

Archaic Sculpture and Architecture

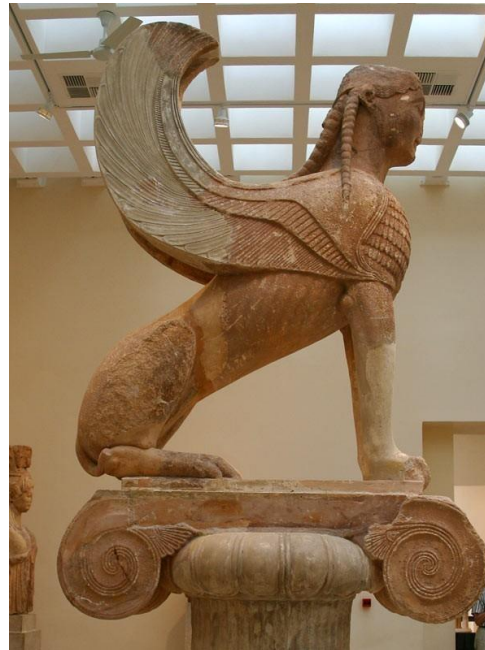
Geometric Sculpture



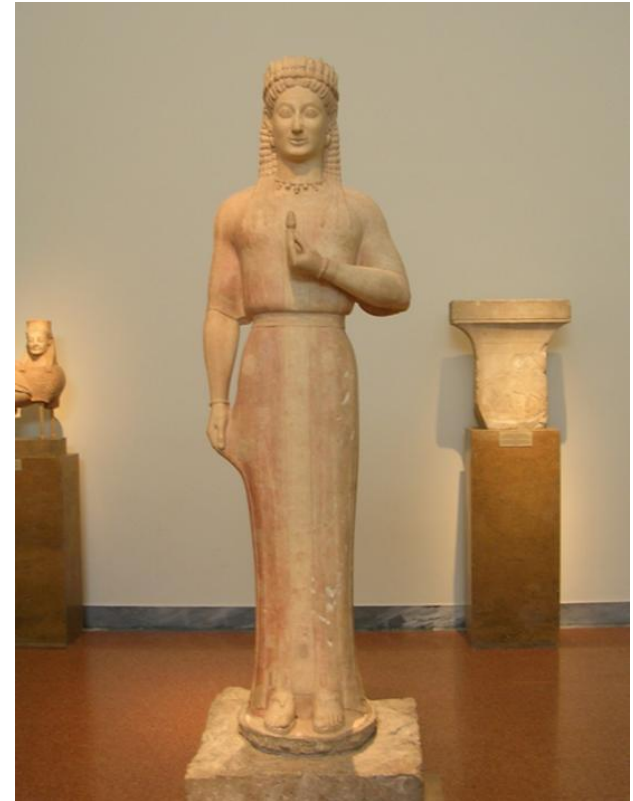
- Small scale
- Usually made of bronze
- Geometric forms
- Flat
- Different body parts perceived as separate shapes
- No organic cohesion

Archaic Sculpture

- Monumental sculpture kicks off in 7th c BC
- Made out of stone (also bronze)
- Influence from Egyptian art
- Main types: kouros (male) and kore (female)
- Variety of sizes: from colossal to a bit under a meter.



