

# **The Archaeology of the 6<sup>th</sup> century**

Sculpture and Architecture

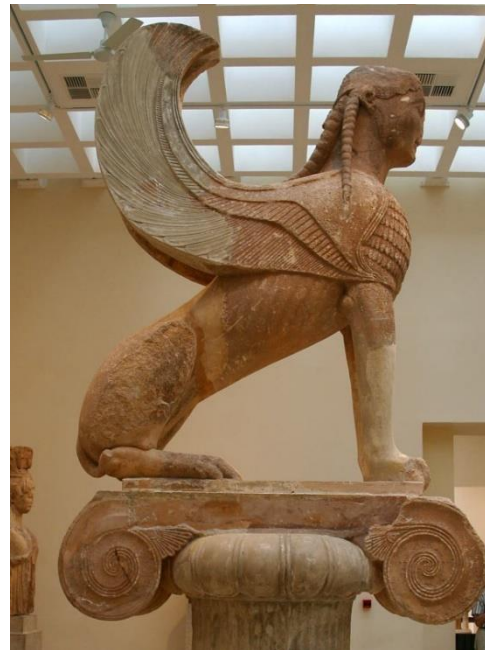
# Geometric Sculpture



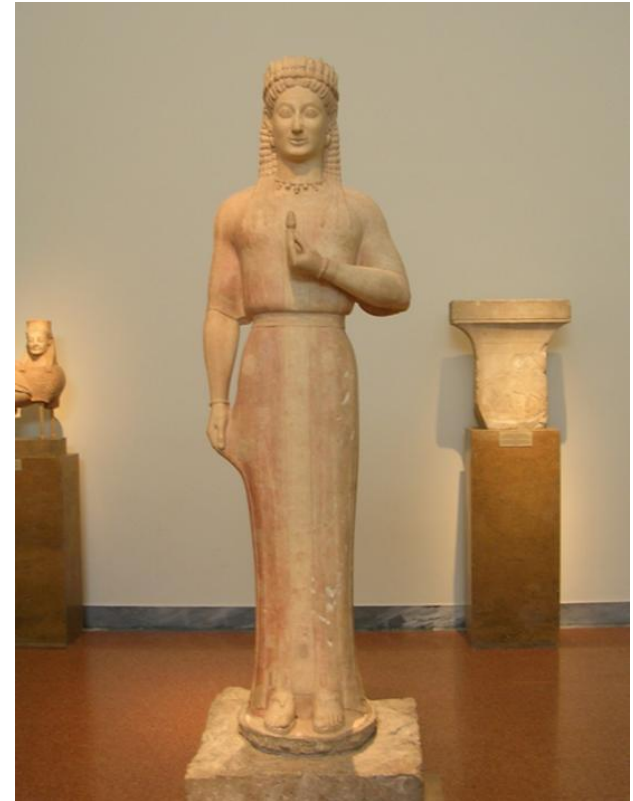
- Small scale
- Usually made of bronze
- Geometric forms
- Flat
- Different body parts perceived as separate shapes
- No organic cohesion

# Archaic Sculpture

- Monumental sculpture kicks off in 7<sup>th</sup> c BC
- Made out of stone (also bronze)
- Influence from Egyptian art
- Main types: kouros (male) and kore (female)
- Variety of sizes: from colossal to a bit under a meter.



