreme in its cultural fusion that it is
	but	this study advances the opposite claim, that the city is actually representative of
	the	nation as a whole.
		protean
		discordant
	C.	anomalous
		ungovernable
	E.	adulterated
0.	1.	Saturn's rings seem, but it now appears that several decades ago, the
	sha	pe of the innermost rings was altered by a mysterious event that all our
	tele	escopes and spacecraft failed to detect.
	Α.	immutable
		fragmentary
		luminous
	~.	



D. unique E. concentric

102		The severity of the forest fire was, as indicated by the presence of ttered patches of living trees in aerial photographs.
	A.	unexpected
		unprecedented
	C.	uneven
	D.	underestimated
	E.	unambiguous
10.		This family placed great importance on taking one another at face value, and, asequently, they had little tolerance for
	A	indolence
		fecklessness
		self-absorption
		insensitivity
		dissimulation
104	1.	Melinda's political beliefs were a matter of: she held true only to those
	pos	sitions that served her own best interest.
	A.	naiveté
	B.	pretentiousness
	C.	expediency
	D.	desperation
	E.	selflessness
10:	5	Therepeating real-time climatological measurements largely prevents
10.		recting inaccurate readings made in the past.
	• 01	
	A.	need for
	B.	impossibility of
	C.	history of
	D.	consensus about
	_	ammassis to
	E.	approach to



106. Though her works demonstrate a remarkable dexterity and command of					
technique with oil paint, as an artist Mangala Bai Thampuratty (1866-1953) was					
not, having produced only a few paintings.					
A. influential					
B. prolific					
C. innovative					
D. eclectic					
E. proficient					
107. Writing accessories such as letter openers, pen trays, and memorandum pads					
became tremendously popular during the Victorian era, and by far the most					
ubiquitous of suchwas the letter box.					
A. epistles					
B. appurtenances					
C. vexations					
D. vestiges					
E. frugalities					
108. The Jungian literary scholar argued that Franeenstein, Wuthering Heights, and					
Dracula all servepurpose: to warn of the dangers that face the psyche that fails					
to integrate its "shadow."					
A. a celebratory					
B. an admonitory					
C. a placative					
D. a destructive					
E. an adversarial					
109. To write convincing fiction about the tedium of ordinary life may be one of					
the hardest challenges facing a novelist, who must find a way to engage the reader					
despite a focus onevents.					
A. distressing					
B. dubious					



98. Galileo began to undermine humans sense of self-importance a full five centuries					
ago, when he proved that Earth is not at the center of the universe, no matter how things look to us Yet the tendency to judge the cosmos based on appearances and					
assumptions of our own (i) has prove					
Blank (ii) Blank (ii)					
A) authenticity	D) tenacious				
B) permanence	E) misleading				
C) primacy	F) negligible				
99. Any account of experimental music in the United States that (i) the predominantly African American bebop and free jazz movements is (ii) since this body of music constitutes what is arguably the most influential American experimentalist music in the decades following the Second World War.					
Blank (i)	Blank (ii)				
A) neglects	D) underappreciated				
B) exaggerates E) problematic					
C) reinterprets F) self-serving					
100. Hyana Kusiemko and her colleagues speculate that the (i)support among low-income workers for increases in the minimum wage is a form of last-place aversion: people who are in a marginally better position than the worst off seek to (ii)to distinguish themselves from those in last place.					
Blank (i) A) unwavering	Blank (ii)				
	D) disavow their willingness				
B) vociferous E) retain their ability					
C) tepid	F) dissemble their need				
101. The researcher's recent study provides a crucial introduction to the subject of ancient Chinese tombs, supplying objective data and classifying recovered items, but that introduction is (i)insofar as it (ii)questions about possible meanings of the arrangement of items within the tombs.					



Blank (i)	Blank (ii)				
A) useful	D) skirts				
B) punctilious	E) broaches				
C) circumscribed	F) resolves				
02. I did not begin work on my biography of Mary Somerville as Somerville's (i) When I first began studying her, I saw Somerville and the esteem in which her contemporaries held her as (ii) Over time, however, I have come to understand what she accomplished and why it was justly valued.					
Blank (i)	Blank (ii)				
A) counterpart	D) a boon				
B) adversary	E) a puzzle				
C) advocate	F) an inspiration				
remains essential to civil discourse. It allows people to avoid embarrassing or maligning an adversary, and it serves as a form of irony that draws attention to a problem that can scarcely be exaggerated.					
Blank (i) A) partisanship	Blank (ii) D) restraint				
B) originality	E) inventiveness				
C) understatement	F) objectivity				
04. Lohr's (i)the trappings of literary celebrity creates a Romantic aura for him: by distancing himself from all public discourse about himself or his work, Lohr becomes an even greater, albeit more (ii)celebrity than most authors manage in all their interviews and memoirs.					
Blank (i)	Blank (ii)				
A) refusal to wear	D) renowned				
B) eagerness to understand	E) appealing				

