

FORREST GUMP

Written by

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Based on, If Any

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## 1 EXT. A SAVANNAH STREET - DAY (1981)

A feather floats through the air. The falling feather.

A city, Savannah, is revealed in the background. The feather floats down toward the city below. The feather drops down toward the street below, as people walk past and cars drive by, and nearly lands on a man's shoulder.

He walks across the street, causing the feather to be whisked back on its journey. The feather floats above a stopped car.

The car drives off right as the feather floats down toward the street.

The feather floats under a passing car, then is sent flying back up in the air. A MAN sits on a bus bench. The feather floats above the ground and finally lands on the man's mudsoaked shoe.

The man reached down and picks up the feather. His name is FORREST GUMP. He looks at the feather oddly, moves aside a box of chocolates from an old suitcase, then opens the case.

Inside the old suitcase are an assortment of clothes, a pingpong paddle, toothpaste and other personal items.

Forrest pulls out a book titled "Curious George," then places the feather inside the book. Forrest closes the suitcase.

Something in his eyes reveals that Forrest may not be all there.

Forrest looks right as the sound of an arriving bus is heard.

A bus pulls up. Forrest remains on the bus bench as the bus continues on.

A BLACK WOMAN in a nurse's outfit steps up and sits down at the bus bench next to Forrest. The nurse begins to read a magazine as Forrest looks at her.

FORREST

Hello. My name's Forrest Gump.

He opens a box of chocolates and holds it out for the nurse.

FORREST

You want a chocolate?

The nurse shakes her head, a bit apprehensive about this strange man next to her.

FORREST

I could eat about a million and a half of these. My momma always said, "Life was like a box of chocolates. You never know what you're gonna get."

Forrest eats a chocolate as he looks down at the nurse's shoes.

FORREST

Those must be comfortable shoes.  
I'll bet you could walk all day in  
shoes like that and not feel a  
thing.

I wish I had shoes like that.

BLACK WOMAN

My feet hurt.

FORREST

Momma always says there's an awful lot you could tell about a person by their shoes. Where they're going.

Where they've been.

The black woman stares at Forrest as he looks down at his own shoes.

FORREST

I've worn lots of shoes. I bet if I think about it real hard I could remember my first pair of shoes.

Forrest closes his eyes tightly.

FORREST

Momma said they'd take my anywhere.

**2 INT. COUNTRY DOCTOR'S OFFICE - GREENBOW, ALABAMA - DAY (1951) 2**

A little boy closes his eyes tightly. It is young Forrest as he sits in a doctor's office.

FORREST (V.O.)

She said they was my magic shoes.

Forrest has been fitted with orthopedic shoes and metal leg braces.

DOCTOR

All right, Forrest, you can open  
your eyes now. Let's take a little  
walk around.

The doctor sets Forrest down on its feet. Forrest walks  
around stiffly. Forrest's mother, MRS. GUMP, watches him as  
he clanks around the room awkwardly.

DOCTOR

How do those feel? His legs are  
strong, Mrs. Gump. As strong as  
I've  
ever seen. But his back is as  
crooked  
as a politician.

Forrest walks foreground past the doctor and Mrs. Gump.

DOCTOR

But we're gonna straighten him  
right  
up now, won't we, Forrest?

A loud thud is heard as, outside, Forrest falls.

MRS. GUMP

Forrest!

**3 EXT. GREENBOW, ALABAMA**

**3**

Mrs. Gump and young Forrest walk across the street. Forrest  
walks stiffly next to his mother.

FORREST (V.O.)

Now, when I was a baby, Momma named  
me after the great Civil War hero,  
General Nathan Bedford Forrest...

**4 EXT. RURAL ALABAMA**

**4**

A black and white photo of General Nathan Bedford Forrest.

The photo turns into live action as the General dons a hooded  
sheet over his head.

The General is in full Ku Klux Klan garb, including his  
horse.

The General rides off, followed by a large group of Klan

members dressed in full uniform.

FORREST (V.O.)

She said we was related to him in some way. And, what he did was, he started up this club called the Ku Klux Klan. They'd all dress up in their robes and their bedsheets and act like a bunch of ghosts or spooks or something. They'd even put bedsheets on their horses and ride around. And anyway, that's how I got my name. Forrest Gump.

5 EXT. GREENBOW

5

Mrs. Gump and Forrest walk across the street.

FORREST (V.O.)

Momma said that the Forrest part was to remind me that sometimes we all do things that, well, just don't make no sense.

Forrest stops suddenly as his brace gets stuck. Forrest's brace is caught in a gutter grate. Mrs. Gump bends down and tries to free Forrest. Two old cronies sit in front of a barber shop and watch.

MRS. GUMP

Just wait, let me get it.

Mrs. Gump struggles to pull the stuck brace from the grate.

MRS. GUMP

Let me get it. Wait, get it this way. Hold on.

Forrest pulls his foot out of the grate.

MRS. GUMP

All right.

Mrs. Gump helps Forrest up onto the sidewalk. She looks up and notices the two old man.

MRS. GUMP

Oooh. All right. What are you all staring at? Haven't you ever seen a little boy with braces on his legs before?

Mrs. Gump and Forrest walk along the sidewalk past the two old men. Mrs. Gump holds tightly onto Forrest's hand.

MRS. GUMP

Don't ever let anybody tell you they're better than you, Forrest. If God intended everybody to be the same, he'd have given us all braces on our legs.

FORREST (V.O.)

Momma always had a way of explaining things so I could understand them.

## 6 EXT. OAK ALLEY/THE GUMP BOARDING HOUSE

6

Mrs. Gump and Forrest walk along a dirt road. A row of mailboxes stands left.

FORREST (V.O.)

We lived about a quarter mile of Route 17, about a half mile from the town of Greenbow, Alabama. That's in the county of Greenbow. Our house had been in Momma's family since her grandpa's grandpa's grandpa had come across the ocean about a thousand years ago. Something like that.

Mrs. Gump and Forrest walk along the Gump Boarding House driveway.

FORREST (V.O.)

Since it was just me and Momma and we had all these empty rooms, Momma decided to let those rooms out.

Mostly

to people passing through. Like from, oh, Mobile, Montgomery, place like that. That's how me and Mommy got money. Mommy was a real smart lady.

MRS. GUMP  
 Remember what I told you, Forrest.  
 You're no different than anybody  
 else is.

Mrs. Gump heads Forrest to the porch. She bends down to look  
 Forrest in the eye.

MRS. GUMP  
 Did you hear what I said, Forrest?  
 You're the same as everybody else.  
 You are no different.

## 7 INT. ELEMENTARY SCHOOL / PRINCIPAL'S OFFICE - DAY

7

PRINCIPAL  
 Your boy's... different, Mrs. Gump.  
 Now, his I.Q. is seventy-five.

MRS. GUMP  
 Well, we're all different, Mr.  
 Hancock.

The principal sighs, then stands up.

## 8 INT. HALLWAY

8

Forrest sits outside the principal's office and waits.

FORREST (V.O.)  
 She wanted me to have the finest  
 education, so she took me to the  
 Greenbow County Central School. I  
 met the principal and all.

The principal stands in front of Mrs. Gump. Forrest, sitting  
 left, listens.

PRINCIPAL  
 I want to show you something, Mrs.  
 Gump. Now, this is normal.

The principal holds up a chart with a designations according  
 to I.Q. and points to the center of the graph, labeled  
 "Normal." A red line below the normal area is labeled "State  
 Acceptance." The principal points to the section below the

acceptance line labeled "Below."

PRINCIPAL

Forrest is right here. The state requires a minimum I.Q. of eighty to attend public school, Mrs. Gump. He's gonna have to go to a special school. Now, he'll be just fine.

MRS. GUMP

What does normal mean, anyway? He might be a bit on the slow side, but my boy Forrest is going to get the same opportunities as everyone else. He's not going to some special school to learn to how to re-tread tires. We're talking about five little points here. There must be something can be done.

**9 INT. HALLWAY**

**9**

Forrest sits outside the principal's office.

PRINCIPAL

We're a progressive school system. We don't want to see anybody left behind.

**10 INT. PRINCIPAL'S OFFICE**

**10**

PRINCIPAL

Is there a Mr. Gump, Mrs. Gump?

MRS. GUMP

He's on vacation.

**11 EXT. GUMP BOARDING HOUSE - NIGHT**

**11**

Forrest sits on a swing outside the house. Loud organic male grunts are heard coming from inside the house. Forrest sits on the swing as the grunts continue. The principal steps out of the Gump House and wipes the sweat from his face.

Forrest is sitting on the porch.

PRINCIPAL

Well, your momma sure does care  
about  
your schooling, son. Mm-mm-mm.

The principal wipes the sweat from his neck, then looks back at Forrest.

PRINCIPAL

You don't say much, do you?

Forrest grunts, imitating him. The principal, embarrassed, turns and walks away.

**12 INT. GUMP BOARDING HOUSE/FORREST'S BEDROOM**

**12**

Mrs. Gump reads from the book "Curious George" as Forrest sits on the bed and listens.

MRS. GUMP

Finally, he had to try it. It looked easy, but, oh, what happened. First there...

FORREST

Momma, what's vacation mean?

MRS. GUMP

Vacation?

FORREST

Where Daddy went?

MRS. GUMP

Vacation's when you go somewhere,  
and you don't ever come back.

Forrest lies down on his bed and looks up.

FORREST (V.O.)

Anyway, I guess you could say me  
and  
Momma was on our own.

**13 EXT. GUMP BOARDING HOUSE - DAY**

**13**

A cab driver closes the trunk of the car as two women walk

toward the house. A milkman steps down from the porch.

FORREST (V.O.)  
But we didn't mind. Our house was  
never empty. There was always folks  
comin' and goin'.

MRS. GUMP (V.O.)  
Suppa.

14 INT. GUMP BOARDING HOUSE

14

Mrs. Gump steps forward and speaks to all the boarders.

MRS. GUMP  
It's suppa, everyone. Forrest...

A MAN WITH A CANE steps left across the hall.

MAN WITH CANE  
My, my. That sure looks special.

Mrs. Gump looks into a sitting room and informs the boarders about dinner.

MRS. GUMP  
Gentlemen, would you care to join us  
for supper? Hurry up and get it before  
the flies do. I prefer you don't smoke that cigar so close to mealtime.

FORREST (V.O.)  
Sometimes we had so many people stayin' with us that every room was filled with travelers. You know, folks livin' out of their suitcases, and hat cases, and sample cases.

MRS. GUMP  
Well, you go ahead and start. I can't find Forrest.

Mrs. Gump walks up the stairs.

MRS. GUMP  
Forrest... Forrest...

FORREST (V.O.)  
One time a young man was staying  
with us, and he had him a guitar  
case.

Mrs. Gump looks into Forrest's room. She hears singing coming from another room and walks over to a closed door. Mrs. Gump opens the door, revealing a young man with long sideburns as he plays the guitar and sings. Forrest holds onto a broom and dances oddly. The young man is ELVIS PRESLEY.

ELVIS PRESLEY  
(sings)  
"Well, you ain't never caught a  
rabbit, and you ain't no friend of  
mine."

Forrest's legs rock back and forth to the guitar.

MRS. GUMP  
Forrest! I told you not to bother  
this nice young man.

ELVIS  
Oh, no, that's all right, ma'am. I  
was just showin' him a thing or two  
on the guitar here.

MRS. GUMP  
All right, but your supper's ready  
if y'all want to eat.

ELVIS  
Yeah, that sounds good. Thank you,  
ma'am.

Mrs. Gump leaves and closes the door. Elvis sits back down.

Forrest stands left, and looks himself in a mirror.

ELVIS  
Say, man, show me that crazy little  
walk you just did there. Slow it  
down some.

Forrest begins to dance again as Elvis plays the guitar and sings.

ELVIS

(sings)  
 "You ain't nothin' but a hound,  
 hound  
 dog..."

FORREST (V.O.)  
 I liked that guitar.

Forrest dances as he watches himself in the mirror.

FORREST (V.O.)  
 It sounded good.

ELVIS  
 (sings)  
 "...cryin' all the time"

Forrest rocks up and down on his braced legs, then begins to step.

ELVIS  
 (sings)  
 "You ain't nothin' but a hound  
 dog..."

FORREST (V.O.)  
 I started moving around to the  
 music,  
 swinging my hips. This one night me  
 and Momma...

## 15 EXT. GREENBOW - NIGHT

## 15

Mrs. Gump and Forrest walk along a sidewalk. A television inside a store window reveals Elvis Presley as he performs "Houng Dog" on a stage.

FORREST (V.O.)  
 ...was out shoppin', and we walked  
 right by Benson's Furniture and  
 Appliance store, and guess what.

The television reveals Elvis as he thrusts his hips and sings.

ELVIS  
 (sings)  
 You ain't nothin' but a hound  
 dog...

Mrs. Gump and Forrest watch the television. Elvis dances around in the same manner Forrest did. A woman in the audience screaming and applauding.

ELVIS  
(sings)  
You ain't nothin' but a hound dog...

MRS. GUMP  
This is not children's eyes.

Mrs. Gump walks away, pulling Forrest with her. Forrest stops and takes one last look. Elvis continues to perform over the television.

ELVIS  
(sings)  
"Well, you ain't never caught a rabbit  
and you ain't no friend of mine."

FORREST (V.O.)  
Some years later, that handsome young man who they called "The King," well, he sung too many songs, had himself a heart attack or something.

**16 EXT. SAVANNAH/BUS BENCH - DAY**

**16**

Forrest is still sitting on the bus bench. The black nurse looks at him.

FORREST  
Must be hard being a king. You know,  
it's funny how you remember some things, but some things you can't.

**17 EXT. COUNTRY ROAD/ALABAMA - MORNING (1954)**

**17**

Mrs. Gump and Forrest wait for the school bus. The bus pulls up as Mrs. Gump prepares Forrest for his first day of school.

MRS. GUMP  
You do your very best now, Forrest.

FORREST  
I sure will, Momma.

FORREST (V.O.)  
I remember the bus ride on the  
first  
day of school very well.

The bus driver opens the door and looks down. Forrest walks to the steps of the bus and looks at the bus driver. She is smoking a cigarette.

BUS DRIVER  
Are you comin' along?

FORREST  
Momma said not to be taking rides  
from strangers.

BUS DRIVER  
This is the bus to school.

FORREST  
I'm Forrest Gump.

BUS DRIVER  
I'm Dorothy Harris.

FORREST  
Well, now we ain't strangers  
anymore.

The bus driver smiles as Forrest steps up into the bus.

## 18 INT. BUS

## 18

Forrest steps up onto the bus. Mrs. Gump waves to Forrest as the bus drives away. Forrest begins to walk down the aisle.

TWO YOUNG BOYS look up from the seat.

BOY #1  
This seat's taken.

BOY #2  
It's taken!

Forrest looks around. A larger girl slides over so Forrest can't sit next to her. She shakes her head. Forrest looks to the other side where a boy sits alone on a larger seat. They boy glares up at Forrest.

BOY #3  
You can't sit here.

FORREST (V.O.)  
You know, it's funny what a young man recollects. 'Cause I don't remember being born.

## 19 EXT. SAVANNAH/BUS BENCH - DAY

19

Forrest continues talking as he sits on the bus bench.

FORREST (V.O.)  
I, I... don't recall what I got for my first Christmas and I don't know when I went on my first outdoor picnic. But, I do remember the first time I heard the sweetiest voice...

## 20 INT. BUS - MORNING (1954)

20

Young Forrest is still standing in the aisle on the bus.

FORREST (V.O.)  
...in the wide world.

GIRL  
You can sit here if you want.

Forrest looks back at JENNY CURRAN, a young girl about Forrest's age.

FORREST (V.O.)  
I had never seen anything so beautiful in my life. She was like an angel.

JENNY  
Well, are you gonna sit down, or aren't ya?

Forrest sits down next to Jenny.

JENNY

What's wrong with your legs?

FORREST

Um, nothing at all, thank you. My legs are just fine and dandy.

FORREST (V.O.)

I just sat next to her on that bus and had conversation all the way to school.

JENNY

Then why do you have those shoes on?

FORREST

My momma said my back's crooked like a question mark. These are going to make me as straight as an arrow. They're my magic shoes.

FORREST (V.O.)

And next to Momma, no one ever talked to me or asked me questions.

JENNY

Are you stupid or something.

FORREST

Mommy says stupid is as stupid does.

Jenny puts her hand out toward Forrest. Forrest reaches over and shakes her hand.

JENNY

I'm Jenny.

FORREST

I'm Forrest Gump. Forrest Gump.

FORREST (V.O.)

From that day on, we was always together. Jenny and me was like peas and carrots.

Young Jenny and Forrest run toward a large oak tree.

FORREST (V.O.)  
She taught me how to climb...

Jenny sits on a large branch and calls down to Forrest.

JENNY  
Come on, Forrest, you can do it.

Forrest dangles from the branch.

FORREST (V.O.)  
...I showed her how to dangle.

Jenny and Forrest sit on a tree branch and read.

FORREST  
"...a good little monkey and..."

FORREST (V.O.)  
She helped me to learn how to read.

Forrest hangs upside down from a branch and swings back and forth. Forrest's braces are wedged in the tree.

FORREST (V.O.)  
And I showed her to swing.

**22 EXT. OAK TREE - NIGHT**

**22**

The silhouette of the oak tree, Jenny and Forrest as they sit on a branch.

FORREST (V.O.)  
Sometimes we'd just sit out and wait  
for the stars.

FORREST  
Momma's gonna worry about me.

Jenny puts her hand on Forrest's hand.

JENNY  
Just stay a little longer.

FORREST (V.O.)  
For some reason, Jenny didn't never want to go home.

FORREST

Okay, Jenny. I'll stay.

FORREST (V.O.)

She was my most special friend.

**23 INT. SAVANNAH/BUS STOP - DAY**

**23**

Forrest nods as he remembers.

FORREST

My only friend.

Forrest continues talking to the black woman. She doesn't seem to be listening as she reads her magazine. She looks up from her magazine.

FORREST

Now, my Momma always told me that miracles happen every day. Some people don't think so, but they do.

**24 EXT. OAK ALLEY - ANOTHER DAY (1954)**

**24**

Jenny and Forrest walk. A dirt clod hits Forrest in the back of the head. Jenny looks as Forrest rubs his head. THREE YOUNG BOYS get off their bikes and pick up more rocks.

BOY #1

Hey... dummy!

Forrest is hit in the eye with another dirt clod. Forrest falls backward onto the ground as the boys glare at him.

BOY #2

Are you retarded, or just plain stupid?

BOY #3

Look, I'm Forrest Gump.

Jenny helps Forrest back up. Boy #1 and Boy #2 throw more dirt clods at Forrest.

JENNY

Just run away, Forrest.

Another dirt clod hits Forrest in the arm.

JENNY  
Run, Forrest!

Forrest tries to run along the road, but his braces makes it impossible. He hobbles along as Jenny yells after him.

JENNY  
Run away! Hurry!

Boy #1 and Boy #2 turn back toward the bikes.

BOY #2  
Get the bikes!

BOY #3  
Hurry up!

The boys pick up their bikes and ride after Forrest.

BOY #3  
Let's get him! Come on!

BOY #2  
Look out, dummy, here we come!

The boys ride after Forrest. Jenny stands and watches.

