

# Language and Vision

# Project Progress (+1 participation)

# Language and Vision

Language and Vision: Joint understanding of both image/video and text data

## Popular Tasks

- Image Captioning
- Visual Question Answering
- Visual Entailment
- Visual Storytelling
- Visual Reasoning
- Image-Text Retrieval
- Vision and Language Navigation
- Video Understanding
- ....

# Image Captioning

[Every picture tells a story: Generating sentences from images \(ECCV 2010\)](#)

[Baby talk: Understanding and generating simple image descriptions \(CVPR 2011\)](#)

[Show and Tell: A Neural Image Caption Generator \(CVPR 2015\)](#)

[Show, Attend and Tell: Neural Image Caption Generation with Visual Attention \(ICML 2015\)](#)



A person riding a motorcycle on a dirt road.



Two dogs play in the grass.



A skateboarder does a trick on a ramp.



A dog is jumping to catch a frisbee.



A group of young people playing a game of frisbee.



Two hockey players are fighting over the puck.



A little girl in a pink hat is blowing bubbles.



A refrigerator filled with lots of food and drinks.



A herd of elephants walking across a dry grass field.



A close up of a cat laying on a couch.



A red motorcycle parked on the side of the road.



A yellow school bus parked in a parking lot.

Describes without errors

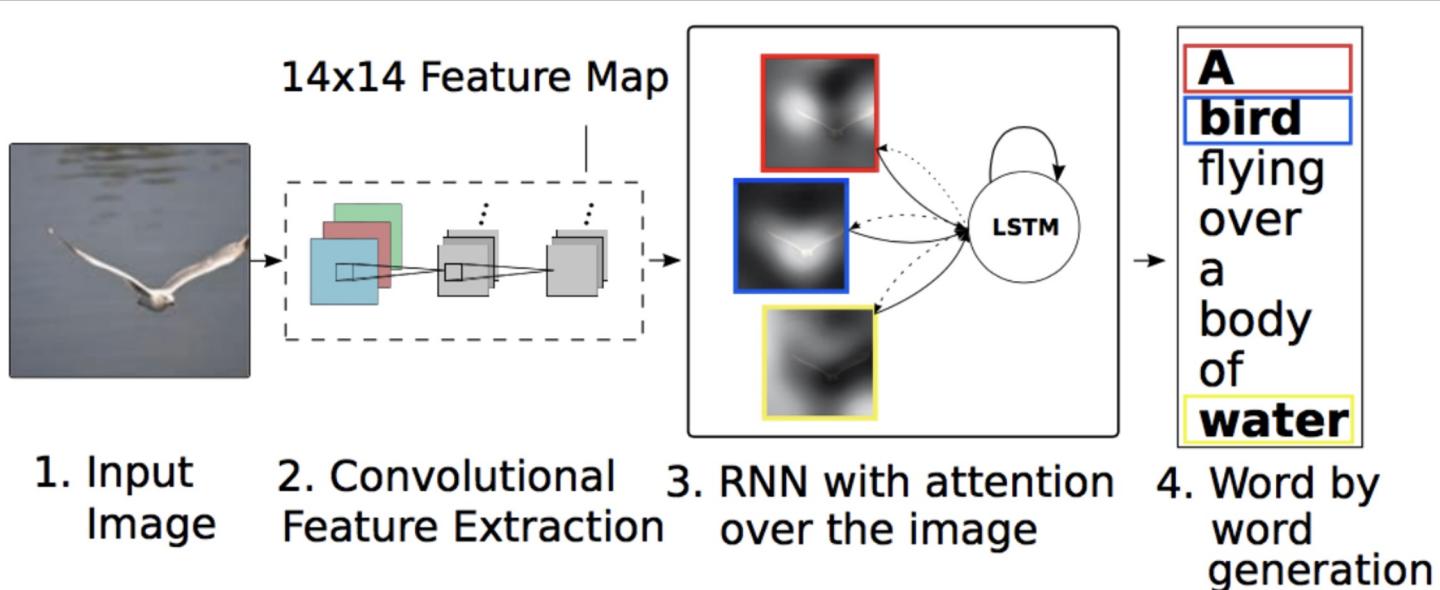
Describes with minor errors

Somewhat related to the image

Unrelated to the image

# Attention in Image Captioning

Show, Attend and Tell: Neural Image Caption Generation with Visual Attention



# Visual Question Answering

VQA: Visual Question Answering (ICCV 2015)

<https://visualqa.org/>



What color are her eyes?  
What is the mustache made of?



How many slices of pizza are there?  
Is this a vegetarian pizza?



Is this person expecting company?  
What is just under the tree?



Does it appear to be rainy?  
Does this person have 20/20 vision?

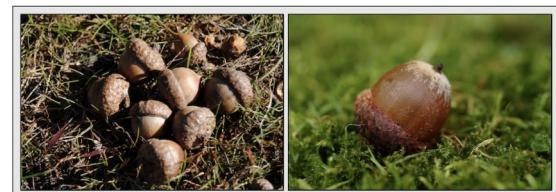
# Natural Language for Visual Reasoning

[A corpus for reasoning about natural language grounded in photographs ACL 2019](#)

[A corpus of natural language for visual reasoning. ACL 2017](#)



*The left image contains twice the number of dogs as the right image, and at least two dogs in total are standing.*



*One image shows exactly two brown acorns in back-to-back caps on green foliage.*

Figure 1: Two examples from NLVR2. Each caption is paired with two images.<sup>2</sup> The task is to predict if the caption is True or False. The examples require addressing challenging semantic phenomena, including resolving *twice ... as* to counting and comparison of objects, and composing cardinality constraints, such as *at least two dogs in total* and *exactly two*.<sup>3</sup>

# Vision and Language Navigation



Leave the bedroom, and enter the kitchen. Walk forward, and take a left at the couch. Stop in front of the window.

Vision-and-Language Navigation (VLN): an embodied agent is placed at a spot in a photo-realistic environment;

# Vision and Language Navigation



Leave the bedroom, and enter the kitchen. Walk forward, and take a left at the couch. Stop in front of the window.

Vision-and-Language Navigation (VLN): an embodied agent is placed at a spot in a photo-realistic environment;

The agent is called to navigate to a specific spot based on given natural language instructions.

# Video Understanding

[MSR-VTT](#) (Microsoft Research Video to Text) is a large-scale dataset for the open domain video captioning, which consists of 10,000 video clips from 20 categories, and each video clip is annotated with 20 English sentences by Amazon Mechanical Turks.

- Video Captioning
- Text-to-Video Retrieval
- Video QA



1. A child is cooking in the kitchen.
2. A girl is putting her finger into a plastic cup containing an egg.
3. Children boil water and get egg whites ready.
4. People make food in a kitchen.
5. A group of people are making food in a kitchen.

# Why Language and Vision

# Why Language and Vision

An AI system should perform well on both.