	C) inability to renounce		F) mysterious		
105. One type of evidence for estimating atmospheric pressure on early Mars comes from the (i)of craters on ancient terrain: in a thick atmosphere, more diminutive impactors would burn up before reaching the surface, so the (ii)of the craters is a gauge of atmospheric pressure.					
ĺ	Blank (i)	ſ	Blank (ii)		
	A) location		D) tight clustering		
	B) size		E) irregular shape		
	C) age		F) minimum diameter		
indigenous in Southwestern pueblos during the Coronado expedition in the 1540s, was replete with concepts and terms that (i) the Pueblo world of that day, its audience likely found it (ii) Blank (i) Blank (ii)					
	A) portended danger to		D) inscrutable		
	B) lacked equivalents in		E) evenhanded		
	C) underscored divisions within		F) auspicious		
107. Among geophysicists there was considerably less (i) the proposed environmental measure than the (ii) media accounts of the conference would suggest: the debate was often animated but never uncivil. Blank (i) Blank (ii)					
	A) ambivalence toward		D) sanitized		
	B) satisfaction with		E) sensationalized		
	C) rancor over		F) poignant		

108. The title of Lee's 1964 textbook, A History of Far Eastern Art, might seem to imply that the entire subject could be encapsulated in a single work. In fact, the



	B) agricultural pr marketing	oduct	E) controversy ove	r	H) attractive to		
	C) productivity-impr technology	oving	F) prevalence of		I) burdensome on		
97. Despite the occasional (i) of their venues, the culture of corporate conferences is a deeply (ii) one: at a typical conference, each day consisted of nearly nine hours of continuous lectures and panels enlivened by few pleasantries or anything that could be constructed as a joke. The only (ii) sensory deprivation during the sessions came from the handsome color slides favored by the corporate presenters.							
	Blank (i)		Blank (ii)		Blank (iii)		
	A) seclusion	D) sy	cophantic	G) allusion to		
	B) opulence	E) asc	cetic	Н) ramification of		
	C) enormity	F) me	ercenary	I) respite from			
	his (i) He is among the most uninhibited comic performers around, but here he buttons his lip and stares straight ahead. Perhaps without quite knowing it, the audience waits for a wink, a hint that some of the (ii)spirit that animated his previous movies might be lurking inside the (iii)manner he presents in this film.						
	Blank (i)		Blank (ii)		Blank (iii)		
	A) raillery	D) n	nadcap	(G) facetious		
	B) effusiveness	E) lu	ıgubrious	I	H) reserved		
	C) forbearance	F) ed	difying	I) beguiling		
99. Although the Endangered Species Act is intended to conserve ecosystems, it is only the ecosystems of listed endangered and threatened species that the statute (i) Moreover, even in this sense, the conservation of ecosystems is (ii)the conservation of listed species the word "ecosystem" appears only once in the statute,							
	in the purpose statement and from there the statute is (iii)species.						
	Blank (i)	D) .	Blank (ii)		Blank (iii)		
	A) addresses	D) in	cidental to	C	f) fixated on		

	B) excludes	E) independent of		H) ambivalent about			
C) redefines		F) a	F) at odds with		requisite for		
100. Belief in the harmful effects of the drug has all the hallmarks of a viewpoint that is not (i), even though the notion that the drug has negative consequences							
	has been (ii)multiple						
	true believers have (iii)and continuing to lean on s						
	Blank (i)		Blank (ii)		Blank (iii)		
	A) amenable to refutation	1	D) refined by	G)	persisted		
	B) driven by self-interest		E) cited by	H)	splintered		
	C) capable of propagation	ı	F) upended by	I) c	capitulated		
	101. A transformative scientific idea that emerged in the eighteenth century was the realization that slow, inexorable geological processes follow the basic laws of physics and chemistry. This seems (i)conclusion in hindsight, but its implication -that geological processes in the distant past must have (ii)these very same laws -was (iii)geologists in the eighteenth and nineteenth centuries.						
	Blank (i)		Blank (ii)		Blank (iii)		
	A) an obvious	D)	followed	G)	evident to		
B) a significant		E) preceded		H) overlooked by			
	C) a controversial	F)	entailed	I) re	evolutionary for		
	-(///)						
102	\ \/-		•		·		
	of consciousness has grov Every level of consciousne						
	Every level of consciousness is now being fruitfully investigated, from the most (iii) perceptual mechanism, which are common to many animals besides ourselves, to						
	the higher reaches of memory imagery, and self-reflective consciousness.						
	Blank (i)		Blank (ii)		Blank (iii)		
	A) a venerated	D)	D) an insuperable challenge		G) mysterious		
	B) a commonplace	E) a	an essential considerat	ion	H) fundamental		
	C) an unexamined	F) a	controversial focus		I) sophisticated		



