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It Doesn't Suck. **Showgirls**

The Worst, Movie, Ever, is a masterpiece. Seriously, It's time for a good hard look back at the sequined spectacle that is Showgirls — a movie smarter and deeper than it's given credit for. With an exclusive interview with the movie's director!

Wrapped in Plastic.

In a town like Twin Peaks, nothing

is as it seems. An exploration of the

groundbreaking stylistic and story-

telling methods that make Twin Peaks

one of the most influential, enduring

shows of the past 30 years.

Twin Peaks



978-1-77041-179-1

Raise Some Shell. **Teenage Mutant Ninja Turtles**

From the Ninja Turtles' beginning as a self-pubbed black-and-white comic book to their current big-budget Hollywood film throne, their continued success is more than mere nostalgia. Raise Some Shell celebrates the persistence of Turtle Power.

Costello's My Aim Is True

How the man, the myth, and the

music of this arrestingly original

rock 'n' roll.

album smashed the trends of the era

to bridge the gap between punk and

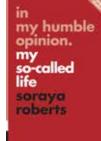


elvis is costello's my aim s true richard crouse

978-1-77041-188-3

National Treasure. Nicolas Cage my

A celebration of Nicolas Cage the man and the meme. Is there a method to his madness? Is he in on the joke? Author Lindsay Gibb answers both questions with a resounding hell yes.



In My Humble Opinion. My So-Called Life

The show that brought real teens to TV, My So-Called Life lasted only 19 episodes but gained a lifetime of fans who saw Angela as their small-screen spokesperson as she explored gender, identity, sexuality, race, class, body image, and more.



pop classics

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Short books that pack a big punch, Pop Classics offer intelligent and accessible arguments about why a particular pop phenomenon matters.

Something for everyone at ecwpress.com/pop-classics

gentlemen of the shade. my own private idaho

Gentlemen of the Shade. My Own Private Idaho

A coming-of-age for a generation of young people who would embrace the alternative and bring their outsider perspectives to sustainability, technology, gender constructs, and social responsibility.

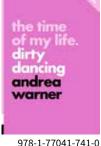
978-1-77041-313-9



Ain't No Place for a Hero. **Borderlands**

A deep dive into the groundbreaking and bestselling video game series (now a movie!) that disrupted traditional notions of heroism, created nuanced and compelling storytelling, and has attracted millions of devotees.

978-1-77041-364-1



The Time of My Life. **Dirty Dancing**

Dirty Dancing was never just a teen romance or a dance movie. Deeply feminist and sensitively written, it also explored abortion rights, class, and political activism, with a smattering of light crime-solving.



Clever Girl. **Jurassic Park**

A smart and incisive exploration of everyone's favorite dinosaur movie and the female dinosaurs who embody what it means to be angry, monstrous, and free.

978-1-77041-739-7

most dramatic ever. suzannah showler

Most Dramatic Ever. The Bachelor

Both gameshow and marriage plot, relic and prophet, The Bachelor raised the stakes of reality TV. Most Dramatic Ever is a love letter and deconstruction of the show that brought us real love in the reality TV era.

978-1-77041-392-4



Calvin and Hobbes

The universally beloved story of a boy and his best friend — a stuffed tiger. Imagination — it's possibilities, opportunities, and even its limitations, made Calvin and Hobbes North America's last great comic strip.

Let's Go Exploring.

978-1-77041-413-6



978-1-77041-816-5

Ugh! As If! **Clueless**

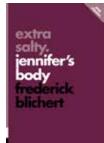
Ugh As If! uncovers the complex layers beneath the glossy surface of the 1995 classic film Clueless — a sweet and sly exploration of the Jane Austen-inspired teen movie and its evergreen imperative to be kind, do better, and find the activist within.



978-1-77041-818-9

It Can't Rain All the Time. The Crow

A passionate analysis of the ill-fated 1994 film starring the late Brandon Lee and its long-lasting influence on action movies, cinematic grief, and emotional masculinity.



Extra Salty. Jennifer's Body

Megan Fox, a diabolic indie rock band, toxic friendship, fluid sexuality, feminist reckoning, and a literal man-eater in the body of a high school cheerleader: Jennifer's Body has it all!

right, down + circle. tony hawk's pro skater cole nowicki

Right, Down + Circle. Tony Hawk's Pro Skater

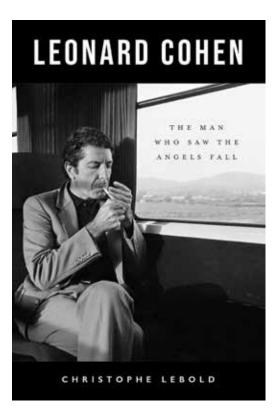
The video game, starring the most famous pro skater in the world, that brought skate culture — and its ever-shifting markers of music, subversion, and coolness — to the masses and transformed the world of skateboarding.

978-1-77041-716-8

Coming soon ...

Labryinth | The Hills | Gilmore Girls

978-1-77041-589-8



Publication Date: September 5, 2024

5.5 x 8.5", 576pp, trade paperback 32-page color insert

39.95 CDN / 29.95 U.S.

MUSIC / HISTORY & CRITICISM (MUS020000)

MUSIC / INDIVIDUAL COMPOSER & MUSICIAN (MUS050000)

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC (BIO004000)

MUSIC / GENRES & STYLES / FOLK & TRADITIONAL (MUS017000)

ISBN: 978-1-77041-744-1 (Paperback) ISBN: 978-1-77852-270-3 (ePub)

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North American French, UK & Europe English, Italian, Danish

Film Rights: Film rights available

LEONARD COHEN

THE MAN WHO SAW THE ANGELS FALL

Christophe Lebold

"Leonard Cohen is a literary masterpiece — the seminal, comprehensive biography of a multitalented man who wrote more than his share of literary masterpieces himself." — Foreword, starred review

"With plenty of photographs, including of Cohen at his dapper best, this is a book to get lost in." — Booklist, starred review

An in-depth and amorous discussion of Cohen's life and work, this page-turner for fans old and new is a refreshing take on the singer's engagement with a broken heart and the laws of gravity.

Leonard Cohen has aimed high: to be all Jewish heroes at once. Like Jacob, he struggled with angels. Like David, he sang psalms and seduced women. Like Abraham, he moved from place to place and remained a stranger everywhere. But he never ceased doing what he did best: stepping into avalanches and reviving our hearts. From Montreal and New York to the Greek island of Hydra, Leonard Cohen: The Man Who Saw the Angels Fall follows the singer's cosmopolitan life and examines his perpetual dialogues with God, with himself, and with hotel rooms.

After more than two decades of research, Christophe Lebold, who spent time with the poet in Los Angeles, delivers a stimulating analysis of Cohen's life and art. Gracefully blending biography and essay, he interrogates the mission Cohen set out for himself: to show us that darkness is just the flip side of light.

Christophe Lebold is associate professor at the University of Strasbourg (France), where he teaches literature, performance studies, and rock culture. A fan and friend of Leonard Cohen, he has traveled extensively in the poet's tracks. Also a theater actor and student of Zen, he likes poets, cats, and — when in a good mood — all sentient beings.

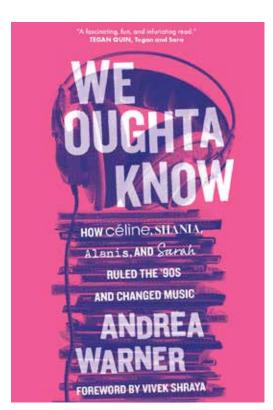


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- Polish language rights sold to Znak

- "I am deeply respectful of the mind that has produced this book." **Leonard Cohen, private** email
- "The best book about Leonard Cohen." **Jean-Luc Porquet**, *Le canard enchainé*
- "It's marvelous and highly recommended. Crammed with photos, footnotes, a blizzard of evidence, of fantastic research and opinion: this is ESSENTIAL." — Jim Delvin, author of Leonard Cohen: In His Own Words and In Every Style of Passion: The Works of Leonard Cohen
- THE RIGHT AUTHOR FOR THE TOPIC: After a PhD on Leonard Cohen's work, Christophe Lebold has followed Cohen's tracks around the world and was lucky to spend time with the poet in Los Angeles.



Publication Date: October 15, 2024 5.25 x 8.25", 264pp, trade paperback 24.95 CDN / 18.95 U.S.

MUSIC / GENRES & STYLES / POP VOCAL (MUS029000)

SOCIAL SCIENCE / POPULAR CULTURE (SOC022000)

MUSIC / HISTORY & CRITICISM (MUS020000) **SOCIAL SCIENCE / WOMEN'S STUDIES** (SOC028000)

ISBN: 978-1-77041-774-8 (Paperback) ISBN: 978-1-77852-328-1 (ePub)

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author

WE OUGHTA KNOW

HOW CÉLINE, SHANIA, ALANIS, AND SARAH RULED THE '90S AND CHANGED MUSIC

Andrea Warner, foreword by Vivek Shraya

A lively collection of essays that re-examines the extraordinary legacies of the four Canadian women who dominated '90s music and changed the industry forever

Fully revised and updated, with a foreword by Vivek Shraya

"A fascinating, fun, and infuriating read." — Tegan Quin, **Tegan and Sara**

In this of-the-moment essay collection, celebrated music journalist Andrea Warner explores the ways in which Céline Dion, Shania Twain, Alanis Morissette, and Sarah McLachlan became bonafide global superstars while revolutionizing '90s music. In an era when male-fronted musical acts dominated radio and were given serious critical consideration, these four women were reduced, mocked, and disparaged by the media and became pop culture jokes, even as their albums were topping the charts and demolishing sales records.

