

# HUANG XIE

Doctoral Researcher

6+ years in developing machine learning models for audio understanding, audio-language multimodal learning, and audio information retrieval, and 10+ years in software development. Proficiency in machine learning, audio/text processing, data analysis, web development, and Python & Java programming.



## Personal Info

- Huang Xie
- huang.xie@outlook.com
- +358 40 3219383
- Tampere, Finland
- github.com/xieh97
- linkedin.com/in/huang-xie-28b7872bb
- orcid.org/0000-0001-7609-8049

## Languages

Chinese *Native*  
English *Professional*  
Finnish *Beginner*

## Referees

### Prof. Tuomas Virtanen

- Tampere University
- tuomas.virtanen@tuni.fi

### Assoc. Prof. Okko Räsänen

- Tampere University
- okko.rasanen@tuni.fi

## Employment

### Doctoral Researcher | Research Assistant

03/2019 - Present

- Audio Research Group, Tampere University, Finland
  - Developed machine learning models (e.g., CNNs, RNNs, transformers) for audio understanding, audio-language multimodal learning, and audio information retrieval, using techniques like self-supervised learning, contrastive learning.
  - Collected, analyzed, and processed large audio and text datasets (e.g., feature extraction, semantic analysis, classification, clustering).
  - Published 9+ first-authored scientific papers in prestigious journals and conferences (e.g., IEEE/ACM TASLP, SPL, ICASSP).

### Software Engineer

10/2015 - 05/2018

- Bohai Commodity Exchange, Tianjin, China
  - Developed key features for CloudBoce (🔗, an E-Commerce platform), including shopping cart, order processing, and product management.
  - Collaborated with cross-functional teams (e.g., UI designers, product managers) to define, design, and ship new features.
  - Troubleshoot and debugged issues related to performance, crashes, and other bugs, ensuring smooth and stable user experience.

### Principal Java Developer

07/2014 - 09/2015

- Qingdao Industrial Software Research Institute, Qingdao, China
  - Led the development and delivery of multiple enterprise-grade software solutions (e.g., BPM, CMS), overseeing the full project lifecycle from planning to deployment.
  - Mentored junior developers and performed code reviews to maintain high coding standards and best practices.
  - Collaborated with cross-functional teams to define requirements, troubleshoot issues, and deliver high-quality software on schedule.
  - Presented technical solutions to non-technical stakeholders, and managed technical documentation and reports.

## Skills

**Programming:** Python, Java, JavaScript, SQL, C/C++, Kotlin

**Machine Learning:** PyTorch, Tensorflow, scikit-learn, Ray, Spark

**Data Analysis:** NumPy, SciPy, Pandas, NLTK, Matplotlib

**Web Development:** Java EE, Spring, Hibernate, Django, Flask, MySQL, Git

## Education

### PhD in Signal Processing and Machine Learning

01/2021 - Present

- Tampere University, Tampere, Finland

### M.Sc. in Data Engineering and Machine Learning

08/2018 - 11/2020

- Tampere University, Tampere, Finland

### M.Eng. in Software Engineering

09/2010 - 06/2014

- University of Science and Technology of China, Hefei, China

## Activities

- 👤 Reviewer for IEEE/ACM TASLP, SPL, ICASSP, WASPAA, DCASE, etc.
- 👤 Task coordinator for Language-based Audio Retrieval and Automated Audio Captioning in DCASE Challenge 2022 ([🔗](#)), 2023 ([🔗](#)), and 2024 ([🔗](#)).

## Publications [\(full list 🔗\)](#)

- [1] Text-based Audio Retrieval by Learning from Similarities between Audio Captions  
👤 **H. Xie**, K. Khorrami, O. Räsänen, and T. Virtanen  
📅 2024   📖 IEEE Signal Processing Letters   🔗 [arXiv](#)
- [2] Integrating Continuous and Binary Relevances in Audio-Text Relevance Learning  
👤 **H. Xie**, K. Khorrami, O. Räsänen, and T. Virtanen  
📅 2024   📖 in Proc. Detect. Classif. Acoust. Scenes Events Work. (DCASE)   🔗 [arXiv](#)
- [3] Multi-label Zero-Shot Audio Classification with Temporal Attention  
👤 D. Dogan, **H. Xie**, T. Heittola, and T. Virtanen  
📅 2024   📖 in Proc. Int. Workshop Acoust. Signal Enhanc. (IWAENC)   🔗 [arXiv](#)
- [4] Crowdsourcing and Evaluating Text-Based Audio Retrieval Relevances  
👤 **H. Xie**, K. Khorrami, O. Räsänen, and T. Virtanen  
📅 2023   📖 in Proc. Detect. Classif. Acoust. Scenes Events Work. (DCASE)   🔗 [arXiv](#)
- [5] On Negative Sampling for Contrastive Audio-Text Retrieval  
👤 **H. Xie**, O. Räsänen, and T. Virtanen  
📅 2023   📖 in Proc. Int. Conf. Acoustic., Speech and Signal Process. (ICASSP)   🔗 [arXiv](#)
- [6] Language-based Audio Retrieval Task in DCASE 2022 Challenge  
👤 **H. Xie**, S. Lipping, and T. Virtanen  
📅 2022   📖 in Proc. Detect. Classif. Acoust. Scenes Events Work. (DCASE)   🔗 [arXiv](#)
- [7] Unsupervised Audio-Caption Aligning Learns Correspondences Between Individual Sound Events and Textual Phrases  
👤 **H. Xie**, O. Räsänen, K. Drossos, and T. Virtanen  
📅 2022   📖 in Proc. Int. Conf. Acoustic., Speech and Signal Process. (ICASSP)   🔗 [arXiv](#)
- [8] Zero-Shot Audio Classification using Image Embeddings  
👤 D. Dogan, **H. Xie**, T. Heittola, and T. Virtanen  
📅 2022   📖 in Proc. Eur. Signal Process. Conf. (EUSIPCO)   🔗 [arXiv](#)
- [9] Zero-Shot Audio Classification with Factored Linear and Nonlinear Acoustic-Semantic Projections  
👤 **H. Xie**, O. Räsänen, and T. Virtanen  
📅 2021   📖 in Proc. Int. Conf. Acoustic., Speech and Signal Process. (ICASSP)   🔗 [arXiv](#)
- [10] Zero-Shot Audio Classification via Semantic Embeddings  
👤 **H. Xie**, and T. Virtanen  
📅 2021   📖 IEEE/ACM Trans. Audio Speech Lang. Process. (TASLP)   🔗 [arXiv](#)
- [11] Zero-Shot Audio Classification Based on Class Label Embeddings  
👤 **H. Xie**, and T. Virtanen  
📅 2019   📖 in Proc. Work. Appl. Signal Process. Audio and Acoustic. (WASPAA)   🔗 [arXiv](#)