# Influences from Egypt





Menkaure and his queen  
2490-2472 BC



Mentuemhet  
650 BC



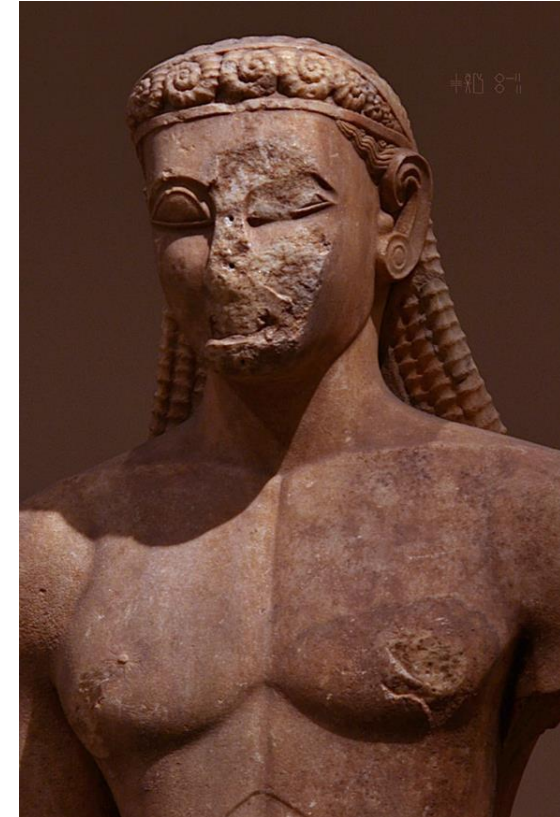
# Stylistic Development Kouroi



Sounion Kouros c. **600 BC**



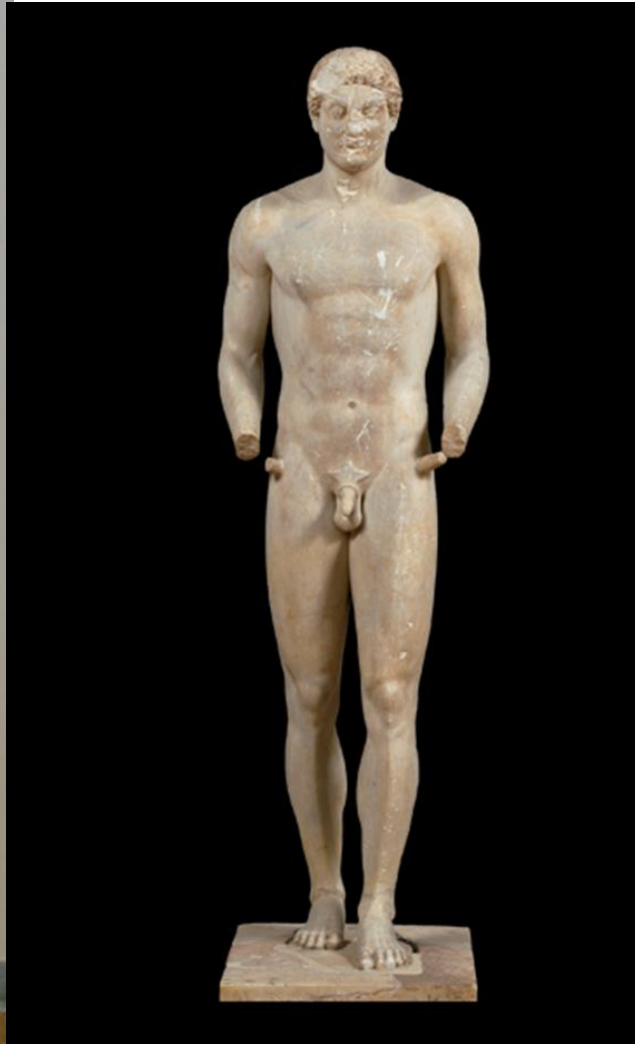
Dipylon head  
c. **600 BC**



Sounion Kouros **600 BC**



Croesus Anabyssos  
**530 BC**



Aristodikos **500 BC**





# Stylistic Development Korai



Statue of Nikandre,  
Delos  
**650 BC**



Cheramydes Kore,  
Samos  
**570-560 BC**



Peplophoros,  
Athens,  
**530 BC**



Acropolis Kore (Acherms)  
Athens  
**520-510 BC**





Euthydikos Kore  
**480 BC**



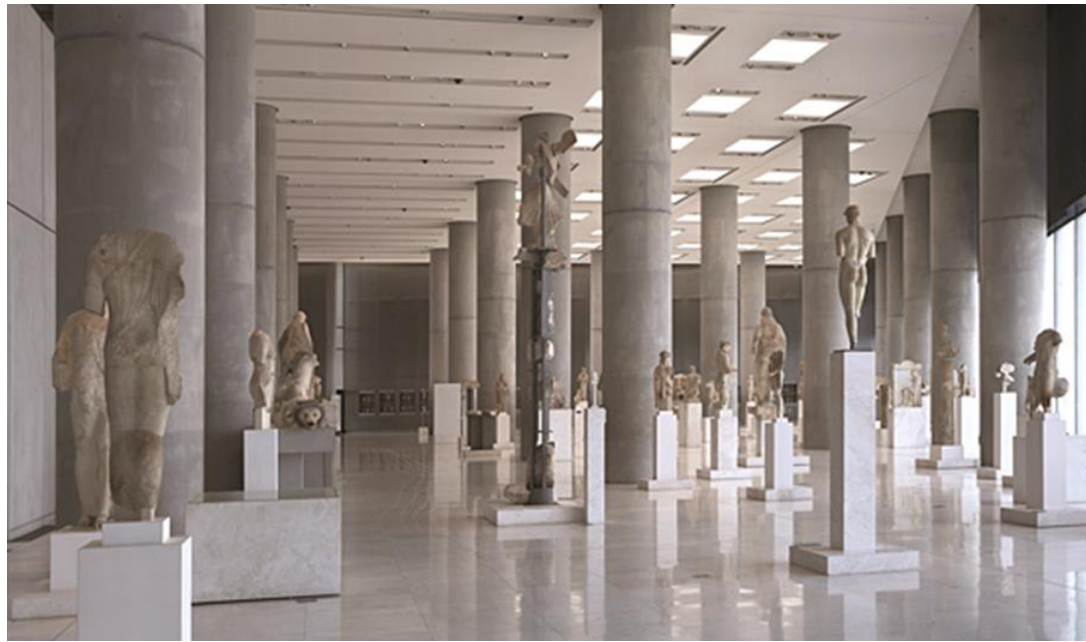


# Archaeological Context: Sanctuaries

Hera at Samos  
Apollo at Delos  