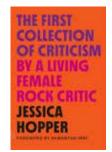
With empathy, humor, and reflections on her own teenaged perceptions of Céline, Shania, Alanis, and Sarah, Andrea offers us a revised and expanded edition of her 2015 book, providing a new perspective on the legacies of the four Canadian women who dominated the '90s airwaves and influenced an entire generation of current day popstars with their voices, fashion, and advocacy. As the world is now reconsidering the treatment and reputations of key women in '90s entertainment, We Oughta Know is definitively entering the chat.

Andrea Warner lives in Vancouver, BC, on the territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations. Her books include The Time of My Life: Dirty Dancing, Rise Up and Sing! Power, Protest, and Activism in Music, and Buffy Sainte-Marie: The Authorized Biography.

FOR FANS OF:









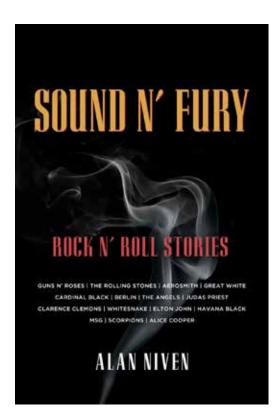




KEY SALES NOTES

- **AUDIBLE BEST OF 2024 SELECTION**
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- "Andrea Warner pointedly eviscerates the blatant sexism of the music press but also deftly interrogates our own complicity in reinforcing stereotypes — and pinpoints both the shortcomings (and upsides) of the ongoing 1990s resurgence. Thought-provoking, smart and vulnerable, We Oughta Know is the book on '90s music I've always wanted to read."
 - Annie Zaleski, author of Lady Gaga: Applause
- **NEW EDITION:** While initially published in 2015 by Eternal Cavalier Press, the book did not receive wide distribution before the press ceased operations. This new edition will reach a wider audience with ECW's international distribution and will feature new additions, including a foreword by Vivek Shraya, updated chapters on all four women and their careers, and a new introduction.
- **FEMINIST ANGLE:** Warner immerses herself in the music created by her four subjects, delving into the male-dominated critical landscape that has treated them unjustly. She lauds the resilience of these artists for overcoming the challenges posed by a sexist industry while also rebuking the critics who attempted to relegate them to the fringes despite their talents.
- NOSTALGIA IS IN: Shania Twain, Alanis Morissette, and Sarah McLachlan are all actively touring and selling out shows in Canada and internationally. While Céline Dion had scheduled a 2023–2024 tour, she unfortunately had to cancel due to illness, but she is still very much in the public's minds and hearts.
- **CRITIQUE MEETS MEMOIR:** Combining elements of music critique, cultural examination, and Warner's personal coming-of-age narrative, We Oughta Know intricately traces the journeys of Morissette, Twain, McLachlan, and Dion with meticulous research, captivating wit, and incisive critique.



Publication Date: June 24, 2025 6 x 9", 240pp, trade paperback 3 b/w photos
29.95 CDN / 22.95 U.S.

MUSIC / GENRES & STYLES / ROCK (MUS035000)
MUSIC / GENRES & STYLES / HEAVY METAL
(MUS019000)

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC (BIO004000)

ISBN: 978-1-77041-994-0 (Paperback) ISBN: 978-1-77852-270-3 (ePub)

Rights Available: World English rights **Film Rights:** Film rights controlled by Harvey Klinger Inc.

SOUND N' FURY

ROCK N' ROLL STORIES

Alan Niven

Experience rock history through sharp, engaging stories featuring icons like Guns N' Roses, The Rolling Stones, and Aerosmith — perfect for music lovers and the uninitiated alike — from legendary manager Alan Niven.

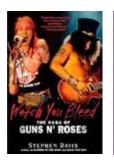
Most rock 'n' roll books are a bore. They all have the same narrative arc and are aimed at the dwindling fan base that now follows an artist that has long passed their AARP date.

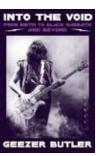
Sound N' Fury does not have a story arc. It is a collection of anecdotes, like a record comprised of various tracks—each one has its point and purpose. Alan Niven, who guided Guns N' Roses from the gutter of Los Angeles to Wembley Stadium, shares stories from his remarkable life as a manager with an immediacy delivered by an extraordinary recall of dialogue. Readers will encounter not just Guns N' Roses (who have sold almost 10 million tickets to their shows) but The Rolling Stones, Aerosmith, Clarence Clemons, Whitesnake, Elton John, and others who came from humble origins and experienced fame known only to few. Small-town minds collided with worldwide adulation, expectations, and demands. The results are amusing, affirming, and, predictably, disastrous. Keep in mind that rock 'n' roll is God's occupation for the unemployable.

Written with a crisp and fluid style, the magnificence and idiocy of the music world will dance off the pages and engross even those who are not rock fans.

Alan Niven was born in Auckland, New Zealand, but later moved to the United Kingdom, Miami, Gothenburg, Los Angeles, New Orleans, New York, Atlanta, Tokyo, Paris, Stockholm, Helsinki, Chicago, Tijuana, Phoenix, Oslo, and Cologne. Alan now lives on a mountain in Arizona.

FOR FANS OF:







- **PEACOCK SERIES:** With a remarkable recall of dialogue that immerses readers in the action, Niven stands out as the sole personality featured in every episode of Paramount Plus's *Nothing But a Good Time: The Uncensored Story of 80s Hair Metal*.
- INSIDER'S FIRSTHAND EXPERIENCES: Forty irresistible anecdotes of musical mastery and mayhem. Niven takes readers through his sometimes-torrid tales as though they were listening to an album from start to finish. These stories reveal what it's really like to be a rock music manager and live the apex rock 'n' roll life.
- THE BIGGEST NAMES IN ROCK: Niven's intimate accounts of some of rock 'n' roll's most tumultuous times with bands like Guns N' Roses, Berlin, The Angels, Great White, Dokken, and Mötley Crüe are unforgettable. Countless other musical powerhouses are featured throughout the book as well, including The Rolling Stones, Aerosmith, Alice Cooper, Elton John, Cardinal Black, Clarence Clemons, Whitesnake, Scorpions, and Judas Priest.
- **ORIGINAL MANAGER OF GUNS N' ROSES:** Niven was with the band from 1986 to 1991 and worked with them on their seminal records *Appetite for Destruction*, *Lies*, and *Use Your Illusion*. He took a band deemed "unmanageable" from the gutter of Los Angeles to Wembley Stadium. Dismissed by Axl Rose against the wishes of the other bandmates, he went on to produce and compose much of Great White's successful material, resulting in the sale of ten million albums.
- THE CENTER OF THE ACTION: His riveting stories prove that truth is stranger than fiction like the time Niven had to hire the police to ensure a reluctant Axl Rose even made it to the venue to open for The Rolling Stones. His remarkable recall of dialogue puts the reader in the center of the action. Adept with a pen as much as with a guitar, Niven has been a contributing writer to Classic Rock.

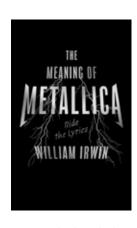


DAYS AND DAYS

A Story about Sunderland's Leatherface and the Ties That Bind

Chris MacDonald
9781770416703
PUB DATE: October 8, 2024
RIGHTS: World
RIGHTS SOLD: Audiobook rights
sold to Tantor Media

"The strength of this memoir is MacDonald's experiences traveling through the United Kingdom. Recommended for fans of MacDonald's writing, Leatherface's music, and the UK punk music scene." — Library Journal



THE MEANING OF METALLICA

Ride the Lyrics

William Irwin 9781770416185 PUB DATE: April 19, 2022 RIGHTS: World RIGHTS SOLD:

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- Danish language rights sold to Forlaget mellemgaard

A serious look at the lyrics of metal's biggest band, disentangling double meanings, explaining stories, uncovering sources, and illuminating themes such as hope, despair, rage, resilience, power, liberty, justice, love, death, and insanity. Much has been written about the band, but *The Meaning of Metallica* is the first book to focus exclusively on their lyrics. *The Meaning of Metallica* is like a riveting conversation with a close friend. A thematic tour de force that traces Hetfield's lyrical development across the decades, this companion examines everything from deep cuts like "Confusion" to megahits like "Enter Sandman." Sure to spark debate and discussion, *The Meaning of Metallica* provides a close reading of lyrics dense with details and rich with allusions.



LISTEN UP!

Recording Music with Bob Dylan, Neil Young, U2, R.E.M., The Tragically Hip, Red Hot Chili Peppers, Tom Waits...

Mark Howard with Chris Howard 9781770414822 PUB DATE: May 14, 2019 RIGHTS: World

RIGHTS SOLD: Spanish language rights sold to Grupo Planeta; audiobook rights sold to HighBridge Audio

An album-by-album account of working with iconic artists, such as Anthony Kiedis, Michael Stipe, Gord Downie, and Bono, from a leader in the field.

"Mark Howard's fascinating memoir pulls the curtain back to reveal the mysteries of how our finest songwriters — Bob Dylan, Neil Young, Lucinda Williams — create magic in the studio. Howard's rebel-like recording style, his mastery of the 'mental' art of making music, and his vivid recollections of these enigmatic artists are revelatory for fans of real and authentic music, as well as required reading for any aspiring sound man. In Howard's world, music making is a high-stakes game, as he dodges hellbent Mexican Federales, deadly scorpions, and equally volatile musicians." — Austin Scaggs, contributing editor for Rolling Stone



ANTHEM: RUSH IN THE '70s

Martin Popoff 9781770415201 PUB DATE: May 12, 2020 RIGHTS: World RIGHTS SOLD:

- Portuguese language rights sold to Editora Belas Letras
- Audiobook rights sold to HighBridge Audio

Part one of a three part series that makes up the definitive biography of the rock 'n' roll kings of the North.