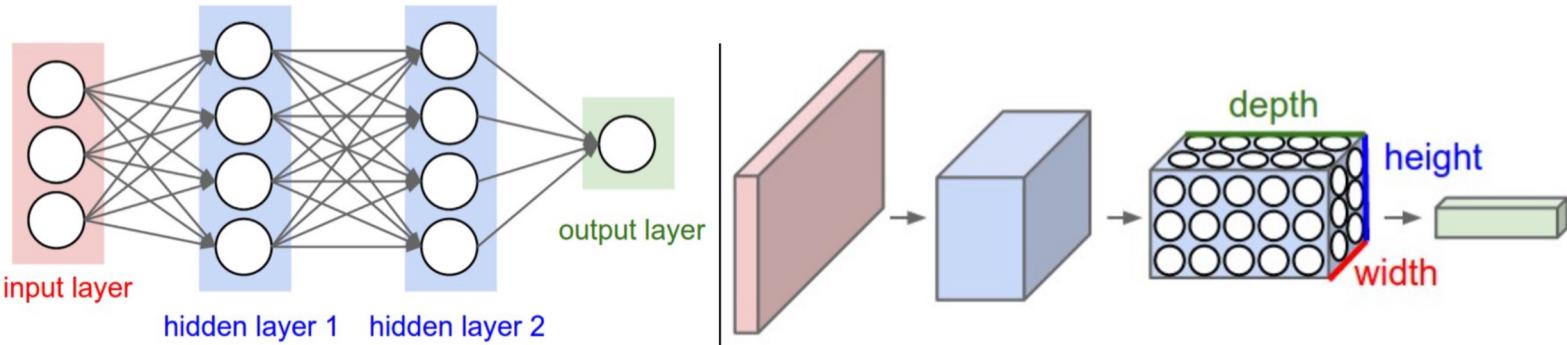
"Embodied AI"

-  **See:** perceive their environment through vision or other senses.
-  **Talk:** hold a natural language dialog grounded in their environment.
-  **Listen:** understand and react to audio input anywhere in a scene.
-  **Act:** navigate and interact with their environment to accomplish goals.
-  **Reason:** consider and plan for the long-term consequences of their actions.

Embodied AI is the field for solving AI problems for virtual robots that can move, see, speak, and interact in the virtual world and with other virtual robots — these simulated robot solutions are then transferred to real world robots.

--- Luis Bermudez, Overview of Embodied Artificial Intelligence

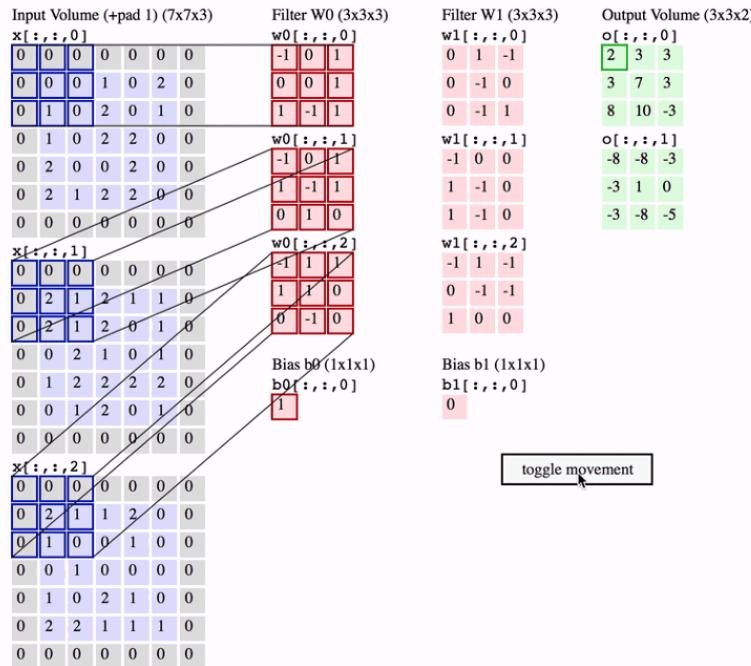
# Convolutional Neural Networks



Left: A regular 3-layer Neural Network. Right: A ConvNet arranges its neurons in three dimensions (width, height, depth), as visualized in one of the layers. Every layer of a ConvNet transforms the 3D input volume to a 3D output volume of neuron activations. In this example, the red input layer holds the image, so its width and height would be the dimensions of the image, and the depth would be 3 (Red, Green, Blue channels).

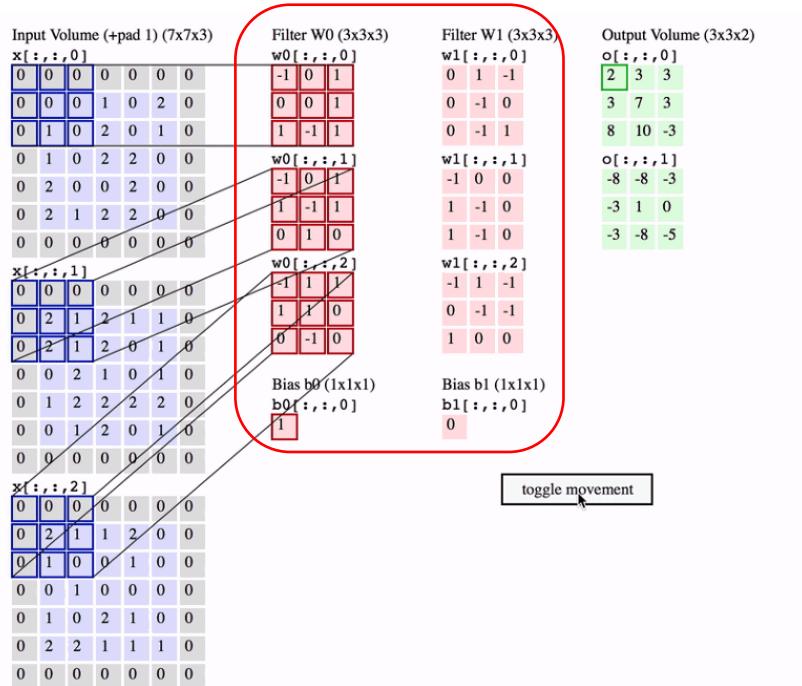
In particular, unlike a regular Neural Network, the layers of a ConvNet have neurons arranged in 3 dimensions: **width, height, depth (equal to 3)**.

# Convolutional Neural Networks



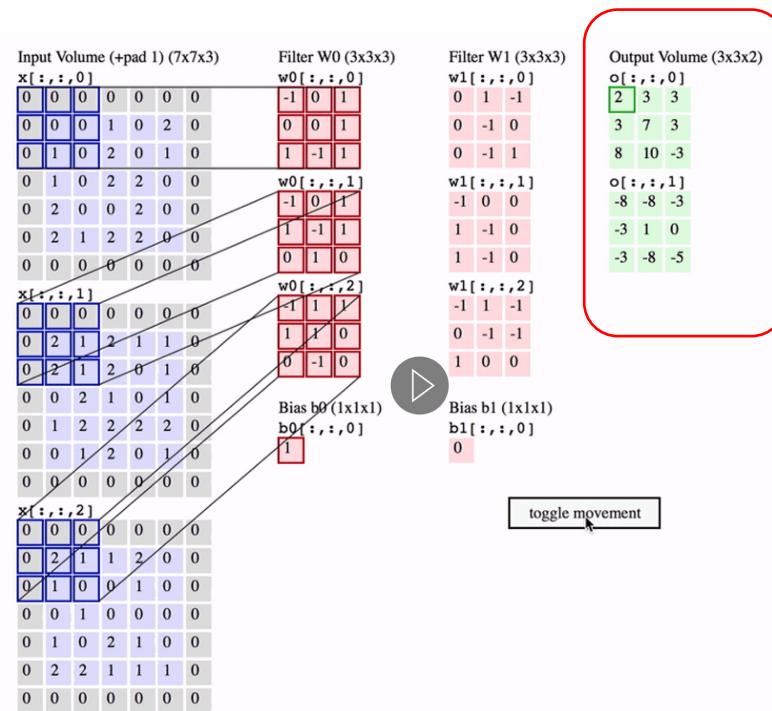
We use three main types of layers to build ConvNet architectures:  
**Convolutional Layer, Pooling Layer, and Fully-Connected Layer**