Apollo Ptoios, Boiotia  
Apollo, Delphi  
Athena, Acropolis of Athens  
Poseidon, Sounion Athens



**Sanctuary of Hera at Samos**



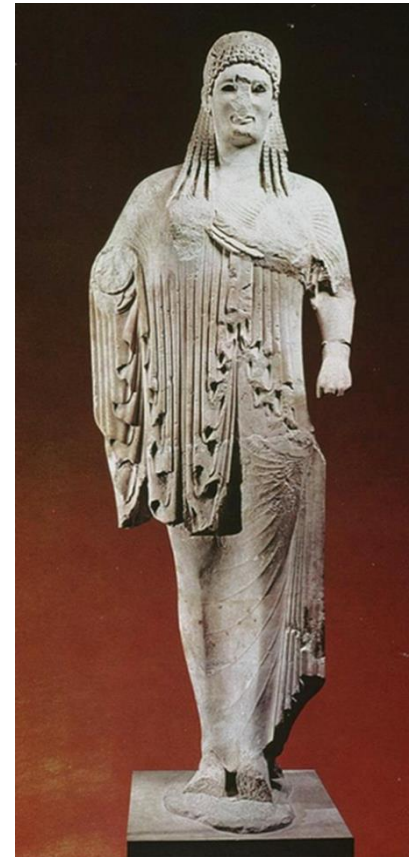
**Athens, Acropolis Museum**



# Archaeological Context: Tomb



# Men and Women





Nikandra dedicated me  
to the Far-Darter.  
The daughter of Deinodikes  
of Naxos,  
Prominent amongst other  
women,  
the sister of Deinomenes  
and now wife of Phraxos



Stand and weep at the tomb  
of dead Kroisos  
whom Ares slew as he fought  
in the front rank



# Gods or Humans?





# Architecture

The most distinctive architectural form is temple

First monumental temples late 8<sup>th</sup> c.

Crystallization of doric and ionic order  
7<sup>th</sup>/6<sup>th</sup> c.