Influences from Egypt





Menkaure and his queen
2490-2472 BC



Mentuemhet
650 BC

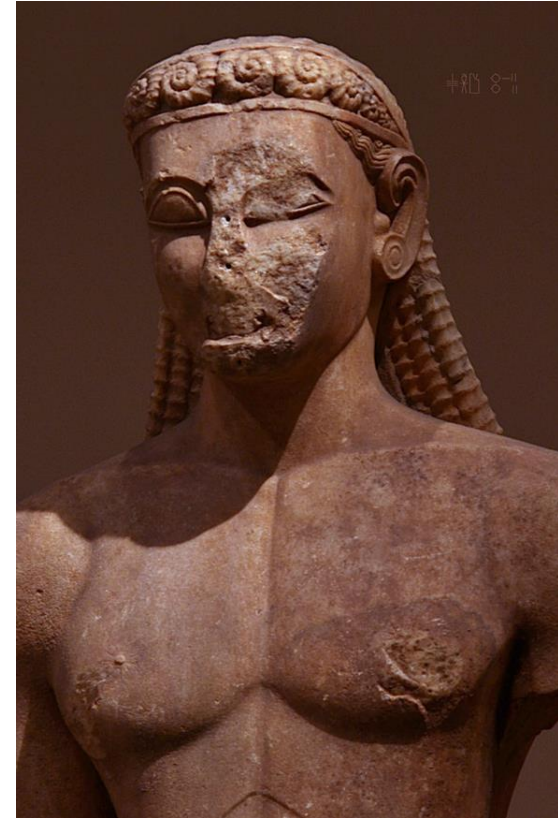
Stylistic Development Kouroi



Sounion Kouros c. **600 BC**



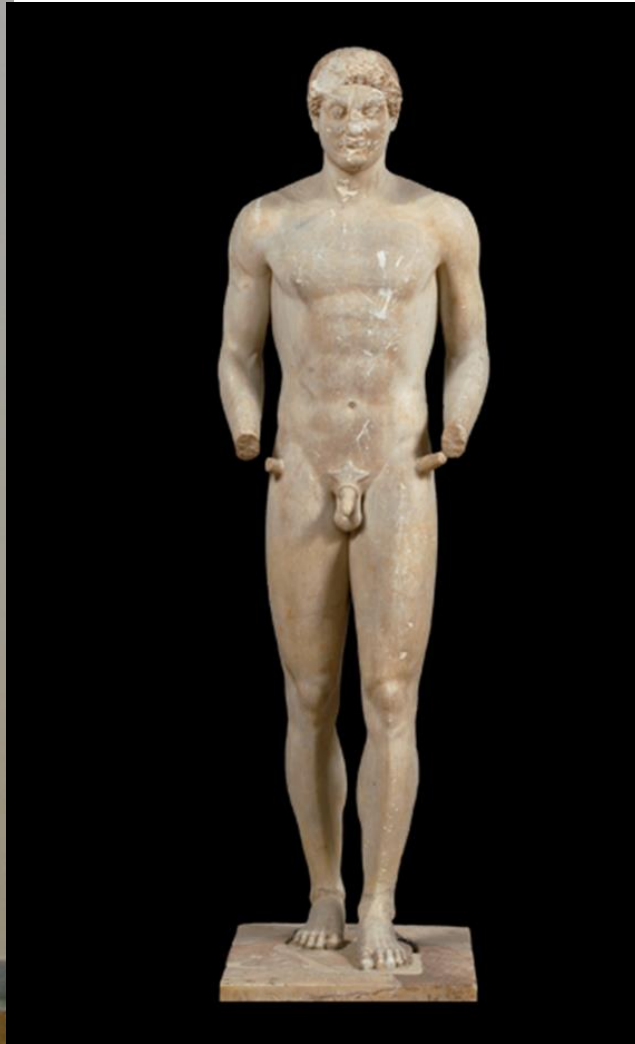
Dipylon head
c. **600 BC**



Sounion Kouros **600 BC**



Croesus Anabyssos
530 BC



Aristodikos **500 BC**



Stylistic Development Korai