- "A must for Rush fans and an intriguing examination of how small musical groups coalesce." — Library Journal
- * "This will thrill Rush's huge fan base." Publishers Weekly



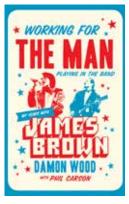
YOUNG NEIL

The Sugar Mountain Years Sharry Wilson 9781770411869 PUB DATE: October 1, 2014 RIGHTS: World

Exploring a time in this Rock and Roll Hall of Famer's life that has yet to be documented with such depth of research, *Young Neil* is an exhaustive document of his "Sugar Mountain" years, from 1945 to 1966. *Young Neil* examines

the development of Young's unique talent against a backdrop of shifting postwar values, a turbulent family history, and a musical revolution in the making.

- ★ "A supremely compelling chronicle of Young's first 20 years." Rolling Stone
- "This is a book written by a true fan for true fans." — Publishers Weekly



WORKING FOR THE MAN, PLAYING IN THE BAND

My Years with James Brown

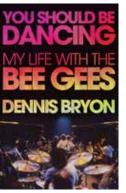
Damon Wood with Phil Carson 9781770413856 PUB DATE: May 1, 2018 RIGHTS: World

In this unvarnished account of toiling under one of popular music's most notorious bosses, Damon Wood details his six years

spent playing guitar for James Brown's Soul Generals.

In a memoir certain to fascinate Mr. Dynamite's millions of fans, as well as musicians and industry insiders, Wood recalls how a chance encounter with James Brown led him to embrace soul and funk music under the tutelage of its greatest progenitor. Numerous interviews with bandmates provide multiple perspectives on James Brown's complex character, his leadership of his band, the nature of soul and funk, and insights and sometimes harsh lessons learned along the way.

"An absorbing inside look at the not always glamorous life of working for one of the most famous and unpredictable bosses in popular music." — Booklist



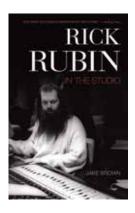
YOU SHOULD BE DANCING

My Life with the Bee Gees Dennis Bryon 9781770412422

PUB DATE: August 1, 2015 RIGHTS: World

From behind the drumkit to the top of the charts: the backstage story of the Bee Gees. With worldwide sales of over 220 million records, the Bee Gees are the sixth-bestselling music

artists in history. Dennis Bryon's story of how he became the Bee Gees' drummer during their peak period offers many never-before-told tales about such infectious hits as "Stayin' Alive," "How Deep Is Your Love," and "Night Fever."



RICK RUBIN

In the Studio

Jake Brown 9781550228755 PUB DATE: August 1, 2

PUB DATE: August 1, 2009 RIGHTS: World

This book chronicles his meteoric rise, from his early days as DJ Double R in the early '80s, founding and running Def Jam Records alongside Russell Simmons from an NYU dorm room, discovering and produc-

ing the Beastie Boys and LL Cool J, to his transition in the early '90s into a successful independent record executive, signing and producing the Red Hot Chili Peppers and Johnny Cash, to his role as the most influential producer of all time (currently as the co-head of Columbia Records), and his continued successes with rock/metal supergroups Audioslave, Linkin Park, and Metallica.

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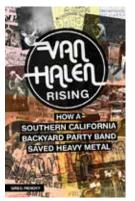
DON'T CALL IT HAIR METAL

Art in the Excess of '80s Rock

Sean Kelly 9781770416437 PUB DATE: May 16, 2023 RIGHTS: World RIGHTS SOLD: Audiobook rights sold to Tantor Media

Don't Call It Hair Metal analyzes the sonic evolution, musical diversity, and artistic intention of '80s commercial hard rock

through interviews with members of such hard rock luminaries as Twisted Sister, Def Leppard, Poison, Whitesnake, Ratt, Skid Row, Quiet Riot, Guns N' Roses, Dokken, Mr. Big, and others.



VAN HALEN RISING

How a Southern California Backyard Party Band Saved Heavy Metal

Greg Renoff 9781770412637 PUB DATE: October 1, 2015 RIGHTS: World RIGHTS SOLD:

- Portuguese language rights sold to Madras Editora
- Japanese language rights sold to Shinko Music Entertainment
- Audiobook rights sold to Tantor Media

The bestselling, vivid, and energetic history of Van Halen's legendary early years featuring 230 original interviews — including with former Van Halen bassist Michael Anthony and power players like Pete Angelus, Marshall Berle, Donn Landee, Ted Templeman, and Neil Zlozower.

- "Fascinating (even for non-VH fans) ... A book almost anthropological in its level of detail." — Vulture
- "It's the tale of hardworking kids with nothing in common learning to fuse pop and heavy metal into a new sound that completely changed the music world. It also vividly shows that the personality clashes that would later destroy the band were there from Day One." — Rolling Stone
- * "A fascinating read." Pasadena Star News



JONI MITCHELL

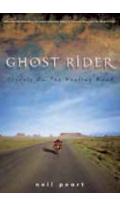
In Her Own Words

Malka Marom 9781770411326 PUB DATE: September 1, 2014 RIGHTS SOLD: World exc. BD

- UK & Commonwealth English language rights sold to Wise Music Group
- Italian language rights sold to Edizioni SUR
- Finnish language rights sold to Kustannusosakeyhtiö Nemo
- German language rights sold to Kampa Verlag
- · Audiobook rights sold to Tantor Media

Through a series of interviews starting in 1973, Joni Mitchell and journalist Malka Marom explore seven decades of life and art — Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes.

"This valuable book not only portrays an enduring artist but also reflects several decades of changing societal and musical culture. It will appeal to a wide audience." — Library Journal



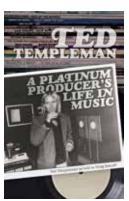
GHOST RIDER

Travels on the Healing Road

Neil Peart
9781550225488
PUB DATE: June 1, 2002
RIGHTS: World
RIGHTS SOLD:

- Brazilian Portuguese language rights sold to Editora Belas Letras
- Dutch language rights sold to Uitgeverij IJmond
- Spanish language rights sold to Malpaso Ediciones
- Chinese traditional character language rights sold to Atman Books, imprint of Walker Cultural Enterprises
- · Audiobook rights sold to Audible

Ghost Rider is a brilliantly written, and ultimately triumphant narrative memoir from a gifted writer and the drummer and lyricist of the legendary rock band Rush.



TED TEMPLEMAN

A Platinum Producer's Life in Music

Ted Templeman as told to Greg Renoff 9781770414839 PUB DATE: April 21, 2020 RIGHTS: World

 Audiobook rights sold to Tantor Media

RIGHTS SOLD:

- Japanese language rights sold to Shinko Music Entertainment
- Portuguese language rights sold to Madras Editora

Ted Templeman: A Platinum Producer's Life in Music takes us into the studio sessions of No. 1 hits like "Black Water" by the Doobie Brothers and "Jump" by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts.

★ Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.



YOU CAN'T ALWAYS GET WHAT YOU WANT

My Life with the Rolling Stones, the Grateful Dead and Other Wonderful Reprobates

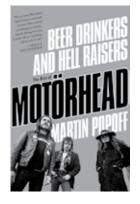
Sam Cutler 9781550229325

PUB DATE: April 1, 2010 RIGHTS: World excl. AU, NZ, JP, DE

RIGHTS SOLD: Japanese language rights sold to the Marbletron, contract expired

In this all-access memoir of the psychedelic era, Sam Cutler recounts his life as a tour manager for the Rolling Stones and the Grateful Dead and draws intimate portraits of other stars of the psychedelic circus that was the music industry in the sixties and seventies, including Janis Joplin, Jimi Hendrix, The Band, the Allman Brothers, Pink Floyd, and Eric Clapton.

- "His memoir of his time with first the Stones and then the Grateful Dead brings to life hippie-era delights (lots of acid) and an encroaching darkness ... he unleashes one killer road tale after another." — Rolling Stone
- "A fast-moving narrative of rock-n-roll excess."
 Publishers Weekly



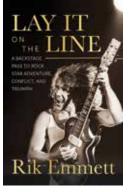
BEER DRINKERS AND HELL RAISERS

The Rise of Motörhead

Martin Popoff 9781770413474 PUB DATE: May 9, 2017 RIGHTS: World RIGHTS SOLD:

- Polish language rights sold to Wydawnictwo SQN
- Czech language rights sold to Vit Houska - VOLVOX GLOBATOR
- Audiobook rights sold to Tantor Media

Beer Drinkers and Hell Raisers is the first book to celebrate the classic-era Motörhead lineup of Lemmy Kilmister, "Fast" Eddie Clarke, and Phil "Philthy Animal" Taylor. Through interviews with all of the principal troublemakers, Martin Popoff celebrates the formation of the band and the records that made them legends. An in-depth coda brings the story up to date with the shocking recent deaths of Taylor and Kilmister.

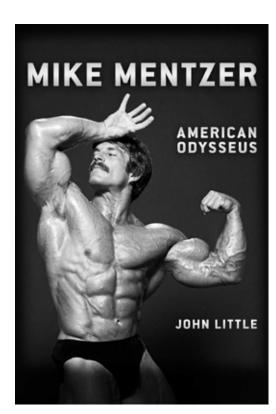


LAY IT ON THE LINE

A Backstage Pass to Rock Star Adventure, Conflict, and TRIUMPH

Rik Emmett 9781770416284 PUB DATE: October 10, 2023 RIGHTS: World

From Triumph superstar Rik Emmett comes the thrilling, inspiring story of a life of rock and roll.



Publication Date: May 20, 2025 6 x 9", 552pp, trade paperback 16-page color insert 29.95 CDN / 24.95 U.S.

SPORTS & RECREATION / BODYBUILDING & WEIGHT TRAINING (SPO006000)

BIOGRAPHY & AUTOBIOGRAPHY / SPORTS (BIO016000)

ISBN: 978-1-77041-784-7 (Paperback) ISBN: 978-1-77852-398-4 (ePub)

Rights Available: World rights, excluding China

Rights Sold: Audiobook

Film Rights: Film rights controlled by author

MIKE MENTZER

AMERICAN ODYSSEUS

John Little

Bodybuilding's foremost nonconformist and strikingly handsome intellectual, Mike Mentzer, rose to the top of his sport despite opposition from industry insiders like rival Schwarzenegger. Written by his close friend of two decades, *Mike Mentzer: American Odysseus* chronicles Mentzer's journey in a fiercely competitive world to become one of the most iconic bodybuilders of all time.

