

ITO

Originally Composed By Miyuki Nakajima

Musical score for ITO, originally composed by Miyuki Nakajima. The score consists of eight staves of music, each with a treble clef and a key signature of one flat (F major). The time signature is 4/4 throughout.

The lyrics are written above the notes, corresponding to the chords indicated below them. The score includes the following chords:

- F, B_b, F, C/E, Dm, Am⁷
- Gm⁷, Gm^{7/C}, C, F, B_b, F, C/E, Dm, Am⁷
- Gm⁷, C, C[#], Dm, Am⁷, B_b, F, C/E, Dm, Am⁷
- Gm⁷, Gm^{7/C}, C⁷, F, C/E, D, F/C, B_b, F/A
- Gm, C, C[#], Dm, Dm[△], Dm^{7/C}, C_b^{7 b5}, B_b, C^{sus4}
- F, N.C., Dm^{7/C}, C_b^{7 b5}, B_b, C^{sus4}, F, N.C.
- F, C/E, D, F/C, B_b, F/A, Gm, C, C[#]
- Dm, Dm[△], Dm^{7/C}, C_b^{7 b5}, B_b, C^{sus4}, F

Measure numbers are indicated on the left side of the score: 1, 4, 8, 12, 16, 20, 24, and 28.