BOY #2  
We're gonna get you!

JENNY  
Run, Forrest! Run!

Forrest hobbles along the dirt road.

JENNY  
Run, Forrest!

Forrest looks over his shoulder. The three boys race on their bikes.

BOY #1  
Come back here, you!

Forrest begins to run faster with his braces on. Forrest continues running as the boys chase him. Blood drips down

from a cut on his head. The boys on the bikes are gaining on Forrest. Forrest hobbles along. He begins to gain speed.

JENNY  
Run, Forrest! Run!

SLOW MOTION --

Forrest runs from the chasing room. He looks over his shoulder

in fear.

The boys on the bikes peddle faster as they gain on Forrest, running.

Forrest tries to run even faster to get away. Suddenly his braces shatter, sending steel and plastic flying into the air.

Forrest runs and look down at his legs in surprise.

Forrest continues to run faster as the metal braces and straps

fly off his legs.

Forrest runs free of his braces and begins to pick up speed.

The chasing boys ride over the remains of Forrest's braces.

FORREST (V.O.)  
Now, you wouldn't believe it if I told you.

**25 EXT. SAVANNAH/ BUS BENCH - DAY**

**25**

FORREST  
But I can run like the wind blows.

The black woman continues to read her magazine. Forrest smiles

as he remembers.

FORREST  
From that day on, if I was going somewhere, I was running!

**26 EXT. OAK ALLEY - DAY (1954)****26**

Forrest sprints away from the boys. The boys stop the chase and watch in disbelief. Forrest is already at the far end of the road, clear of the chasing boys.

BOY #2  
He's gettin' away! Stop him!

Boy #1 throws his bike down in frustration. Forrest runs across a field.

**27 EXT. COUNTRY ROAD****27**

Forrest runs past a chain gang in their prison uniforms. They are cutting at the weeds on the side of the road.

**28 EXT. GREENBOW****28**

Forrest runs across the street. THE TWO OLD MEN sit in front of the barber shop.

OLD CRONY  
That boy sure is a running fool.

**29 EXT. JENNY'S HOUSE****29**

Forrest runs down a driveway toward Jenny's small house.

FORREST (V.O.)  
Now remember how I told you that Jenny never seemed to want to go home? Well, she lived in a house that was as old as Alabama. Her Momma had gone up to heaven when she was five and her daddy was some kind of a farmer.

Forrest knocks on Jenny's door.

FORREST  
Jenny? Jenny?

Forrest look around the field at the left. He notices Jenny

and runs toward her.

FORREST (V.O.)

He was a very lovin' man. He was  
always kissing and touchin' her and  
her sisters. And then this one  
time,  
Jenny wasn't on the bus to go to  
school.

Forrest runs to Jenny.

FORREST

Jenny, why didn't you come to  
school  
today?

JENNY

Hsh! Daddy's takin' a nap.

Jenny grabs Forrest's hand and runs into the field. Jenny's  
DAD drunk, steps out onto the porch and shouts.

JENNY'S DAD

Jenny!

JENNY

Come on!

JENNY'S DAD

Jenny, where'd you run to? You'd  
better come back here, girl!

Jenny's dad steps out toward the field. Jenny leads Forrest  
into the thick tobacco field. Jenny's dad runs through the  
field searching for Jenny with a liquor bottle in his hand.

JENNY'S DAD

Where you at?

Jenny and Forrest run into a corn field as Jenny's dad tries  
to chase her.

JENNY'S DAD

Jenny! Jenny! Where you at? Jenny!

Jenny drops to her knees and pulls Forrest down with her.

JENNY

Pray with me, Forrest. Pray with  
me.

JENNY'S DAD  
Jenny!

JENNY  
Dear God, make me a bird so I can  
fly far, far, far away from here.  
Dear God, make me a bird so I can  
fly far, far, far away from here.

FORREST (V.O.)  
Momma always said that God is  
mysterious.

JENNY'S DAD  
Jenny! Get back here!

FORREST (V.O.)  
He didn't turn Jenny into a bird  
that day. Instead...

**30 EXT. TRAILER PARK/ALABAMA - DAY (1955)**

**30**

A police officer escorts Jenny to her grandmother's trailer.  
Jenny's grandmother meets Jenny outside and leads her toward  
the trailer.

FORREST (V.O.)  
...he had the police say Jenny  
didn't  
have to stay in that house no more.  
She went to live with her grandma  
just over on Creekmore Avenue,  
which  
made me happy 'cause she was so  
close.

**31 EXT. GUMP HOUSE - NIGHT (1955)**

**31**

Jenny climbs over a second-floor railing and enters the  
house.

FORREST (V.O.)  
Some nights, Jenny'd sneak out and  
come over to my house, just 'cause  
she said she was scared. Scared of  
what, I don't know...

## 32 INT. GUMP HOUSE/FORREST'S BEDROOM

32

Jenny lies in bed next to young Forrest. She hugs him.

FORREST (V.O.)  
...but I think it was her grandma's  
dog. He was a mean dog. Anyway,  
Jenny  
and me was best friends...

## 33 EXT. GREENBOW/OAK ALLEY - DAY (1961)

33

Forrest and Jenny are teenagers now. They walk along an oaklined road.

FORREST (V.O.)  
...all the way to high school.

Suddenly Forrest is hit in the back with a rock. Forrest and Jenny turn around.

OLDER BOY #1  
Hey, stupid!

JENNY  
Quit it!

A teenage boy throws another rock as a pickup truck pulls up behind him. Jenny turns and looks at Forrest.

JENNY  
Run, Forrest, run!

OLDER BOY #1  
Hey. Did you hear me, stupid?

JENNY  
Run, Forrest!

Forrest drops his books and runs down the road. The teenage boy jumps into the back of the pickup truck with another boy as the truck speeds after Forrest. Jenny steps left and gets out of the way.

OLDER BOY #2  
Come on, he's getting away! Move it!

JENNY  
Run, Forrest! Run!

OLDER BOY #1  
You better be runnin', stupid.

Forrest runs along the road. The truck speeds after him.

OLDER BOY #2  
Come on, dummy!

OLDER BOY #1  
Haul ass, dummy!

Older Boy throws rocks at Forrest.

OLDER BOY #1  
Yeah, you better be runnin'!

**34 INT. TRUCK**

**34**

BOY  
Ya-hoo!

**35 EXT. OAK ALLEY**

**35**

The boys in the back of the truck throw rocks at Forrest as they drive up to him.

OLDER BOY #1  
Move it, jack rabbit!

The truck follows right on Forrest's heels. A rebel flag license plate adorns the truck's grill.

OLDER BOY #1  
Come on!

Forrest runs along the road as the truck chases him. The boys in the back of the truck pound on the roof as the truck turns right, after Forrest. The truck drives into a field. Forrest runs toward a fence.

BOY  
Run! Faster! Yeah! Go! Go! Come on,  
Forrest! Yeah!

JENNY  
Run, Forrest!

Forrest leaps over a five-foot fence as the boys try to catch him.

## 36 EXT. SAVANNAH/BUS BENCH - DAY (1981)

36

Forrest looks left as he continues telling his life story.

FORREST  
Now, it used to be, I ran to get where I was goin'. I never thought it would take me anywhere.

## 37 EXT. HIGH SCHOOL/ROAD - DAY (1961)

37

Forrest runs along the road in front of the high school. The truck continues to chase him as the boys pound on the roof.

OLDER BOY  
Come on. Whoo-hoo!

The truck speeds past Forrest as he turns from the road and runs onto the high school football field. Forrest runs across the field during a football scrimmage.

In the stands watching the scrimmage is the legendary University of Alabama football coach BEAR BRYANT, wearing his trademark plaid hat.

A group of assistant coaches sit around him, as well as the high school football coach. The quarterback throws the ball into the air.

Forrest runs past the quarterback. The receiver catches the ball. Forrest runs past the receiver as an opposing player tackles the stunned receiver.

The football coach stands, followed by the assistant coaches.

FOOTBALL COACH

Who in the hell is that?

HIGH SCHOOL COACH  
That there is Forrest Gump. Coach.  
Just a local idiot.

Forrest runs under the field goal post and through the end zone.

FORREST (V.O.)  
And can you believe it? I got to go to college, too.

**38 EXT. UNIVERSITY OF ALABAMA STADIUM - DAY (1962)**

**38**

The crowd roars with excitement as a football is kicked off.

The football players run around on the field. The crowd of cheering fans create a huge sign that reads: "GO."

Forrest is in a University of Alabama football uniform. He looks up into the cheering crowd as his teammate fields the kickoff. The teammate runs over to Forrest and hands him the ball.

FOOTBALL COACH  
Okay! Run!

The football coach, the assistants, and Alabama players cheer for Forrest.

FOOTBALL COACH  
Run, you stupid son-of-a-bitch!  
Run!

Forrest runs across the field. He speeds past the defending players. Forrest runs past the opposite players. The crowd cheers wildly, holding up cards, making a large sign that reads: "Go."

They turn the cards over, creating the word: "ALABAMA." The football coach runs along the sidelines as he yells.

FOOTBALL COACH  
You stupid son-of-a-bitch! Run! Go!  
Run!

Forrest cuts and runs toward the sidelines. Two opposing players collide. The football coach, the assistants and the players all motion for Forrest to run toward the end zone.

FOOTBALL COACH  
Run! Turn! Go!

Forrest turns up the sidelines and runs toward the end zone. Some opposing players fall down. Forrest runs along the sidelines. The opposing players try to catch him.

Forrest runs into the end zone as an opposing player dives at his feet. The referee holds up his arm, signaling a touch down. The crowd cheers wildly.

Forrest continues to run, smashing through the band members, then all the way toward the team tunnel. The football coach looks at an assistant coach.

FOOTBALL COACH  
He must be the stupidest son-of-a-bitch alive. But he sure is fast!

FORREST (V.O.)  
Now, maybe it was just me but  
college  
was very confusing times.

39 INT. GREENBOW/BARBER SHOT - BLACK & WHITE TELEVISION (JUNE 39  
11, 1963)

An anchorman named CHET HUNTLEY appears over the television.

CHET HUNTLEY  
(on TV)  
Federal troops enforcing a court  
order integrated the University of  
Alabama today.

40 EXT. UNIVERSITY OF ALABAMA - DAY

40

Forrest walks through a crowd of people.

CHET HUNTLEY

Governor George Wallace had carried out his symbolic threat to stand in the schoolhouse door.

GOVERNOR WALLACE

We hereby denounce and forbid this illegal and unwarranted action by the central government.

41 INT. GREENBOW/BARBER SHOP

41

A black & white television reveals George Wallace as he stands in the doorway of the schoolhouse.

KATZENBACH

(on TV)

Governor Wallace, I take it from that, uh...

42 EXT. UNIVERSITY OF ALABAMA

42

Forrest steps over to a young man as the crowd looks at the demonstration.

KATZENBACH

...statement that you are going to stand in that door, and that you are not going to carry out the orders of this court, and that you are going to resist us from doing so. I would ask you once again to responsibility step aside and if you do not, I'm going to assure you...

FORREST

Earl, what's going on?

EARL

Coons are tryin' to get into school.

FORREST

Coons? When raccoons try to get on

our back porch, Momma just chase  
'em  
off with a broom.

EARL  
Not raccoons, you idiot, niggas.  
And  
they want to go to school with us.

FORREST  
With us? They do?

Forrest walks toward the schoolhouse.

**43 INT. COACHES' OFFICE**

**43**

A football coach looks at a black and white television as a newsman outside the schoolhouse speaks to the camera.

NEWSMAN  
(on TV)  
...block the doorway, President Kennedy ordered the Secretary of Defense then to use the military force.

**BLACK AND WHITE FOOTAGE**

The footage cuts to Governor Wallace as he speaks to General Graham.

NEWSMAN  
Here by videotape is the encounter by General Graham, Commander of the National Guard, and Governor Wallace.

Forrest stands next to George Wallace and listens.

GOVERNOR WALLACE  
We must have no violence today, or any other day, because these National Guardsmen are here today as Federal Soldiers for Alabamans. And they live within our borders and they are all our brothers. We are winning in this fight because we are awakening the American people to the dangers that we have spoken about so many

times, just so evident today, the trend toward military dictatorship in this country.

**44 EXT. UNIVERSITY OF ALABAMA****44**

Some of the Alabama policeman and citizens clap their hands as the National Guardsmen stand at attention with their weapons in front of them. Forrest walks through the crowd.

Two black students were being led toward the schoolhouse.

NEWSMAN

And so at day's end the University of Alabama in Tuscaloosa had been desegregated and students Jimmy Hood and Vivian Malone had been signed up for summer classes.

The young black girl drops one of her books. Forrest notices and steps past the policeman toward the book on the ground. Forrest steps out from the crowd and picks up the book. He brings it up to the girl.

FORREST

Ma'am, you dropped your book.  
Ma'am.

**45 INT. COACHES' OFFICE - NIGHT (1963)****45**

A coach looks at the television. The television reveals Forrest as he stands at the schoolhouse door. He looks around, then waves.

CHET HUNTLEY

(on TV)

Governor Wallace did what he promised to do. By being on the Tuscaloosa campus, he kept the mob from gathering and prevented violence.

An assistant coach looks at the television, then at the other coaches.

ASSISTANT COACH  
Say, wasn't that Gump?

The football coach and two assistant coaches look. Forrest dries himself off with a towel as he steps from the showers.

CHET HUNTLEY  
(on TV)  
NBC News will present a special program on the Alabama integration story at 7:30 p.m. tonight...

ASSISTANT COACH  
Naw, that couldn't be.

FOOTBALL COACH  
It sure as hell was.

CHET HUNTLEY  
...standard Eastern Daylight Time.  
Now a word from Anacin.

Forrest steps up to the coaches' area and grabs a clean towel.

The coaches turn and stare at Forrest. Forrest gives them one of his silly waves, then walks away.

COLOR FOOTAGE - Governor Wallace waves to the crowd as he stands behind a podium with his wife.

FORREST (V.O.)  
A few years later, that angry little man at the schoolhouse door thought it would be a good idea, and ran for President.

COLOR FOOTAGE - Governor Wallace mingles in a crowd. Gunshots are fired, wounding him. Some men wrestle the shooter. Wallace lies wounded on the ground.

FORREST (V.O.)  
But, somebody thought that it wasn't.

**46 EXT. SAVANNAH/BUS BENCH - DAY (1981)****46**

Forrest sits on the bench as the black woman looks at him. A WHITE WOMAN with a bay sits left.

FORREST  
But he didn't die.

A bus pulls up to the bus stop. The BLACK WOMAN looks down at her watch.

BLACK WOMAN  
My bus is here.

FORREST  
Is it the number 9?

BLACK WOMAN  
No, it's the number 4.

The Black Woman gets up and steps over to the bus.

FORREST  
It was nice talkin' to you.

The white woman sits closer to Forrest.

WHITE WOMAN  
I remember when that happened, when Wallace got shot. I was in college.

FORREST  
Did you go to a girls' college, or to a girls' and boys' together college?

WHITE WOMAN  
It was co-ed.

FORREST  
'Cause Jenny went to a college I couldn't go to. It was a college just for girls.

**47 EXT. GIRLS' COLLEGE/JENNY'S DORM - NIGHT (1963)****47**

Forrest sits outside Jenny's dorm in the rain.

FORREST (V.O.)  
But, I'd go and visit her every chance

I got.

A car pulls up. A song is heard from the radio. Forrest, holding a box of chocolates, looks at the car. The two people inside the car begins to kiss and embrace each other. Jenny is inside the car with a boy. She leans back against the passenger side door as they struggle to get comfortable.

JENNY

Ouch! That hurts.

Forrest gets up and runs toward the car. He tries to look in the window as he steps over to the driver's side door. He opens the door and begins to punch the boy inside. Jenny jump out of the car and runs over to Forrest.

JENNY

Forrest! Forrest! Forrest, stop it!  
Stop it!

BILLY

Jesus!

JENNY

What are you doing?

FORREST

He was hurtin' you.

Jenny's date, named BILLY, gets out of the car angrily.

BILLY

What the hell is going on here?

JENNY

No, he's not!

BILLY

Who is that? Who is that?

JENNY

Get over there!

Jenny turns and looks at Billy. He shoves Jenny's hands away from him.

JENNY  
Billy, I'm sorry.

BILLY  
What in the hell, git, would you  
git  
away from me!

JENNY  
Don't... Wait a second!

BILLY  
Git, just git away from me!

JENNY  
Don't go! Billy, wait a second!

Billy gets back into the car.

JENNY  
He doesn't know any better!

Billy pulls away as Jenny steps toward Forrest.

JENNY  
Forrest, why'd you do that?

Forrest holds out the box of chocolates.

FORREST  
I brought you some chocolates. I'm  
sorry. I'll go back to my college  
now.

JENNY  
Forrest, look at you! Come on. Come  
on.

Jenny grabs Forrest hand and leads him toward the dorm.

#### 48 INT. JENNY'S DORM/HALLWAY

#### 48

Jenny and Forrest sneak to Jenny's door.

FORREST  
Is this your room?

JENNY  
Shh!

Jenny unlocks the door and they step inside.

49 INT. JENNY'S DORM ROOM

49

Jenny pulls a robe off of her sleeping roommate's bed. Jenny hands the robe to Forrest, sitting on Jenny's bed.

JENNY

Do you ever dream, Forrest, about who you're gonna be?

FORREST

Who I'm gonna be?

JENNY

Yeah.

FORREST

Aren't I going to be me?

JENNY

Well, you'll always be you, just another kind of you. You know? I want to be famous.

Jenny picks up a towel, then walks back toward Forrest. Jenny dries the water from her hair.

JENNY

I want to be a singer like Joan Baez.

I just want to be an empty stage with my guitar, my voice... just me.

Jenny takes off her slip and sits on the bed next to him. She is only wearing her bra and panties. Forrest looks at Jenny like he's never seen a woman in her underwear before.

JENNY

And I want to reach people on a personal level. I want to be able to say things, just one-to-one.

Forrest looks down at Jenny's breasts. Jenny realizes that he is looking at her.

JENNY

Have you ever been with a girl, Forrest?

FORREST

I sit next to them in my home  
economics class all the time.

DJ

(over radio)

You're listening to WHHY in  
Birmingham, the clear A.M. voice of  
Northern Alabama. I'm Joel Dorn...

Forrest looks at Jenny as she removes her bra. Forrest looks away, a bit shamed. Jenny takes his hand and guides it up to her breast.

DJ

(over radio)

...coming to you on a night that is anything but clear. The weatherman says that rain's gonna fall all night long so stay with us, get warm, get cozy, get under the covers to the cool sounds of WHHY.

Forrest looks over at Jenny's breasts, the shudder as he has an orgasm.

FORREST

Ohh... Oh... I'm sorry. Sorry.

JENNY

It's okay.

DJ

(over radio)

...444-6789, with ya till sunrise, playing the music you want to hear when you want to hear it. If you have a request or dedication, give us a call. We guarantee you'll hear your requests within one hour.

Forrest breathes heavily. Jenny puts her bra back on.

JENNY

It's all right.

Jenny leans over and puts her head on Forrest's shoulder.

DJ

(over radio)

Candy is on the line tonight.  
Candy's  
answering the phones, give Candy  
your request, your dedication, and  
ask her why she won't go out with  
me, would you? Here's more music.