REBEL. PHILOSOPHER. BODYBUILDING ICON.

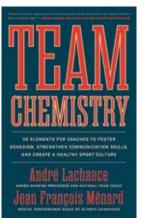
Mike Mentzer was a strikingly handsome man with a brilliant mind and a "perfect" physique — the first bodybuilder to receive a perfect score in both amateur and professional competitions. In the late '70s, Mentzer rose to the very top of his sport (despite the efforts made by industry power brokers, such as Arnold Schwarzenegger), was featured in GQ magazine, and profiled on national television. But he was also a man who wrestled with mental illness his entire life and ended up living on the streets and being sent to prison. Just when it seemed his career was over, he found it within himself to reboot his intellect and revolutionize bodybuilding training, arguing bodybuilders should not forsake their mental development in favor of developing their bodies. He became a pariah in the fitness industry (which only cared about selling supplements and other products) but a hero to legions of fans who earnestly sought truth.

Mike Mentzer: American Odysseus is the first biography of Mike Mentzer to appear in North America written by his close friend of 21 years, John Little, "one of the leading fitness researchers in North America" (Iron Man magazine). Drawing upon audio recordings, letters, diary excerpts, as well as interviews with those closest to him, this is the true story of one man who stood up to an entire industry — and paid the ultimate price.

John Little is the bestselling author of *Wrath of the Dragon: The Real Fights of Bruce Lee* and the two-volume history *The Donnellys*. Little has been interviewed on CNN, A&E, NPR, CTV, and by *Entertainment Weekly*. He lives in Bracebridge, Ontario.



- RIGHTS DEALS:
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- **PERSONAL CONNECTION:** John Little was there for the highs and lows of Mike's life and was considered by Mentzer to be the foremost interpreter of his training philosophy, which makes Little uniquely qualified to write this in-depth biography of his late friend. Little's articles have been published in every bodybuilding and fitness publication in North America and Europe.
- AS POPULAR AS EVER: Despite his death in 2001, Mentzer's bodybuilding legacy lives on. He is heavily spoken of on Reddit channel r/bodybuilding, and Buff Dudes (2.7M YouTube followers) created a video called "We Tried Mike Mentzer's High Intensity Workout," which was viewed 624K times, and many of the 1.6K+ comments are about Mike's genius. There are multiple channels dedicated to Mentzer's training, including John Little's, with 152K subscribers and 28.1M views.
- THE BEST OF THE BEST: Mike Mentzer won the 1976 Mr. America title and the heavyweight division
 of the 1978 IFBB Mr. Universe competition. During a time when a one-size-fits-all approach was the
 norm, Mentzer adamantly championed individuality in training, and his most enduring legacy lies in
 popularizing high-intensity training. The book follows Mentzer from his childhood in Pennsylvania,
 training with his brother Ray, to competing against Arnold Schwarzenegger, and includes detailed
 training plans from Mentzer's records.
- NOT JUST MIKE: Tells the history of bodybuilding from the 1950s to 1990s, including bodybuilding figures Joe and Ben Weider, Arthur Jones, Bob Hoffman, Dan Lurie, Frank Zane, Steve Reeves, John Grimek, Bill Pearl, Arnold Schwarzenegger, Ray Mentzer, Dave Mastorakis, Larry Scott, Sergio Oliva, Serge Nubret, Franco Columbu, Lou Ferrigno, Casey Viator, and Dorian Yates.
- **EXPLORING THE HUMAN CONDITION:** More than a narrative about bodybuilding, Mike's journey delves into the profound challenges of living with mental illness. His story illuminates the often unseen struggles that can isolate individuals, no matter how successful they may seem, offering a powerful reflection on vulnerability and resilience.



TEAM CHEMISTRY

30 Elements for Coaches to Foster Cohesion, Strengthen Communication Skills, and Create a Healthy Sport Culture

André Lachance and Jean François Ménard

9781770416406

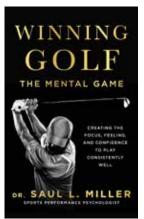
PUB DATE: April 19, 2022

RIGHTS: World

RIGHTS SOLD: French language rights sold to Groupe Homme

Explore what is needed to foster a healthy culture — the common element in winning teams — and provide coaches and sports administrators, at all levels, with action plans for developing a positive environment that brings out the best in athletes and supports in-game success.

- ★ Jean François Ménard coached athletes at the 2022 Winter Olympics in Beijing and personally helped Canada take home six medals.
- OFFERS TANGIBLE AND PRACTICAL STRATEGIES: How to create an inclusive environment; how to assess an athlete's current state; what and what not to say after wins and losses; how to challenge conventional ways of setting goals; when to ask questions and give advice.



WINNING GOLF

The Mental Game

(Creating the Focus, Feeling, and Confidence to Play Consistently Well)

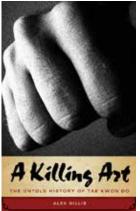
Dr. Saul L. Miller

9781770416857

PUB DATE: October 25, 2022

RIGHTS: World

One of the world's leading sport psychologists offers practical techniques to improve your golf performance and learn the peak performance mindset. With insights from 70 of the world's top golfers and specific tips for improving short game, developing an effective shot routine, tuning out mental chatter, getting over the "yips," and enhancing self-talk.



A KILLING ART

The Untold History of Tae Kwon Do, Updated and Revised

Alex Gillis

9781770413009

PUB DATE: August 9, 2016

RIGHTS: World

RIGHTS SOLD:

- Audiobook rights sold to Audible
- Polish language rights sold to Oficyna Wydawnicza Alma-Press
- Russian language rights sold to Pyatkov

A Killing Art: The Untold History of Tae Kwon Do takes you into the cults, geisha houses, and crime syndicates that made Tae Kwon Do.



WRATH OF THE DRAGON

The Real Fights of Bruce Lee

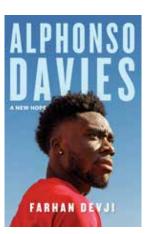
John Little

9781770417427

PUB DATE: September 5, 2023 RIGHTS: World RIGHTS SOLD:

- Polish language rights sold to Znak
- Audiobook rights sold to Tantor Media

Including accounts from eyewitnesses to Lee's real-life fights, newspaper clippings, diary entries, and audio recordings, *Wrath of the Dragon* is the first book that deals directly with the question of Bruce Lee's real-world fighting ability and presents the definitive case for Bruce being every bit as lethal as he appears onscreen.



ALPHONSO DAVIES

A New Hope

Farhan Devji

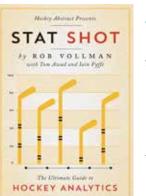
9781770416529

PUB DATE: May 2, 2023 RIGHTS: World

RIGHTS SOLD:

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Built on years of interviews with friends, family, teachers, coaches, and teammates, the first biography of Alphonso Davies. The first biography about "Phonzie" covers every angle of his life and career — from the harsh realities of growing up in a refugee camp amidst the Liberian civil war, to the unique challenges of starting a new life in a foreign country, twice, to his trailblazing path as a megastar in the world's most popular sport.



HOCKEY ABSTRACT PRESENTS...STAT SHOT

The Ultimate Guide to Hockey Analytics

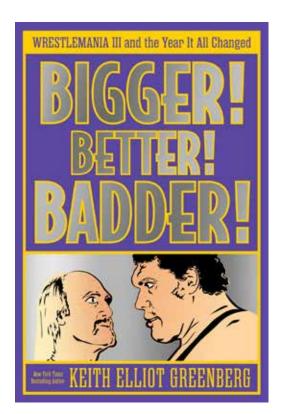
Rob Vollman with Tom Awad and lain Fyffe

9781770413092

PUB DATE: September 13, 2016

RIGHTS: World

Making advanced stats simple, practical, and fun for hockey fans. *Stat Shot* is a fun and informative guide hockey fans can use to understand and enjoy what analytics says about team building, a player's junior numbers, measuring faceoff success, recording save percentage, the most one-sided trades in history, and everything you ever wanted to know about shotbased metrics.



Publication Date: March 25, 2025 6 x 9", 304pp, trade paperback 29.95 CDN / 22.95 U.S.

SPORTS & RECREATION / WRESTLING (SPO053000)

SPORTS & RECREATION / HISTORY (SPO019000) **SPORTS & RECREATION / BUSINESS ASPECTS** (SPO068000)

ISBN: 978-1-77041-785-4 (Paperback) ISBN: 978-1-77852-371-7 (ePub)

Rights Available: World rights **Rights Sold:** Audiobook

Film Rights: Film rights available

BIGGER! BETTER! BADDER!

WRESTLEMANIA III AND THE YEAR IT ALL **CHANGED**

Keith Elliot Greenberg

How did WrestleMania III legitimize wrestling as entertainment and reshape the industry? Greenberg lays it bare and offers insights into WWE's evolution and WrestleMania's lasting impact.

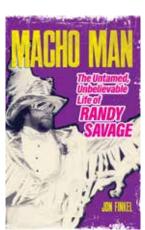
On an overcast day in 1987, the pro wrestling landscape was altered forever when a reported 93,173 fans converged on the Pontiac Silverdome outside Detroit to see Hulk Hogan defend his championship against André the Giant. For several years, Vincent Kennedy McMahon had been transforming old-time rasslin' into mainstream "sports entertainment," incorporating A-list celebrities into storylines and forcing even cynics to follow the proceedings. But the massive turnout for WrestleMania III convinced sponsors, licensees, and media conglomerates that the company that would become World Wrestling Entertainment (WWE) was no longer a fringe diversion for the unwashed masses; it was now legitimate physical theater worthy of global attention. From this point forward, it would be acceptable for devotees to make the annual pilgrimage to WrestleMania from the far corners of the Earth, the way others journeyed to the World Cup or Super Bowl.