Statue of Nikandre,
Delos
650 BC



Cheramydes Kore,
Samos
570-560 BC



Peplophoros,
Athens,
530 BC



Acropolis Kore (Acherms)
Athens
520-510 BC



Euthydikos Kore
480 BC

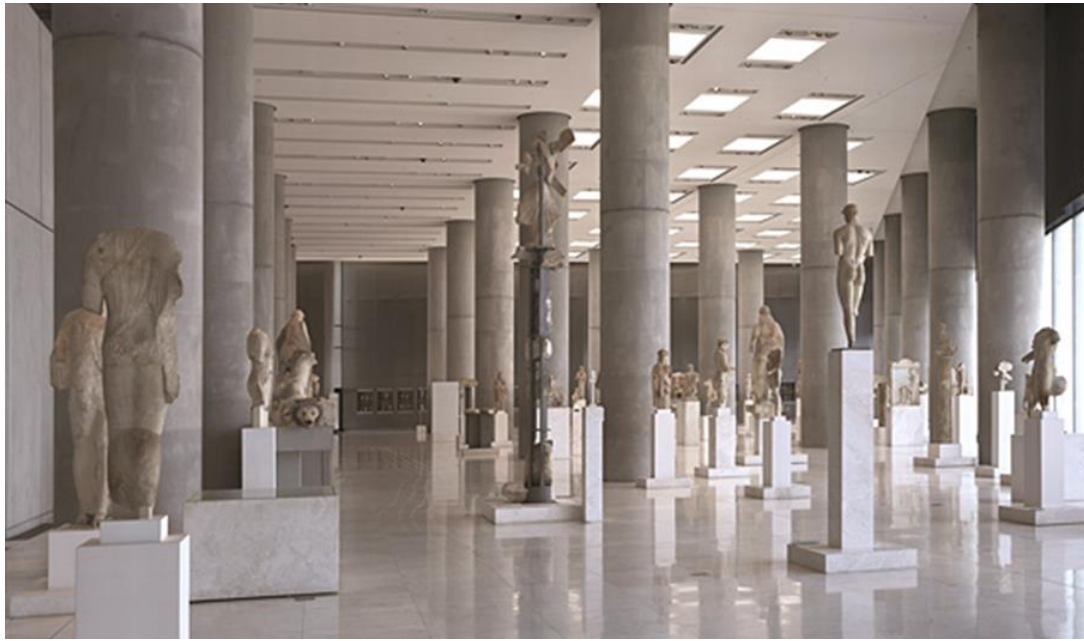


Archaeological Context: Sanctuaries

Hera at Samos
Apollo at Delos
Apollo Ptoios, Boiotia
Apollo, Delphi
Athena, Acropolis of Athens
Poseidon, Sounion Athens