103. It is possible for humans to go for 40 or more hours without sleep and still be								
able to (i)information acquired at the beginning of the sleepless period. Thus when we are considering a role for sleep in human memory consolidation, we are								
<u> </u>	n the (ii) encoding of in	· · · · · · · · · · · · · · · · · · ·						
	sleep for recalling events of							
Blank (ii) Blank (iii) Blank (iii)								
A) legitimize D) longer-term G) requirement B) augment E) acute H) surplus								
						C) disgorge	F) qualitative	I) facet
104. The Confucian traditio								
explain why Korean actors	were so (i)the (ii)	_ethos of Suzuki Tadashi's						
theater company an ethos	that more (iii)actors	unused to mutualism and						
fellowship quite often rejec	ted.							
Blank (i)	Blank (ii) Blank (iii) Blank (iii)							
A) hesitant to endorse D) abstemious G) conscientious								
B) quick to embrace E) communal H) individualistic								
C) surprised to F) contemplative I) eclectic								
encounter 1) contemplative 1) eclectic								
105 5 11 11 6		1 11 12 11 1						
	d painting looked as Easton ke to some of the more osten	•						
	that it was more (i) the time osterior	=						
* *	quality. That apparent s	•						
•	ze than something more obv	• •						
Blank (ii) Blank (iii) Blank (iii)								
A) nondescript								
B) ornate E) inexpensive H) fashionable								
C) striking F) representative I) outmoded								
106. It would be easy to (i)	Dahl's fine little book	on democracy-barely 200						
pages long, yet sketching the meaning of democracy, the history of democracy, the								

forms of democracy, and the prospects for democracy-on the grounds that it failed

to go into this or that in the detail required. But such a response would be misguided.								
(ii) and (iii) are the whole point of such a book.								
Blank (i)	Blank (ii)	Blank (iii)						
A) compress	D) Accuracy	G) controversy						
B) overrate	E) Brevity	H) subtlety						
C) criticize	F) Authenticity	I) sweep						
107. The (i)in some p	ortions of Sanskrit accou	nts of their authors activities						
at India's seventeenth centur	ry Mughal court make our	knowledge of those activities						
(ii)in some of its par	rticulars. In general, how	ever, these accounts present						
claims that are (iii)s	o it is reasonable to use	the accounts to construct an						
overarching social history o	f these authors court lives							
Blank (i)	Blank (ii)	Blank (iii)						
A) obvious exaggerations	D) detailed	G) credible						
B) careful explications	E) unremarkable	H) interesting						
C) anodyne enumerations	F) tentative	I) novel						
108. Many owners of small	farms in the United State	es are (i)the practice of						
using animal labor to help	with farming, but even	their most ardent supporters						
(ii)that draft animals	are likely to remain (iii)_	the rural landscape. For						
one thing, draft animals ar	e time-intensive performi	ing well only when they are						
worked every day, and beco	ming temperamental whe	n neglected.						
Blank (i)	Blank (ii)	Blank (iii)						
A) abandoning	D) doubt	G) active players in						
B) reviving	E) hope	H) attractive elements of						
C) supplementing	F) concede	I) minor features of						
09. Governments tend to be (i) the Internet. Most are truly (ii) its								
phenomenal growth and the opportunities it offers to both business and education.								
They also sense that any country attempting to hold it back risks looking foolish								
and technophobic. (iii), they find the Internet's libertarian culture and								
contempt for national borders subversive and frankly terrifying.								