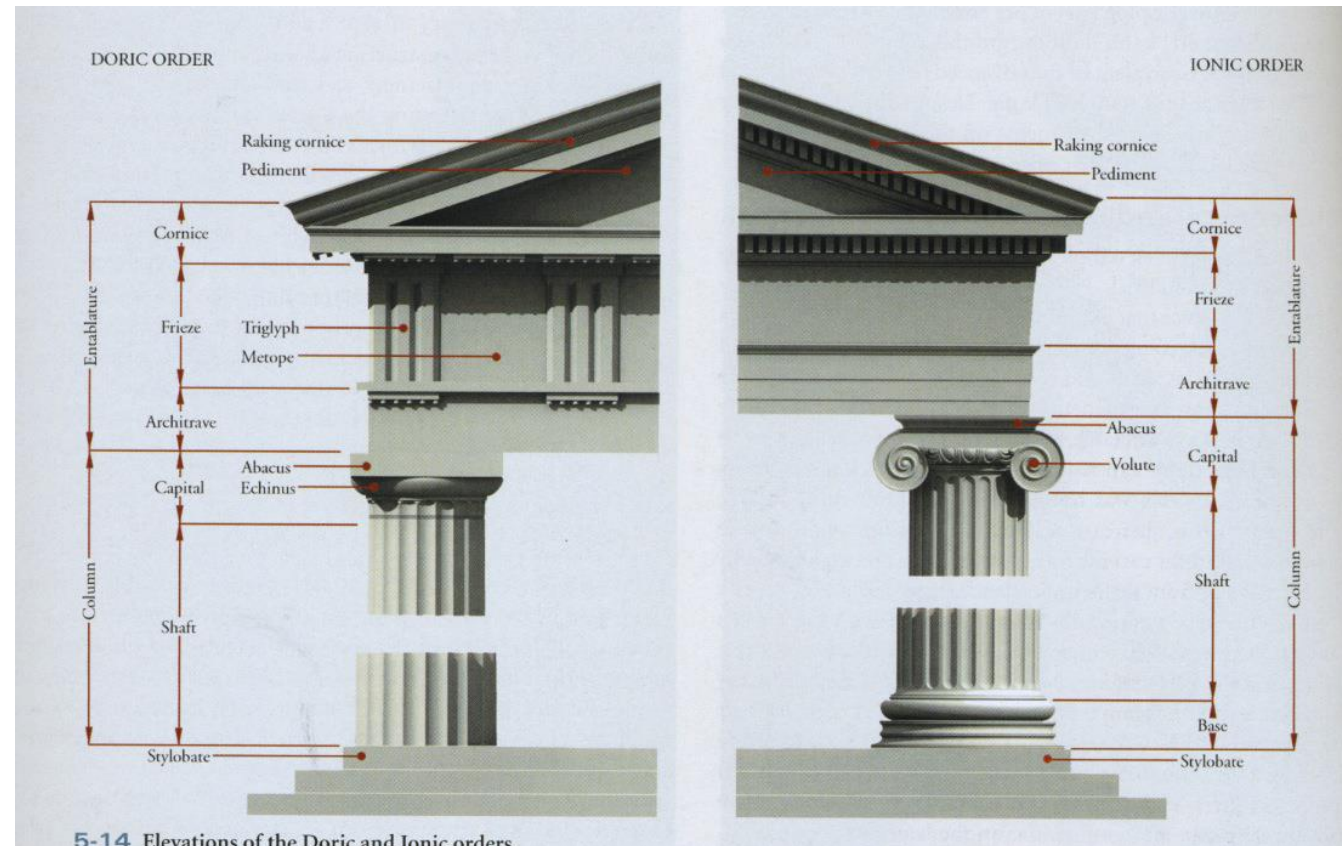
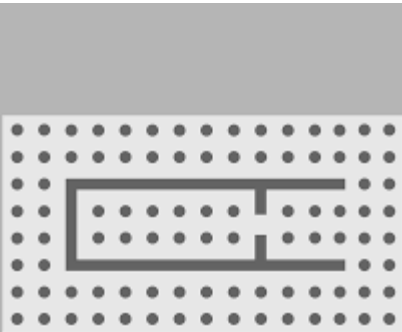
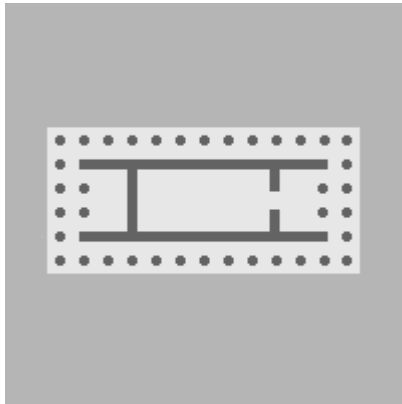
Originally mostly made of wood with clay parts