Sanctuary of Hera at Samos

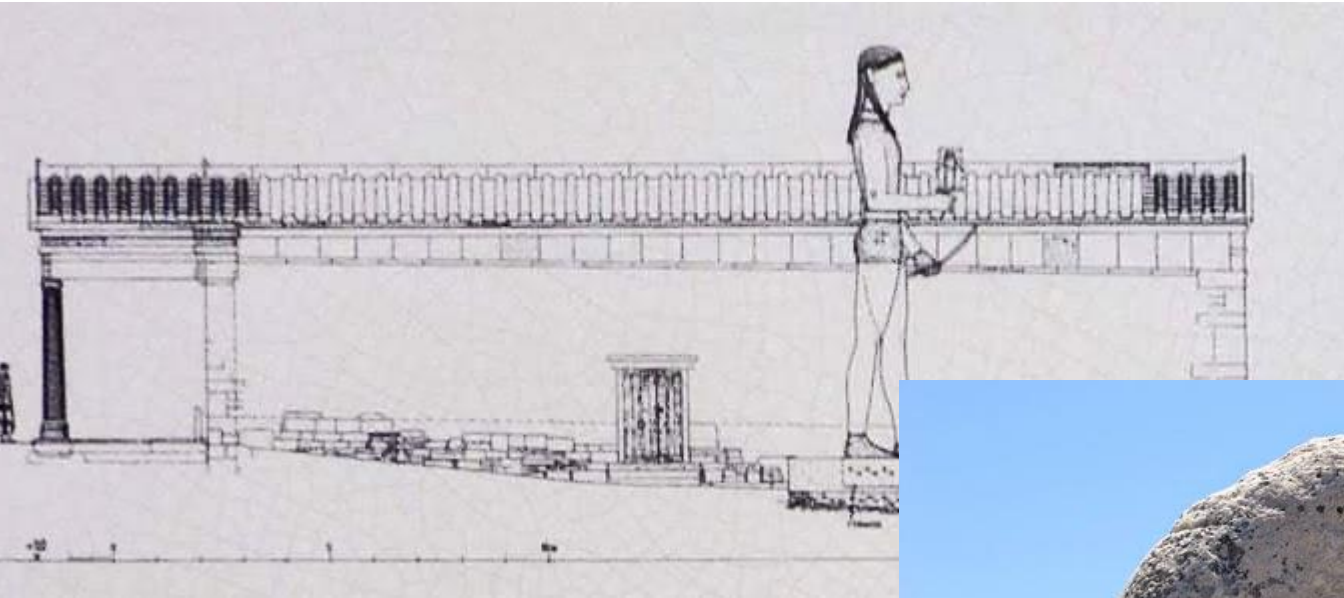


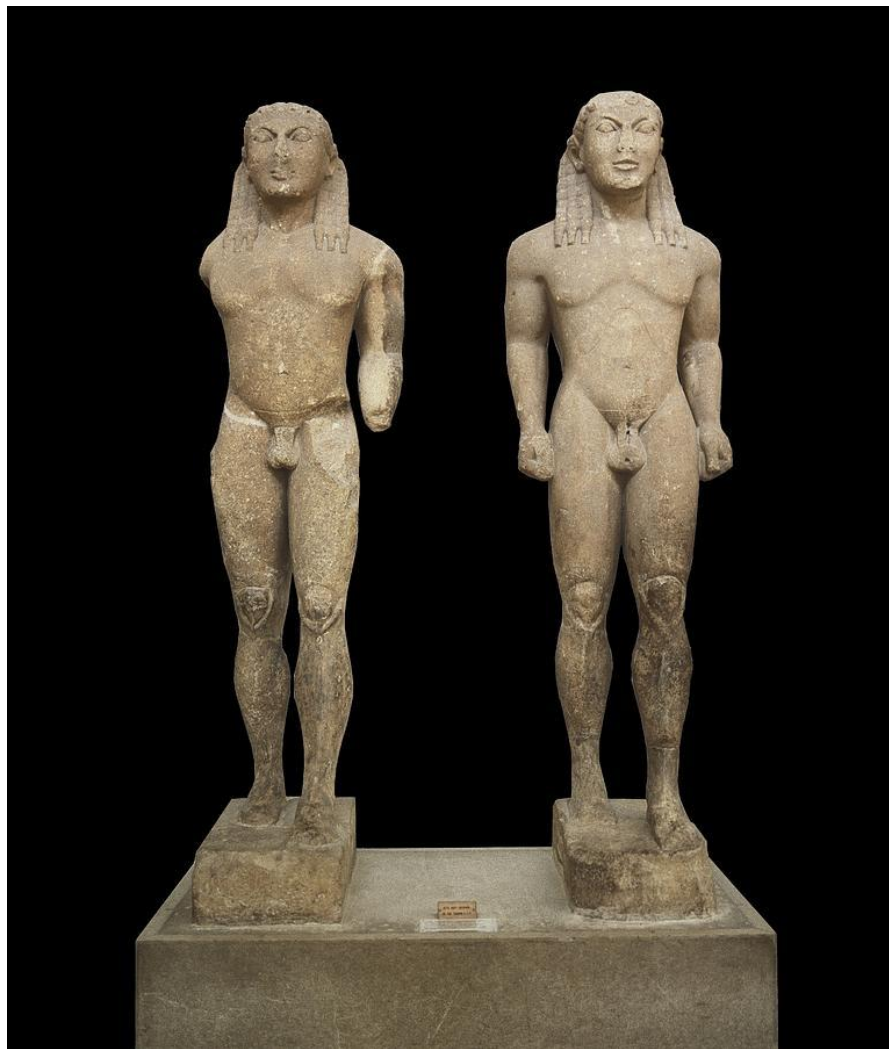
Athens, Acropolis Museum

Archaeological Context: Tomb



Gods or Humans?