# Convolutional Neural Networks



We have two filters of size  $3 \times 3$ , and they are applied with a **stride** of 2. Therefore, the output volume size has **spatial size**  $(5 - 3 + 2)/2 + 1 = 3$

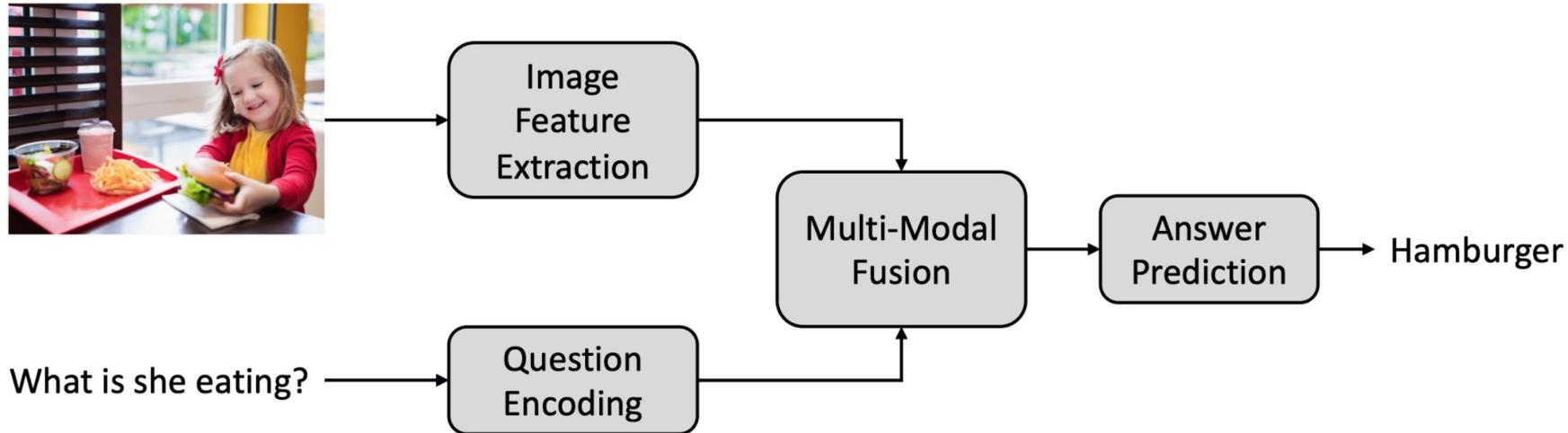
# Convolutional Neural Networks



To get output activations (green): summing up, and then offsetting the result by the bias.

# Convolutional Neural Networks

# How a typical VQA system works



# MCAN: Deep Modular Co-Attention Network ([Yu et al., 2019](#))

Winner of the VQA Challenge 2019

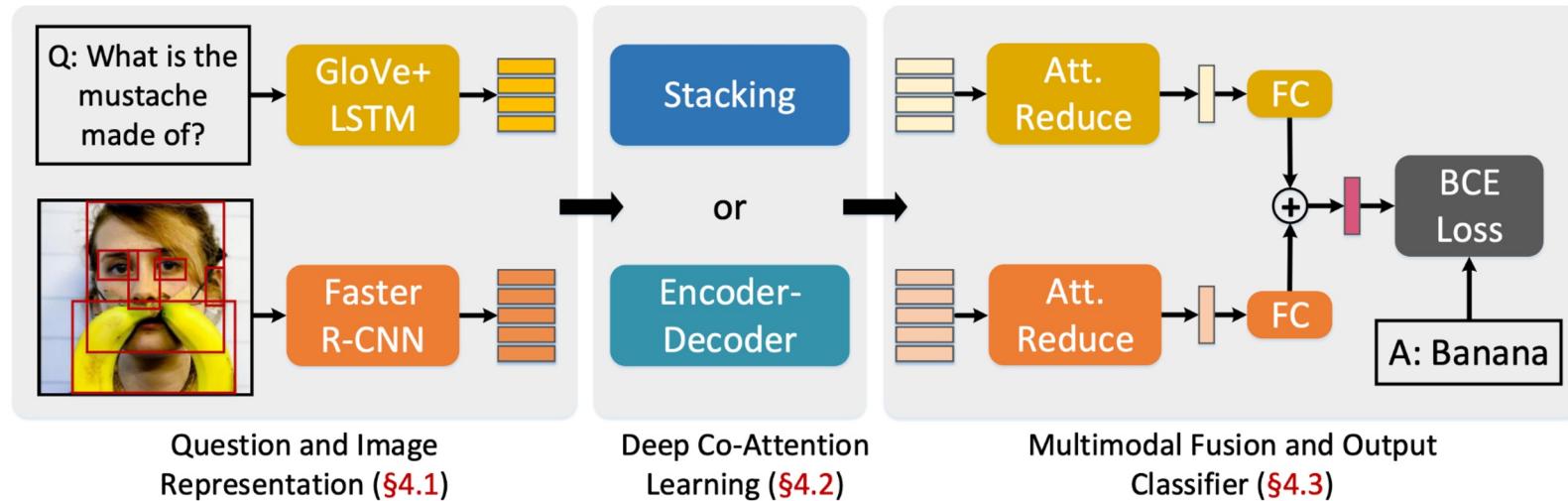
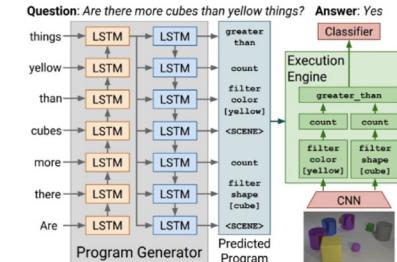
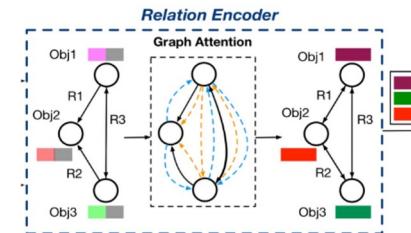
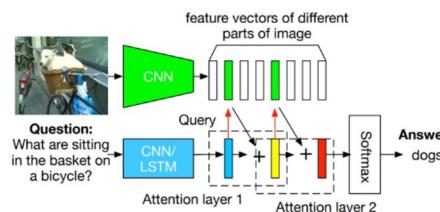
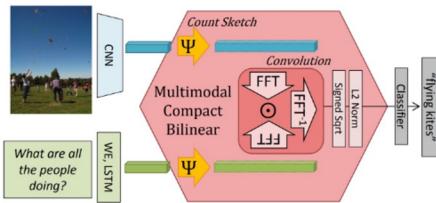


Figure 4: Overall flowchart of the deep Modular Co-Attention Networks (MCAN). In the Deep Co-attention Learning stage, we have two alternative strategies for deep co-attention learning, namely *stacking* and *encoder-decoder*.