99. Evolutionary psychologists hold that mating patterns arise from individual strategies toone's genetic qualities, either by producing more offspring or be aiding the survival of one's relatives.
A. ascertainB. transcendC. transmitD. propagateE. overcome
F. regulate
100. The coagulated latex of the gutta-percha tree, which grows wild in Sumatra
Kalimantan, and Malaya, can be formed into a natural plastic that, although inelastic
under ordinary conditions, becomes when placed in hot water.
A. smooth
B. pliable
C. permeable
D. malleable
E. perviousF. buoyant
1°. buoyant
101. Historical forces are so numerous and their interactions sothat extremel small variations in the strength of the forces are multiplied in the outcome; who actually happens is usually something that cannot be predicted. A. multifarious B. malign C. imperceptible D. random E. powerful F. complex
102. The danger of isolation appears often in Anishinaabe stories but is nowher morethan in the Cree and Ojibwa tales about the Windigo, a terrifying ic monster that is literally a lost soul.



A. imperativeB. strikingC. bracing

D. pronouncedE. enigmatic

F.	. inscrutable	
obs	the idea that attention is a limited resource scientists have bserved that drivers using mobile phones are slower to react and more apportant details than are drivers focused solely on the road.	
B. C. D. E.	a. Extending b. Bolstering c. Obscuring b. Buttressing c. Eclipsing c. Complicating	
we sor A. B. C. D.	In a 1931 article, Duke Ellington suggested that jazz hadaspore could not say openly, we expressed in music, and what we know omething more than just dance music." a. a furtive b. an intimate c. a familiar d. an intellectual d. a covert d. a subversive	
nat dar A. B. C.	As astronomers do not yet have a good understanding of the functure of dark matter, it should not be a surprise that astronomy students' ark matter are, at best a. superficial b. sketchy c. inconsistent d. mistaken	
E.	Anne 北美专业升学老师 Procedural Confedence Confede	144

106.	Though the art of writing was well established in Egypt and Mesopotamia long
befo	ore the Shang period, the Chinese writing that appeared then seems to have been

- A. unique
- B. banal
- C. homegrown

an entirely development.

F. far-fetched

- D. practical
- E. routine
- F. indigenous
- 107. A fixed definition of the Arctic Circle is _____: the circle is not unchanging but varies over 20 during 40,000-year cycles caused by wobbles in the angle of the Earth's axis.
 - A. misleading
 - B. feasible
 - C. essential
 - D. possible
 - E. illusory
 - F. indispensable
- 108. Artists such as Jimi Jones reveal how____art categories really are:Jones successfully uses materials relatively foreign to the hegemonic concept of fine art while working in a style commonly associated with high culture.
 - A. fragmented
 - B. contrived
 - C. pervious
 - D. prescriptive
 - E. conventional
 - F. artificial



Section 18

B) prohibitions

C) license

1.	Even though no other species in the R once crawfish frogs have finally been	_	genus of frogs exhibits suchhabit ated, they are relatively easy to film.	s,
	A) furtive			
	B) rigid			
	C) aggress	sive		
	D) eccent	ric		
	E) comple	×		
2.	Some critics claim that a good deal only those who have mastered a certa club and decode the message.		ontemporary academic language is rgon-the initiated, so to speak-can join th	_; 1e
		1		
	A) tedious	3		
	B) esoteri	c		
	C) futile			
	D) abstrac	t		
	E) conten	ious	3	
	~ \///>			
3.	Though the country s press is not fre	e, it h	has some (i); newspaper editors ca	ın
	publish editorials critical of the gover	nmer	ent without (ii)	
	Blank (i)		Blank (ii)	
	A) liabilities		D) reprisal	

4. Astronomers have always suspected that planets might orbit stars other than our sun

E) impunity

F) incentive



Blank (i)		Blank (ii)			
A) imagined		D) be affected by E) differ dramatically from			
B) verified					
C) doubted		F) reveal c	haracteristics about		
• •	_	-	n for (i), has recen_when dealing with statements. Blank (ii)		
A) elitism					
B) pugnacity	4 A	D) candid E) petulant			
C) vacillation		F) conciliatory			
C) vacination		1') Concinatory			
role of carbon dioxide i	n global climate the evidence of a w centuries is so somehow be (iii)	c change acro	mong geophysicists over tooss many millions of year too arbon dioxide and planeta at any longer-term evident Blank (iii)		
Blank (i)	1		G) tainted		
Blank (i) A) unavoidable	D) unlikely				
	D) unlikely E)controver	rsial	H) accommodated		



"unquestionably political and irrevocably beautiful at the same time."