Cleobis and Biton, Delphi



Men and Women





This is the sema of Phrasikleia
I will always be called a maiden,
having been allotted this name
from the Gods instead of **marriage**

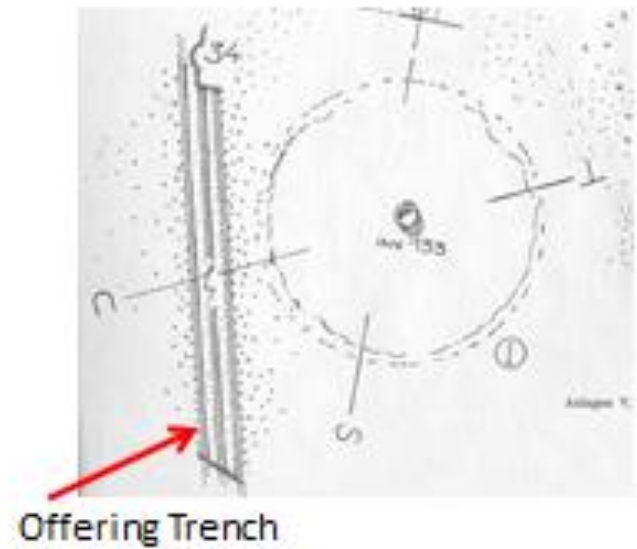
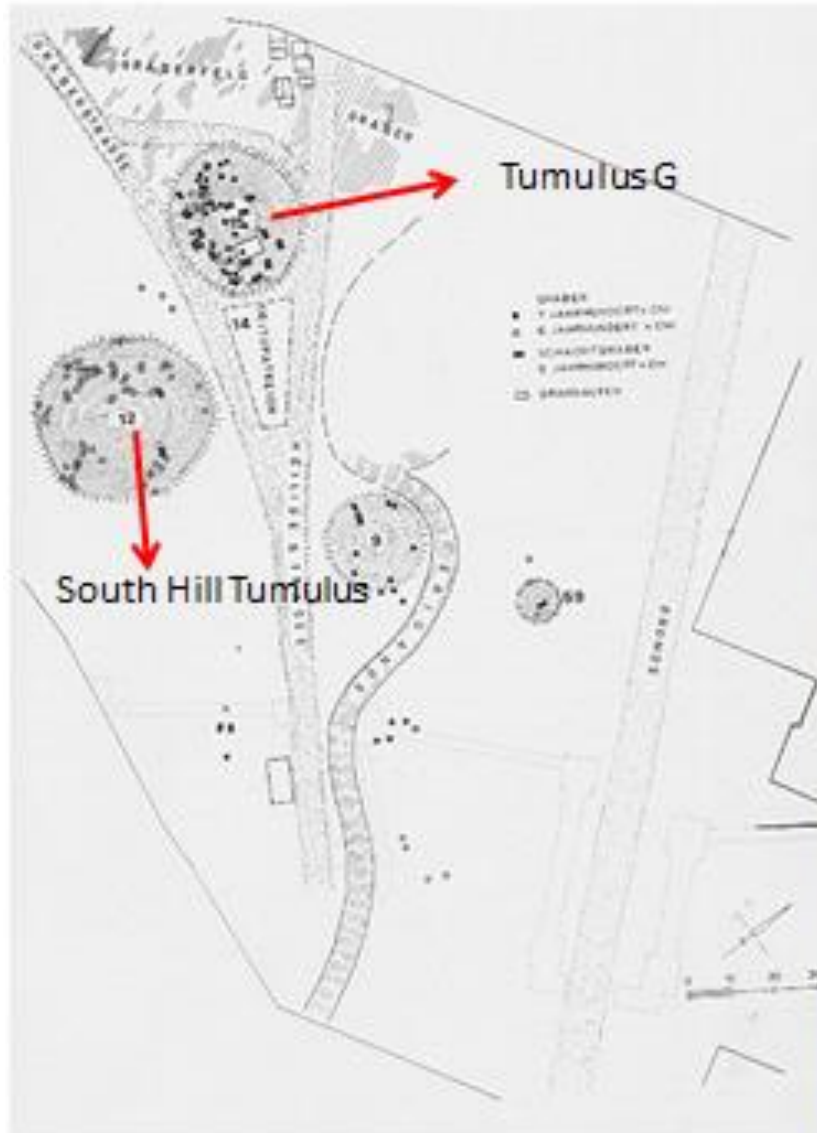