JENNY  
It's okay.

FORREST  
Oh, I'm dizzy.

A song is coming over the radio. Jenny hugs Forrest.

JENNY  
I bet that never happened in home  
ec.

FORREST  
No.

Jenny laughs and kisses Forrest on the cheek. Forrest and  
Jenny hug on the bed as Jenny's roommate pretends to be  
asleep, but is listening, horrified, with her eyes open.

FORREST  
I think I ruined your roommate's  
bathrobe.

JENNY  
I don't care. I don't like her,  
anyway.

**50 EXT. UNIVERSITY OF ALABAMA/FOOTBALL STADIUM - DAY (1963) 50**

Forrest runs across the field as the defending team chases  
him. The crowd yells for Forrest. They flip a sign that  
reads:

"Go Forrest."

CROWD  
Run! Run! Run!

Forrest runs along the field. The crowd cheers.

CROWD  
Run! Run! Run!

Forrest runs into the end zone. The band members rush toward Forrest with their hands up, signaling him to stop. The crowd flips over cards, creating a sign that reads "STOP."

CROWD  
Stop!

Forrest stops in the end zone as he hears the crowd yells.

The band motions for Forrest to stop and stay in the end zone. A group of defending players fall over each other in the end zone. Forrest looks as the crowd cheers wildly.

FORREST (V.O.)  
College ran by real fast 'cause I  
played so much football.

BLACK AND WHITE PARAMOUNT NEWSREEL - DAY (1963)

The White House with the words "The eyes and ears of the world Paramount News" superimposed.

FORREST (V.O.)  
They even put me on a thing called  
the All-America Team where you get  
to meet the President of the United  
States.

BLACK AND WHITE NEWSREEL

PRESIDENT KENNEDY holds an autographed football as the All-American Team stands behind him. Forrest is among the players in suits.

ANNOUNCER  
(over newsreel)  
President Kennedy met with the  
Collegiate All-American Football  
Team at the Oval Office today.

**51 INT. WHITE HOUSE RECEPTION AREA - DAY (1963)**

**51**

The All-American players mingle around the food table.  
Forrest

steps up to the table. A large spread of food and soda is on

the table.

FORREST (V.O.)  
Now, the real good thing about  
meeting  
the President of the United States  
is the food.

Forrest takes a bottle of Dr. Pepper from the buffet table.  
Numerous bottle of Dr. Pepper are displayed on the table. A  
servant opens the bottle for him.

FORREST (V.O.)  
They put you in this little room  
with just about anything you'd want  
to eat or drink. And since number  
one, I wasn't hungry, but  
thirsty...

Forrest begins to guzzle the Dr. Pepper.

FORREST (V.O.)  
...and number two, they was free, I  
musta drank me about fifteen Dr.  
Peppers.

Forrest sets down an empty Dr. Pepper bottle next to a large  
number of other empty bottles. Forrest holds his stomach and  
burps.

BLACK AND WHITE FOOTAGE - President Kennedy shakes hands  
with the All-American football players.

PRESIDENT KENNEDY  
Congratulations. How does it feel  
to  
be an All-American?

1ST PLAYER  
It's an honor, Sir.

Another player steps up to the President and shakes the  
President's hand.

PRESIDENT KENNEDY  
Congratulations. How does it feel  
to  
be an All-American?

2ND PLAYER

Very good, Sir.

PRESIDENT KENNEDY

Congratulations. How does it feel  
to  
be an All-American?

3RD PLAYER

Very good, Sir.

The player walks away. Forrest steps up to the President.

The President shakes his hand.

PRESIDENT KENNEDY

Congratulations. How do you feel?

FORREST

I gotta pee.

President Kennedy turns and smiles.

PRESIDENT KENNEDY

I believe he said he had to go pee.

**52 INT. WHITE HOUSE/BATHROOM**

**52**

Forrest urinates in the bathroom, then lowers the lid and  
flashes. Forrest washes his hands, then notices an  
autographed

photo from Marilyn Monroe and a photo of John with his  
brother

Bobby.

FORREST (V.O.)

Sometime later, for no particular  
reason, somebody shot that nice  
young  
President when he was ridin' in his  
car.

ARCHIVAL FOOTAGE - DAY SLOW MOTION - President Kennedy rises  
in a convertible and smiles.

FORREST

And a few years after that...

ARCHIVAL FOOTAGE - Robert Kennedy stands at a podium as people around him applaud.

FORREST (V.O.)  
...somebody shot his little brother,  
too, only he was in a hotel kitchen.

**53 EXT. SAVANNAH/BUS BENCH - DAY (1981)**

**53**

Forrest sits on the bench and shakes his head.

FORREST  
It must be hard being brothers. I wouldn't know.

**54 EXT. UNIVERSITY OF ALABAMA - DAY - GRADUATION DAY (1966)**

**54**

Students in their caps and gowns step forward the podium to receive their diplomas. Forrest's name is called. He steps up and accepts his diploma.

DEAN  
Forrest Gump.

FORREST (V.O.)  
Now can you believe it? After only five years of playing football, I got a college degree.

The dean shakes Forrest's hand vigorously. Forrest looks out into the crowd.

DEAN  
Congratulations, son.

Mrs. Gump, sitting in the audience, cries.

FORREST (V.O.)  
Momma was proud.

Forrest and Mrs. Gump have their picture taken in front of a large statue. A military recruiter spots Forrest and steps up to him.

MRS. GUMP  
 Forrest, I'm so proud of you. Here,  
 I'll hold this for you.

Mrs. Gump takes the diploma from Forrest. The recruiter slaps Forrest on the shoulder and hands him some military literature.

MILITARY RECRUITER  
 Congratulations, son. Have you given any thought to your future?

FORREST  
 Thought?

Forrest looks at a pamphlet with a photo of "Uncle Sam" and the caption "EXCELLENT CAREERS FOR EXCELLENT YOUNG MAN. Apply now at your local U.S. Army Recruiting Center."

FORREST (V.O.)  
 Hello, I'm Forrest...

**55 INT. ARMY BUS - DAY (1966)**

**55**

Forrest steps onto the army bus. Rain pours outside as the army bus driver yells at Forrest.

FORREST  
 ...Forrest Gump.

ARMY BUS DRIVER  
 Nobody gives a hunk of shit who you are, fuzzball! You're not even a lowlife scum sucking maggot! Get your faggoty ass on the bus. You're in the Army now!

Forrest is about to sit on the first available seat, but the recruit sitting there refuses Forrest.

RECRUIT #1  
 This seat's taken.

Forrest tries to sit on the next seat, but the 2nd recruit slides over, blocking him.

RECRUIT #2  
It's taken.

Forrest steps forward, looking much like he did on his first bus ride to school years ago.

FORREST (V.O.)  
At first, it seemed like I made a mistake.

A large black recruit with a strange look on his face, much like Forrest's, looks up from his seat. His name is BUBBA.

FORREST (V.O.)  
...seeing how it was my induction day and I was already gettin' yelled at.

Bubba moves his case over, making room for Forrest to sit down.

BUBBA  
You can sit down... if you want to.

FORREST (V.O.)  
I didn't know who I might meet or what they might ask.

Bubba hands Forrest a handkerchief.

BUBBA  
You ever been on a real shrimp boat?

FORREST  
No, but I been on a real big boat.

BUBBA  
I'm talkin' about a shrimp catchin' boat. I've been workin' on shrimp boats all my life. I started out my uncle's boat, that's my mother's brother, when I was about maybe nine.  
I was just lookin' into buyin' a boat of my own and got drafted. My given name is Benjamin Buford Blue.

Bubba and Forrest shake hands.

BUBBA

People call me Bubba. Just like one  
of them redneck boys. Can you  
believe  
that?

FORREST

My name's Forrest Gump. People call  
me Forrest Gump.

FORREST (V.O.)

So Bubba was from Bayou La Batre,  
Alabama, and his momma cooked  
shrimp.

**56 INT. LOUISIANA/KITCHEN - DAY (1966)**

**56**

Bubba's mother, a robust woman in a cook's uniform, carries  
a bowl of shrimp into a dining room. She sets it down on a  
table in front of a wealthy white man.

FORREST (V.O.)

And her momma before her cooked  
shrimp.

**57 INT. SOMEWHERE IN THE SOUTH/KITCHEN - DAY (EARLY DAYS OF  
SLAVERY)**

**57**

Bubba's grandmother carries a bowl of shrimp into a dining  
room. She sets it down on a table in front of a wealthy white  
man.

FORREST (V.O.)

And her momma before her momma  
cooked  
shrimp, too. Bubba's family knew  
everything...

**58 INT. ARMY BUS - DAY (1966)**

**58**

FORREST (V.O.)

...there was to know about the  
shrimpin' business.

BUBBA

I know everything there is to know

about the shrimpin' business.  
Matter  
of fact, I'm goin' into the  
shrimpin'  
business for myself after I get out  
the Army.

FORREST  
Okay.

## 59 INT. BARRACKS - DAY

## 59

A DRILL SERGEANT is in Forrest's face as Forrest stands in line with the other recruits.

DRILL SERGEANT  
Gump! What's your sole purpose in  
this Army?

FORREST  
To do whatever you tell me, Drill  
Sergeant!

DRILL SERGEANT  
Godamnit, Gump! You're a goddamned  
genius! That's the most outstanding  
answer I've ever heard. You must  
have a goddamned I.Q. of a hundred  
and sixty! You are godamned gifted,  
Private Gump!

The Drill Sergeant moves down the line to the next man.

DRILL SERGEANT  
Listen up, people...

FORREST (V.O.)  
Now, for some reason, I fit in the  
Army like one of them round pegs.  
It's not really hard. You just make  
your bed real neat and remember to  
stand up straight.

DRILL SERGEANT  
That is one very intelligent  
individual! You lock your scuzzy  
bodies up behind that private and  
do  
exactly what he does and you will  
go  
far in this man's army!

FORREST (V.O.)  
And always answer every question  
with "Yes, Drill Sergeant!"

DRILL SERGEANT  
Is that clear?

FORREST & RECRUITS  
Yes, Drill Sergeant!

ANOTHER DAY

The recruits are sitting at the base of their bunks  
assembling  
their rifles. Bubba speaks to Forrest.

BUBBA  
What you do is you just drag your  
nets across the bottom. On a good  
day, you can catch over a hundred  
pounds of shrimp. If everything  
goes  
all right, two men shrimpin' ten  
hours, less what you spends on gas,  
you can...

Forrest finishes assembling his rifle as the other recruits  
are still working on theirs.

FORREST  
Done, Drill Sergeant!

DRILL SERGEANT  
Gump!

The Drill Sergeant rushes up to Forrest.

DRILL SERGEANT  
Why did you put that weapon  
together  
so quickly, Gump?

FORREST  
You told me to, Drill Sergeant.

The Drill Sergeant looks at his stop watch.

DRILL SERGEANT  
Jesus Christ! This is a new company  
record. If it wouldn't be a waste  
of  
such a damn fine enlisted man, I'd

recommended you for O.C.S., Private Gump. You are gonna be a General some day, Gump! Now, disassemble your weapon and continue!

The Drill Sergeant walks away as Forrest begins to disassemble

his rifle. After the Drill Sergeant walks past Bubba, Bubba looks up at Forrest. Bubba continues talking about shrimp in his slow southern drawl.

BUBBA  
Anyway, like I was sayin', shrimp  
is  
the fruit of the sea. You can  
barbecue  
it, boil it, broil it, bake it,  
sauté  
it. There, uh, shrimp kabobs,  
shrimp  
creole...

ANOTHER DAY

Bubba and Forrest shine their boots.

BUBBA  
...shrimp gumbo, panfried, deep  
fried,  
stir fried. There's pineapple  
shrimp,  
lemon shrimp, coconut shrimp,  
pepper  
shrimp...

ANOTHER DAY

Bubba and Forrest are on their hands and knees as they scrub the floor with toothbrushes.

BUBBA  
...shrimp soup, shrimp stew, shrimp  
salad, shrimp and potatoes, shrimp  
burger, shrimp sandwich... that's,  
that's about it.

NIGHT

Bubba lies in his bunk and looks up quietly.

FORREST (V.O.)  
 Nighttime in the Army is a lovely  
 time.

Forrest lies in his bunk and looks up.

FORREST (V.O.)  
 We'd lay there in our bunks, and  
 I'd  
 miss my momma. And I'd miss Jenny.

A young private tosses a Playboy magazine onto Forrest.

YOUNG PRIVATE  
 Hey, Gump. Get a load of the tits  
 on  
 her!

Forrest picks up the magazine and turns the page, revealing Jenny as she poses with a school sweater on, and that's all. The pictorial is titled: "Girls of the South." Forrest looks up with shock. He cranes his head up for a closer look.

FORREST (V.O.)  
 Turns out, Jenny had gotten into  
 some trouble over... some photos of  
 her in her college sweater. And she  
 was thrown out of school.

SONG  
 "My baby does the hanky-panky..."

**60 INT. NASHVILLE/NIGHT CLUB - NIGHT (1966)**

**60**

Forrest, in his army uniform, steps into the foyer of the club.

FORREST (V.O.)  
 But that wasn't a bad thing.  
 Because  
 a man who owns a theater in  
 Memphis,  
 Tennessee, saw those photo and  
 offered  
 Jenny a job singing in a show. The  
 first chance I got, I took the bus  
 up to Memphis to see her perform in  
 that show.

EMCEE steps out onto the stage.

EMCEE

That was Amber, Amber Flame. Give her a big hand, guys. Good job, Amber.

And now, for your listening and viewing pleasure, direct from Hollywood, California, our very own beatnik beauty, let's give a big round of applause to the luscious Bobbie Dylan.

CROWD

Bobbie... Bobbie...

The emcee walks back off the stage and the curtain opens, revealing Jenny as she sits on a stool on the stage. She holds a guitar up and begins to play. She is topless.

JENNY

(sings)

"Yes, and how many seas must the white dove said, before she sleeps in the sand."

FORREST (V.O.)

Her dream had come true. She was a folk singer.

JENNY

(sings)

"Yes, how many times must the cannonballs fly before they're forever banned."

MAN #1

You gotta lose the guitar, darling.

MAN #2

Hey, come on, baby. Shake it up. Shake it up now.

MAN #3

Hey, somebody ought to get her a harmonica.

The men laugh.

JENNY

(sings)

"The answer, my friend is blowing  
in  
the wind. The answer is blowing  
in...

MAN #  
...skin, honey. This isn't Captain  
Kangaroo.

MEN  
Yeah! Come on!

Man #5 reaches up and tries to stick some money in Jenny's  
shoe.

MAN #5 :  
Hey, honey, I got something here  
for  
you.

Jenny kicks his hand. He yells angrily as he sits back down,  
then tosses his drink on her.

MAN #5  
Goddamnit!

JENNY  
Hey! Hey! Stupid jerk! I'm singing  
a  
song here. Polly, get out here!

MAN #  
Hey, show us some stuff, honey!

JENNY  
Shut up! Oh, shut up!

Forrest walks up to Man #5 and grabs him and tosses him down  
on the ground. Man #4 tries to grab Forrest, but Forrest  
shoves him down too.

JENNY  
Forrest, what are you doing here?  
What are you doing?

Forrest climbs up onto the stage and picks Jenny up, guitar  
and all, and carries her.

FORREST

Come on.

JENNY

What are you doing? Forrest, let me down!

Jenny struggles and frees herself from Forrest. Forrest steps back in surprise. Jenny shoves the guitar at Forrest. Jenny walks off as Forrest holds the guitar. He follows after her.

61 EXT. MEMPHIS BRIDGE - NIGHT

61

Forrest follows Jenny over a bridge outside the night club.

JENNY

You can't keep doing this, Forrest.  
You can't keep tryin' to rescue me  
all the time.

FORREST

They was tryin' to grab you.

JENNY

A lot of people try to grab me.  
Just --  
you can't keep doing this all the  
time!

FORREST

I can't help it. I love you.

JENNY

Forrest, you don't know what love  
is.

Jenny turns and looks over the bridge.

JENNY

You remember that time we prayed,  
Forrest? We prayed for God to turn  
me into a bird so I could fly far,  
far away?

FORREST

Yes, I do.

JENNY

You think I can fly off this  
bridge?

FORREST

What do you mean, Jenny?

JENNY

Nothing.

Jenny turns and looks at the light of an approaching vehicle.

She steps into the street.

JENNY

I gotta get outta here.

Jenny runs and flags down the approaching vehicle.

FORREST

But wait. Jenny!

JENNY

Forrest, you stay away from me,  
okay?

You just stay away from me, please.

A pickup truck pulls over as Jenny looks at the driver.

JENNY

Can I have a ride?

DRIVER

Where you going?

JENNY

I don't care.

DRIVER

Get in the truck.

FORREST

So bye-bye, Jenny. They sendin' me  
to Vietnam. It's this whole other  
country.

Jenny walks toward Forrest. She looks at the driver.

JENNY

Just hang on a minute.

Jenny walks up to Forrest.

JENNY

Listen, you promise me something,  
okay? Just if you're ever in  
trouble,  
don't try to be brave, you just  
run,

okay? Just run away.

FORREST

Okay. Jenny, I'll write you all the time.

Jenny takes a last look at Forrest, then climbs into the truck. Forrest watches Jenny in the pickup as it drives away.

FORREST (V.O.)

And just like that.

**62 EXT. GREENBOW/GUMP BOARDING HOUSE/RIVER - DAY**

**62**

Forrest, dressed in his uniform, sits on a log and looks out at a river.

FORREST (V.O.)

...she was gone.

Mrs. Gump walks toward Forrest and sits down next to him on the log. Forrest leans down, placing his head on his mother's shoulder.

MRS. GUMP

You come back safe to me, do ya hear?

**63 EXT. VIETNAM/MEKONG DELTA - MORNING (1967)**

**63**

The shadow of a helicopter over the rice field below. A soldier is manning a gun from inside the helicopter. The solider looks left, Forrest and Bubba ride in the helicopter.

**64 EXT. FIREBASE/4TH PLATOON**

**64**

The helicopter circles overhead, then lands at the firebase.

SONG

"Some folks are born made to wave the flag. Ooh, they're red, white and blue. And when the band plays "Hail to the Chief," ohh, they point the cannon at you all. It ain't me."

It ain't me. I ain't no Senator's son, no. It ain't me. It ain't me..."

Bubba and Forrest jump out of the helicopter with their gear/  
They walk and look around oddly.

FORREST (V.O.)

Now, they told us that Vietnam was gonna be very different from the United States of America.

The soldier places a case of beer on a large stack of cases.  
He takes two beers out and walks away. In the background,  
soldiers are barbecuing steaks and drinking beer.

FORREST (V.O.)

Except for all the beer cans and the barbecue, it was.

BUBBA

Y'know, I bet there's shrimp all in these waters. They tell me these Vietnams is good shrimp. You know, after we win this war, and we take over everything we can get American shrimpers to come on here and shrimp these waters. We'll just shrimp all the time, man. So much shrimp, why, you wouldn't believe it.

Lieutenant DAN TAYLOR steps out of a tent. Shirtless, he holds a roll of toilet paper in his hand.

LT. DAN

You must be my F.N.G.'s.

BUBBA AND FORREST

Morning', sir!