# VL Research

## Methods before 2019

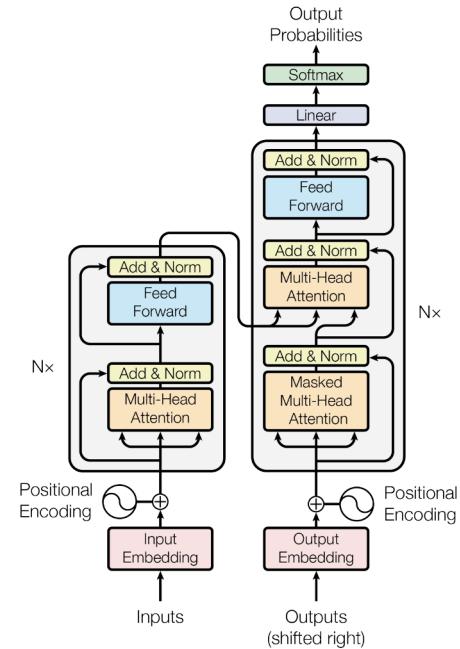
- Bilinear pooling
- All kinds of attention
- Incorporation of object relations
- Multi-step reasoning
- Neural modules



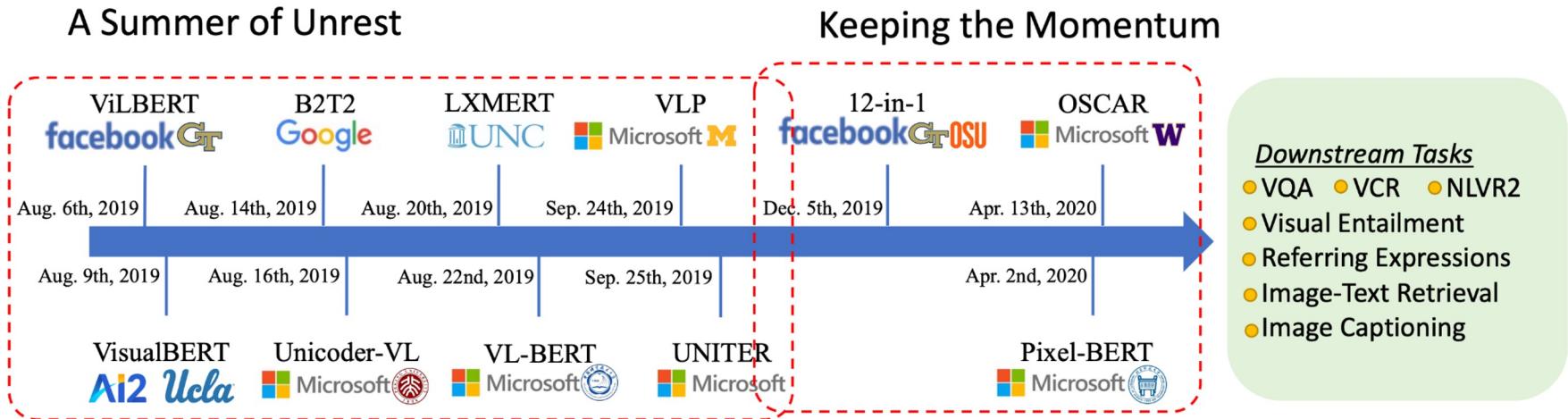
# VL Research

After 2019:

- Large-scale transformer-based self-supervised pre-training
- Transformer: first proposed for NLP, popularized by BERT and GPT-2/3, extended to image generation, vision-language pre-training, and now image classification



# Vision-and-Language Pretraining (VLP) models



# ViLBERT (Lu et al., 2019)

We generate image region features by extracting bounding boxes and their visual features from a pre-trained object detection network (see Sec. 3.1).

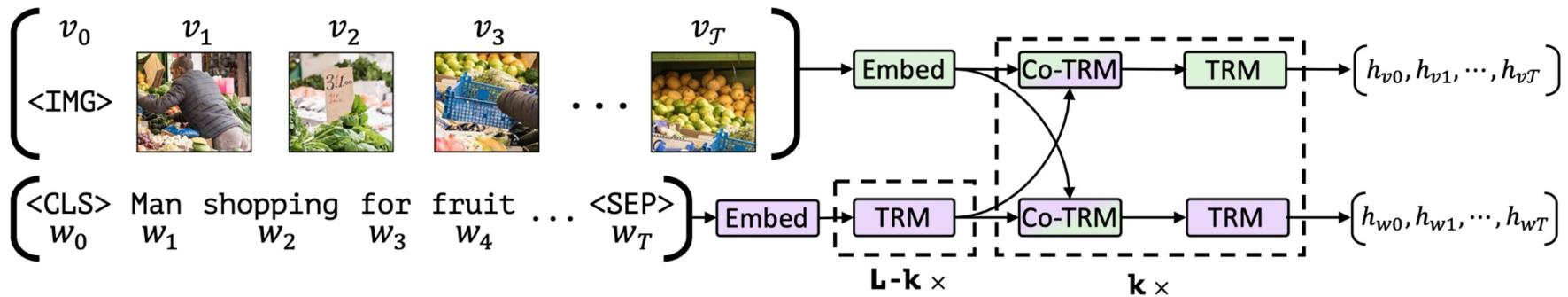
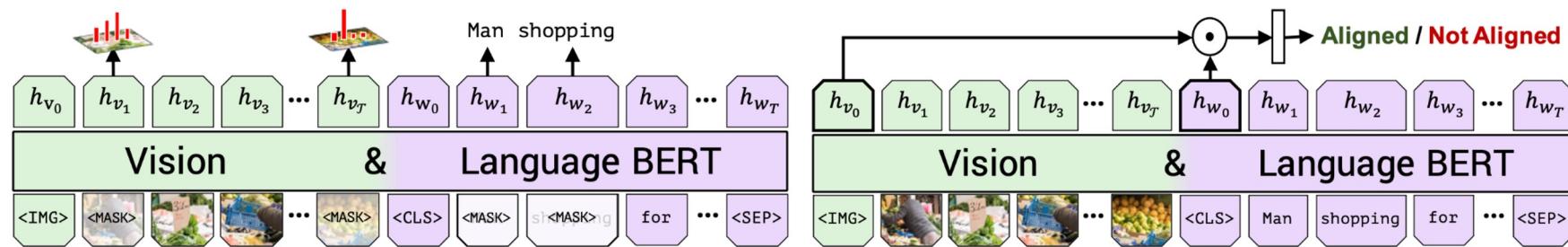


Figure 1: Our ViLBERT model consists of two parallel streams for visual (green) and linguistic (purple) processing that interact through novel co-attentional transformer layers. This structure allows for variable depths for each modality and enables sparse interaction through co-attention. Dashed boxes with multiplier subscripts denote repeated blocks of layers.

