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Artist Statement

I am a Texas based multimedia artist best known for creating what I like to call digital adventures. These adventures are either time-based media art or interactive pieces, however I am best known for my video art. I use a combination of any and all digital mediums I can get my hands on such as video, 3D modeling, image manipulation, sound, and creative coding. Stylistically, my pieces are surreal and grotesque, reflecting a sense of dissociation.

My work experiments with ideas of dreams, nostalgia, and the subconscious with hints of early internet influence. I combine these ideas as means to reflect my personal experiences with frequent nightmares and paranoia, of which I have been in contact with since my childhood. These experiences narrate the stories that unfold in my pieces and allow the viewer to take a step into my mind and share these moments. I have also found great interest in the subtle subconscious hints that lead our perception of the world around us. Because of this, I also enjoy playing with the contrast that exists between horror and silliness to create a sense of harmony within that dissonance.

For me, my creative process is obsessive. I have found myself growing more interest in these odd experiences over the years which has caused a sense of necessity to be understood. I hope to recreate the uncanny realm I visit each night along with the unexpected disappointment I feel as I wake up each morning. With each piece I create, I hope to give the viewer the same blend of disgust and engrossment that I chase.