LT. DAN

Ho! Get your hands down. Do not salute me. There are goddamned snipers all around this area who would love to grease an officer. I'm Lieutenant Dan Taylor. Welcome to Fourth Platoon.

Lt. Dan looks at Bubba.

LT. DAN  
What's wrong with your lips?

BUBBA  
I was born with big gums, sir.

LT. DAN  
Yeah, well, you better tuck that  
in.  
Gonna get that caught on a trip  
wire.  
Where you boys from in the world?

BUBBA & FORREST  
Alabama, sir!

LT. DAN  
You twins?

Forrest and Bubba look at each other oddly, they don't get  
the joke.

FORREST  
No, we are not relations, sir.

LT. DAN  
Look, it's pretty basic here.

Lt. Dan starts to walk. Bubba and Forrest grab their gear  
and follow him.

LT. DAN  
You stick with me, you learn from  
the guys who been in country  
awhile,  
you'll be right. There is one item  
of G.I. gear that can be the  
difference between a live grunt and  
a dead grunt.

Lt. Dan stops and looks at the boys.

LT. DAN  
Socks, cushion, sole, O.D. green.  
Try and keep your feet dry when  
we're  
out humpin'. I want you boys to  
remember to change your socks  
wherever

we stop. The Mekong will eat a  
grunt's  
feet right off his legs.

Lt. Dan steps over to a large black soldier named SERGEANT SIMS.

LT. DAN  
Sergeant Sims! Goddamnit, where is  
that sling-rope I told you to  
order.

SGT. SIMS  
I put in requisitions at Battalion.

LT. DAN  
Yeah, yeah, yeah, well you call  
those  
sonabitches again, call them again  
and again and again. I don't care  
how much it takes...

FORREST (V.O.)  
Lt. Dan sure knew his stuff. I felt  
real lucky he was my lieutenant. He  
was from a long, great military  
tradition. Somebody in his family  
had fought and died in every single  
American war.

**65 EXT. VALLEY FORGE/THE REVOLUTIONARY WAR - DAY (1778)**

**65**

A distant relative of Lt. Dan's, wearing a revolutionary war uniform, falls dead in the snow.

**66 EXT. GETTYSBURG/THE CIVIL WAR - DAY (1863)**

**66**

Another relative, wearing a civil war uniform and bearing a striking resemblance to Lt. Dan, falls down dead.

**67 EXT. NORMANDY/WORLD WAR II - DAY (1944)**

**67**

Another relative, wearing a World War II, falls down dead on the beach at Normandy.

**68 EXT. VETNAM/MEKONG DELTA/FIREBASE - DAY (1967)**

**68**

LT. DAN  
Goddamnit, kick some ass!

SGT. SIMS  
I'm on it, Lieutenant.

LT. DAN  
Get on it!

Lt. Dan steps back up to Bubba and Forrest.

FORREST (V.O.)  
I guess you could say he had a lot  
to live up to.

Lt. Dan walks along the walkway and Bubba and Forrest follow.

LT. DAN  
So, you boys are from Arkansas,  
huh?  
Well, I've been through there.  
Little  
Rock's a fine town. Now, go shake  
down your gear, see the platoon  
sergeant, draw what you need for  
the  
field.

Lt. Dan steps inside the latrine, still holding the roll of  
toilet paper.

LT. DAN  
If you boys are hungry, we got  
steaks  
burnin' right here.

Lt. Dan sits down out of sight in the latrine, then stands  
up, looking at the boys.

LT. DAN  
Two standing orders in this  
platoon.  
One, take good care of your feet.  
Two, try not to do anything stupid,  
like gettin' yourself killed.

Lt. Dan sits back down out of sight in the latrine. Bubba  
and Forrest look at each other.

FORREST  
I sure hope I don't let him down.

## 69 EXT. RICE FIELD - ANOTHER DAY

69

Forrest, Bubba, and other soldiers in the Fourth Platoon walk across the rice field. Some Vietnamese rice farmers are working as the soldiers walk past.

FORREST (V.O.)

I got to see a lot of countryside.  
We would take these real long walks.

## 70 EXT. JUNGLE/DIRT ROAD - ANOTHER DAY

70

Forrest's unit walks along a dirt road.

SONG

And we were always lookin' for this guy named Charlie. I can't get no relief.

Suddenly Lt. Dan holds up his fist, a signal for the unit to stop. He motions for them to get down.

LT. DAN

Hold it up!

SGT. SIMS

Hold up, boys!

Forrest gets down and looks around.

FORREST (V.O.)

It wasn't always fun. Lt. Dan always gettin' these funny feelings about a rock or a trail, or the road, so he'd tell you to get down, shut up!

LT. DAN

Get down! Shut up!

FORREST (V.O.)

So we did.

Lt. Dan motions for the lead soldier to get down. Lt. Dan crouches down. Lt. Dan looks at the soldiers and points to his eyes. He lies down on the dirt road and crawls.

FORREST (V.O.)

Now, I don't know much about anything,  
but I think some of American's best young men served in this war. There was Dallas, from Phoenix.  
Cleveland,  
he was from Detroit.

CLEVELAND

Hey, Tex. Hey, Tex. Man, what the hell's going on?

Tex holds up his hand, motioning that he doesn't know.

FORREST (V.O.)

And Tex was, well, I don't remember where Tex come from.

LT. DAN

Ah, nothin'. Fourth Platoon, on your feet! Still got ten clicks to go to that river.

Forrest stands up and begins to walk with the platoon.

LT. DAN

All right, move out! Comin' out. Look alive out there.

FORREST (V.O.)

The good thing about Vietnam is there  
was always someplace to go.

LT. DAN (V.O.)

Fire in the hole!

## 71 EXT. VIETNAM/VIET CONG FOXHOLE - ANOTHER DAY

71

Lt. Dan walks away as Forrest rushes over, aims two pistols in the hole, then climbs inside.

FORREST (V.O.)

And there was always something to do.

LT. DAN

Mount 'em up.

SGT. SIMS

Spread out! Cover his back.

ANOTHER DAY - The platoon walks through a rice paddy, waits deep in water. It begins to rain.

FORREST (V.O.)  
One day it started raining, and it  
didn't quit for four months.

**72 EXT. JUNGLE**

**72**

The rain pours down on Forrest and Bubba as they sit in a foxhole.

FORREST (V.O.)  
We been through every kind of rain  
there is. Little bitty stingin'  
rain...

ANOTHER DAY - The platoon walks through the jungle as rain pours down on them.

FORREST (V.O.)  
...and big ol' fat rain.

ANOTHER DAY - The platoon shelters themselves as they walk through the wind and rain.

FORREST (V.O.)  
Rain that flew in sideways.

ANOTHER DAY - Forrest and other soldiers walk chest-deep through a river. The rain splatters back up from the river, hitting the soldiers. Forrest holds his hand up to protect his face.

FORREST (V.O.)  
And sometimes rain even seemed to  
come straight up from underneath.

**73 EXT. ENCAMPMENT - NIGHT**

**73**

The rain pours down on the men of the platoon as they sit in a camp. Bubba sits down next to Forrest.

FORREST (V.O.)  
Shoot, it even rained at night.

Bubba leans his back up against Forrest's back.

BUBBA  
Hey Forrest...

FORREST  
Hey Bubba...

BUBBA  
I'm gonna lean up against you, you  
just lean right back against me.

BUBBA  
This way, we don't have to sleep  
with our heads in the mud. You know  
why we a good partnership, Forrest?  
'Cause we be watchin' out for one  
another. Like brothers and stuff.  
Hey, Forrest, there's somethin'  
I've  
been thinkin' about. I got a very  
important question to ask you. How  
would you like to go into the  
shrimpin' business with me?

FORREST  
Okay.

BUBBA  
Man, I tell you what, I got it all  
figured out, too. So many pounds of  
shrimp to pay off the boat, so many  
pounds for gas, we can just live  
right on the boat. We ain't got to  
pay no rent. I'll be the captain;  
we  
can just work it together. Split  
everything right down the middle.  
Man, I'm tellin' you, fifty-fifty.  
And, hey, Forrest, all the shrimp  
you can get.

FORREST  
That's a fine idea.

FORREST (V.O.)  
Bubba did have a fine idea.

ANOTHER NIGHT - Some soldiers patrol the area. Forrest lies  
in a pup tent and writes a litter as the rain pours down. He

uses his flashlight to see.

FORREST (V.O.)

I even wrote Jenny and told her all about it. I sent her letters. Not every day, but almost. I told her what I was doin' and asked her what she was doing, and I told her how I thought about her always.

**74 EXT. JENNY'S GRANDMOTHER'S TRAILER - DAY**

**74**

Jenny steps out of the trailer with a backpack and a guitar. She hugs a hippie guy, then jumps into the back of a Volkswagen bus with another guy.

FORREST (V.O.)

And how I was looking forward to getting a letter from her just as soon as she had the time I'd always let her know that I was okay.

**75 EXT. VIETNAM - NIGHT**

**75**

Forrest writes a letter in his tent.

FORREST (V.O.)

Then I'd sign each letter, "Love,  
Forrest Gump."

**76 EXT. JUNGLE - DAY**

**76**

The Fourth Platoon makes their way through the jungle and rain.

SONG

"There's something happenin' here.  
What it is ain't exactly clear.  
There's a man with a gun over  
there,  
telling' me I got to beware."

FORREST (V.O.)

This one day, we was out walking,  
like always, and then, just like  
that, somebody turned off the rain  
and the sun come out.

Forrest looks up as the sun suddenly appears. Forrest's

platoon is attacked. A bullet kills the soldier standing next to Forrest. Bombs explode all around as the soldiers scramble to the ground.

LT. DAN  
Take cover!

Forrest crawls over a berm as bullets fly overhead and explode all around him. Forrest rolls over and pulls his pack off Lt. Dan lies next to Forrest.

LT. DAN  
Get that pig up here, goddammit!

BUBBA  
Forrest, you okay?

Two soldiers with a machine gun fire into the jungle. Lt. Dan shouts into the radio. Forrest begins firing his weapon into the jungle.

LT. DAN  
...Strongarm, please be advised...

Two soldiers pull a wounded soldier into the jungle.

BUBBA  
Medic, we got a man down!

LT. DAN  
Strongarm, this is Leg Lima 6,  
over!

LT. DAN  
Roger, Strongarm, be advised we have incoming from the treeline at point blue plus two. A.K's and rockets...

The machine gunner fires into the treeline. Another soldier helps him with the ammunition. The machine gun jams.

SOLDIER WITH BIG MACHINE GUN  
Misfire! Misfire!

LT. DAN  
Goddammit, Mac! Get that pig unfucked  
and get it in the treeline!

A rocket explodes on the machine gunner and the other soldier, killing them. Forrest looks down and covers his head as rockets explodes all around him.

LT. DAN

(into radio)

Ah, Jesus! My unit is down hard and hurting! 6 pulling back to the blue line, Leg Lima 6 out! Pull back!  
Pull back!

BUBBA

Forrest! Run! Run, Forrest!

LT. DAN

Pull back!

BUBBA

Forrest! Run! Run, Forrest! Run!  
Run!

SGT. SIMS

Pull back! Let's go!

Lt. Dan gets up and grabs Forrest by the collar.

LT. DAN

Run, goddammit, run!

The platoon gets up and runs toward the cover of the jungle.

Rockets explode all around the field. Forrest runs into the jungle. The soldiers run through the jungle as bullets explode all around. A soldier is blown up by a rocket. A soldier runs through the jungle. Forrest runs past the soldier.

SOLDIER

Medic! Medic! Jesus, can I get a medic?

FORREST (V.O.)

I ran and ran, just like Jenny told me to.

Rockets explode in the jungle as Forrest runs out toward a clearing.

FORREST (V.O.)

I ran so far and so fast that pretty soon I was all by myself, which was

a bad thing.

FORREST  
Bubba!

Forrest turns around, then runs back into the jungle.

FORREST (V.O.)  
Bubba was my best good friend. I  
had  
to make sure he was okay.

Rockets explode in the jungle. Forrest runs back into the jungle to look for Bubba.

1ST SOLDIER  
Any friendlies out there?

2ND SOLDIER  
Yeah, I've got three over there.

1ST SOLDIER  
Where the hell are you?

Forrest stops and aims his weapon. He looks around, scared.

FORREST  
Bubba?

Something moves. Forrest turns and looks, then rushes over.

FORREST (V.O.)  
And on my way back to find Bubba,  
well, there was this boy laying on  
the ground.

FORREST  
Tex!

Tex lies on the ground, his face distorted with pain.

FORREST  
Okay.

Forrest reaches down and picks up Tex from the ground.  
Forrest pulls Tex up over his shoulder, then runs.

FORREST (V.O.)  
I couldn't just let him lay there  
all alone, scared the way he was,  
so  
I grabbed him up and run him out of  
there.

Forrest carries Tex out of the jungle and into the clearing. He sets Tex down on the bank of a river, and runs back into the jungle.

FORREST (V.O.)

And every time I went back looking  
for Bubba, somebody else was  
saying,  
"Help me, Forrest. Help me."

Forrest drops another wounded soldier down at the bank of the river next to Tex, and then runs back toward the jungle. Forrest grabs the third wounded soldier up from the ground and turns him over. It is DALLAS.

DALLAS

Can't hear... Can't hear...

Dallas is dropped off at the bank next to the other wounded soldiers. Forrest turns to go back to the jungle.

2ND WOUNDED SOLDIER

No sweat, man. Just lay back.  
You're  
gonna be okay. You're gonna be  
okay.

FORREST (V.O.)

I started to get scared that I  
might  
never find Bubba.

STRONGARM

(over radio)

You're danger close for crack air,  
over.

Forrest trips over something and falls to the ground. He looks up to find two bloody legs. It is Lt. Dan, who is wounded. He speaks into the radio.

LT. DAN

(into radio)

Roger, Strongarm, I know my  
position  
is danger close! We got Charlie all

over this area! I gotta have those fast movers in here now! Over!

STRONGARM  
(over radio)  
Six, Strongarm, we want...

FORREST  
Lieutenant Dan, Coleman's dead!

LT. DAN  
I know he's dead! My whole goddamned platoon is wiped out!

STRONGARM  
(over radio)  
Leg Lima 6, Leg Lima 6, how copy you this transmission? Over.

Forrest tries to pick up Lt. Dan, who tries to push Forrest away.

LT. DAN  
Goddammit! What are you doing?  
Leave me here! Get away. Just leave me here! Get out!

Forrest pulls Lt. Dan over his shoulder and runs through the jungle.

STRONGARM  
Leg Lima 6, Leg Lima 6. This is Strongarm, be advised, your fast movers are inbound at this time, over.

FORREST (V.O.)  
Then it felt like something just jumped up and bit me.

Forrest falls down.

FORREST  
Ah, something bit me!

Forrest gets up as Lt. Dan yells. Lt. Dan fires his pistol at the unseen enemy as Forrest pulls him away.

L.T. DAN

You dink son-of-a-bitch! I can't leave the platoon! I told you to leave me there, Gump. Forget about me. Get yourself out! Did you hear what I said! Goddammit, pull me down!

Get your ass out of here!

Forrest drops Lt. Dan down at the bank, next to the other wounded soldiers. Lt. Dan grabs Forrest by the shirt, angry.

L.T. DAN

I didn't ask you to pull me out of there, goddamn you! What the hell do you think you're going?

FORREST

To get Bubba.

L.T. DAN

I got an air strike inbound right now. They're gonna nape the whole area.

Forrest gets up and runs as Lt. Dan yells after him.

L.T. DAN

Gump, you stay here, goddammit!  
That's  
an order!

FORREST

I gotta find Bubba!

Forrest runs through the jungle searching for Bubba. Forrest slows down and looks around carefully.

BUBBA

Forrest...

FORREST

Bubba...

Bubba looks up as he lies on the ground.

BUBBA

I'm okay.

Bubba holds a palm frond over his wound. Forrest removes the

frond to look at the wound. Bubba's chest has been blown open.

FORREST  
Oh, Bubba, no...

BUBBA  
Naw, I'm gonna be all right.

Forrest looks around as he hear the voices of the enemy.

FORREST  
Come on. Come on. Come here...

Forrest carries Bubba through the jungle. The sound of approaching planes fills the air.

BUBBA  
I'm okay, Forrest. I'm all right.

The roar of approaching planes is deafening. Forrest looks up in fear. Three planes dive down toward the jungle. They fire napalm as the jungle explodes with massive fireballs. Forrest runs, carrying Bubba. The fireballs explode behind him. The entire jungle area is in flames as Forrest runs. Forrest carries Bubba to the bank of the river. Lt. Dan and the other wounded soldiers wait for a rescue helicopter.

LT. DAN  
Helo's inbound. Pop smoke, get it up there!

FORREST (V.O.)  
If I'd a known this was gonna be the last time me and Bubba was gonna talk, I'd a thought of something better to say.

Forrest looks down at Bubba. A soldier releases a smoke canister.

FORREST  
Hey, Bubba...

BUBBA

Hey, Forrest. Forrest, why'd this happen?

FORREST

You got shot.

FORREST (V.O.)

Then Bubba said something I won't even forget.

BUBBA

I wanna go home.

FORREST (V.O.)

Bubba was my best good friend. And even I know that ain't something you can find just around the corner. Bubba was gonna be a shrimpin' boat captain, but instead he died right there by that river in Vietnam.

The helicopter fly overhead.

77 EXT. BUS STATION - DAY

77

Forrest continues with his life story. A MAN is sitting next to Forrest on the bus bench.

FORREST

That's all I have to say about that.

MAN

It was a bullet, wasn't it?

FORREST

A bullet?

MAN

That jumped up and bit you.

FORREST

Oh, yes sir. Bit me directly in the buttocks. They said it was a million dollar wound, but the Army must keep that money, 'cause I still ain't seen a nickel of that million dollars.

The only good thing about being wounded in the buttocks...

78 FLASHBACK - INT. US. ARMY HOSPITAL/VIETNAM - DAY

78

Forrest holds two ice cream cones in his hands as he is wheeled on a rolling stretcher.

FORREST (V.O.)

...is the ice cream. They gave me all the ice cream I could eat. And guess what. A good friend of mine was in the bed right next door.

Forrest, lying on his stomach, is wheeled to his bed.

Forrest's butt sticks up and is bandaged. Forrest looks at Lt. Dan lying on the bed. Forrest holds out an ice cream cone for Lt. Dan.

FORREST

Lieutenant Dan, I got you some ice cream. Lieutenant Dan, ice cream.

Lt. Dan, annoyed, takes the ice cream cone and drops it into his bed pan. Forrest slides himself onto his bed. A NURSE reaches toward Lt. Dan.

MALE NURSE

It's time for your bath,  
Lieutenant.

The male nurse places Lt. Dan's hands on a pull-up bar, then picks up Lt. Dan, whose legs have been amputated.

MALE NURSE

Harper...

Another nurse wheels the rolling bed under Lt. Dan. The male nurse sets Lt. Dan down on the rolling bed. Forrest looks up at Lt. Dan as he is wheeled away. A soldier reads the names from a pile of letters.

SOLDIER

Cooper, Larson, Webster, Gump,  
Gump...

FORREST  
I'm Forrest Gump.

The soldier hands Forrest a large pile of letters.

"Undeliverable as addressed. No forwarding order on file."

Jenny Curran Rural Route 2 Greenbow, Ala. 39902 Forrest looks down at the pile of letters.

