



Interactive Graphics Systems



Animation

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Notes on animation (with sample code)

Animation

Animation based on pre-calculated increments

Animation based on effective elapsed time

1.Animation

Change of object parameters across a limited period of time.

Examples:

- The continuous rotation of a 3D object across a time interval
- The continuous displacement of a 3D object across a time interval
- *Visual Feedback* to highlight the selection of a 3D object
 - The periodic change of the color intensity (*glow*)

Animation based on pre-calculated increments

Considering P_{change} the total change of a property and considering the animation of the property encompasses n time instants, then

Between two consecutive time instants the change of the property is: P_{change} / n . Then the property will be affected by that amount:

$$P += P_{change} / n$$

Example: for an object displacement of 10 unit in the X axis over a period of 20 seconds, the change in displacement between two consecutive milliseconds is:

$$\text{location.x} += 10 / 20 * 1000$$

The previous assumes that, at millisecond zero, the location.x of the 3D object is set to its initial state.

Animation based on pre-calculated increments

Advantages: this type of animation is very simple and easy to apply if the time rate is uniform (evenly distributed across the time period) and allows the update of properties at a given frame rate.

Disadvantages: it assumes that the time between animation updates is constant. If this is not guaranteed (usually it is not guaranteed) the animation of the object will delay or speedup in a non-uniform fashion.

Animation based on effective-time

Assumptions:

- no control of exact time between property updates
- requirement to perform the entire animation of property p over a defined time amount:
 - Total duration of the animation: T_{total}
 - Total change in property: $P_{\text{change}} = P_{\text{final}} - P_{\text{initial}}$

Animation based on effective elapsed time

At the start of the animation:

- time $T_{\text{initial}} = t$ (current time)
- current property value $p = P_{\text{initial}}$

For each animation update:

- Get the current time, t , and calculate how much it has passed between the start of the animation and the current moment: $T_{\text{span}} = t - T_{\text{initial}}$
- If there is still time to update the animation (*e.g.* $T_{\text{span}} < T_{\text{total}}$), calculate the property value for the current time:

$$p = P_{\text{initial}} + P_{\text{change}} \times (T_{\text{span}} / T_{\text{total}})$$

Animation based on effective elapsed time

Important notes:

- $T_{\text{span}} / T_{\text{total}}$ is the ratio of elapsed animation in $[0..1]$. When the ratio is equal to 1 it represents the end of the animation and a value beyond that means the animation should already be finished.
- $P_{\text{change}} \times (T_{\text{span}} / T_{\text{total}})$ is the amount of property change corresponding to the ratio of the elapsed animation.

Animation based on effective elapsed time

Example: Given a 3D object, it is expected to perform the following animation over a T_{total} of 5 seconds (5000 milliseconds)

- $P1_{\text{change}} = (\text{a rotation of}) +90^\circ = (P1_{\text{final}} - P1_{\text{initial}}) = 135^\circ - 45^\circ$
- $P2_{\text{change}} = (\text{a translation of}) +10 \text{ units} = (P2_{\text{final}} - P2_{\text{initial}}) = 17 - 7$
- $P3_{\text{change}} = (\text{a scale of}) +20\% = (P3_{\text{final}} - P3_{\text{initial}}) = 120\% - 100\%$

Hence, for a given t where $t \geq T_{\text{initial}}$

- $\text{ratio} = (t - T_{\text{initial}}) / T_{\text{total}}$

If $\text{ratio} \leq 1.0$, then:

- $P1 = P1_{\text{initial}} + P1_{\text{change}} \times \text{ratio}$
- $P2 = P2_{\text{initial}} + P2_{\text{change}} \times \text{ratio}$
- $P3 = P3_{\text{initial}} + P3_{\text{change}} \times \text{ratio}$

else, t is beyond the animation time frame.

Animation based on effective elapsed time

Advantages: this type of animation is a bit more complex but is “well behaved”: non-periodic updates (that is, having delays) are accommodated because ratio is a measure considering the initial time and not time deltas.

Developing animation with WebCGF

```
class MyScene extends CGFscene {

    onGraphLoaded() {
        ...
        // set the update call every 100ms
        // zero to disable it
        this.setUpdatePeriod(100);
        this.startTime = null;
    }

    // called if update period > 0
    // browser will try to comply with update period
    update(time) {
        if (this.sceneInited) {
            ...
            if (this.startTime === null) this.startTime = time;
            // traverse scenegraph and, for nodes having animation,
            // compute the animation matrix
            this.graph.root.computeAnimation(time - this.startTime)
        }
    }
}
```

Developing animation

```
class MyComponent {
    ...
    init() {
        ...
        this.animationMatrix = null; // no animation matrix
    }
    computeAnimation(elapsedTime) {
        // if node does not have animation return
        // if beyond animation range, animationMatrix is the last animation state and return
        // know the active animation segment based on elapsed time
        // calculate execution ratio [0..1] within the active segment
        // calculate TRS properties based on execution ratio
        // compute animationMatrix mat4 based on active segment start state and TRS properties
        // animationMatrix mat4 is used in the display method
    }
    ...
}
```

IMPORTANT: an animation can be applied to multiple components. A component can be referenced in multiple parts of the scenegraph. Thus, the progress of a particular animation instance for a particular component instance requires to be stored in its own instance.

Developing animation

```
class MyComponent {  
    ...  
    display() {  
        ...  
  
        // apply animation transformation if animation present  
        if (this.animationMatrix !== null)  
            this.scene.multMatrix(this.animationMatrix);  
        ...  
    }  
}
```