BIGGER! BETTER! BADDER! is the story behind the seminal event, told from the perspective of company executives, wrestlers who appeared on the card, fans who attended the show, and other wrestling personalities. But wrestling author and historian Keith Elliot Greenberg also examines the entire industry at the time, including insights from representatives from the rival promotions McMahon was putting out of business as pro wrestling transitioned from a regional phenomenon into an international juggernaut.

Keith Elliot Greenberg is a New York Times bestselling author, as well as a monthly columnist for *Inside the Ropes Magazine*. A lifetime New Yorker, he co-authored the autobiographies of "Classy" Freddie Blassie, Ric Flair and "Superstar" Billy Graham, as well as two editions of the WWE Encyclopedia of Sports Entertainment. His previous books for ECW Press include Too Sweet: Inside the Indie Wrestling Revolution, Follow the Buzzards: Pro Wrestling in the Age of COVID-19 and Best Seat in the House: My Life in the Jeff Healey Band, co-written with Tom Stephen. He regularly appears as a wrestling historian on A&E's WWE documentary series.



- **RIGHTS DEALS:**
 - Audiobook rights licensed to Podium
- A COMPREHENSIVE LOOK AT THE MOST IMPORTANT EVENT IN WRESTLING HISTORY: Detroit, 1987. WWE owner Vincent Kennedy McMahon was using might and subterfuge to monopolize the industry, becoming the stand-alone superpower of professional wrestling. It all came to a head at WrestleMania III, drawing record-breaking crowds, silencing critics of the sport, and creating myths and moments that fans continue to covet to this day.
- LARGE, PASSIONATE FANBASE: Wrestling fans consistently show their passion for the sport through impressive book sales that show no decline. ECW's wrestling books consistently reach the top of Amazon's wrestling category.
- TIMED RELEASE WITH WRESTLEMANIA 41: With upwards of 70,000 fans attending each night of the two-night event, BIGGER! BETTER! BADDER! releasing just weeks before WrestleMania 41 is sure to reach a wide and excited audience.
- PROLIFIC NEW YORK TIMES BESTSELLING AUTHOR: Author of over 40 books to date. Keith Elliot Greenberg continues to impress readers and critics with every new release. Alfred Konuwa of Forbes says: "I challenge anybody to find a book or publication that does a better job telling the story of pro wrestling."



MACHO MAN

The Untamed, Unbelievable Life of Randy Savage

Jon Finkel

9781770417588

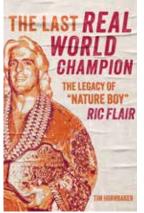
PUB DATE: April 2, 2024

RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Podium Audio

Macho Man is the sensational definitive biography of the *WrestleMania* headlining, Spider-Man fighting, Slim Jim snapping, minor league baseball playing American original: Randy Savage.

"Its incredible depth and honesty make it a must-read!" — John Cena



THE LAST REAL WORLD CHAMPION

The Legacy of "Nature Boy" Ric Flair

Tim Hornbaker

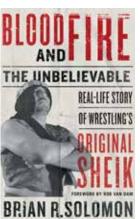
9781770416260

PUB DATE: September 12, 2023

RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Tantor Media

This unflinching biography explores the successes, struggles, and controversy of Flair's life in wrestling, pulling no punches in sharing the truth behind his in-ring achievements and out-of-the-ring hardships. Tim Hornbaker tells Flair's complete story, with meticulous attention to detail and exhaustive research, creating a must-read for fans of wrestling, sports, and popular culture.



BLOOD AND FIRE

The Unbelievable Real-Life Story of Wrestling's Original Sheik

Brian R. Solomon

9781770415805

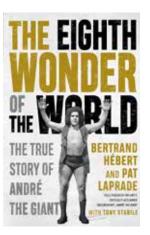
PUB DATE: April 12, 2022

RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Tantor Media

The captivating story of how The Sheik captured the imagination of a generation, conquered the wrestling business, and lost it all in a blaze of flame and glory.

- * "Replete with eye-catching photos and meticulously researched, the narrative is as keen and captivating as its subject. This is a must-read for wrestling fans."
 - Publishers Weekly starred review
- "This book is truly a must-read for wrestling fans, a great tribute to one of the most hated heels in wrestling history." — Shelf Life



THE EIGHTH WONDER OF THE WORLD

The True Story of André the Giant

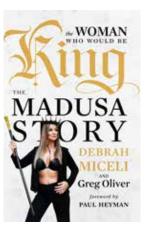
Bertrand Hébert and Pat Laprade with Tony Stabile

9781770416758

PUB DATE: April 14, 2020 RIGHTS: World RIGHTS SOLD:

- French language rights sold to Éditions Hurtubise
- Audiobook rights sold to Tantor Media

The most definitive and exhaustive biography of André the Giant on the market. While exploring André's amazing in-ring career and the indelible mark he left on pop culture, Laprade and Hébert have crafted the most complete portrait of a modern-day mythical being.



THE WOMAN WHO WOULD BE KING

The MADUSA Story

Debrah Miceli and Greg Oliver

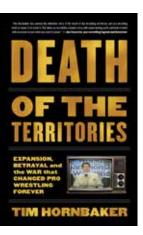
9781770416710

PUB DATE: March 28, 2023

RIGHTS: World RIGHTS SOLD:

Audiobook rights sold to Tantor Media

For nineteen years, Debrah "Madusa" Miceli was a star in professional wrestling — WWE champion Alundra Blayze. She jumped into the world of monster trucks with reckless abandon, earning the nickname "The Queen of Carnage." For the first time, Madusa reveals her childhood traumas, her triumphs and tragedies, her loves and heartbreaks.



DEATH OF THE TERRITORIES

Expansion, Betrayal and the War that Changed Pro Wrestling Forever

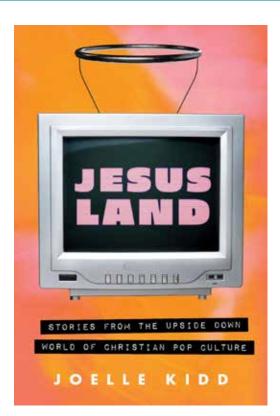
Tim Hornbaker

9781770413849

PUB DATE: September 18, 2018 RIGHTS: World RIGHTS SOLD:

Audiobook rights sold to Tantor Media

Providing never-before-revealed information, *Death of the Territories* is a must-read for fans yearning to understand how Vince McMahon outlasted his rivals and established the industry's first national promotion. At the same time, it offers a comprehensive look at the promoters who opposed McMahon, focusing on their noteworthy power plays and embarrassing mistakes.



Publication Date: August 12, 2025

5.5 x 8.5", 352pp, trade paperback 32-page color insert

24.95 CDN / 19.95 U.S.

SOCIAL SCIENCE / SOCIOLOGY OF RELIGION (SOC039000)

BIOGRAPHY & AUTOBIOGRAPHY / RELIGIOUS (BIO018000)

RELIGION / SEXUALITY & GENDER STUDIES (REL105000)

SOCIAL SCIENCE / POPULAR CULTURE (SOC022000))

ISBN: 978-1-77041-779-3 (Paperback) ISBN: 978-1-77852-392-2 (ePub)

Rights Available: World rights Film Rights: Film rights available

JESUSLAND

STORIES FROM THE UPSIDE DOWN WORLD OF CHRISTIAN POP CULTURE

Joelle Kidd

Using a blend of cultural criticism, humor, and personal memoir akin to Jia Tolentino's Trick Mirror or Grace Perry's The 2000s Made Me Gay, Joelle Kidd writes about her evangelical adolescence through the lens of Christian pop culture of the early 2000s, giving readers a peek into this odd subculture and insight into how evangelicalism's growing popularity around the turn of the millennium has shaped culture and politics including today's far right.

In 1999, after three years of secular living in Eastern Europe, Joelle Kidd moved back to Canada and was enrolled in the strange world of an evangelical Christian school. In Jesusland, Joelle writes about the Christian pop culture that she was suddenly immersed in, from perky girl bands to modest styling tips, and draws connections between this evangelical subculture and the mainstream, a tense yet reciprocal relationship that both disavows the secular while employing its media markers. But none of this was just about catchy songs: every abstinence quiz in a teen magazine was laving the foundation for what would become a conservative Christian movement that threatens women's healthcare, attacks queer and trans rights, and drives present-day political division.

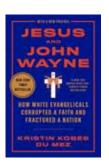
Through nine incisive, honest, and emotional essays, Jesusland exposes the pop cultural machinations of evangelicalism, while giving voice to aughts-era Christian children and teens who are now adults looking back at their time measuring the length of their skirts and asking each other if their celebrity crush was Christian enough. With care and generosity, Jesusland shows us how the conservative evangelical movement became the global power it is today by exploring the pop culture that both reflected and shaped an entire generation of young people.

Joelle Kidd is a writer, award-winning journalist, and editor living in Toronto. Her short fiction and essays have appeared in outlets including The Walrus, LitHub, Catapult, PRISM International, Prairie Fire, and This Magazine. Joelle holds an MFA from the University of Guelph's Creative Writing program. Jesusland is her first book.