**79 INT. ARMY HOSPITAL/VIETNAM - DAY**

**79**

A group of wounded soldiers hang out in the hospital, recuperating. Forrest sits and watches "Gomer Pyle" on the television.

SOLDIER  
Gump, how can you watch that stupid shit? Turn it off!

ANNOUNCER  
From the D.M.Z. to the Delta, you are tuned to the American Forces Vietnam Network. This is Channel 6, Saigon.

Forrest turns the TV off and he is hit on the back of the head by a ping-pong ball.

SOLDIER  
Good catch, Gump. You know how to play this?

Forrest shakes his head.

SOLDIER  
Come on, let me show you. Here.

The wounded ping-pong player hands Forrest a paddle. Forrest and the wounded ping-pong player step toward the ping-pong table.

SOLDIER  
Now the secret to this game is, no

matter what happens, never, never  
take your eye off the ball.

He holds the ball up and moves it back and forth. Forrest  
keeps his eyes on the ball.

SOLDIER  
All right...

The wounded ping-pong player tosses the ball down onto the  
table. Forrest begins to hit the ball back to the other  
player.

FORREST (V.O.)  
For some reason, ping pong came  
very  
natural to me.

SOLDIER  
See, any idiot can play.

FORREST (V.O.)  
So I started playing it all the  
time.

Forrest hits ping-pong balls.

FORREST (V.O.)  
I played ping-pong even when I  
didn't  
have anyone to play ping-pong with.

The balls at land in a bed pan positioned on a chair. A group  
of wounded soldier sit and watch Forrest play with himself.

Forrest hits two balls at a time against the opposite side of  
the table.

FORREST (V.O.)  
The hospital's people said it made  
me look like a duck in water,  
whatever that means. Even  
Lieutenant Dan would come and watch  
me play.

Lt. Dan stares out the window. Forrest lies in his bed  
asleep.

A hand reaches and grabs him.

FORREST (V.O.)

I played ping-pong so much, I even played it in my sleep.

Lt. Dan pulls Forrest to the floor, and holds Forrest down.

LT. DAN

Now, you listen to me. We all have a destiny. Nothing just happens, it's all part of a plan. I should have died out there with my men! But now, I'm nothing but a goddamned cripple! A legless freak. Look! Look! Look at me! Do you see that? Do you know what it's like not to be able to use your legs?

FORREST

Well... Yes, sir, I do.

LT. DAN

Did you hear what I said? You cheated me. I had a destiny. I was supposed to die in the field! With honor! That was my destiny! And you cheated me out of it! You understand what I'm saying, Gump? This wasn't supposed to happen. Not to me. I had a destiny. I was Lieutenant Dan Tyler.

FORREST

Yo-You're still Lieutenant Dan.

Lt. Dan looks at Forrest, lets go of Forrest and rolls.

Lt. Dan sits up as Forrest looks at him.

LT. DAN

Look at me. What am I gonna do now?  
What am I gonna do now?

80 INT. REC ROOM/VIETNAM HOSPITAL - ANOTHER DAY

80

Forrest plays ping-pong by himself. An OFFICER walks up to him.

OFFICER

P.F.C. Gump?

Forrest immediately grabs the ball and places it down on the table under its paddle. Stands at attention.

FORREST

Yes, sir!

OFFICER

As you were.

The officer holds up an envelope.

OFFICER

Son, you've been awarded the Medal of Honor.

## 81 INT. VIETNAM HOSPITAL WARD

81

Forrest steps up to Lt. Dan's bed.

FORREST

Guess what, Lieutenant Dan, they want to give me a me...

Forrest stops in mid-sentence as he looks down at the bed. A heavily bandaged soldier with bloodstains lies there. Forrest turns and look at the NURSE.

FORREST

Ma'am, what'd they do with Lieutenant Dan?

NURSE

They sent him home.

FORREST (V.O.)

Two weeks later, I left Vietnam.

## 82 INT. BARBER SHOP/GREENBOW - DAY

82

ANCHORMAN

(on T.V.)

The ceremony was kicked off with a candid speech by the President regarding the need for further escalation of the war in Vietnam.

President Johnson awarded four  
Medals  
of Honor to men from each of the  
Armed Services.

The television reveals Forrest as he is awarded the Medal of Honor by President Johnson.

PRESIDENT JOHNSON  
America owes you a debt of  
gratitude,  
son.

Color footage revealing President Johnson as he places the award around Forrest's neck and shakes hands.

PRESIDENT JOHNSON  
I understand you were wounded.  
Where  
were you hit?

FORREST  
In the buttocks, sir.

PRESIDENT JOHNSON  
Oh, that must be a sight.

President Johnson leans and whispers into Forrest's ear.

PRESIDENT JOHNSON  
I'd kinda like to see that.

**83 INT. BARBER SHOP**

**83**

The television revealing Forrest as he drops his pants, bends over and shows the bullet wound on his bare buttocks.

President Johnson looks down and smiles. The three men in the barber shop look up in disbelief. Mrs. Gump looks up in shock.

PRESIDENT JOHNSON  
Goddamn, son.

**84 EXT. LINCOLN MEMORIAL - DAY**

**84**

Forrest walks by the Lincoln Memorial. A fence surrounds the

Memorial, as well as armed military guards.

FORREST (V.O.)

After that, Momma went to the hotel  
to lay down, so I went out for a  
walk to see our national capital.

ISABEL

Hilary, all right, I've got the  
vets,  
what do you want me to do with  
them?

HILARY

What are you doing here so late?

Forrest takes a photo of the memorial as a woman named Hilary  
gathers together some veterans against the Vietnam War.

HILARY

We've been waiting for you for half  
an hour, so just get them in a  
line,  
will you. Hey, hey, come on,  
pictures  
later. You look great. Oh come on,  
get in this line, come on, come on  
right in line. Come on, let him  
here,  
let him in here.

Hilary grabs Forrest and puts him in the line with the other  
vets against the war.

FORREST (V.O.)

It's a good thing Momma was  
resting,  
'cause the street was awful crowded  
with people looking at all the  
statues  
and monuments. And some of them  
people  
were loud and pushy.

Hilary leads the line of vets toward the large anti-Vietnam  
War rally.

HILARY

Okay, follow me! Come on.

The group of vets walk as Forrest tries to take another

picture. A vet behind him pushes him along.

HILARY  
Let's move it out.

VET  
Hey, buddy, come on. We could use  
your help.

Forrest walks in the line. A banner reads "Veterans against  
the War in Vietnam."

FORREST (V.O.)  
Everywhere I went, I had to stand  
in  
line.

HILARY  
Follow me, let's go!

Hilary leads the vets through a crowd of people outside the  
rally. Another woman, named Isabel, leads the vets toward the  
back of a stage.

ISABEL  
All right, come on, guys.

HILARY  
Stand here.

VET  
Hey, you're a good man for doin'  
this. Good!

FORREST  
Okay.

A man, wearing an American flag shirt, stands on the stage.  
He is anti-war activist ABBIE HOFFMAN.

ABBIE HOFFMAN  
We must declare to that fucking  
impostor in the White House --  
Johnson. We ain't going to work on  
your farm no more! Yeah!

FORREST (V.O.)  
There was this man, giving a little  
talk. And for some reason, he was  
wearing an American flag for a  
shirt...

ABBIE HOFFMAN

Now, I'm going to bring up some  
soldiers that are going to talk  
about  
the war, man...

FORREST (V.O.)

...and he liked to say the "F"  
word.  
A lot. "F" this and "F" that. And  
every time...

ABBIE HOFFMAN

...that war has come home, and we  
have to stop these politicians...

FORREST (V.O.)

...he said "F" word, people, for  
some reason, well, they'd cheer.

ABBIE HOFFMAN

...these guys just told Lyndon  
Johnson  
where to stick this fucking war!  
Yeah!

Forrest looks up at the cheering crowd. Abbie turns and  
motions for Forrest to come up on the stage.

ABBIE HOFFMAN

Come on, man. Come up here, man.

HILARY

Come on. Come on. Yeah, you!

Hilary pulls Forrest up onto the stage.

HILARY

Come on, get up there. Come on.  
Move,  
move. Let's go! Let's go.

The other vets follow Forrest pushes onto the stage and push  
him toward the microphones.

VET

Come on, go. You can do it. Just  
get  
up there. Go on. That's it.

Thousands of cheering protesters stand around the Washington

Monument. Forrest looks at the crowd. Abbie Hoffmann steps up to Forrest.

ABBIE HOFFMAN  
Tell us a little bit about the war,  
man.

FORREST  
The war in Vietnam?

ABBIE HOFFMAN  
The war in Viet-fucking-nam!

Abbie raises his fist as the crowd cheers wildly.

FORREST  
Well...

FORREST (V.O.)  
There was only one thing I could  
say  
about the war in Vietnam.

FORREST  
...there was only one thing I could  
say about the war in Vietnam.

Forrest looks at the crowd as he speaks. A policeman looks around as he sneaks over to the audio circuit board.

FORREST  
In Vietnam war...

The policeman pulls the patch cords out of the audio board.

Forrest's amplified voice becomes inaudible. Forrest continues

to speak into the microphone, even though no one can hear what he is saying. Hilary looks over and notices the policeman. Hilary rushes over toward the audio board, pushes the policeman away and grabs his night stick. Another protester grabs the policeman and pulls him away.

POLICEMAN  
Hey, what the hell are you doing?

HILARY

I'll beat your head in, you  
goddamned  
oinker!

Isabel, Hilary and another protester try to plug the tangled mess of wires back into the audio board.

ISABEL  
Christ, what'd they do with this?

Forrest continues to speak into the microphone. The crowd grows restless.

CROWD  
We can't hear you! We can't hear anything!

HILARY  
This one! This one! Give me that!

Hilary plugs in the right patch cord.

HILARY  
That's it.

FORREST  
...and that's all I have to say about that.

Forrest looks at the massive crowd. They are silent. Abbie Hoffman steps over to Forrest and pats him on the shoulder.

ABBIE HOFFMAN  
That's so right on, man. You said it all. What's your name, man?

FORREST  
My name is Forrest Gump. Forrest Gump.

ABBIE HOFFMAN  
Forrest Gump!

Abbie raises his fist into the air. Abbie steps away from Forrest. The crowd cheers.

CROWD  
Forrest Gump!

JENNY  
 (screaming)  
 Forrest! Forrest!

Jenny wades out into the reflection pool and waves her hand into the air. Forrest recognizes her.

FORREST  
 Jenny!

Forrest rushes off the stage as Jenny makes her way out into the pool.

JENNY  
 Forrest!

Forrest jumps down into the crowd and runs. Jenny smiles as she tries to run through the water. The crowd parts as Forrest runs into the pool. Jenny rushes toward him.

JENNY  
 Hey! Hey!

The massive crowd cheers for the embracing couple in the pool.

FORREST (V.O.)  
 It was the happiest moment of my life.

**85 EXT. WASHINGTON MONUMENT/PROTESTER'S ENCAMPMENT - NIGHT**

**85**

Forrest and Jenny walk past the protesters who are camping out on the lawn.

FORREST (V.O.)  
 Jenny and me were just peas and carrots again. She showed me around, and even introduced me...

**86 INT. BLACK PANTHER HEADQUARTERS/STOREFRONT, D.C. - NIGHT**

**86**

Forrest stands at an open window and looks at the White House.

FORREST (V.O.)  
...to some of her new friends.

A Black Panther, named RUBEN, steps over and pulls the shades down.

RUBEN  
Shut that blind, man. And get your white ass away from that window.  
Don't you know we in war here?

Another Black Panther named MASAI grabs Forrest and pats him down.

JENNY  
Hey man, he's cool. He's cool. He's one of us. He's one of us.

MASAI  
Let me tell you about us.

WESLEY  
Where the hell have you been?

JENNY  
I ran into a friend.

MASAI  
Our purpose here is to protect our black leaders from the racial onslaught of the pig who wishes to brutalize our black leaders, rape our women, and destroy our black communists.

BLACK PANTHER  
Masai, phone. Talk to these guys.

WESLEY  
Who's the baby killer?

JENNY  
This is my good friend I told you about. This is Forrest Gump.  
Forrest,  
this is Wesley. Wesley and I live together in Berkeley, and he's the president of the Berkeley chapter of S.D.S.

MASAI

Let me tell you something else.

WESLEY  
I want to talk to you.

JENNY  
Okay, but...

WESLEY  
No. Now! Goddammit!

MASAI  
We are here to offer protection and help for all of those who need our help, because we, the Black Panthers, are against the war in Vietnam.  
Yes, we are against any war where black soldiers are sent to the front line to die for a country that hates them.  
Yes, we are against any war where black soldiers go to fight and come to be brutalized and killed in their own communities as they sleep in their beds at night. Yes, we are against all these racists and imperial dog acts.

JENNY  
You are a fucking asshole!

Wesley hits Jenny across the face. Slow motion -- Jenny falls back. Slow motion -- Forrest steps forward with rage. Slow motion -- Wesley turns and looks at Forrest. Forrest tackles Wesley and slams him onto a table. Jenny turns and looks as Masai pulls out a gun.

JENNY  
Forrest! Quit it! Quit it! Forrest!  
Stop it!

Jenny rushes over to Forrest and pulls Forrest off Wesley.

JENNY  
Stop it!

Jenny tries to help Wesley as he moans on the floor. Wesley knocks Jenny's hand away. He gets up, holding his bloody lip.

WESLEY

Oh, God. I shouldn't have brought  
you here. I should have known it  
was  
just gonna be some bullshit hassle.

FORREST

He should not be hitting you,  
Jenny.

JENNY

Come on, Forrest.

Jenny steps out the door as Forrest picks up his hat.

FORREST

Sorry I had a fight in the middle  
of  
your Black Panther party.

The group of Black Panthers glare at Forrest. Forrest turns and walks out the room.

**87 EXT. WASHINGTON D.C. - NIGHT**

**87**

Forrest and Jenny walk past the White House. Protesters hold a candlelight vigil behind them.

JENNY

He doesn't mean it when he does  
things  
like this. He doesn't.

FORREST

I would never hurt you, Jenny.

JENNY

I know you wouldn't, Forrest.

FORREST

I wanted to be your boyfriend.

They walk in silence. Jenny touches Forrest's uniform.

JENNY

That uniform is a trip, Forrest.  
 You  
 look handsome in it. You do.

FORREST  
 You know what?

JENNY  
 What?

FORREST  
 I'm glad we were here together in  
 our national capitol.

JENNY  
 Me too, Forrest. I have so much to  
 tell you, you won't believe what's  
 been going on...

FORREST (V.O.)  
 We walked around all night, Jenny  
 and me, just talkin'.

## 88 EXT. ROUTE 66 - FLASHBACK - DAY

88

Jenny stands in the rain, hitchhiking. A car pulls over to  
 pick her up. Jenny and other other girls get into the car.

FORREST (V.O.)  
 She told me about all the  
 travellin'  
 she's done.

## 89 EXT. COMMUNE IN NEW MEXICO - NIGHT

89

A hippie gives Jenny a sugar cube of acid as they sit in  
 front of a roaring fire.

FORREST (V.O.)  
 And how she'd discovered ways to  
 expand her mind and learn how to  
 live in harmony...

## 90 EXT. HOLLYWOOD/WALK OF FAME - DAY

90

A star with the name "Jean Harlow" on the sidewalk. Jenny  
 and two other girls sing on the sidewalk and collect change

from the passersby. Jenny plays the guitar.

FORREST (V.O.)  
 ...which must be out west  
 somewhere,  
 'cause she made it all the way to  
 California.

JENNY  
 (sings)  
 "Smile on your brother, everybody  
 get together, try to love on  
 another  
 right now"

A young hippie looks over his faded Volkswagen at the girls.

YOUNG HIPPIE  
 Hey, anybody want to go to San  
 Francisco?

JENNY  
 I'll go.

YOUNG HIPPIE  
 Far out!

**91 EXT. WASHINGTON D.C. - DAWN**

**91**

Forrest and Jenny walk through the park.

FORREST (V.O.)  
 I was a very special night for the  
 two of us. I didn't want it to end.

**92 EXT. PARKING LOT - EARLY MORNING**

**92**

Jenny carries a backpack as she prepares to board a bus back  
 to Berkeley.

FORREST  
 I wish you wouldn't go, Jenny.

JENNY  
 I have to, Forrest.

WESLEY  
 Jenny? Things got a little out of  
 hand. It's just this war and that,  
 that lyin' son-of-a-bitch Johnson.  
 I

would never hurt you. You know that.

FORREST

You know what I think? I think you should go home to Greenbow. Alabama!

JENNY

Forrest, we have very different lives, you know.

Forrest looks down at Jenny. He pulls his Medal of Honor from around his neck.

FORREST

I want you to have this.

Forrest places the Medal of Honor in Jenny's hand. Jenny looks up at him.

JENNY

Forrest, I can't keep this.

FORREST

I got it just by doing what you told me to do.

JENNY

Why're you so good to me?

FORREST

You're my girl.

JENNY

I'll always be your girl.

Jenny and Forrest hug each other. Wesley waits for Jenny.

Jenny turns and walks up to Wesley. They walk toward the entrance of the bus. Forrest smiles as Jenny looks at her.

Jenny climbs up into the bus. Wesley glares at Forrest.

Forrest gives Wesley the "evil eye." Jenny through the near window of the bus, knocks on the window. Forrest turns and looks. Jenny waves to Forrest. Forrest looks up and smiles

sadly. Jenny gives Forrest the peace sign as the bus pulls away. The sign on the back of the bus reads "Berkeley to D.C." Forrest gives Jenny the peace sign.

FORREST (V.O.)  
And just like that, she was gone  
out  
of my life again.

**93 INT. VETERANS ADMINISTRATION HOSPITAL/REC ROOM - DAY**

**93**

A footage of Neil Armstrong's first step on the moon on television.

NEIL ARMSTRONG  
That's one small step for man, one  
giant leap for mankind. The, uh,  
the  
surface is fine and powdery. I can,  
I can pick it up loosely.

Forrest demonstrates a ping-pong to some wounded vets.

FORREST (V.O.)  
I thought I was going back to  
Vietnam,  
but instead, they decided the best  
way for me to fight communists was  
to play ping-pong. So I was in the  
Special Services, traveling around  
the country cheering up all them  
wounded veterans and showing them  
how to play...

**94 EXT. BUS STOP - PRESENT - DAY**

**94**

Forrest looks at a man.

FORREST  
...ping-pong. I was so good that  
some years later...

**95 EXT. CHINA/PING-PONG TOURNAMENT - FLASHBACK - DAY**

**95**

Forrest plays ping-pong against a Chinese player. A large mural of Mao Tse-tung hangs on the wall. A crowd of communist

leaders sit and watch.

FORREST (V.O.)

...the Army decided I should be on  
the All-American Ping-Pong Team. We  
were the first Americans to visit  
the land of China in like a million  
years or something like that, and  
somebody said that world peace was  
in our hands. But all I did was  
play  
ping-pong. When I got home...

96 EXT. BUS STOP - PRESENT - DAY

96

FORREST

...I was national celebrity.  
Famouser  
even than Captain Kangaroo.

Color footage of the DICK CAVETT Show. Dick Cavett stands up  
as he introduces Forrest.

DICK CAVETT

Here he is, Forrest Gump, right  
here.