Architectural decoration after 630 BC

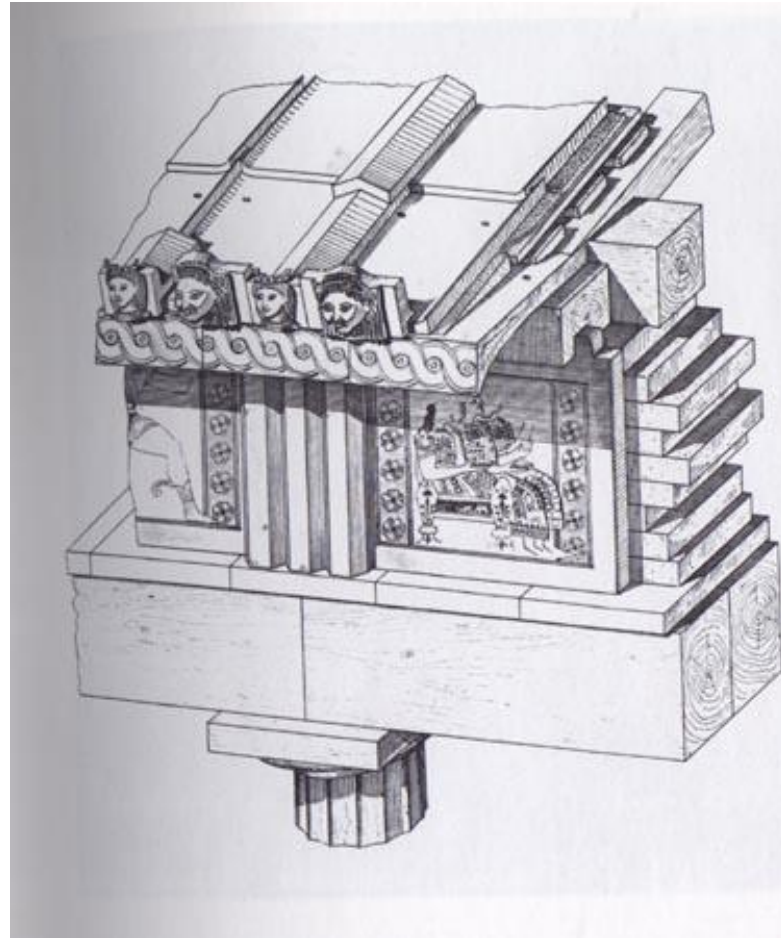
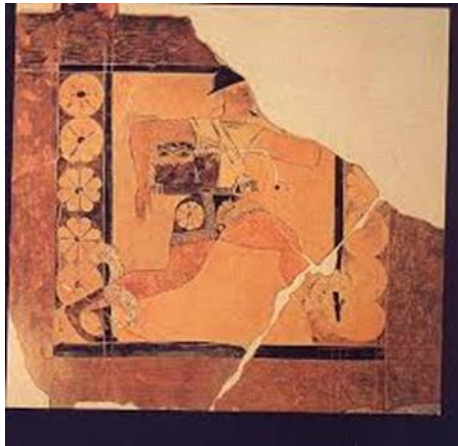




# The Doric and Ionic Orders



5-14 Elevations of the Doric and Ionic orders.



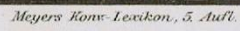
**Temple of Apollo at Thermo, Aitolia c. 630 BC**

# Treasures

- Temple-like building built usually by Greek cities to house dedications by their citizens
- Mostly found in big regional, 'Panhellenic' sanctuaries: Olympia, Delphi, Delos
- Often use local material
- Could be doric/or Ionic