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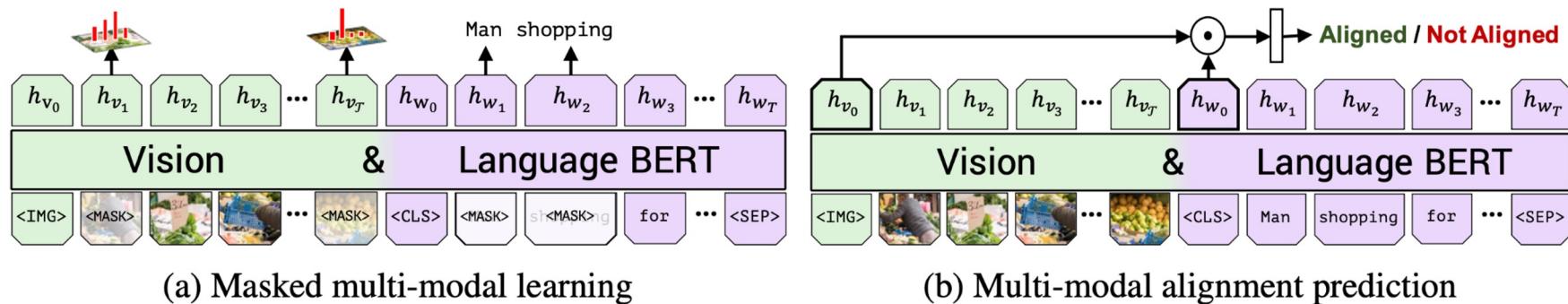


Figure 3: We train ViLBERT on the Conceptual Captions [24] dataset under two training tasks to learn visual grounding. In masked multi-modal learning, the model must reconstruct image region categories or words for masked inputs given the observed inputs. In multi-modal alignment prediction, the model must predict whether or not the caption describes the image content.

# VisualBERT (Li et al., 2019)

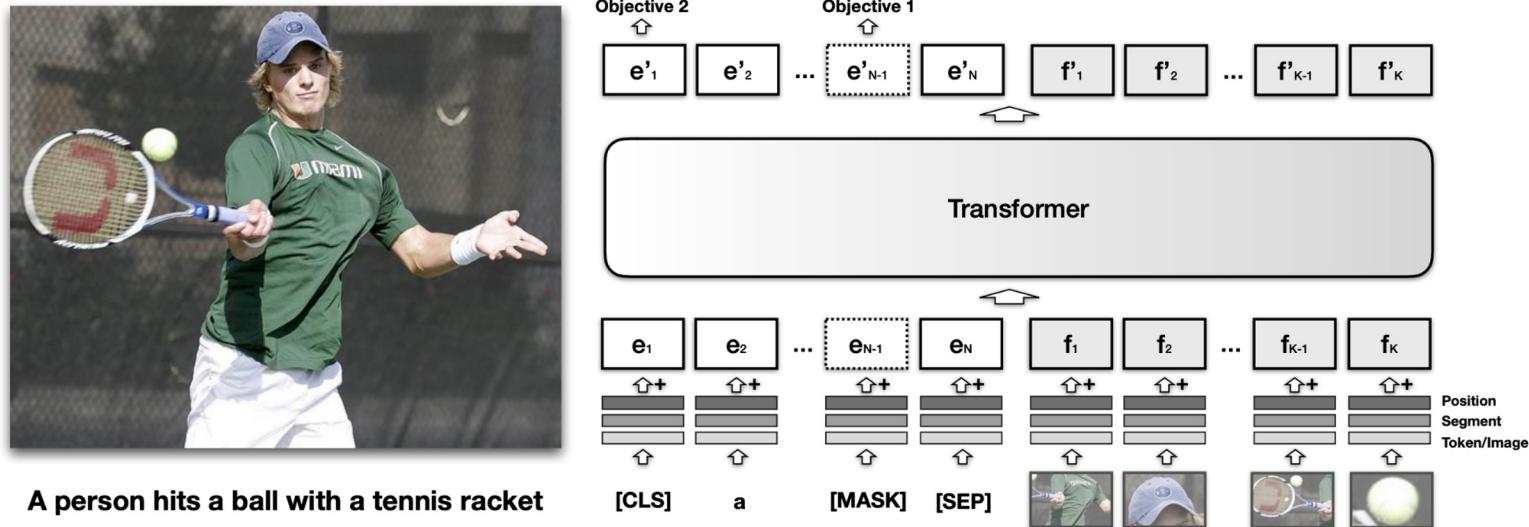
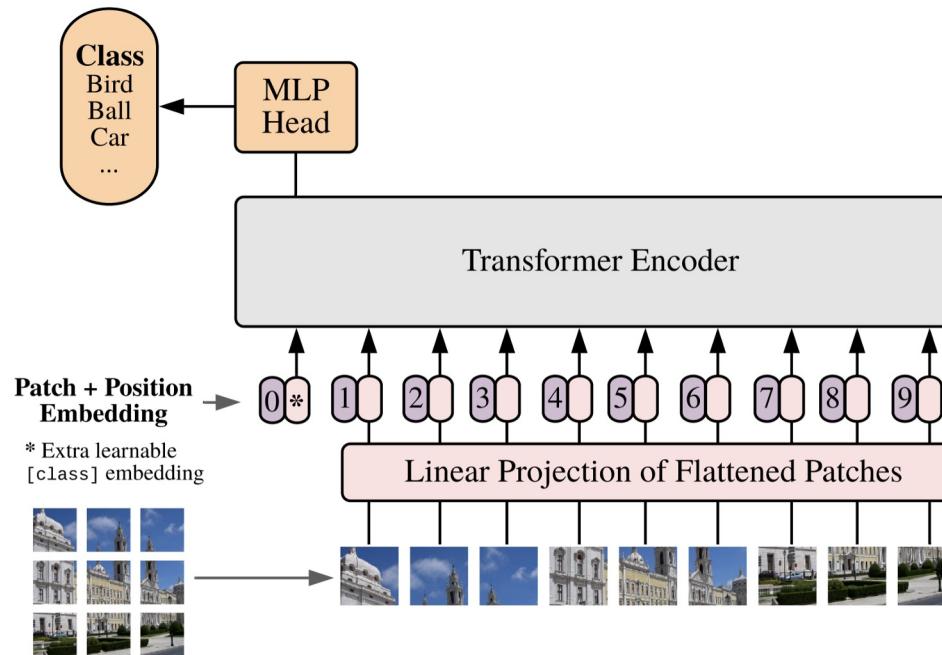


Figure 2: The architecture of VisualBERT. Image regions and language are combined with a Transformer to allow the self-attention to discover implicit alignments between language and vision. It is pre-trained with a masked language modeling (Objective 1), and sentence-image prediction task (Objective 2), on caption data and then fine-tuned for different tasks. See §3.3 for more details.

# ViT (Vision Transformer) ([Dosovitskiy et al., 2020](#))

An Image is Worth 16x16 Words: Transformers for Image Recognition at Scale

"We show that this reliance on CNNs is not necessary and a pure transformer applied directly to sequences of image patches can perform very well on image classification tasks."