FOR FANS OF:

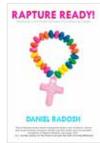




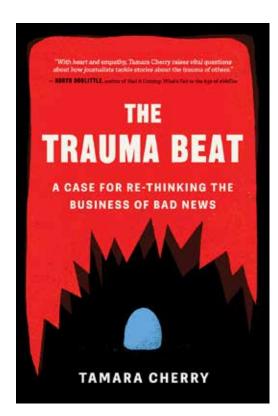








- THE TIME IS NOW: As millennials and Generation Z mature into older adulthood and Y2K/aughts nostalgia peaks, and with the explosion of documentaries and writing about the role of Christian evangelicalism in the resurgence of far-right politics, Jesusland — which explores the often silly, sometimes hypocritical, and usually cringey pop culture produced by Christian creators in the early 2000s — is a timely book.
- FROM THE EDITOR: "Now that the children and teens of the early 2000s have become adults, there has been so much discussion about evangelicalism and the far-right Christians who now dominate the political landscape. Jesusland is so timely and so very needed, especially as the world is hurtling toward more and more division. Joelle writes with a lot of empathy for people who have left evangelicalism and approaches each chapter with sensitivity, humor, and a generosity of spirit." — Jen Sookfong Lee
- **DECONSTRUCTING PURITY CULTURE:** Collecting responses from others who grew up evangelical about their experiences with purity culture and abstinence teachings allowed Joelle to feel as though she was not alone. Jesusland will provide that same experience to readers looking back on that time of their lives.
- **NOSTALGIC FUN:** Jesusland will appeal to people who grew up immersed in the Christian pop culture of the 2000s and are now nostalgic and/or cynical. Reliving pop culture icons such as Jump5, Superchick, the Jonas Brothers, Revolve (the teen Bible), Joshua Harris's I Kissed Dating Goodbye, BarlowGirl, Left Behind, and DC Talk's Jesus Freak.



Publication Date: May 9, 2023 5.5 x 8.5", 328pp, trade paperback 26.95 CDN / 21.95 U.S.

SOCIAL SCIENCE / MEDIA STUDIES (SOC052000)
TRUE CRIME / GENERAL (TRU000000)
SOCIAL SCIENCE / CRIMINOLOGY (SOC004000)
BIOGRAPHY & AUTOBIOGRAPHY / EDITORS,
JOURNALISTS, PUBLISHERS (BIO025000)

ISBN: 978-1-77041-686-4 (Paperback) ISBN: 978-1-77852-150-8 (ePub)

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THE TRAUMA BEAT

A CASE FOR RE-THINKING THE BUSINESS OF BAD NEWS

Tamara Cherry

A groundbreaking and thorough examination of the trauma caused by the media covering crimes, both to victims and journalists, from a respected journalist and victim advocate

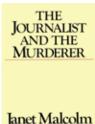
In *The Trauma Beat*, an eye-opening combination of investigative journalism and memoir, former big-city crime reporter Tamara Cherry calls on her award-winning skills as a journalist to examine the impact of the media on trauma survivors, and the impact of trauma on members of the media. As Tamara documents the experiences of those who were forced to suffer on the public stage, she is confronted by everything she got wrong on the crime beat.

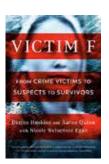
Covering murders and traffic fatalities to sexual violence and mass violence, Cherry exposes a system set up to fail trauma survivors and journalists. Why do some families endure a swell of unwanted attention after the murder of a loved one, while others suffer from a lack of attention? What is it like to have a microphone shoved in your face seconds after escaping the latest mass shooting? What is the lasting impact on the reporter holding that microphone? *The Trauma Beat* explores these issues with the raw, reflective detail of a journalist moving from ignorance to understanding and shame to healing.

Tamara Cherry is a Regina-based award-winning journalist, trauma researcher, and media commentator who spent nearly 15 years reporting on crime in Canada's biggest newsrooms. She is also the founder of Pickup Communications, a public relations firm that is changing the way trauma survivors interact with and are impacted by the media.

FOR READERS OF:

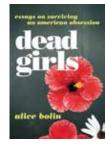








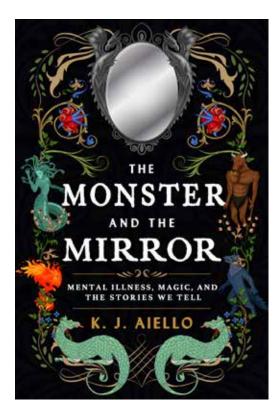




KEY SALES NOTES

- RIGHTS DEALS:
 - Audiobook rights licensed to Tantor Media
 - Chinese language complex characters licensed to The Commercial Press
 - Chinese language simplified characters licensed to Shanghai Press

- "Her research and reporting is thorough and empathetic, and she makes a convincing case for centering the feelings of victims and survivors in stories of violence and tragedy. This is a revealing take for journalists and true crime junkies alike." — *Publishers Weekly*
- **VICTIM FIRST:** While true crime has never been more popular, so much true crime focuses on the perpetrator or investigation, rather than the real-life experiences of the victims and victims' families. There is a lot of relevant discussion in true crime communities about this exploitation, and how true crime can be consumed more conscientiously and ethically moving forward.
- MARKET: Journalism schools, victim service providers, law enforcement, ethically conscious true crime consumers such as fans of *My Favorite Murder* (podcast), *You're Wrong About* (podcast), or *Trial by Media* (Netflix).
- **PROFOUND CONTRIBUTION:** A groundbreaking and thorough examination of the trauma caused by the media covering crimes, both to victims and journalists, from a respected journalist and victim advocate.
- **REPRESENTATION:** The book includes in-depth discussions of crime reporting for Black and Indigenous communities.



Publication Date: September 3, 2024 5.5 x 8.5", 272pp, trade paperback 24.95 CDN / 18.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)

LITERARY CRITICISM / SCIENCE FICTION & FANTASY (LIT004260)

SOCIAL SCIENCE / PEOPLE WITH DISABILITIES (SOC029000)

ISBN: 978-1-77041-708-3 (Paperback) ISBN: 978-1-77852-266-6 (ePub)

Rights Available: World rights **Film Rights:** Film rights available

THE MONSTER AND THE MIRROR

MENTAL ILLNESS, MAGIC, AND THE STORIES WE TELL

K.J. Aiello

Revelatory memoir and cultural criticism that connects popular fantasy and our perceptions of mental illness to offer an empathetic path to compassionate care

Growing up, K.J. Aiello was fascinated by magical stories of dragons, wizards, and fantasy, where monsters were not what they seemed and anything was possible. These books and films were both a balm and an escape, a safe space where Aiello's struggle with mental illness transformed from a burden into a strength that could win battles and vanquish villains.

A unique blend of memoir, research, and cultural criticism, *The Monster and the Mirror* charts Aiello's life as they try to understand their own mental illness using *The Lord of the Rings, Game of Thrones*, and other stories as both guides to heroism and agency and cautionary tales of how mental illness is easily stereotyped as bad and violent. Aiello questions who is allowed to be "mad" versus "sane," "good" versus "evil," and "weak" versus "strong," and who is allowed to tell their own stories. *The Monster and the Mirror* explores our perceptions of mental illness in a way that is challenging and tender, empathetic and knowledgeable, and offers a path to deeper understanding and compassionate care.

K.J. Aiello is a Toronto-based mentally ill writer. K.J.'s work, including essays, op-eds, and book reviews has been featured in *The Globe and Mail*, *Chatelaine*, *THIS Magazine*, *Toronto Life*, *The Loop*, *Room Magazine*, and others. K.J. holds a BA Honors from the University of Toronto, with specializations in political science, neuroscience, and psychology, all of which inform K.J.'s writing.

FOR FANS OF:

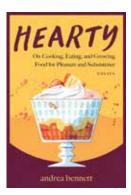






KEY SALES NOTES

- "The Monster and the Mirror asks us to identify the true villain among us: mental illness, or society's unwillingness to accept it as reality for so many. A gutting, beautiful, and insightful book." — AGA Wilmot, author of Withered and The Death Scene Artist
- "Intricately researched, thoughtfully structured, generously and fearlessly told, this book is one
 I will cherish for a very long time." David A. Robertson, author of Black Water
- "Raw, heartfelt, blistering, and wise, *The Monster and the Mirror* is a stellar achievement."
 Kathy Friedman, author of *All the Shining People*
- "For those of us who walk with the dragon of mental illness at our sides, *The Monster and the Mirror* illuminates the path." **Carrie Mac, author of** *Last Winter*
- **UNDERNEATH THE MAGIC:** As fantasy as a genre pushes the boundaries of what we know to be good, stable, and consistent, it also promotes a deeper understanding of mental illness and so-called abnormal behavior. *The Monster and the Mirror* fills that gap with really extraordinary writing about familiar fantasy stories *The Lord of the Rings*, Game of Thrones, *The Haunting of Hill House* and how they illuminate but also fail characters who are mentally ill.
- MEDIA-FRIENDLY AUTHOR: Aiello hosts the podcast Why We Write Fantasy with Oscar Ceceña.
- **FOR READERS OF:** Jen Sookfong Lee's *Superfan*, Amanda Leduc's *Disfigured*, and Jess Zimmerman's *Women and Other Monsters*.



On Cooking, Eating, and Growing Food for Pleasure and Subsistence

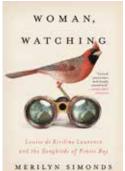
andrea bennett

9781770417601

PUB DATE: September 3, 2024

RIGHTS: World

Hearty is thoughtful and curious food and gardening writing that weaves together cultural analysis, cooking, gardening, and personal history. Far from moralizing or villainizing certain kinds of food, bennett writes from a place focused on pleasure, food justice, systemic change, and body acceptance. They see food as a point of connection with themselves, with friends and family, and with the seeds, sun, and soil.



WOMAN, WATCHING

Louise de Kiriline Lawrence and the Songbirds of Pimisi Bay

Merilyn Simonds

9781770416598

PUB DATE: May 24, 2022

RIGHTS: World

RIGHTS SOLD: Audiobook sold to Tantor Media

From award-winning author Merilyn Simonds, a remarkable biography of an extraordinary woman — a Swedish aristocrat who survived the Russian Revolution to become an internationally renowned naturalist, one of the first to track the mid-century decline of songbirds.

