

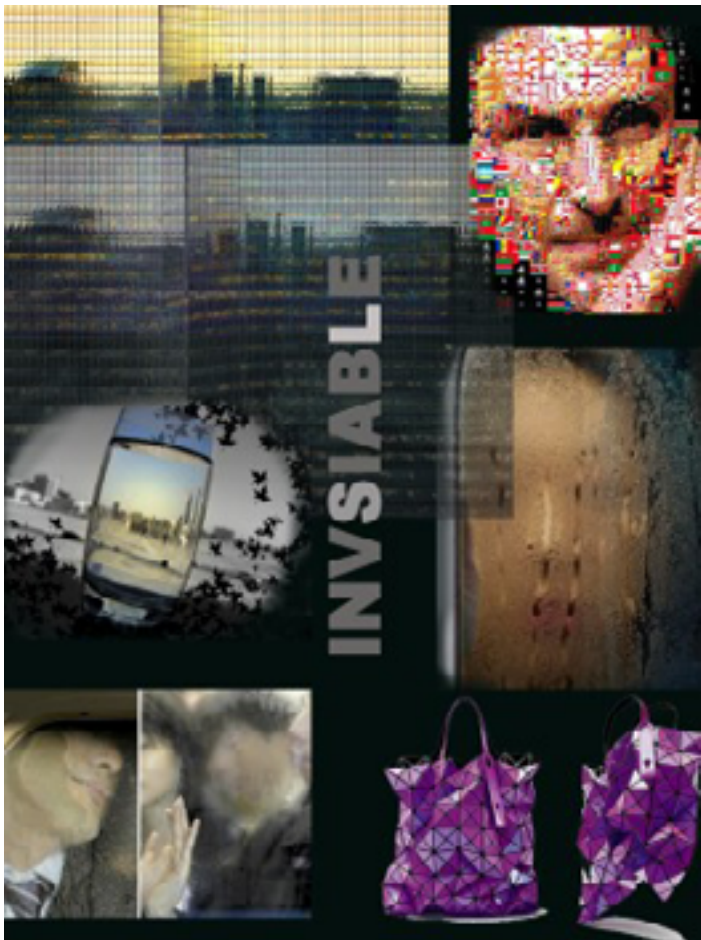
A woman with long dark hair, seen from behind, is walking away from the camera on a paved path in a park. She is wearing a long white coat over black pants and black high-heeled sandals. She is carrying a large, colorful, multi-colored bag that has a long, colorful streamer trailing behind her. The path is surrounded by bare trees and a black metal fence. The lighting is warm, suggesting late afternoon or early morning.

Model : Ruofeng Li

Photo : Sheng Qiu

Design : Junlu Xia

THE BAG

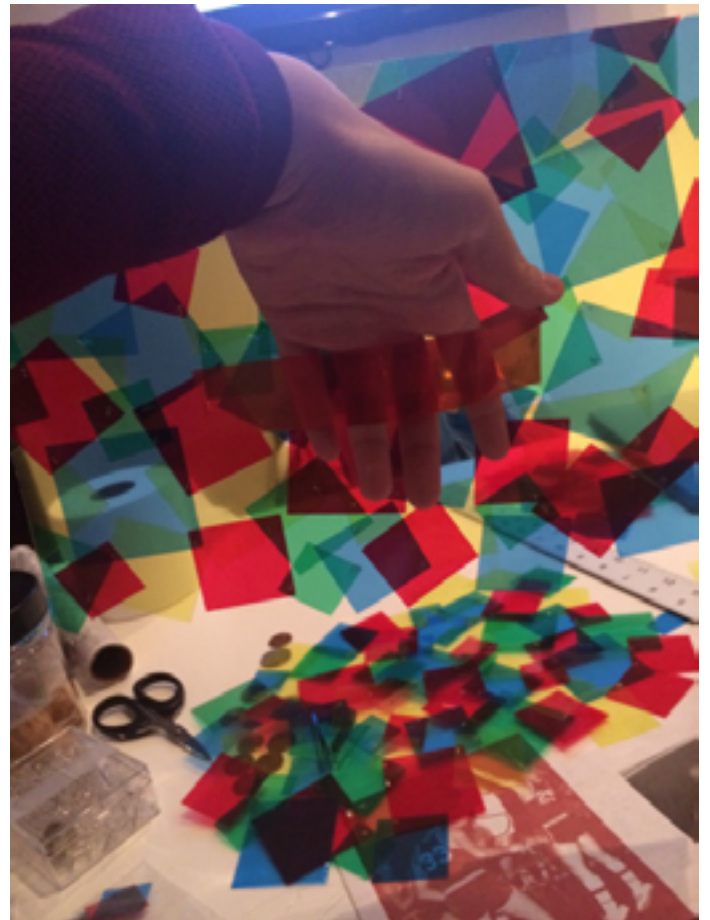


I got an assignment about making a piece of wearable accessory with paper. I want to make something that I could really use in my daily life, then I began my research.

First of all I was just thinking about what kind of paper I want to use, I went to a big store which is selling variety kinds of paper, New York Central Art Supply, then find out they are selling a kind of plastic paper, and it is transparent. I decided to choose that because that paper would last longer than normal paper, and also it was easy to clean. After that, I made my mood board depended on my material.

I am inspired by ISSEY MIYAKE's work and some works related to the word "Invisible". I made up my mind to do a clutch bag with all transparent materials. I wanted that bag could change color depends on the environment.





I cut all the paper into small pieces, there are three different sizes, and sewed them together with clear fish line. I began with small part of it, then calculate them in specific position to make sure I can combine them together.

Finally, after many hours, I finished my project. I asked my best friend to be my model, then styling her outfits, found the right position to take a series of photos.