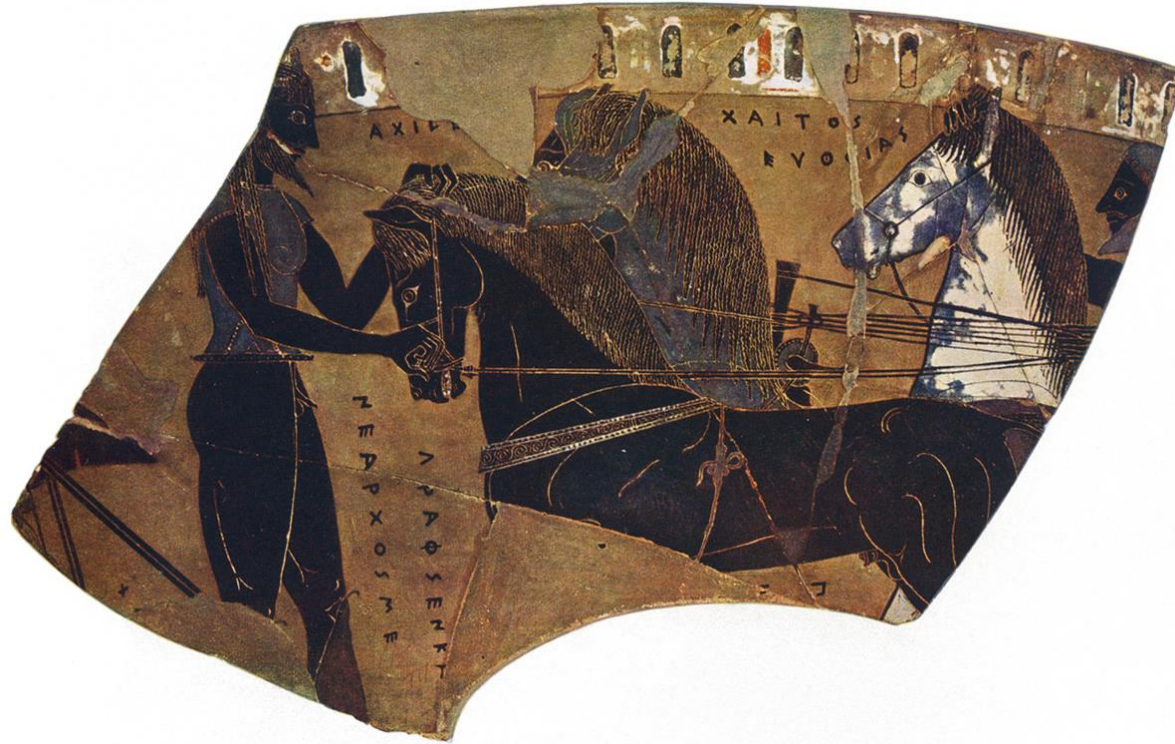
Nikandra dedicated me
to the Far-Darter.
The daughter of Deinodikes
of Naxos,
Prominent amongst other
women,
the sister of Deinomenes
and now wife of Phraxos



Stand and weep at the tomb
of dead Kroisos
whom Ares slew as he fought
in the front rank

Status





Nearchos **the potter** dedicated this to Athena
Antenor made the statue, son of Eumaros

Architecture

The most distinctive architectural form is temple

First monumental temples late 8th c.