- "This brilliant account does justice to a pioneering figure who merits wider recognition." Publishers Weekly, starred review
- "[A] marvelous biography of a true pioneer of ornithology." Booklist, starred review
- "A stellar, adventure-filled biography." Foreword Reviews, starred review



FIELD STUDY

Meditations on a Year at the Herbarium

Helen Humphreys

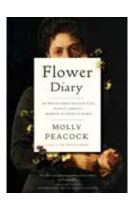
9781770415348

PUB DATE: September 21, 2021

RIGHTS: World

Delve into the lost world of herbarium collections to examine where and how we look to find the solace of nature in a declining natural world. At a time when the scientific establishment was not open to women, botany allowed Victorian women to enter through the permissible backdoor of art. Long before she wrote poetry, Emily Dickinson gathered, grew, classified, and pressed flowers. Field Study includes images from her personal collection.

- NOMINEE: Council on Botanical & Horticultural Libraries' Annual Literature Award (2022), Foreword Indies Nature Award (2021), The Alcuin Society Awards (2021)
- 🌟 "[A] delightful mix of memoir and field study ... In beautiful prose, Humphreys describes her experience acquainting herself with plants." - Publishers Weekly, starred review



FLOWER DIARY

In Which Mary Hiester Reid Paints, Travels, Marries & Opens a Door

Molly Peacock

9781770416222

PUB DATE: September 14, 2021

RIGHTS: World

Molly Peacock uncovers the history of neglected painter Mary Hiester Reid, a trailblazing artist who refused to choose between marriage and a career.



THE ACCIDENTAL VETERINARIAN

Tales from a Pet Practice

Philipp Schott

9781770414808

PUB DATE: April 23, 2019

RIGHTS: World

RIGHTS SOLD:

- Audiobook rights sold to Tantor Media
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- · Polish language rights sold to Wydawnictwo Otwarte
- Russian language rights sold to Corpus AST Publishers
- Chinese simplified characters rights sold to Beijing Qiangiu Zhiye Publishing Co.
- Czech language rights sold to Alpress

Cats, dogs, people — funny and heartbreaking stories from a pet veterinarian.

🜟 "For all animal lovers, veterinary tales are always amusing, amazing, entertaining, and, once in a while, sad. Few books ... approach the combination of fine writing, radical honesty, and endless optimism found in Winnipeg practitioner Schott's ... Laugh until you cry — and believe, as he says, that all that really matters is that the heart of the pet (and its owner) is pure." - Booklist, starred review



THE CALL IS COMING FROM INSIDE THE HOUSE

Essays

Allyson McOuat

9781770417557

PUB DATE: April 30, 2024

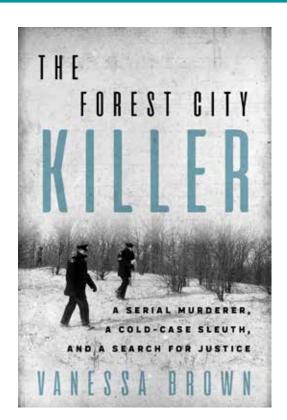
RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Tantor Media

A haunting memoir that will motivate you to face your own truths: McOuat brilliantly explores how even in healthy relationships people are persistently asked to ignore the pain and question their own reality, truth, and intentions, and how microgaslighting amounts to violence.

Allyson McOuat is the author of the popular 2020 New York Times Modern Love essay "The Ghost Was the Least of Our Problems." McOuat's essay was featured in an episode of Modern Love Amsterdam's first season in 2023.

ECW PRESS



Publication Date: October 4, 2019 5.5 x 8.5", 360pp, paperback with French flaps

b&w photos throughout, 2 maps

24.95 CDN / 19.95 U.S.

TRUE CRIME / MURDER / SERIAL KILLERS (TRU002010)

TRUE CRIME / ABDUCTIONS, KIDNAPPINGS & **MISSING PERSONS (TRU006000)**

ISBN: 978-1-77041-503-4 (Paperback)

ISBN: 978-1-77305-397-4 (ePub) ISBN: 978-1-77305-399-8 (Kindle)

Rights Available: World rights, excluding sold

Rights Sold: Audiobook

Film Rights: Film rights available

THE FOREST CITY **KILLER**

A SERIAL MURDERER, A COLD-CASE SLEUTH, AND A SEARCH FOR JUSTICE

Vanessa Brown

Recently featured in:

- The New York Times
- Bustle
- Quill & Quire
- **Booklist**
- **Publishers Weekly**
- CBC
- Toronto Star

A My Favorite Murder recommended read

"A must for true crime fans." - Booklist

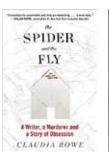
Dig deep into the unsolved murder of Jackie English and ioin the hunt for a serial killer.

Fifty years ago, a serial killer prowled the quiet city of London, Ontario, marking it as his hunting grounds. As young women and boys were abducted, raped, and murdered, residents of the area held their loved ones closer and closer, terrified of the monster — or monsters — stalking the streets. Homicide detective Dennis Alsop began hunting the killer in the 1960s, and he didn't stop searching until his death 40 years later. For decades, detectives, actual and armchair, and the victims' families and friends continued to ask questions: Who was the Forest City Killer? Was there more than one person, or did a depraved individual commit all of these crimes on his own?

Combing through the files Detective Alsop left behind, researcher Vanessa Brown reopens the cases, revealing previously unpublished witness statements, details of evidence, and astonishing revelations. And through her investigation, Vanessa posits the unthinkable: is it possible that the Forest City Killer is still alive and, like the notorious Golden State Killer, a simple DNA test could bring him to justice?

Vanessa Brown has lived her entire life in London, Ontario. Her previous books include The Grand Old Lady: A History of Hotel London and London: 150 Cultural Moments, which was honored by the Ontario Heritage Trust. She is married to Canadian poet Jason Dickson, and together they own Brown & Dickson Booksellers.

FOR FANS OF:













KEY SALES NOTES

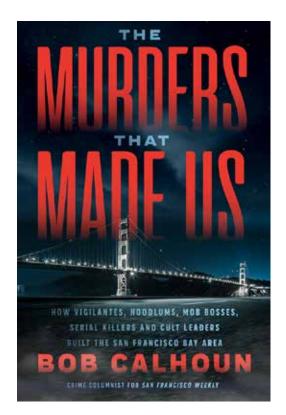
RIGHTS DEALS:

• Audiobook rights sold to Brilliance Publishing

AWARDS:

- Shortlisted for the 2020 Arthur Ellis Best Non Fiction Crime Book
- Shortlisted for the 2020 Speaker's Book Award

- "A truly impressive account of this dark chapter in the province's history ... Not just a sharp work of investigative journalism, The Forest City Killer is a poignant portrait of children and young people whose lives were cut short in horrific circumstances and a clarion call for long overdue justice. It is destined to become a classic of Canadian true crime." — Quill & Quire, starred review
- "Brown's smooth prose is a plus. True crime fans who don't need conclusive answers will be well satisfied." — **Publishers Weekly**
- "When I talk about crime, at the top of the list is murder preferably, multiple murders and, ideally, unsolved murders that have become a fixation for the authors who obsessively investigate them. After spending four years researching and writing *The Forest City Killer*, Vanessa Brown still lies awake at night, her mind 'host to a constant parade of theories' about the unsolved serial murders she investigated in her hometown."— New York Times Book Review



Publication Date: May 4, 2021

5.75 x 8.75", 336pp, trade paperback 30 b&w photos throughout

24.95 CDN / 19.95 U.S.

TRUE CRIME / GENERAL (TRU000000)

HISTORY / UNITED STATES / STATE & LOCAL / WEST (AK, CA, CO, HI, ID, MT, NV, UT, WY) (HIS036140)

HISTORY / SOCIAL HISTORY (HIS054000)

ISBN: 978-1-77041-549-2 (Paperback)

ISBN: 978-1-77305-684-5 (ePub) ISBN: 978-1-77305-686-9 (Kindle)

Rights Available: World rights, excluding sold

Rights Sold: Audiobook

Film Rights: Film rights available

THE MURDERS THAT MADE US

HOW VIGILANTES, HOODLUMS, MOB BOSSES, SERIAL KILLERS, AND CULT LEADERS BUILT THE SAN FRANCISCO BAY AREA

Bob Calhoun

The 170-year history of the San Francisco Bay Area told through its crimes and how they intertwine with the city's art, music, and politics

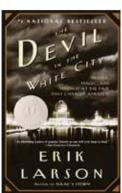
In *The Murders That Made Us*, the story of the San Francisco Bay Area unfolds through its most violent and depraved acts. From its earliest days when vigilantes hung perps from downtown buildings to the Zodiac Killer and the kidnapping of Patty Hearst, murder and mayhem have shaped the city into the political and economic force that she is today.

The Great 1906 Earthquake shook a city that was already teetering on the brink of a massive prostitution scandal. The Summer of Love ended with a pair of ghastly drug dealer slayings that sent Charles Manson packing for Los Angeles. The 1970s come crashing down with the double tragedy of Jonestown and the assassination of Gay icon Harvey Milk by an ex-cop. And the 21st Century rise of California Governor Gavin Newsom, Trump insider Kimberly Guilfoyle, and Vice President Kamala Harris is told through a brutal dog-mauling case and the absurdity called Fajitagate. It's a 170-year saga of madness, corruption, and death revealed here one crime at a time.

Bob Calhoun is a San Francisco Bay Area author, journalist, and former punk wrestler and peepshow emcee. Since 2015, he has recounted his city's most gruesome and lurid events in his regular SF Weekly column, Yesterday's Crimes. His punk wrestling memoir, *Beer, Blood & Cornmeal* (ECW Press), is a national bestseller.