Forrest makes his way onto the stage, shakes hands with Dick  
Cavett.

DICK CAVETT

Mr. Gump, have a seat.

Forrest sits down between JOHN LENNON and Dick Cavett.

DICK CAVETT

Forrest Gump, John Lennon.

JOHN LENNON

Welcome home.

DICK CAVETT

You had quite a trip. Can you, uh,  
tell us, uh, what was China like?

John Lennon lights a cigarette.

FORREST

Well, in the land of China, people  
hardly got nothing at all.

JOHN LENNON  
No possessions?

FORREST  
And in China, they never go to church.

JOHN LENNON  
No religion, too?

DICK CAVETT  
Oh. Hard to imagine.

JOHN LENNON  
Well, it's easy if you try, Dick.

Forrest looks oddly at John Lennon.

FORREST (V.O.)  
Some years later, that nice young man from England was on his way home to see his little boy and was signing some autographs. For no particular reason at all, somebody shot him.

## 97 EXT. STUDIO - LATER

## 97

A guard lets Forrest out a side entrance door. Forrest steps, and then stops as he hears a man sitting in a wheelchair speak to him.

LT. DAN  
They gave you the Congressional Medal of Honor.

FORREST  
Now that's Lieutenant Dan.  
Lieutenant  
Dan!

Forrest looks at Lt. Dan. He is a dirty with long hair.

LT. DAN  
They gave you the Congressional Medal of Honor!

FORREST

Yes sir, they sure did.

LT. DAN

They gave you an imbecile, a moron  
who goes on television and makes a  
fool out himself in front of the  
whole damn country, the  
Congressional  
Medal of Honor.

FORREST

Yes, sir.

LT. DAN

Well, then, that's just perfect!  
Yeah, well I just got one thing to  
say to that. Goddamn bless America.

Lt. Dan's wheelchair begins to slide down the ramp and spins around on the icy ground. Forrest looks down at Lt. Dan crashes at the bottom of the ramp.

FORREST

Lieutenant Dan!

**98 EXT. NEW YORK CITY STREETS - NIGHT**

**98**

Taxi cabs crowd the street as Forrest pushes Lt. Dan along the sidewalk.

FORREST (V.O.)

Lieutenant Dan said he was living in a hotel. And because he didn't have no legs, he spent most of his time exercising his arms.

LT. DAN

Take a right, take a right.

A taxi driver honks his horn as Forrest wheels Lt. Dan out in front of the taxi.

TAXI DRIVER #1

Hey! Come on already!

LT. DAN

Ah!

FORREST  
What are you doing here in New  
York,  
Lieutenant Dan?

LT. DAN  
I'm living off the government tit.  
Sucking it dry.

A taxi skids to a stop, almost hitting them as they cross the street. The taxi honks at Lt. Dan. Lt. Dan slaps the bumper of the taxi.

LT. DAN  
Hey! Hey! Hey! Are you blind? I'm walking here! Ah, get out...

TAXI DRIVER #2  
Why don't you go home before you kill yourself? Get out of the way!

LT. DAN  
Come on, go! Go! Go!

99 EXT. LT. DAN'S HOTEL ROOM - LATER

99

A Bob Hope Christmas special in Vietnam on television. Lt. Dan and Forrest watch the television.

FORREST (V.O.)  
I stayed with Lieutenant Dan and celebrated the holidays.

BOB HOPE  
You have a great year and hurry home.  
God bless you.

LT. DAN  
Have you found Jesus yet, Gump?

FORREST  
I didn't know I was supposed to be looking for him, sir.

Lt. Dan chuckles, drinks the rest of a bottle of wine and tosses it down. He looks at Forrest. He wheels himself over to television and turns it off.

L.T. DAN

That's all these cripples, down at  
the V.A., that's all they ever talk  
about.

Lt. Dan picks up another bottle of port wine, but it is  
empty.

He tosses it onto the floor.

L.T. DAN

Jesus this and Jesus that. Have I  
found Jesus? They even had a priest  
come and talk to me. He said God is  
listening, but I have to help  
myself.

Now, if I accept Jesus into my  
heart,  
I'll get to walk beside him in the  
Kingdom of Heaven.

Lt. Dan tosses the empty liquor bottle down and picks another  
bottle. He becomes enraged as he throws the bottle and looks  
at Forrest.

L.T. DAN

Did you hear what I said? Walk  
beside  
him in the Kingdom of Heaven. Well,  
kiss my crippled ass. God is  
listening. What a crock of shit.

FORREST

I'm going to heaven, Lieutenant  
Dan.

L.T. DAN

Huh? Ah, well, before you go, why  
don't you get your ass down to the  
corner and get us another bottle of  
wine.

FORREST

Yes, sir.

100 INT. TIMES SQUARE BAR - NIGHT

100

A television shows DICK CLARK as he emcees the Times Square  
New York Eve celebration.

DICK CLARK

We are at approximately 45th Street  
in New York City at One Astor  
Plaza.

This is the site of the old Astor  
Hotel. Down below us, well over a  
hundred thousand people are milling  
about, cheering with horns and  
whistles and hats...

LT. DAN

What the hell's in Bayou La Batre?

FORREST

Shrimpin' boats.

LT. DAN

Shrimpin' boats? Who gives a shit  
about shrimpin' boats?

FORREST

I gotta buy me one of them  
shrimpin'  
boats as soon as I have some money.  
I made me a promise to Bubba in  
Vietnam, that as soon as the war  
was  
over, we'd go in partners. He'd be  
the captain of the shrimpin' boat  
and I'd be his first mate. But now  
that he's dead, that means that I  
gotta be the captain.

LT. DAN

A shrimp boat captain.

FORREST

Yes, sir. A promise is a promise,  
Lieutenant Dan.

LT. DAN

Now hear this! Private Gump here is  
gonna be a shrimp boat captain.  
Well,  
I tell you what, Gilligan, the day  
that you are a shrimp boat captain,  
I will come and be your first mate.

FORREST

Okay.

LT. DAN

If you're ever a shrimp boat  
captain,

that's the day I'm an astronaut.

Two sleazy women, named LENORE and CARLA, walk up to Lt.

Dan.

LENORE

Danny, what are you complaining  
about?

CARLA

What are you doing, huh?

LENORE

Mr. Hot Wheels. Who's your friend?

FORREST

My name is Forrest, Forrest Gump.

LT. DAN

This is Cunning Carla, and Long-  
Limbs  
Lenore.

Carla puts a "Happy New Year" crown on Lt. Dan's head. Lenore  
fixes her makeup.

CARLA

So where you been, baby-cakes, huh?  
Haven't seen you around lately. You  
know, you should have been here for  
Christmas 'cause Tommy bought a  
round  
on the house and gave everybody a  
turkey sandwich.

LT. DAN

Well, well, I had, uh, company.

LENORE

Hey, hey! We was, we was just  
there.  
That's at Times Square.

Lenore leans and speaks into Forrest's ear.

LENORE

Don't you just love New Year's? You  
get to start all over.

CARLA

Hey, Lenore.

LENORE

Everybody gets a second chance.

FORREST (V.O.)

It's funny, but in the middle of  
all  
that fun, I began to think about  
Jenny.

DICK CLARK

(on television)

...getting wild out there. It's  
beginning to...

**101 INT. APARTMENT/L.A. - NIGHT**

**101**

The New Year's Eve celebration over the T.V.

DICK CLARK

(over television)

...pour here in Times Square. It's  
been off-and-on all night, but  
these  
people hang in there.

Jenny fills her bag with her belongings.

FORREST (V.O.)

Wondering how she was spending her  
New Year's night out in California.

A man lies passed out on the bed. Jenny looks at her black  
eye in a mirror, then leaves the apartment. The TV shows the  
ball in Times Square.

CROWD

(over television)

**102 INT. TIMES SQUARE BAR - NIGHT**

**102**

The ball is lowered, lighting up a sign that reads "1972."

CROWD

(over television)

...1! Happy New Year!

The people in the bar cheer and kiss each other. They blow  
horns and toss confetti into the air. Forrest looks around

as Carla and Lenore lean over and kiss him.

PATRONS  
 (sing)  
 "Should auld acquaintance be forgot  
 and never brought to mind..."

FORREST  
 Happy New Year, Lieutenant Dan!

PATRONS  
 (sing)  
 Should auld acquaintance be forgot  
 and days of auld lang syne."

**103 INT. LT. DAN'S HOTEL ROOM - LATER**

**103**

Carla removes her top and sits on top of Dan in his wheelchair. They kiss and play around. Forrest sits in a chair. Lenore leaps on him and begins to kiss Forrest. She reaches down to Forrest's crotch. Forrest stands up nervously, causing Lenore to fall down on the floor. Lenore stands up, angry.

LENORE  
 What are you, stupid or something?  
 What's your problem? What's his  
 problem? Did you lose your pecker  
 in  
 the war or something?

CARLA  
 What, is your friend stupid or  
 something?

LT. DAN  
 What did you say?

CARLA  
 I said, is your friend stupid or  
 something?

LT. DAN  
 Hey! Don't call him stupid!

Lt. Dan throws Carla back onto the bed.

CARLA

Don't push me like that!

LENORE

Hey, don't you push her!

LT. DAN

You shut up! Don't you ever call  
him  
stupid!

CARLA

What's the matter, baby? Why you  
treating me like shit?

LT. DAN

Get the hell out of here!

LENORE

You stupid gimp. You belong in  
"Ripley's Believe It Or Not."

LT. DAN

Get the hell out of here! Go on!

LENORE

You should be in a side show!

LT. DAN

Go on! Get out of here! Get out of  
here!

LENORE

You big loser!

CARLA

Come on, Lenore. We don't need this  
shit!

LENORE

You're so pathetic.

LT. DAN

Get out of here!

Lt. Dan falls out of his wheelchair and lands down on the floor. Carla and Lenore laugh as they leave the apartment.

CARLA

You retard!

LENORE

You loser! You freak!

Forrest tries to help Lt. Dan. Lt. Dan pushes Forrest away.

LT. DAN

No!

Forrest steps back as Lt. Dan flips back over, then pulls himself back up onto his wheelchair. He breathes heavily.

FORREST

I'm sorry I ruined your New Year's Eve party, Lieutenant Dan. She tastes like cigarettes.

FORREST (V.O.)

I guess Lieutenant Dan figured there's some things you just can't change. He didn't want to be called crippled, just like I didn't want to be called stupid.

LT. DAN

Happy New Year.

104 EXT. WHITE HOUSE - NIGHT

104

An ANCHORMAN reports in front of the White House.

ANCHORMAN

The U.S. Ping-Pong Team met with President Nixon today at an Oval Office ceremony...

FORREST (V.O.)

And wouldn't you know it...

PRESENT - BUS STOP

Forrest looks at the fat man on the bus bench.

FORREST

...a few months later they invited me and the ping-pong team to visit the White House. So I went again. And I met the President of the United States again.

## 105 INT. WHITE HOUSE - DAY

105

A plaque, presented to Forrest, reads "Presented to Forrest Gump, member of the United States table tennis team as player of the year for 1971. President NIXON holds the plaque.

FORREST (V.O.)

Only this time they didn't get us rooms in a real fancy hotel.

PRESIDENT NIXON

So are you enjoying yourself in our national capital, young man?

FORREST

Yes, sir.

PRESIDENT NIXON

Well, where are you staying?

FORREST

It's called the Hotel Ebbott.

PRESIDENT NIXON

Oh, no, no, no, no. I know of a much nicer hotel. It's brand-new. Very modern. I'll have my people take care of it for you.

## 106 INT. WATERGATE HOTEL ROOM - NIGHT

106

Forrest speaks on the phone.

SECURITY GUARD

Security, Frank Wills.

Forrest steps over to a window. Flashlights are moving around in an office across from Forrest's room.

FORREST

Yeah, sir, you might want to send a maintenance man over to that office across the way. The lights are off, and they must be looking for the fuse box or something, 'cause them flashlights they're, they're keeping me awake.

SECURITY GUARD

Okay, sir. I'll check it out.

FORREST

Thank you.

SECURITY GUARD

No problem.

FORREST

Good night.

SECURITY GUARD

Good night.

Forrest hangs up the phone. The camera tilts down, revealing the hotel stationary, which reads "The Watergate Hotel."

107 INT. GYMNASIUM - DAY

107

President Nixon makes a resignation speech on TV.

PRESIDENT NIXON

(over television)

Therefore, I shall resign the  
Presidency effective at noon  
tomorrow.

The television cuts to a shot of President Nixon standing outside Air Force One with his hands in the peace sign.

PRESIDENT NIXON

(over television)

Vice President Ford will be sworn  
in  
as President at that hour in this  
office. As I recall the high hopes  
for America with which we began  
this  
second term, I feel a great sadness  
that I will not be here in this  
office...

Forrest is playing ping-pong by himself at the gymnasium. An officer steps up to him.

OFFICER

Sergeant Gump!

FORREST

Yes, sir!

OFFICER

As you were. I have your discharge papers. Your service is up, son.

The officer hands Forrest an envelope, then walks away.

FORREST

Does this mean I can't play ping pong no more?

OFFICER

For the Army it does.

FORREST (V.O.)

And just like that, my service in the United States Army was over. So I went home.

Forrest takes his paddle and runs out of the gymnasium.

**108 EXT. GUMP HOUSE - DAY**

**108**

Mrs. Gump walks out of the house and smiles. Forrest walks up to the house, wearing his uniform.

FORREST

I'm home, Momma.

MRS. GUMP

I know, I know.

**109 INT. GUMP HOUSE**

**109**

Mrs. Gump and Forrest walk into the house.

MRS. GUMP

Louise, he's here. He's here, everybody.

FORREST (V.O.)

Now, when I got home, I had no idea that Momma had had all sorts of visitors.

In the house are stacks of ping-pong paddles and life-sized cardboard cutouts of Forrest playing ping-pong. The name on the ping-pong paddles boxes reads: "Gump-Mao table tennis."

MRS. GUMP

We've had all sorts of visitors,  
Forrest. Everybody wants you to use  
their ping-pong stuff. One man even  
left a check for twenty-five  
thousand  
dollars if you'd be agreeable to  
saying you like using their paddle.

FORREST

Oh, Momma. I only like using my own  
paddle. Hi, Miss Louise.

LOUISE

Hey, Forrest.

MRS. GUMP

I know that. I know that. But it's  
twenty-five thousand dollars,  
Forrest.  
I thought maybe you could hold it  
for a while, see if it grows on  
you.  
Oh, you look good, Forrest. You  
look  
real good.

FORREST (V.O.)

That Momma, she sure was right.  
It's  
funny how things work out.

**110 EXT. BAYOU LA BATRE/BUBBA'S MOM'S HOUSE - DAY**

**110**

Forrest walks up to a shack on the edge of the Bayou. A group  
of black kids play in the front yard.

FORREST (V.O.)

I didn't stay home for long,  
because  
I'd made a promise to Bubba. And I  
always try to keep my promise. So I  
went on down to Bayou La Batre to  
meet Bubba's family and make their  
introduction.

Bubba's mother named MRS. BLUE and her other children look  
at Forrest.

MRS. BLUE

Are you crazy, or just plain  
stupid?

FORREST  
Stupid is as stupid does, Mrs.  
Blue.

MRS. BLUE  
I guess.

## 111 EXT. BUBBA'S GRAVE - DAY

111

Forrest steps over to Bubba's tombstone.

FORREST (V.O.)  
And of course, I paid my respect to  
Bubba himself.

FORREST  
Hey, Bubba, it's me, Forrest Gump.  
I  
remember everything you said, and I  
got it all figured out.

Forrest pulls out notes from his pocket.

FORREST  
I'm taking the twenty-four  
thousand,  
five hundred and six-two dollars  
and  
forty-seven cents that I got...

## 112 EXT. BAYOU - DAY

112

Forrest walks across a yard where men are cleaning shrimp.

FORREST (V.O.)  
...well, that's left after a new  
hair cut and a new suit and I took  
Momma out to real fancy dinner and  
I  
bought a bus ticket and three  
Doctor  
Peppers.

Forrest walks along a wooden pier. Forrest pays an old black  
shrimper a large wad of cash.

OLD SHRIMPER

Tell me something. Are you stupid  
or  
something?

FORREST  
Stupid is as stupid does, sir.

## 113 EXT. BUBBA'S GRAVE

113

Forrest stands at the grave.

FORREST  
Well, that's what's left after me  
saying, "When I was in China on the  
All-America Ping-Pong Team, I just  
loved playing ping-pong with my  
Flex-  
O-Ping-Pong Paddle." Which  
everybody  
knows it isn't true, but Momma says  
it's just a little white lie so it  
wouldn't hurt nobody. So, anyway,  
I'm putting all that on gas, ropes  
and new nets and a brand-new  
shrimpin'  
boat.

## 114 EXT. BAYOU - DAY

114

Forrest steers his shrimping boat. The boat is old and rusty.  
Forrest unleashes his nets as his catch of the day drops to  
the deck. It is a bunch of garbage and shells. Forrest picks  
up one shrimp.

FORREST (V.O.)  
Now, Bubba had told me everything  
he  
knows about shrimpin', but you know  
what I found out? Shrimpin' is  
tough.

## 115 EXT. DOCKS

115

Forrest pulls a couple of shrimp out of a bucket.

FORREST  
I only caught five.

OLD SHRIMPER  
 A couple of more, you can have  
 yourself a cocktail.

The old shrimper begins to walk away, then stops and looks at Forrest.

OLD SHRIMPER  
 Hey, you ever think about namin'  
 this old boat?

FORREST (V.O.)  
 I'd never named a boat before, but  
 there was only one I could think  
 of.

Forrest paints a name on the side of his boat. The name is "Jenny."

FORREST (V.O.)  
 The most beautiful name in the wide  
 world.

## 116 INT. DISCO

## 116

Disco lights flash and people dance. A guy asks a girl to dance.

GIRL  
 Okay.

Jenny sits at a table with some other people. She is snorting cocaine.

FORREST (V.O.)  
 Now, I hadn't heard from Jenny in a long while. But...

## 117 EXT. BAYOU LA BATRE - DAY

## 117

Forrest stands at the helm as the boat glides across the water.

FORREST (V.O.)  
 But I thought about her a lot. And I hoped that whatever she was doing made her happy.

**118 INT. APARTMENT - NIGHT****118**

Drug paraphernalia and a large wad of cash are spread out on a table. A man drops a syringe on the table. He reaches over and touches Jenny. She is pale with dark lines under her eyes.

**119 INT. BATHROOM****119**

Jenny smears some lines of cocaine on a mirror. She looks at herself in the mirror.

**120 EXT. BALCONY****120**

Jenny steps out onto the high-rise balcony. She steps up on a table and stands on the edge of the balcony. A busy street lies many stories below. Jenny looks down to the intersection below.

She slips over the edge, regains her balance, turns and looks back at the intersection below, and begins to get down from the edge.

Jenny grabs a hold of the ledge and carefully climbs down.

She sits down on a chair. Jenny rocks back and forth as she cries. She looks up at the sky.

**121 EXT. BAYOU LA BATRE/FORREST'S BOAT - NIGHT****121**

The moon shines above in the sky. Forrest lies in a hammock on his boat.

FORREST (V.O.)  
I thought about Jenny all the time.

