

## A Cappella v2.0

Ylvis  
arr. Nicholas Richardson

♩ = 135

**Tenor Solo**  
two lower split, one upper  
*mp*  
Oh \_\_\_\_\_ Yea \_\_\_\_\_ Oh \_\_\_\_\_ Yea \_\_\_\_\_ bop bop shoo ah \_\_\_\_\_

**Tenor 1**  
two lower split, one upper  
*mp*  
Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_

**Tenor 2**  
two lower split, one upper  
*mp*  
Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_ doh doh doh

**Baritone**  
two singing baritone  
*mp*  
doh ...

**Bass**  
two singing bass  
*mp*  
doh ...

**Vocal Percussion**  
♩ = 135  
b t k t t k t t k t t k t k t a h b t k t t k t t k t t k t k t a h etc...

10

**Solo**  
*mp*  
oh \_\_\_\_\_ li-ttle boy lift your head and ca-rry on we're goin-a save your life with an a ca-pp-e-lla song with a scoo-bee scoop \_\_\_\_\_ and a bop shoo ah \_\_\_\_\_ li-ttle boy

**T1**  
*p*  
oo \_\_\_\_\_ oo \_\_\_\_\_ with a scoo-bee scoop \_\_\_\_\_ bop shoo ah \_\_\_\_\_ ooah \_\_\_\_\_

**T2**  
*p*  
doh doh oo \_\_\_\_\_ oo \_\_\_\_\_ doh with a scoo-bee scoop \_\_\_\_\_ bop shoo ah \_\_\_\_\_ doh doh

**Bar.**  
*p*  
doh ... doh with a scoo-bee scoop \_\_\_\_\_ doh doh doh doh doh

**Bass**  
*p*  
doh ... doh with a scoo-bee scoop \_\_\_\_\_ doh doh doh doh doh

18

ALL PARTS: slow open of mouth

Solo  
 — you're goin-a be just fine. — ye-llow ties bop han-some guys oh — smile —

T1  
 — oh oh — ye-llow ties oo bop han-some guys oo - oh - smile —

T2  
 — doh doh oh — ye-llow ties oo bop han-some guys oo - oh - smile —

Bar.  
 — doh doh doh doh doh — doh ye-llow ties oo bop han-some guys oo - oh - smile —

Bass  
 ye-llow ties doh doh doh bop han-some guys oo - oh smile

25

**A**

Solo  
 look on your face... like you know je-sus per-son-al-ly — So what makes a cappella so cool? Well, we don't need an-y drums — all we need is you

T1  
 look on your face... like you know je-sus per-son-al-ly — oo — oh — oo ah dm dm

T2  
 look on your face... like you know je-sus per-son-al-ly — oo — oh — oo ah dm dm

Bar.  
 look on your face... like you know je-sus per-son-al-ly — doh ... dm dm

Bass  
 doh — per-son-al doh ... dm dm

VP  
 b b b t k t t k t t k

one lower split, two upper split these two bars only

beatbox solo-----

34

Solo *f* trumpet we don't e-ven need an u - ber app we just bop

T1 *mf* *p* *mf* oo doo doo doo oo app bop

T2 *mf* oo doo oo app bop

Bar. *mf* doo app bop

Bass *mf* we don't need an-y trum - pets we've got him too oo app bop

VP t t k t k t ah b b t k t t k t t k t t k t k t ah b

41

Solo *mf* o - pen up take me home there it is now stop that is a ca-pe-lla to me boo-de - loo-wop boo-de - loo-wop boo-de-loo-wop boo-de-loo-wop ev-ery-bo-dy's

T1 *fp* *f* *mf* up hoh stop boo-de - loo-wop boo-de - loo-wop boo-de-loo-wop boo-de-loo-wop boo-de-

T2 *fp* *f* *mf* up hoh stop boo-de - loo-wop boo-de - loo-wop boo-de-loo-wop boo-de-loo-wop boo-de-

Bar. *fp* *f* *mf* up hoh stop boo boo

Bass *fp* *f* *mf* up hoh stop boo boo

VP t k t b t k t b t t k t k t ah b b t k t t k t t k t t k t k t ah

**B**

48

Solo *ff* won-drin why we're sing - in' boo-de-loo-wop that's because they've ne-ver ta-sted boo-de-loo-wop Ni-ger-ian soft drink boo-de-loo-wop boo-de-loo - wop

T1 *f* loo-wop boo-de-loo-wop boo - de - loo - wop boo oo boo-de-loo-wop boo-de-loo - wop ah

T2 *f* loo-wop boo-de-loo-wop boo - de - loo - wop boo boo-de-loo-wop boo-de-loo - wop ah

Bar. *f* boo - de - loo - wop boo boo-de-loo-wop boo-de-loo - wop ah

Bass *f* boo boo-de-loo-wop one sip and you ne-ver go back ah

VP *f* b b b b

bass solo-----

56

Solo Now, let's go fight those bullies. With a cappella's strongest weapon. Soloist jump to baritone for 3 bars (or do the guitar solo)

T1 *p* oo *mf* ah *p* oo ah

T2 *p* oo *mf* ah *p* oo ah

Bar. *p* oo *mf* ah *p* oo ah

Bass *p* oo *mf* ah *p* oo ah

VP b t k t t k t t k t t k t k t ah

It's the "we can do any style"-trick. Come'on, ROCK!



74 ♩ = 135

Solo Sorry G-Man, I'm going to stay here, with the gang. It's a tough life, but it's my life.

Hey G-Man, come on the tour bus and live the dream life with us. Oh G-man, I hope you learned something today.

T1 *mp* Oh Oh Oh Oh

T2 *mp* Oh Oh Oh doh doh doh doh doh

Bar. *mp* doh ...

Bass *mp* doh ...

VP b t k t t k t t k t t k t k t ah

82

Solo You bet! Don't worry about me know. I do?

I don't. I trust in you. You know a cappella now. But hey, before I leave, give me a style and an artist!

T1 Oh Oh Oh Oh

T2 Oh Oh Oh doh doh doh doh doh

Bar. doh ...

Bass doh ...