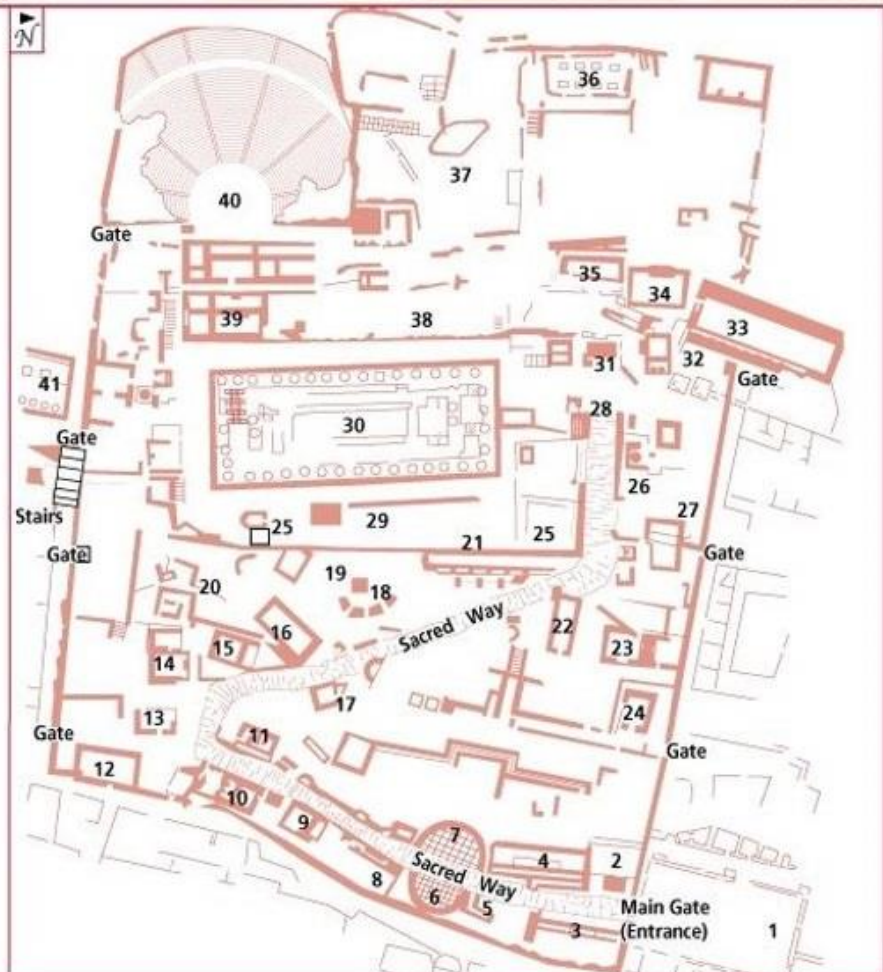
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Meyers  
c. 1895  
\$25



*Zum Artikel »Olympia«.*

# Plan of Delphi

- |  |  |
|--|--|
| 1 Roman Agora ( Marketplace)                           | 20 Askleion                              |
| 2 Votive offering of Corfu ("Bull")                    | 21 Portico of the Athenians              |
| 3 Votive offering of Athens<br>("Victory at Marathon") | 22 Treasure House of Corinth             |
| 4 Votive offering of<br>Lacedaemonians                 | 23 Prytaneion<br>(Magistrates' Building) |
| 5 Votive offering of Argos<br>("Seven Against Thebes") | 24 Treasure House of Cyrene              |
| 6 Votive offering of Argos<br>("Descendants")          | 25 Supporting Polygonal Wall             |
| 7 Votive offering of Argos<br>("The King of Argos")    | 26 Tripod of Plateae                     |
| 8 Votive offering of Taras                             | 27 Votive offering of Rhodes             |
| 9 Treasure House of Sikyon                             | 28 Grand Altar                           |
| 10 Treasure House of Siphnos                           | 29 Spring                                |
| 11 Treasure House of Megara                            | 30 Temple of Apollo                      |
| 12 Treasure House of Thebes                            | 31 Votive Tripods                        |
| 13 Treasure House of Boeotia                           | 32 Treasure House of Acanthus            |
| 14 Treasure House of Potidaea                          | 33 Portico of Attalus                    |
| 15 Treasure House of Athens                            | 34 Shrine of Neoptolemos                 |
| 16 Bouleuterion (Council House)                        | 35 Votive offering of Daochos            |
| 17 Treasure House of Cnidus (Knidos)                   | 36 Club of the Cnidians                  |
| 18 Rock of Sibylla                                     | 37 Kassotis Spring                       |
| 19 Naxian Column                                       | 38 Ischeaon-Supporting Wall              |
|  | 39 Votive offering of Krateros           |
|  | 40 Theater                               |
|  | 41 Western Portico                       |





# Temple sculpture, public ideology and theology



**Temple of Artemis at Corfu, 580 BC**



Pegasus on Corinthian coins