- A. corruption of B. decadence in C. polarization of D. dichotomy between E. snobbery toward F. cheapening of 8. Early natural history collections in eighteenth-century Europe were _____: a bear's tooth might sit incongruously alongside a piece of silverwork or, in the menagerie, a South American capybara might be housed next to an African baboon. A. painstakingly arranged B. impressively comprehensive C. meticulously organized D. highly exotic E. fundamentally miscellaneous F. thoroughly eclectic 9. Given that the department director was such a feeble contributor, sitting silently at important policy meetings and usually deferring to low-level aides, it was surprising that he had such a reputation for A. magnanimity B. perspicacity C. impartiality D. detachment E. benevolence F. discernment 10. In the 1920s, sound cinema the possibility that the medium would become an international visual language, splintering the ostensibly universal intelligibility of
 - A. presaged
 - B. diminished
 - C. eliminated
 - D. foreclosed



silent cinema and facilitating the global spread of English.

- E. heralded
- F. recalled



Section 19

1.	Ironically, the recent	of the reductive observational methods that have enabled
	science to progress for fou	ir centuries may turn out to be science's next step forward.

A) implementation
B) validation
C) certification
D) standardization
E) rejection

2. Baker set a new standard for explaining difficult art in language the public could understand; consequently, her books remain exemplars of _____in art-historical analysis.

A) fashion
B) rigor
C) lucidity
D) erudition
E) grandiosity

3. He listened patiently, encouragingly, and with quiet amusement to my enthusiasm. Indeed. this turned out to be our pattern: I, more ignorant but more (i)____would babble on, while he would offer (ii)____objection or refinement.

Blank (i)	Blank (ii)
A) cerebral	D) constant
B) bemused	E) occasional
C) voluble	F) irritating



1.	Scholarly works on detective stories often begin with (i), suggesting that there is something vaguely wrong with adults who spend their time reading such fiction and certainly something (ii)those who devote energy to its analysis.						
	Blank (i) Blan					lank (ii)	
	A) chronologies			D) awry in			
	B) apologies			E) astute about			
	C) synopses			F) courageous about			
5.	. If a figure such as the editor and writer Pauline Hopkins presents (i)challenges to a would-be biographer because of her confounding periods of silence, largely unknown personal life, and (ii)papers, the problems posed by John Edward Bruce are of the opposite kind: he published (iii)throughout his life, had an extensive correspondence, and left a huge trove of materials at his death.					ods of silence, largely posed by John Edward ughout his life, had an	
	Blank (i)	Bla	ınk	(ii)	7	Blank (iii)	
	A) unpredictable	D) abunda	nt		G) indefatigably	
	B) negligible	E) meager				H) sporadically	
	C) colossal	F) lucid]		secretively	
.	Despite their (i)superior financial and organizational resources, pulp and paper firms moving into the American South in the first half of the twentieth century could not simply impose their will on the region. Nor could they assume that properly functioning markets for land, labor, and timber would (ii) Instead. they had to develop strategies to (iii) such markets that would be compatible with the complex regional politics of land and labor. Blank (ii) Blank (iii) Blank (iii)						
	A) remoteness from			usly emerge		G) construct	
	B) ignorance of	E) ultimate				H) restrain	
	C) access to		F) occasionally struggle			I) serve	



7.	In the twentieth century, many corporations succeeded byinnovation: they
	found that the surest way to grow was to perfect the manufacturing of the same
	products, year after year.
	A. championing
	B. eliminating
	C. discontinuing
	D. concealing
	E. distorting
	F. advocating
8.	When first introduced, cubicle workspaces were seen as havingeffect on
	office workers, but as cubicle sizes steadily shrank, the aspirations of the people
	working in them became increasingly constrained.
	A a navitalining
	A. a revitalizing
	B. a soothing
	C. a liberating
	D. a protecting
	E. an emancipatory
	F. a calming
9.	In many branches of science, our knowledge and technology have advanced so
	rapidly that new studies carried out with improved instruments and techniques may
	wellresearch done just twenty years earlier.
	A. confirm
	B. supplant
	C. elaborate
	D. supersede
	E. question
	F. validate
10.	Coral reefs are often referred to as the rain forests of the sea,comparison given
	that only tropical rain forests can compete with the sheer concentration of
	biodiversity found in coral reefs.
	A. a factitious
	II. a lactions



- B. an imaginative
- C. a fitting
- D. an artificial
- E. an apposite
- F. a common