# BEiT: BERT Pre-Training of Image Transformers ([Bao et al., 2021](#))

## Pretrained Vision Transformer masked image modeling

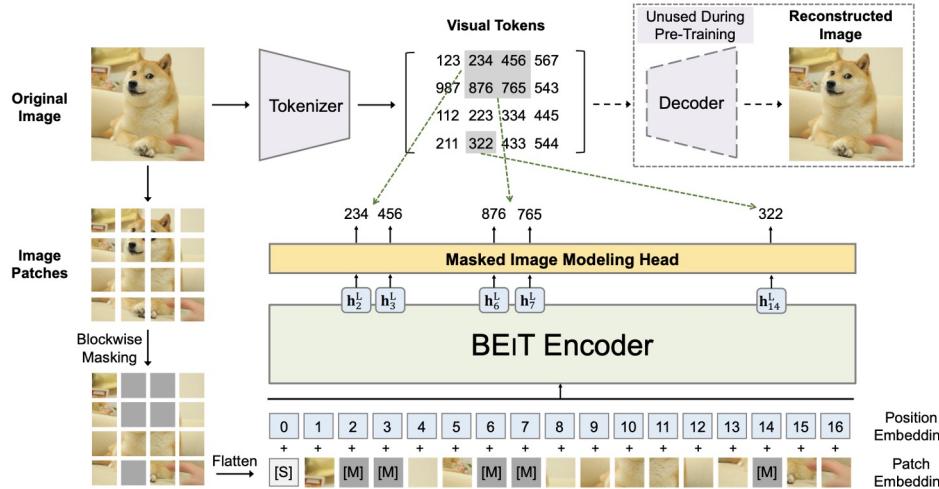
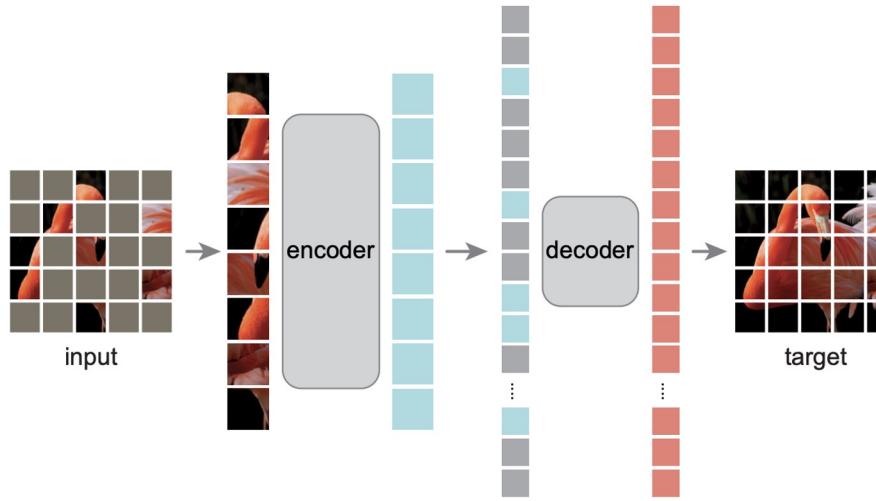


Figure 1: Overview of BEiT pre-training. Before pre-training, we learn an “image tokenizer” via autoencoding-style reconstruction, where an image is tokenized into discrete visual tokens according to the learned vocabulary. During pre-training, each image has two views, i.e., image patches, and visual tokens. We randomly mask some proportion of image patches (gray patches in the figure) and replace them with a special mask embedding **[M]**. Then the patches are fed to a backbone vision Transformer. The pre-training task aims at predicting the visual tokens of the *original* image based on the encoding vectors of the *corrupted* image.

# Masked Autoencoders Are Scalable Vision Learners ([He et al., 2021](#))

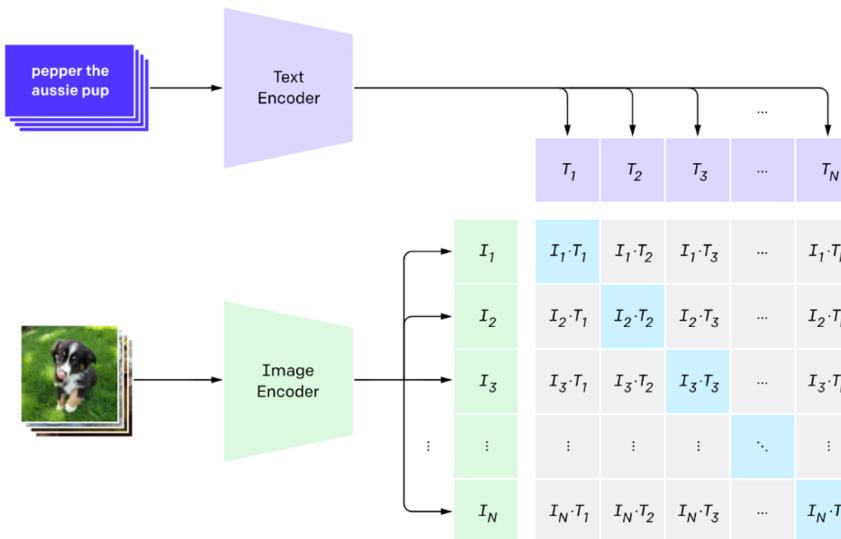


**Figure 1. Our MAE architecture.** During pre-training, a large random subset of image patches (*e.g.*, 75%) is masked out. The encoder is applied to the small subset of *visible patches*. Mask tokens are introduced *after* the encoder, and the full set of encoded patches and mask tokens is processed by a small decoder that reconstructs the original image in pixels. After pre-training, the decoder is discarded and the encoder is applied to uncorrupted images (full sets of patches) for recognition tasks.

# CLIP: Contrastive language-image pretraining

CLIP pre-trains an image encoder and a text encoder to predict which images were paired with which texts in our dataset. We then use this behavior to turn CLIP into a zero-shot classifier. We convert all of a dataset's classes into captions such as “a photo of a *dog*” and predict the class of the caption CLIP estimates best pairs with a given image.