**122 EXT. FORREST'S BOAT/BAYOU DOCK - DAY****122**

Forrest stands at the helm of his boat and slowly glides by

the docks. Forrest looks around and notices something and bends down to get a clear view. Lt. Dan sits in his wheelchair  
on the deck. Forrest looks at Lt. Dan. He smiles, surprised.

FORREST

Hi!

Forrest leaps off of his moving boat and into the water. The boat continues as Forrest clumsily swims. Lt. Dan sits in his wheelchair at the edge of the dock. Forrest flails his arms as he swims up to the dock. Lt. Dan waits for Forrest, smoking a cigar. Forrest climbs up a ladder onto the dock.

FORREST

Lieutenant Dan, what are you doing here?

LT. DAN

Well, I thought I'd try out my sea legs.

FORREST

Well, you ain't got no legs,  
Lieutenant Dan.

LT. DAN

Well, well, Captain Forrest Gump. I had to see this for myself. And I told you if you were ever a shrimp boat captain, that I'd be your first mate. Well, here I am. I am a man of my word.

FORREST

Okay.

Forrest shakes Lt. Dan's hand.

LT. DAN

Yeah, but don't you be thinking that I'm gonna be calling you sir.

FORREST

No, sir.

Forrest's boat glides, crushing a dock. Forrest and Lt. Dan look at it.

FORREST  
That's my boat.

123 EXT. BAYOU LA BATRE WATERS - DAY

123

Forrest's shrimping boat is alone on the gulf waters.

LT. DAN  
I have a feeling if we head the east,  
we'll find some shrimp. So, take a left. Take a left.

Forrest looks up. Lt. Dan is sitting in the rigging.

FORREST  
Which way?

LT. DAN  
Over there! They're over there!  
Get,  
get on the wheel and take a left!

FORREST  
Okay.

LT. DAN  
Gump, what are you doing? Take a left! Left! That's where we're gonna find those shrimp, my boy! That's where we'll find 'em.

Forrest empties the net. Their "catch" is debris that falls to the deck.

FORREST  
Still no shrimp, Lieutenant Dan.

LT. DAN  
Okay, so I was wrong.

FORREST  
Well, how we gonna find them?

LT. DAN  
Well, maybe you should just pray for

shrimp.

**124 INT. SMALL CHURCH - DAY**

**124**

The all-black gospel choir sings and claps their hands.

FORREST (V.O.)  
So I went to church every Sunday...

Lt. Dan is sitting in his chair at the back of the church.

He takes swigs from a liquor bottle.

FORREST (V.O.)  
Sometimes Lieutenant Dan came, too.  
Though I think he left the praying  
up to me.

**125 EXT. BOAT - ANOTHER DAY**

**125**

A catch of junk is dumped onto the deck. Lt. Dan lowers himself from the rigging.

FORREST  
No shrimp.

LT. DAN  
Where the hell's this God of yours?

The wind begins to blow strong.

FORREST (V.O.)  
It's funny Lieutenant Dan said  
that,  
'cause right then, God showed up.

**126 EXT. BOAT - NIGHT**

**126**

Water sprays on deck during a hurricane. Lt. Dan on the rigging, shouts and shakes his fist as he is pelted by wind and rain.

LT. DAN  
You'll never sink this boat!

FORREST (V.O.)  
Now me, I was scared. But  
Lieutenant

Dan, he was mad.

LT. DAN  
Come on! You call this a storm?

Forrest slides back and forth as he attempts to steer the boat.

LT. DAN  
Blow, you son-of-a-bitch! Blow!  
It's  
time for a showdown! You and me.  
I'm  
right here. Come and get me! You'll  
never sink this boat!

## 127 INT. GUMP HOUSE - DAY

127

An ANCHORMAN over TV, is standing in front of a pier.

ANCHORMAN  
(over television)  
Hurricane Carmen came through here  
yesterday...

## 128 EXT. BAYOU DOCKS - DAY

128

The anchorman is standing in front of the ruined pier and boats.

ANCHORMAN  
...destroying nearly everything in its path. And as in other towns up and down the coast, Bayou La Batre's entire shrimping industry...

## 129 INT. GUMP HOUSE

129

ANCHORMAN  
...has fallen victim to Carmen and has been left in utter ruin.  
Speaking with local officials, this reporter has learned, in fact, only one shrimping boat actually survived the storm.

Forrest's boat comes down the river.

MRS. GUMP  
Louise. Louise, there's Forrest!

FORREST (V.O.)  
After that, shrimpin' was easy.

FORREST'S BOAT - DAY

Lt. Dan and Forrest empty their net. A huge catch of shrimp falls onto the deck. Lt. Dan opens another big catch. Another catch drops open on top of yet another huge catch. Forrest and Lt. Dan smile.

FORREST (V.O.)  
And since people still needed them shrimps for shrimp cocktails and barbecues and all...

130 EXT. BUS STOP - PRESENT

130

The man sitting on the bench listens to Forrest. An ELDERLY WOMAN sits next to the man.

FORREST  
...and we were the only boat left standing "Bubba-Gump" shrimp's what they got. We got a whole bunch of boats. Twelve Jenny's, a big ol' warehouse, we even have hats that says "Bubba-Gump" on 'em. "Bubba-Gump Shrimp." It's a household name.

MAN  
Hold on there, boy. Are you telling me you're the owner of the Bubba-Gump Shrimp Corporation?

FORREST  
Yes, sir. We've got more money than Davy Crocket.

MAN  
Boy, I've heard some whoppers in my time, but that tops them all. We was sitting next to a millionaire!

The man laughs as he walks away.

ELDERLY WOMAN

Well, I thought it was a very  
lovely  
story. And you tell it so well.  
With  
such enthusiasm.

FORREST

Would you like to see what  
Lieutenant  
Dan looks like?

ELDERLY WOMAN

Well, yes, I would!

Forrest shows her the cover of a "Fortune" magazine with  
Forrest and Lt. Dan on the cover.

FORREST

That's him right there.

The elderly woman looks at the magazine and at Forrest with  
surprise.

FORREST

And let me tell you something about  
Lieutenant Dan.

**131 EXT. BOAT/DECK - DAY**

**131**

Forrest and Lt. Dan are working on the boat.

LT. DAN

Forrest, I never thanked you for  
saving my life.

Forrest looks a little surprised. Lt. Dan smiles, then looks  
away. Lt. Dan pulls himself out of his chair to the railing  
and jumps into the water.

FORREST (V.O.)

He never actually said so, but I  
think he made his peace with God.

**132 EXT. BOAT**

**132**

Forrest and Lt. Dan have dinner on the deck. The television shows an assassination attempt on President Gerald Ford.

ANCHORMAN  
(over television)  
For the second time in seventeen days, President Ford escaped possible assassination today when a woman, Sarah Jane Moore, fired on him as he stepped out of a hotel in San Francisco.

MARGO  
(over radio)  
Base to Jenny One. Base to Jenny One.

LT. DAN  
Jenny One, go Margo.

MARGO  
(over radio)  
Forrest has a phone call.

LT. DAN  
Yeah, well you'll have to tell them to call him back. He is indisposed at the moment.

MARGO  
(over radio)  
His momma's sick.

ANCHORMAN  
(over television)  
Lynett Alice Fromme, a follower of Charles Manson better known as "Squeaky," attempted to assassinate the President as he was...

Forrest dives into the water as he reacts.

133 EXT. ROAD/GUMP HOUSE - DAY

133

Forrest carries a suitcase as he runs down the road. Forrest runs past the row of mailboxes and turns into the drive. Louise and others are on the front porch.

FORREST  
Where's Momma?

LOUISE  
She's upstairs.

## 134 INT. GUMP HOUSE - WOMAN'S BED ROOM

## 134

Forrest opens the door, the doctor stands next to Mrs. Gump in bed.

MRS. GUMP  
Hi, Forrest.

DOCTOR  
I'll see you tomorrow.

MRS. GUMP  
Oh, all right.

The doctor looks down at Forrest's legs.

DOCTOR  
We sure got you straightened out,  
didn't we, boy?

The doctor leaves and closes the door. Forrest takes off his hat and steps over to her.

FORREST  
What's the matter, Momma?

MRS. GUMP  
I'm dyin', Forrest. Come on in, sit down over here.

FORREST  
Why are you dyin', Momma?

MRS. GUMP  
It's my time. It's just my time.  
Oh,  
now, don't you be afraid,  
sweetheart.  
Death is just a part of life. It's  
something we're all destined to do.  
I didn't know it, but I was  
destined  
to be your momma. I did the best I  
could.

FORREST  
You did good, Momma.

MRS. GUMP  
Well, I happened to believe you  
make  
your own destiny. You have to do  
the  
best with what God gave you.

FORREST  
What's my destiny, Momma?

MRS. GUMP  
You're gonna have to figure that  
out  
for yourself. Life is a box of  
chocolates, Forrest. You never know  
what you're gonna get.

FORREST (V.O.)  
Momma always had a way of  
explaining  
things so I could understand them.

MRS. GUMP  
I will miss you, Forrest.

FORREST (V.O.)  
She had got the cancer and died on  
a  
Tuesday. I bought her a new hat  
with  
little flowers on it.

135 EXT. BUS STOP - PRESENT

135

The elderly woman and Forrest sit. The woman is crying and  
wipes her eyes with a hankie.

FORREST  
And that's all I have to say about  
that.

A bus stops. Forrest looks at the elderly woman.

FORREST  
Didn't you say you were waiting for  
the Number Seven bus?

ELDERLY WOMAN

There'll be another one along shortly.

FORREST

Now, because I had been a football star, and a war hero, and a national celebrity, and a shrimpin' boat captain, and a college graduate, the city of fathers of Greenbow, Alabama, decided to get together and offered me a fine job.

**136 EXT. FOOTBALL FIELD - DAY**

**136**

Forrest rides a lawn tractor as he moves the football field lawn.

FORREST (V.O.)

So, I never went back to work for Lieutenant Dan.

**137 EXT. GUMP HOUSE MAILBOXES**

**137**

Forrest takes out a letter and opens it.

FORREST (V.O.)

Though he did take care of my Bubba- Gump money. He got me invested in some kind of fruit company. And so then I got a call from him saying we don't have to worry about money no more.

**138 EXT. BUS STOP**

**138**

FORREST

And I said, "That's good. One less thing."

**139 INT. CHURCH - DAY THE CHOIR AND MEMBERS ARE SINGING.**

**139**

FORREST (V.O.)

Now, Momma said there's only so much fortune a man really needs...

**140 EXT. CHURCH****140**

The sign reads: "Four Square Baptist Church." A new cross is placed on the steeple. New furniture is taken inside.

REVEREND  
Praise the Lord.

FORREST (V.O.)  
...and the rest is just for showing off. So, I gave a whole bunch of it to the Four Square Gospel Church.

**141 EXT. HOSPITAL - DAY****141**

The sign reads: "Gump Medical Center Bayou La Batre, Alabama."

The ribbon-cutting ceremony.

FORREST (V.O.)  
And I gave a whole bunch to the Bayou La Batre Fishing Hospital.

**142 EXT. BUBBA'S MOM'S HOUSE****142**

A postman delivers a letter to Bubba's mom. She opens the letter.

FORREST (V.O.)  
And even though Bubba was dead, and Lieutenant Dan said I was nuts. I gave Bubba's mommy Bubba's share.

She is surrounded by her many children. She looks at the check and faints.

**143 EXT. BUS STOP****143**

FORREST  
And you know what...

**144 INT. FLORIDA CONDO****144**

A door opens as a white woman serves Bubba's mom some shrimp.

FORREST (V.O.)  
 She didn't have to work in nobody's  
 kitchen no more.

MRS. BLUE  
 Smells wonderful!

## 145 EXT. FOOTBALL FIELD

145

Forrest rides the mower.

FORREST (V.O.)  
 And 'cause I was godzillionaire and  
 I liked doing it so much. I cut  
 that  
 grass for free.

## 146 EXT. GUMP HOUSE BALCONY - NIGHT

146

Forrest looks down the road as he steps onto the porch.

FORREST (V.O.)  
 But at nighttime, when there was  
 nothing to do and the house was all  
 empty, I'd always think of Jenny.

Jenny's image walks, then vanishes. Forrest looks away. He  
 turns and walks into the house.

## 147 EXT. GUMP HOUSE - DAY

147

Jenny walks across the lawn to Forrest.

FORREST (V.O.)  
 And then, she was there.

JENNY  
 Hello, Forrest.

FORREST  
 Hello, Jenny.

FORREST (V.O.)  
 Jenny came back and stayed with me.

## 148 INT. GUMP HOUSE

148

Jenny lies asleep in bed.

FORREST (V.O.)

Maybe it was because she had  
nowhere  
else to go. Or maybe it was because  
she was so tired, because she went  
to bed and slept and slept like she  
hadn't slept in years. It was  
wonderful having her home.

149 EXT. COUNTRYSIDE - DAY

149

Forrest and Jenny walking.

FORREST (V.O.)

Every day we'd take a walk, and I'd  
jabber on like a monkey in a tree.  
And she'd listen about ping-pong  
and  
shrimpin' boats and Momma makin' a  
trip to heaven. I did all the  
talkin'.  
Jenny most of the time was real  
quiet.

FORREST

...big ol' gobs of rain and little  
bitty stinging rain and rain...

Jenny's old house stands at the end of the dirt road. It appears to be deserted. Jenny walks toward the house and stops. She stares at the house. Forrest walks toward Jenny. Jenny suddenly heaves a rock angrily at the house. She throws other things at the house.

JENNY

How could you do this?

She breaks a window. Jenny collapses to the ground and sobs. Forrest knees down next to her.

FORREST (V.O.)

Sometimes I guess there just aren't  
enough rocks.

150 EXT. OLD OAK TREE - DAY

150

Jenny and Forrest sit on a limb together.

FORREST (V.O.)

I never really knew why she came back, but I didn't care. It was like olden times. We was like peas and carrots again.

## 151 INT. GUMP HOUSE - DAY

151

Jenny sits by the vase of flowers and look out the window.

FORREST (V.O.)

Every day I'd pick pretty flowers and put them in her room for her.

## 152 EXT. GUMP HOUSE - DAY

152

Forrest closes his eyes as he sits on the porch. Jenny places a box of Nike running shoes in his lap.

FORREST (V.O.)

And she gave me the best gift anyone could ever get in the wide world.

JENNY

Okay, you can open your eyes.

FORREST

New shoes.

JENNY

They make them just for running.

## 153 EXT. GUMP HOUSE - NIGHT

153

Through the windows, Forrest and Jenny are dancing as it rains outside.

FORREST (V.O.)

And she even showed me how to dance.

And, well, we was like family... Jenny and me.

## 154 EXT. RIVER - NIGHT

154

Jenny and Forrest sit on a log together and look at the river.

Jenny places her arms around Forrest.

FORREST (V.O.)  
And it was the happiest time of my life.

The fireworks explode in the sky.

**155 INT. GUMP'S HOUSE - NIGHT**

**155**

The Statue of Liberty is shown on the TV. Fireworks go off. Forrest and Jenny are watching the 4th of July celebration on TV.

ANNOUNCER  
(over television)  
And this Fourth is witnessing one of the largest fireworks displays in the nation's two-hundred year history...

JENNY  
You done watching it?

FORREST  
Mm-hmm.

ANNOUNCER  
(over television)  
...here in New York Harbor. After the spectacular display of tall ships earlier, the Statue of Liberty...

Jenny stands up and kisses Forrest on the cheek.

JENNY  
I'm going to bed.

Jenny turns off the TV and walks outside. Forrest stands as he puts down his Dr. Pepper. Jenny walks toward the stairs.

FORREST  
Will you marry me? I'd make a good husband, Jenny.

JENNY  
You would, Forrest.

FORREST  
But you won't marry me.

JENNY  
You don't want to marry me.

FORREST  
Why don't you love me, Jenny? I'm  
not a smart man, but I know what  
love is.

Forrest turns and walks toward the door. Jenny turns and walks up the stairs. Forrest stands outside.

## 156 EXT. GUMP HOUSE - NIGHT

156

The house stands in the rain.

## 157 EXT. GUMP HOUSE - NIGHT

157

Forrest lies in his bed as the door opens. Jenny gets into bed next to Forrest.

FORREST  
Jenny?

JENNY  
Forrest, I do love you.

Jenny and Forrest kiss. Jenny takes off her nightgown as they make love.

## 158 EXT. GUMP HOUSE - MORNING

158

Jenny carries her purse and walks toward a waiting cab.

CAB DRIVER  
Where are you running off to?

JENNY  
I'm not running.

## 159 INT. GUMP HOUSE

159

The cab drives away as Forrest is asleep in his bed. The Congressional Medal lies on a table by a ping-pong paddle. Forrest holds a glass of milk and wears his bathrobe. He looks at the medal he had give to Jenny. Jenny's bed is made. Forrest stands in the doorway looking at the room and bed where Jenny had been.

## 160 EXT. FRONT PORCH - DAY

160

Forrest sit on a rocking chair with his running shoes on. He is still, as if in a trance. He slowly puts on his Bubba-Gump cap. Forrest stands. He walks off the porch. He begins to jog across the lawn. His speed increases as he runs farther away. Forrest runs down the drive away from his house.

FORREST (V.O.)  
That day, for no particular reason,  
I decided to go for a little run.

Forrest runs to the end of the drive, then turns right and runs down the highway.

FORREST (V.O.)  
So I ran to the end of the road,  
and  
when I got there, I thought maybe  
I'd run to the end of town.

## 161 INT. BARBER SHOP - DAY

161

The three men sit as they watch the television. Forrest runs through the main street of town.

NEWSCASTER  
President Carter, suffering from  
heat exhaustion fell into the arms  
of security agents.

FORREST (V.O.)  
And when I got there...

## 162 EXT. ALABAMA ROAD

162

The sign reads "Entering Greenbow County."

FORREST (V.O.)  
 ...I thought maybe I'd just run  
 across  
 Greenbow County. And I figured  
 since  
 I run this far, maybe I'd just run  
 across the great...

Forrest runs by a sign that reads "Mississippi welcomes you.

The Magnolia State."

FORREST (V.O.)  
 ...state of Alabama. And that's  
 what  
 I did I ran clear across Alabama.

## 163 EXT. BUS STOP - PRESENT

163

FORREST  
 For no particular reason, I just  
 kept on going. I ran clear to the  
 ocean.

## 164 EXT. SANTA MONICA - DAY

164

The sign reads "Santa Monica yacht harbor sports fishing - boating - cafes." Forrest runs under the sign and onto the pier.

FORREST (V.O.)  
 And when I got there, I figured  
 since  
 I'd gone this far, I might as well  
 turn around, just keep on going.

## 165 EXT. ATLANTIC OCEAN

165

Forrest runs to a pier at the Atlantic Ocean.

FORREST (V.O.)  
 When I got to another ocean, I  
 figured  
 since I've gone this far, I might  
 as

well just turn back, keep right on  
going.

Forrest runs across the pier. A lighthouse stands at the end  
of the pier.

FORREST (V.O.)  
When I got tired, I slept. When I  
got hungry, I ate.

## 166 EXT. BUS STOP - PRESENT

166

FORREST  
When I had to go, you know, I went.

ELDERLY WOMAN  
And so, you just ran?

FORREST  
Yeah.