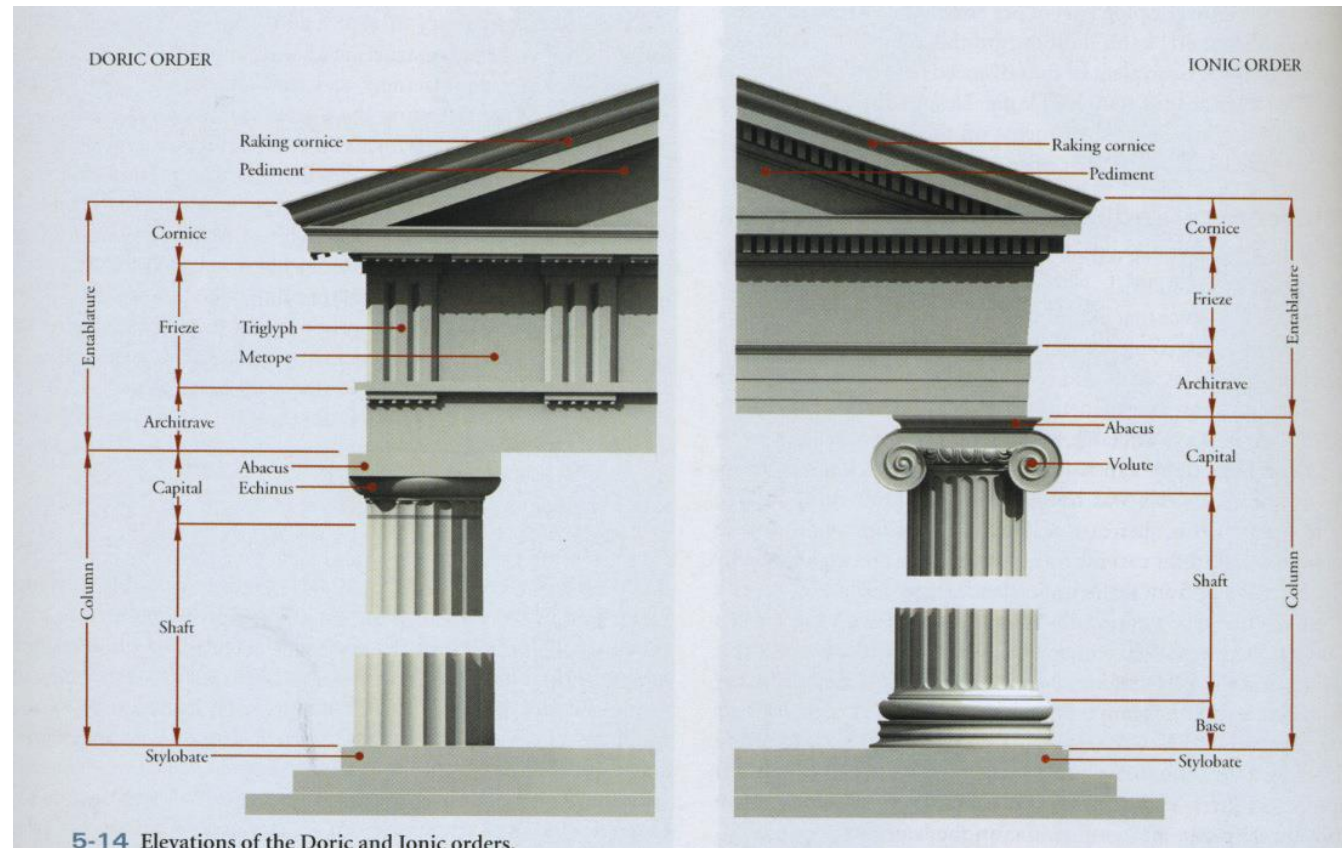
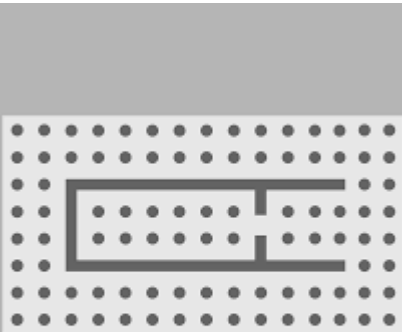
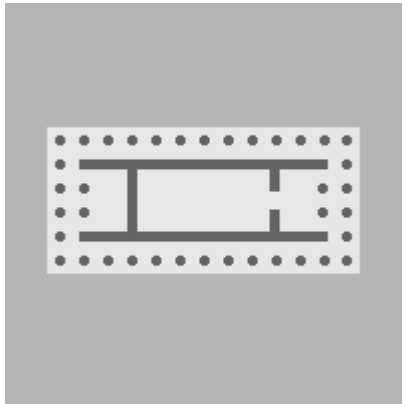
Crystallization of doric and ionic order
7th/6th c.