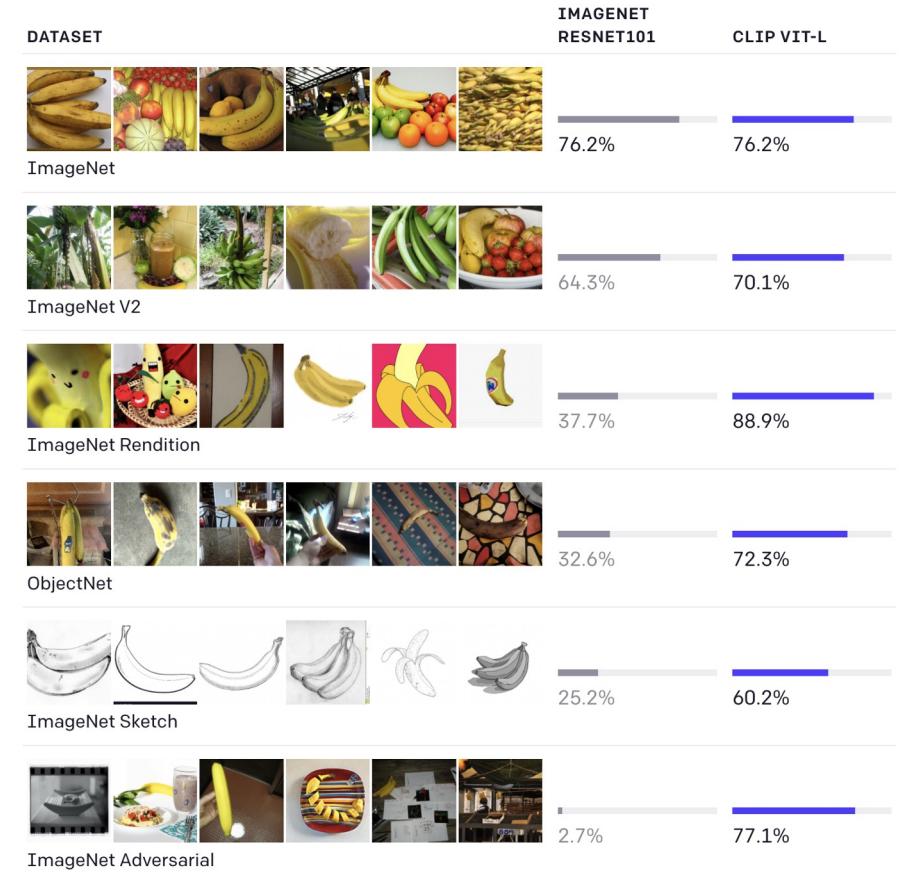
## 1. Contrastive pre-training



# CLIP: Contrastive language-image pretraining

Although both models have the same accuracy on the ImageNet test set, **CLIP's performance is much more representative of how it will fare on datasets that measure accuracy in different, non-ImageNet settings.**

For instance, ObjectNet checks a model's ability to recognize objects in many different poses and with many different backgrounds inside homes while ImageNet Rendition and ImageNet Sketch check a model's ability to recognize more abstract depictions of objects.

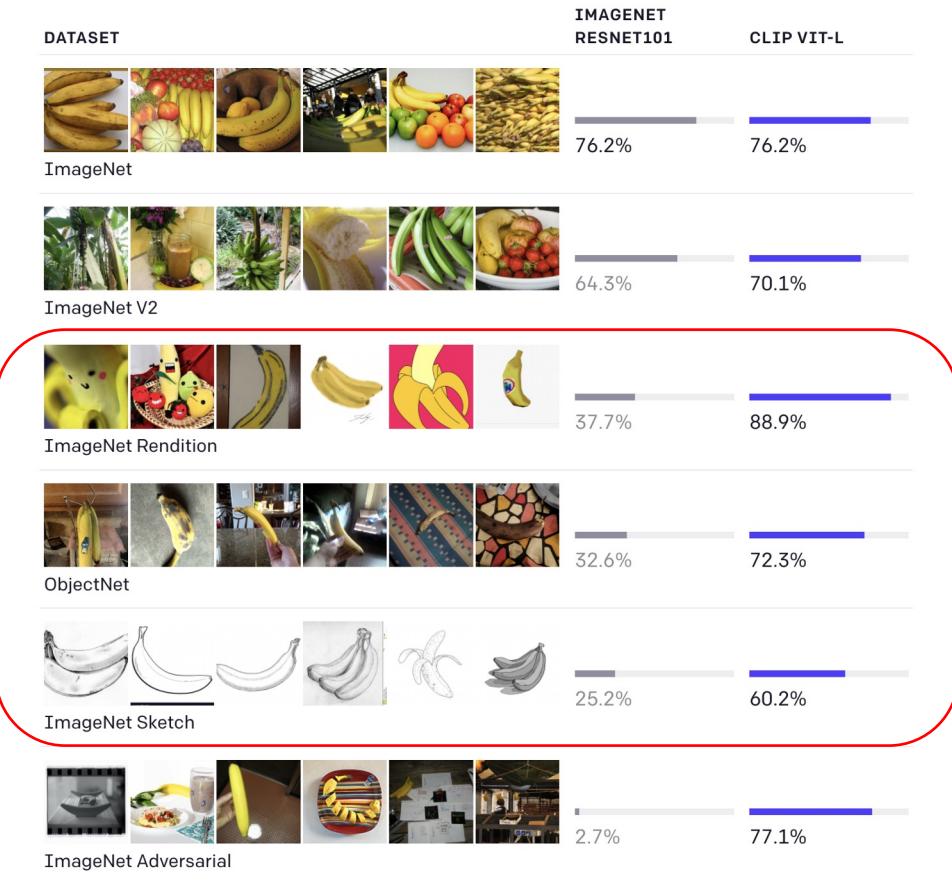


<https://openai.com/blog/clip/>

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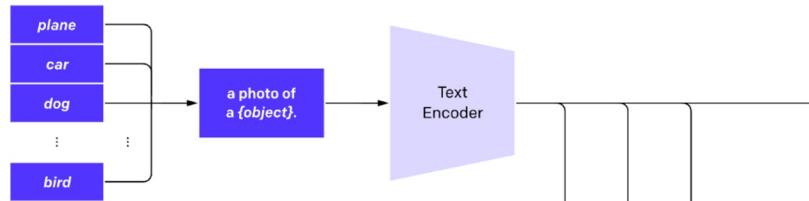


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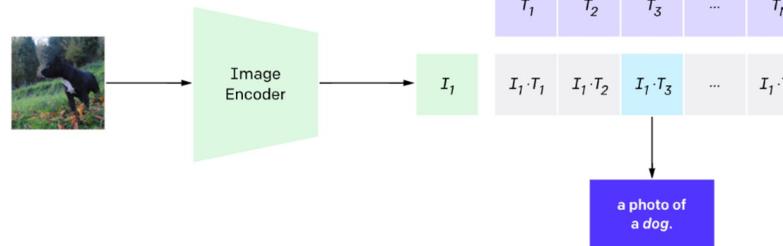
# CLIP for zero-shot learning

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## 2. Create dataset classifier from label text



## 3. Use for zero-shot prediction



# DALL·E: Creating Images from Text

DALL·E is a 12-billion parameter version of GPT-3 trained to generate images from text descriptions, using a dataset of text–image pairs.

TEXT PROMPT    an armchair in the shape of an avocado....

AI-GENERATED  
IMAGES



Edit prompt or view more images↓

# (Some) Limitations of DALL·E

[https://twitter.com/benjamin\\_hilton/status/1520032772072607747](https://twitter.com/benjamin_hilton/status/1520032772072607747)

Sometimes it makes up letter-like things that aren't real letters.



# (Some) Limitations of DALL·E

[https://twitter.com/benjamin\\_hilton/status/1520032772072607747](https://twitter.com/benjamin_hilton/status/1520032772072607747)

Two dogs dressed like roman soldiers on a pirate ship looking at New York City through a spyglass



# (Some) Limitations of DALL-E

[https://twitter.com/benjamin\\_hilton/status/1520032772072607747](https://twitter.com/benjamin_hilton/status/1520032772072607747)

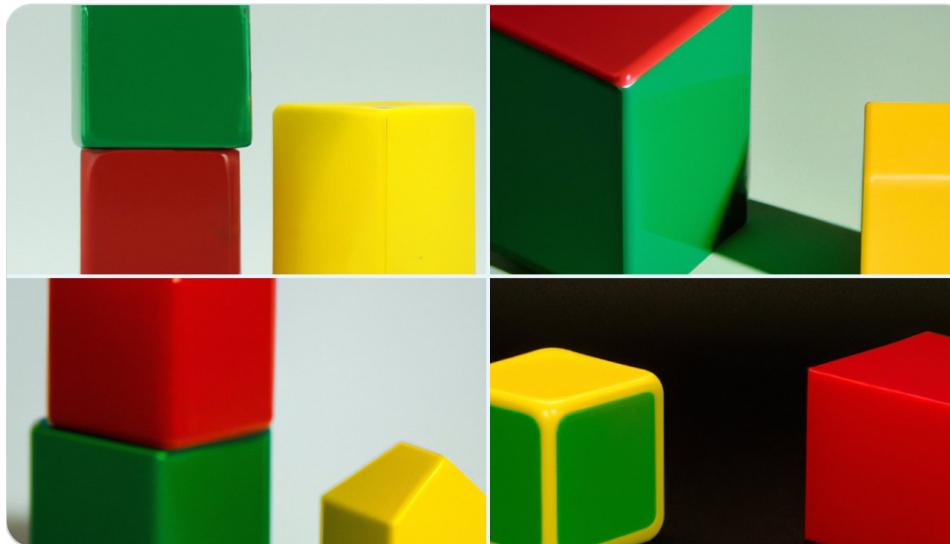
Two dogs dressed like roman soldiers on a pirate ship looking at New York City through a spyglass → DALL-E can't deal with lots of extras or very long descriptions.