## 167 EXT. HIGHWAY

167

Forrest is running along the highway. Forrest runs down a road between field of wheat. A Mountain river. Forrest runs across a cobble-stone bridge. The Rocky Mountains are behind him in distance. Forrest runs through some meadowland.  
Split rail fences line the road.

FORREST (V.O.)  
I'd think a lot about Momma and  
Bubba,  
and Lieutenant Dan, but most of  
all,  
I thought about Jenny. I thought  
about her a lot.

## 168 EXT. BARBER SHOP

168

The three men in the barber shop watch the news on television.

NEWSCASTER  
For more than two years now, a man named Forrest Gump, a gardener from Greenbow, Alabama, stopping only to

sleep, has been running across America.

## 169 INT. COFFEE SHOP

169

Jenny fills customer's coffee cups.

NEWSCASTER  
Charles Cooper brings us this report.

NEWSMAN  
For the fourth time on his journey across America, Forrest Gump, a gardener from Greenbow, Alabama, is about to cross the Mississippi River again today.

The TV shows Forrest runs across a bridge that reads "Mississippi River."

JENNY  
I'll be damned. Forrest...

## 170 EXT. MISSISSIPPI BRIDGE

170

NEWSMAN  
Sir, why are you running?

1ST REPORTER  
Why are you running?

2ND REPORTER  
Are you doing this for world peace?

3RD REPORTER  
Are you doing this for women's right?

NEWSMAN  
Or for the environment?

REPORTER  
Or for animals?

3RD REPORTER  
Or for nuclear arms?

FORREST (V.O.)  
They just couldn't believe that

somebody would do all that running  
for no particular reason.

2ND REPORTER  
Why are you doing this?

FORREST  
I just felt like running.

171 EXT. BUS STOP - PRESENT

171

FORREST  
I just left like running.

172 EXT. SMALL EASTERN TOWN

172

Forrest runs as a YOUNG MAN runs up to him.

YOUNG MAN  
It's you. I can't believe it's  
really  
you.

173 EXT. BUS STOP - PRESENT

173

FORREST  
Now, for some reason what I was  
doing  
seemed to make sense to people.

174 EXT. SMALL EASTERN TOWN

174

The young man jobs behind Forrest.

YOUNG MAN  
I mean, it was like an alarm went  
off in my head, you know. I said,  
here's a guy that's got his act  
together. Here's somebody who's got  
it, all figured out. Here's  
somebody  
who has the answer. I'll follow you  
anywhere, Mr. Gump.

FORREST (V.O.)  
So, I got company.

Forrest runs up a slope on a high mountain road. A group of  
people are jogging behind him.

FORREST (V.O.)  
 And after that I got more company.  
 And then...

A large group jogs behind Forrest across the desert road.

FORREST (V.O.)  
 ...even more people joined in.  
 Somebody later told me...

**175 EXT. BUS STOP - PRESENT**

**175**

FORREST  
 ...it gave people hope. Now... Now,  
 I don't know anything about that,  
 but...

Forrest and his followers jog through a small town. A man runs up and talks to Forrest.

FORREST (V.O.)  
 Some of those people asked me if I could help them out.

AGING HIPPIE  
 Hey, man, hey, listen. I was wondering if you might help me, huh? Listen, I'm in the bumper sticker business and I've been trying to think up a good slogan. And since you have been such a big inspiration to the people around here, I thought you might be able to help me jump into... Whoa! Man, you just ran through a big pile of dogshit!

The hippie jumps over the "dogshit" as he runs along Forrest.

FORREST  
 It happens.

AGING HIPPIE  
 What, shit?

FORREST  
 Sometimes.

The hippie stops to ponder this profound thought.

FORREST (V.O.)

And some years later I heard that  
fella did come up with a bumper  
sticker slogan...

A bumper sticker reads "Shit Happens."

FORREST (V.O.)

...and he make a lot of money off  
of  
it.

The truck with the bumper sticker drives into an  
intersection.

It collides with a car.

**176 EXT. TRUCK STOP**

**176**

Forrest runs, followed by his group, as a man runs up to  
him.

FORREST (V.O.)

Another time I was running along,  
somebody who had lost all his money  
in the T-shirt business, and he  
wanted  
to put my face on a T-shirt, but he  
couldn't draw that well and he  
didn't  
have a camera.

WILD-EYED MAN

I think it would be really  
fortunate  
for me if I could get your name on  
these, oh, your face and name on  
these T-shirts. It would be  
wonderful.

A truck splashes mud onto Forrest as it goes by. The man  
hands Forrest a yellow T-shirt to use as a rag to wipe the  
mud off.

WILD-EYED MAN

Here, use this one. Nobody likes  
that color anyway.

Forrest wipes his face on the towel and hands it back to the  
man.

FORREST  
Have a nice day.

The man looks at the T-shirt. He holds it up displaying the "Happy Face."

FORREST (V.O.)  
And some years later I found out  
that that man did come up with a  
idea for a T-shirt and he made a  
lot  
of money off of it.

**177 EXT. MONUMENT VALLEY**

**177**

Forrest runs with a group that follows behind him.

FORREST (V.O.)  
Anyway, like I was saying, I had a  
lot of company. My Momma always  
said  
you got to put the past behind you  
before you can move on. And I think  
that's what my running was all  
about.  
I had run for three years, two  
months,  
fourteen days, and sixteen hours.

Forrest stops running. The group stops behind him. Forrest stands and looks as the group waits expectantly. Forrest turns and look.

YOUNG MAN  
Quiet. Quiet, he's gonna say  
something.

FORREST  
I'm pretty tired. I think I'll go  
home now.

Forrest walks toward the group. The group parts for Forrest as he walks down the middle of the road.

YOUNG MAN  
Now what are we supposed to do?

FORREST (V.O.)  
And just like that, my running days

was over. So, I went home to Alabama.

A television shows President Reagan and his staff as they react to gunshots in front of a limo.

NEWSCASTER  
 (over television)  
 Moments ago, at two twenty-five p.m., as President Reagan was leaving the Washington Hilton Hotel...

178 INT. GUMP HOUSE - DAY

178

Forrest sits eating a sandwich, watching the news of the assassination attempt.

NEWSCASTER  
 ...five or six gunshots were fired by an unknown would-be assassin. The President was shot in the chest and the assailant was immediately tackled by a half a dozen lawmen. As the Presidential...

LOUISE  
 I picked up the mail.

FORREST  
 Oh, thank you, Miss, Miss Louise.

FORREST (V.O.)  
 One day, out of the blue clear sky, I got a letter from Jenny...

179 EXT. BUS STOP - PRESENT

179

Forrest takes the letter out of his pocket.

FORREST  
 ...wondering if I could come down to Savannah to see her, and that's what I'm doing here. She saw me on TV, running, I'm supposed to go on the Number Nine bus to Richmond Street

and get off and go one block left  
to  
1-9-4-7 Henry Street, Apartment 4.

The elderly woman looks at the letter.

ELDERLY WOMAN  
Why, you don't need to take a bus.  
Henry Street is just five or six  
blocks down that way.

FORREST  
Down that way?

ELDERLY WOMAN  
Down that way.

Forrest hastily grabs his suitcase and letter as he stands.

FORREST  
It was nice talking' to you.

Forrest runs, the elderly woman shouts from the bus stop bench. A truck honks its horn as Forrest runs across the street past the truck.

ELDERLY WOMAN  
I hope everything works out for  
you.

180 INT. JENNY'S APARTMENT - DAY

180

Jenny opens the door.

JENNY  
Hey! Forrest! How you doing?

FORREST  
Hi.

JENNY  
Come in. Come in.

FORREST  
I got your letter.

JENNY  
Oh, I was wondering about that.

Jenny shuts the door. Forrest looks around.

FORREST  
Is this your house?

JENNY  
Yeah, it's messy right now. I just  
got off work.

FORREST  
It's nice. You got air  
conditioning.

Forrest hands Jenny the box of chocolates.

FORREST  
Ah...

JENNY  
Thank you.

FORREST  
I ate some.

Jenny picks up a scrapbook and turns the pages.

JENNY  
Hey, I kept, I kept a scrapbook of  
your, of your clippings and  
everything. There you are. This, I  
got your running.

FORREST  
I ran a long way. For a long time.

JENNY  
There. Listen, Forrest. I don't  
know  
how to say this. Um, I just... I  
want to apologize for anything that  
I ever did to you, 'cause I was  
messed  
up for a long time, and...

There is a knock at the door. LYNN MARIE enters as she opens  
the door.

LYNN MARIE  
Yoo-hoo.

JENNY  
Hey.

LYNN MARIE  
Hi.

Jenny grabs a young boy.

JENNY  
Hey, you. This is an old friend  
from  
Alabama.

LYNN MARIE  
Oh, how do you do?

JENNY  
Ah, listen, next week my schedule  
changes, so I'll be able to... but  
thanks for picking up.

LYNN MARIE  
No problem. Got to go, Jen. I'm  
double  
parked.

JENNY  
Okay.

Lynn Marie closes the door and waves bye to Forrest.

LYNN MARIE  
Bye.

JENNY  
Thanks. This is very good friend,  
Mr. Gump. Can you say hi to him?

LITTLE BOY  
Hello, Mr. Gump.

FORREST  
Hello.

LITTLE BOY  
Now, can I go watch TV now?

JENNY  
Yes, you can. Just keep it low.

The little boy runs into other room and picks up TV remote  
control.

FORREST  
You're a momma, Jenny.

JENNY  
I'm a momma. His name is Forrest.

FORREST

Like me.

JENNY

I named him after his Daddy.

FORREST

He got a daddy named Forrest, too?

JENNY

You're his daddy, Forrest.

Forrest continues to stare at Forrest Jr. Forrest then looks frightened and starts to back away.

JENNY

Hey, Forrest, look at me. Look at me, Forrest. There's nothing you need to do, okay? You didn't do anything wrong. Okay?

Jenny turns and looks at Forrest Jr. in the other room.

JENNY

Isn't he beautiful?

FORREST

He's the most beautiful thing I've ever seen. But... is, is he smart, or is he...

JENNY

He's very smart. He's one of the smartest in his class.

Forrest breathes deep. He looks at Jenny, then at Forrest Jr.

JENNY

Yeah, it's okay. Go talk to him.

Forrest walks into the room and sits down next to Forrest Jr. "Sesame Street" is on the TV.

BERT

Oh, great.

ERNIE

Hey, Bert, can you give me a hand?

BERT

A hand? Well, yeah, what do you want,  
Ernie?

FORREST  
What are you watching.

FORREST JR.  
Bert and Ernie.

ERNIE  
Well, it's the first stage. Bert.  
It's planning to write a story,  
Bert.  
I have pencils right here to write  
with, Bert. Now, we got, uh, paper.  
I'll take that paper, Bert. See, we  
have the paper to write on.

181 EXT. PARK - DAY

181

Forrest and Jenny sit on a bench. Forrest Jr. swings behind them.

JENNY  
Forrest, I'm sick.

FORREST  
What, do you have a cough due to cold?

JENNY  
I have some kind virus. And the doctors don't, they don't know what it is. And there isn't anything they can do about it.

FORREST  
You could come home with me. Jenny, you and little Forrest could come stay at my house in Greenbow. I'll take care of you if you're sick.

JENNY  
Would you marry me, Forrest?

FORREST  
Okay.

182 EXT. GUMP HOUSE - DAY

182

A group has gathered on the lawn for the wedding. Louise walks up to Forrest.

MINISTER  
Please take your seats.

LOUISE  
Forrest, it's time to start.

Jenny walks out of the house. Forrest walks over to greet her. She wears a white dress. She walks up to Forrest and adjusts his necktie.

JENNY  
Hi. Your tie.

Lt. Dan is walking across the lawn. He uses a cane. A WOMAN is walking next to him.

FORREST  
Lieutenant Dan? Lieutenant Dan!

LT. DAN  
Hello, Forrest.

Jenny walks over to Forrest and Lt. Dan.

FORREST  
You got new legs. New legs!

LT. DAN  
Yeah, I got new legs.

Lt. Dan lifts his pant leg to display his metal leg.

LT. DAN  
Custom-made titanium alloy. It's what they use on the space shuttle.

FORREST  
Magic legs.

LT. DAN  
This is my fiancee, Susan.

FORREST  
Lieutenant Dan!

Susan shakes Forrest's hand.

SUSAN

Hi, Forrest.

FORREST

Lieutenant Dan, this is my Jenny.

JENNY

Hey, it's nice to meet you,  
finally.

Jenny steps forward and kisses Lt. Dan's cheek. The group is seated as they watch Forrest and Jenny take vows on the front lawn. Forrest Jr. stands next to Jenny.

MINISTER

Do you, Forrest, take Jenny to be  
your wife? Do you, Jenny, take  
Forrest  
to be your husband? If so, I  
pronounce  
you man and wife.

The wind blows fallen leaves across the ground. Jenny, Forrest, and Forrest Jr. walk toward the house. They all hold hands as they walk.

**183 INT. GUMP HOUSE - MORNING**

**183**

Forrest steps into Jenny's bedroom. He carries a tray with breakfast on it. Forrest looks at Jenny as she sleeps. Slowly she wakes up and looks at Forrest.

FORREST

Hey.

JENNY

Hey.

Forrest sets the tray down next to Jenny as she sits up in bed. Forrest opens a window, then sits down next to the bed.

JENNY

Hey, Forrest, were you scared in  
Vietnam?

FORREST

Yes. Well, I, I don't know.

**184 EXT. VIETNAM - FLASHBACK - NIGHT**

**184**

Forrest looks up into the sky as the rain stops. Forrest removes his helmet. The stars emerge from behind the clouds.

FORREST (V.O.)

Sometimes it would stop raining long enough for the stars to come out. And then it was nice. It was like just before the sun goes to bed down on the bayou...

**185 EXT. BAYOU - FLASHBACK - SUNSET**

**185**

Forrest stands on his boat and looks at a deep orange and red sunset.

FORREST (V.O.)

There was over a million sparkles on the water. Like that mountain lake.

**186 EXT. MOUNTAIN LAKE - FLASHBACK - DAY**

**186**

Forrest runs along a highway. A lake reflects the mountains and the sky.

FORREST (V.O.)

It was so clear, Jenny. It looks like there were two skies, one on top of the other. And then in the desert, when the sun comes up...

**187 EXT. DESERT - FLASHBACK - SUNRISE**

**187**

Forrest runs along a desert highway. The morning light casts an orange glow over the desert.

FORREST (V.O.)

I couldn't tell where heavens stopped and the earth began. It was so

beautiful.

**188 INT. GUMP HOUSE - MORNING**

**188**

Forrest looks at Jenny. Jenny looks out the window.

JENNY

I wish I could have been there with  
you.

FORREST

You were.

Jenny reaches over and takes Forrest's hand.

JENNY

I love you.

FORREST (V.O.)

You died on a Saturday morning.

**189 EXT. JENNY'S GRAVE AT OLD OAK TREE - DAY**

**189**

Forrest stands under the old oak tree where Jenny has been  
buried.

FORREST

And I had you placed here under our  
tree.

Jenny's grave marker. Forrest tries to hold back his tears.

FORREST

And I had that house of your  
father's  
bulldozed to the ground.

**190 EXT. JENNY'S OLD HOUSE - DAY**

**190**

Forrest watches as Jenny's dad's house is knocked down by a  
bulldozer.

FORREST (V.O.)

Momma...

**191 EXT. JENNY'S GRAVE**

**191**

FORREST

...always said dyin' was a part of  
life.

Jenny's grave marker reads: JENNY GUMP July 16, 1945 -- March  
22, 1982 Beloved Mother, Wife and Friend

FORREST  
I sure wish it wasn't. Little  
Forrest,  
he's doing just fine.

## 192 INT. GUMP HOUSE - NIGHT

192

Forrest Jr. reads a book to Forrest sitting next to him.

FORREST JR.  
(reading)  
"But he wasn't quite sure.  
Everywhere  
they went, the new guests..."

FORREST (V.O.)  
About to start school again soon. I  
make his breakfast, lunch, and  
dinner...

## 193 EXT. JENNY'S GRAVE

193

Forrest looks down as he sobs.

FORREST  
...every day. I make sure he combs  
his hair and brushes his teeth  
every  
day. Teaching him how to play ping  
pong.

## 194 EXT. GUMP HOUSE - NIGHT

194

Forrest tries to teach Forrest Jr. how to play ping-pong.

FORREST  
Okay...

FORREST (V.O.)  
He's really good.

FORREST  
Forrest, you go.

Forrest Jr. serves the ball, causing Forrest dive and miss it.

195 EXT. GUMP HOUSE/RIVER - DAY

195

Forrest and Forrest Jr. sit on a log by the river and fish.

FORREST (V.O.)  
We fish a lot.

196 EXT. JENNY'S GRAVE

196

Forrest looks down at the grave marker.

FORREST  
And every night, we read a book.  
He's so smart, Jenny. You'd be so  
proud of him. I am. He, uh, wrote a  
letter, and he says I can't read  
it.  
I'm not supposed to, so I'll just  
leave it here for you.

Forrest places the letter down at the grave marker, next to fresh flowers. The name on the envelope reads: "Mom." Forrest steps back and looks down at the grave.

FORREST  
Jenny, I don't know if Momma was  
right or if, if it's Lieutenant  
Dan.  
I don't know if we each have a  
destiny, or if we're all just  
floating  
around accidental-like on a breeze,  
but I, I think maybe it's both.  
Maybe  
both is happening at the same time.  
I miss you, Jenny. If there's  
anything  
you need, I won't be far away.

As Forrest walks away, a flock of birds flies overhead and lands in the tree. Forrest turns and watches.

197 EXT. ROAD - MORNING

197

Forrest walks with Forrest Jr. for the bus. The bus drives toward them.

FORREST  
Here's your bus. Okay.

Forrest pulls "Curious George" out of Forrest Jr.'s backpack.

FORREST  
Hey, I know this.

FORREST JR.  
I'm gonna show that for show-and-tell because grandma used to read it to you.

Forrest looks at the book. The feather from the beginning of the movie drops out of the book, unnoticed.

FORREST  
My favorite book.

The bus comes to a stop. The door opens.

FORREST  
Well...

Forrest puts the book back into Forrest Jr.'s backpack and hands it to him.

FORREST  
...okay. Hey, there you go.

Forrest Jr. walks toward the bus. Forrest stands up.

FORREST  
Hey, Forrest. Don't... I wanted to tell you I love you.

FORREST JR.  
I love you too, Daddy.

FORREST  
I'll be right here when you get back.

Forrest Jr. looks into the bus and at the bus driver. It is the same bus driver, only older now, who drove Forrest to

school when he was a young boy.

SCHOOLD BUS DRIVER  
You understand this is the bus to  
school now, don't you?

FORREST JR.  
Of course, and you're Dorothy  
Harris  
and I'm Forrest Gump.

Forrest Jr. looks over and waves to his father. Forrest nods  
approvingly.

Forrest Jr. gets on the bus. The bus pulls away. Forrest  
stands next to the mailbox.

Forrest sits down. The camera cranes down, revealing the  
feather as it lies at Forrest's feet.

A gust of wind picks the feather up. The feather floats up  
into the air.

Forrest sits at the side of the road. The feather floats  
higher into the air.

The feather soars up into the sky and travels up and down,  
then covers the camera lens.

THE END