Originally mostly made of wood with clay parts

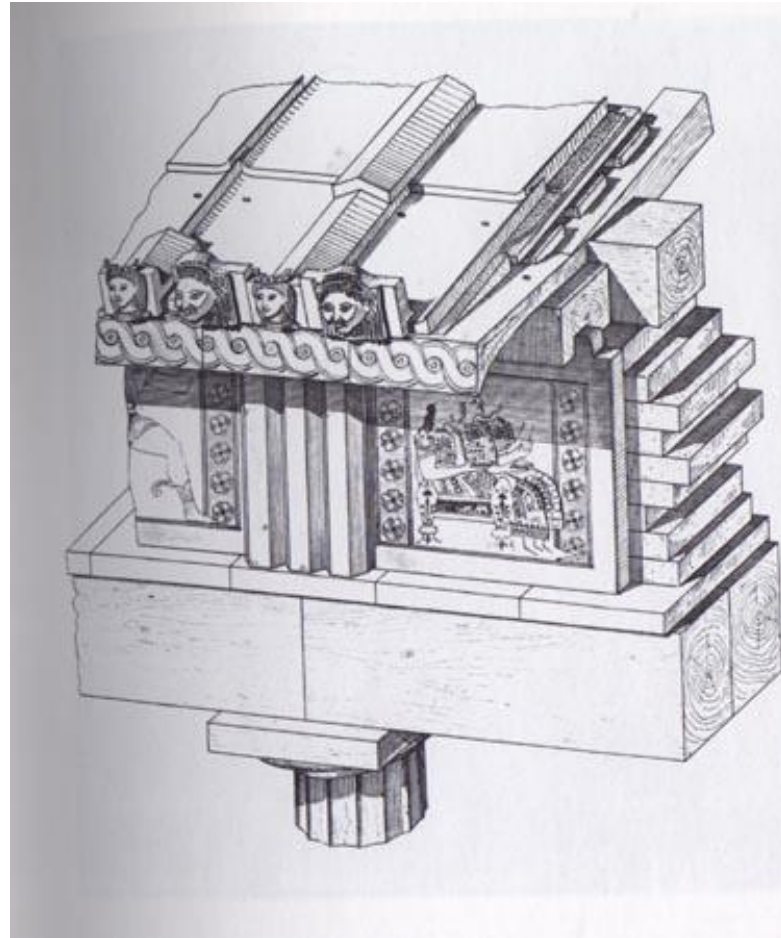
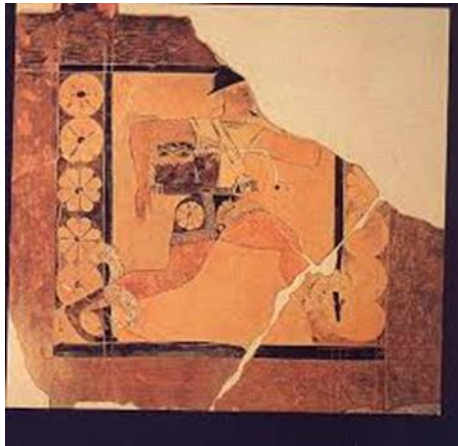
Architectural decoration after 630 BC



The Doric and Ionic Orders



5-14 Elevations of the Doric and Ionic orders.



Temple of Apollo at Thermo, Aitolia c. 630 BC

Temple sculpture and public ideology



Temple of Artemis at Corfu, 580 BC



Pegasus on Corinthian coins

The 'Hekatompedon' Pediment



There was then among the Athenians a civil war between the faction of the men of the coast and those of the plain...Now Peisistratos, laying his plans for sovereignty, gathered a third faction. He assembled followers as champion of the hill folk...

Herodotos 1.59