# (Some) Limitations of DALL·E

[https://twitter.com/benjamin\\_hilton/status/1520032772072607747](https://twitter.com/benjamin_hilton/status/1520032772072607747)

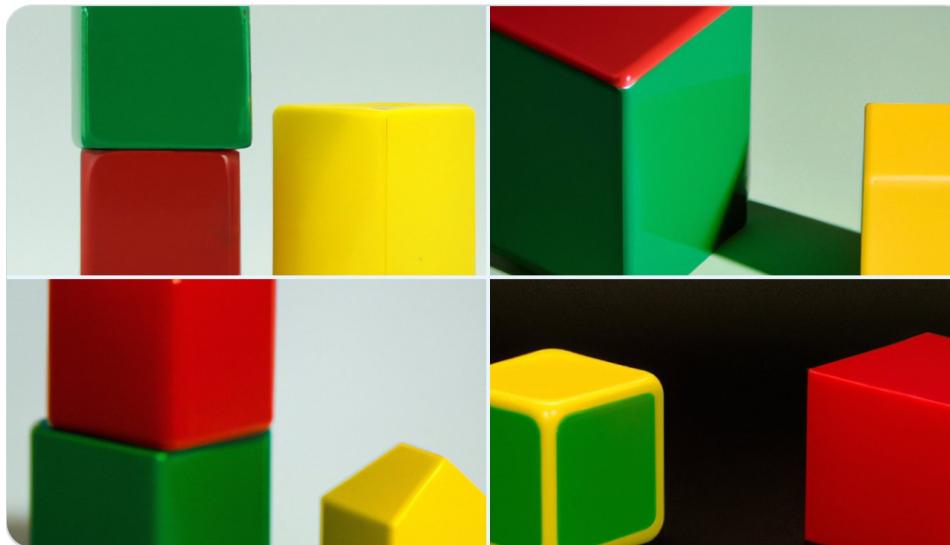
These are for the prompt:"A red cube, on top of a yellow cube, to the left of a green cube"?



# (Some) Limitations of DALL·E

[https://twitter.com/benjamin\\_hilton/status/1520032772072607747](https://twitter.com/benjamin_hilton/status/1520032772072607747)

These are for the prompt:"A red cube, on top of a yellow cube, to the left of a green cube"? ---→DALL-E isn't great at composition



# Extras

# VideoBERT (Sun et al., 2019)

VideoBERT: A Joint Model for Video and Language Representation Learning

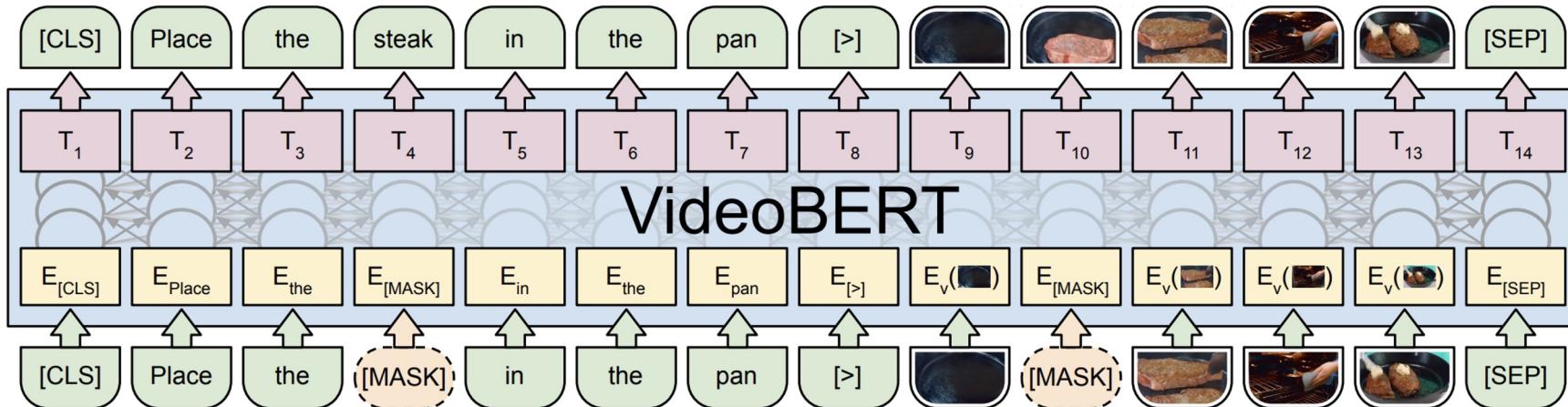
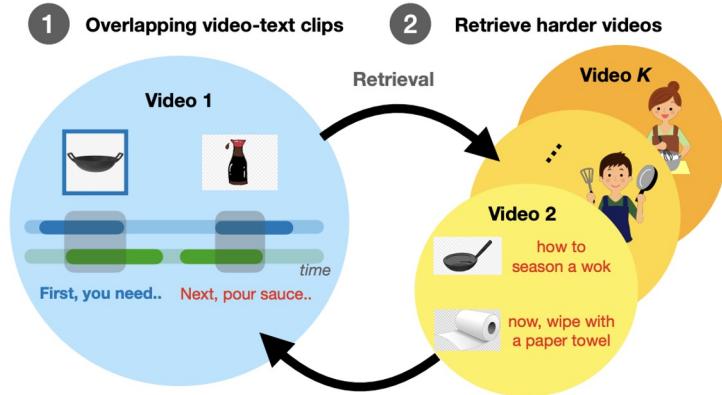


Figure 3: Illustration of VideoBERT in the context of a video and text masked token prediction, or *cloze*, task. This task also allows for training with text-only and video-only data, and VideoBERT can furthermore be trained using a linguistic-visual alignment classification objective (not shown here, see text for details).

# VideoCLIP

## VideoCLIP: Contrastive Pre-training for Zero-shot Video-Text Understanding



VideoCLIP: Contrastive learning with **hard-retrieved negatives** and **overlapping positives** for video-text pre-training.

Figure 1: VideoCLIP aims for zero-shot video understanding via learning fine-grained association between video and text in a transformer using a contrastive objective with two key novelties: (1) for *positive* pairs, we use video and text clips that are *loosely* temporally overlapping instead of enforcing strict start/end timestamp overlap; (2) for *negative* pairs, we employ a retrieval based sampling technique that uses video clusters to form batches with mutually harder videos.