FOR READERS OF:



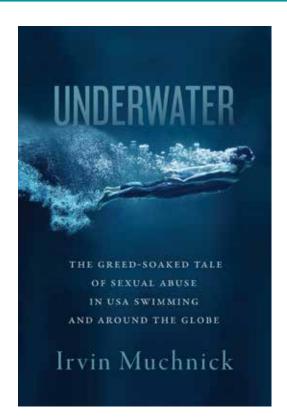


KEY SALES NOTES

• RIGHTS DEALS:

Audiobook rights sold to Tantor Media

- "Calhoun writes with wit and passion about the city he loves and its bloody history. This is a feast for true crime fans." Publishers Weekly, starred review
- "Calhoun's style is irreverent and clever, and his affection for the city is clear ... Enjoy this book in short sips there is much to savor here for both true crime fans and lovers of San Francisco. Hand this title to those who appreciated David Talbot's Season of the Witch: Enchantment, Terror, and Deliverance in the City of Love." Library Journal
- "Bob Calhoun's The Murders That Made Us reveals that even the most violent aspects of San Francisco's history are as colorful and fascinating as the city itself. This is a book for both true crime buffs and any readers who enjoy top-notch storytelling." Jeff Guinn, New York Times bestselling author of Manson: The Life and Times of Charles Manson and The Road to Jonestown: Jim Jones and Peoples Temple
- "A gripping, deliciously shocking, expertly researched true-crime history of the Bay Area."
 - Alia Volz, author of Home Baked: My Mom, Marijuana, and the Stoning of San Francisco



Publication Date: September 10, 2024 5.5 x 8.5", 272pp, trade paperback 26.95 CDN / 19.95 U.S.

SPORTS & RECREATION / SWIMMING & DIVING (SPO043000)

TRUE CRIME / SEXUAL ASSAULT (TRU009000) **FAMILY & RELATIONSHIPS / PARENTING /** GENERAL (FAM034000)

SPORTS & RECREATION / HEALTH & SAFETY (SPO075000)

ISBN: 978-1-77041-775-5 (Paperback) ISBN: 978-1-77852-330-4 (ePub)

Rights Available: World rights **Rights Sold:** Audiobook

Film Rights: Film rights available

UNDERWATER

THE GREED-SOAKED TALE OF SEXUAL ABUSE IN USA SWIMMING AND AROUND THE GLOBE

Irvin Muchnick

"Horrifying stuff that we desperately need to know." - Scott Ostler, sports columnist, San Francisco Chronicle

Backed by hundreds of interviews and thousands of pages of USA Swimming files subpoenaed by the FBI, Irvin Muchnick uncovers a generation of cover-ups involving some of the sport's biggest names

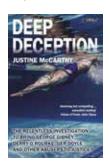
The hundreds of millions who watch the thrilling spectacle of the Olympics are unaware of the extent to which their entertainment is undergirded by the systematic abuse by coaches of the underage athletes they develop. Many flag-waving fans gained some sense of the problem from the USA Gymnastics scandals, but for generations, the crimes in swimming have caused a much wider tsunami of pain and trauma around the world.

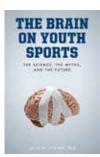
Backed by thousands of pages of FBI files and the author's independent investigations, *Underwater* is the first comprehensive account of this ongoing and unacceptable phenomenon. Irvin Muchnick, a well-known chronicler of the dark side of sports, pulls together shocking stories involving some of the most iconic coaches in swimming history and some of the sport's most celebrated programs — including Michael Phelps's. The book lays the blame not just at the feet of individual villains but also at a system that casually commodifies and sexualizes the vulnerable and non-consenting, prioritizing the pursuit of athletic scholarships, Olympic medals, glory, and riches.

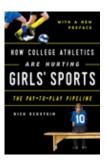
Underwater arrives just as a congressional commission has called for the first fundamental changes in the U.S. youth sports system in half a century. In the author's estimation, this reform is the only real way to protect kids from the predation of the money-first stewards of professionalized sports.

Irvin Muchnick is the author of *Wrestling Babylon*, Chris & Nancy, Concussion Inc., and Without Helmets or Shoulder Pads: The American Way of Death in Football Conditioning. He has written articles for the New York Times, Salon, the Washington Monthly, People, Spy, Sports Illustrated, and other major outlets, as well as for Ireland's Broadsheet and Village magazine and San Francisco's Beyond Chron. He lives in Berkeley, CA.

FOR READERS OF:

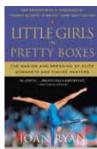




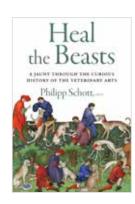








- **RIGHTS DEALS:**
 - Audiobook rights licensed to Spotify
- **HUGE REACH:** USA Swimming has 400,000 members. This means nearly half a million American families have a kid in a USA Swimming program. Parents will want to be informed of the program's abuse and cover-ups. Nothing will change in the sport without purposeful congressional action, but parents must spur that action forward.
- SCANDAL AND LAWSUITS: Muchnick defended multiple lawsuits while researching this book and was undefeated as a plaintiff in public information litigation at local and national levels. In his Freedom of Information Act case against the Department of Homeland Security for records from the immigration file of Ireland's George Gibney, Judge Breyer called Irvin Muchnick "an accomplished journalist [who] suspects that the American Swimming Coaches Association greased the wheels for Gibney's relocation."
- INFLUENTIAL AUTHOR: Muchnick's 2003 Los Angeles Times article, "Welcome to Plantation Football," helped spur the contemporary movement to compensate college athletes.
- **IN THE NEWS:** As this book headed to press, there were renewed efforts to extradite from the U.S. for trial in Ireland coach George Gibney, whom the author calls "the most notorious at-large sex criminal in sports history."



HEAL THE BEASTS

A Jaunt Through the Curious History of the Veterinary Arts

Philipp Schott

9781770417830

PUB DATE: July 8, 2025

RIGHTS: World

This history of veterinary medicine provides an abundance of bizarre, funny, surprising, and heartwarming anecdotes. *Heal the Beasts* chronicles human efforts to treat animal illnesses from 14,000 BCE to today.

* Features many veterinarians, including the beloved James Herriot



THE MATRYOSHKA MEMOIRS

A Story of Ukrainian Forced Labour, the Leica Camera Factory, and Nazi Resistance

Sasha Colby

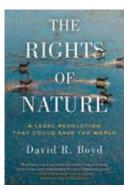
9781770417359

PUB DATE: September 12, 2023

RIGHTS: World

A granddaughter explores the story of her Ukrainian grandmother's survival of Hitler's forced labor camps.

- There has been very little written about the Leitz family, and Elise Kuehn-Leitz, despite the fact that she helped smuggle hundreds of Jewish people out of Nazi Germany before the Holocaust. The Leitz family quietly established what is now known as the "Leica Freedom Train," which covertly assigned Jewish employees overseas before Nazi Germany closed its borders in 1939.
- "[Colby] breathes new life into well-trodden WWII tropes, building a vivid, novelistic narrative focused on memory and family." — Publishers Weekly



THE RIGHTS OF NATURE

A Legal Revolution That Could Save the World

David R. Boyd

9781770412392

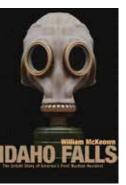
PUB DATE: September 5, 2017

RIGHTS: World

RIGHTS SOLD: Vietnamese language rights sold to Phuong nam Book Company Limited; German language rights sold to Benevento Books; Korean language rights sold to Gyoyuseoga; Non-exclusive Spanish language rights sold to Henrich Boll Stiftung; Audiobook rights sold to Tantor Media

A growing body of law around the world supports the idea that humans are not the only species with rights; and if nature has rights, then humans have responsibilities.

- ★ Winner of the Green Prize for Sustainable Literature
- "Expertly written case studies in which legalese is accessibly distilled ... empowering reminders that the seemingly inevitable slide toward planetary destruction can be halted." Publishers Weekly, starred review



IDAHO FALLS

The Untold Story of America's First Nuclear Accident

William McKeown

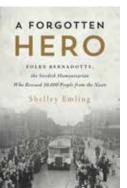
9781550225624

PUB DATE: May 13, 2003

RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Audible

The little-known true story of a mysterious nuclear reactor disaster — years before Three Mile Island, Chernobyl, or Fukushima. Through exclusive interviews with the victims' families and friends, firsthand accounts from rescue workers and nuclear industry insiders, and extensive research into official documents, journalist William McKeown probes the many questions surrounding this devastating blast that have gone unanswered for decades.



A FORGOTTEN HERO

Folke Bernadotte, the Swedish Humanitarian Who Rescued 30,000 People from the Nazis

Shelley Emling

9781770414495

PUB DATE: May 21, 2019

RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Tantor Media

In one of the most amazing rescues of WWII, the Swedish head of the Red Cross rescued more than 30,000 people from concentration camps in the last three months of the war. Folke Bernadotte did so by negotiating with the enemy. *A Forgotten Hero* chronicles Folke's life and extraordinary journey, from his family history and early years to saving thousands of lives during WWII and his untimely assassination in 1948.

"Emling effectively shows her subject's 'extraordinary feats' as well as the immense difficulties facing those involved in humanitarian work during World War II." — Kirkus Reviews



LOST FEAST

Culinary Extinction and the Future of Food

Lenore Newman

9781770414358

PUB DATE: October 8, 2019

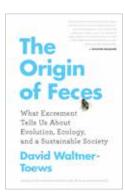
RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Tantor Media; Chinese simplified characters sold to People's Literature Publishing House

For readers of Michael Pollan and Anthony Bourdain comes an entertaining yet scholarly book about the foods we have loved to death. From passenger pigeons to megafauna, Newman identifies certain foods vulnerable to human appetite and which foods we'll struggle to protect in the future.

- An NPR Science Friday Book Club Pick
- Taste Canada Silver Award Winner
- ★ Finalist for the Science Writers and Communicators of Canada Award
- ★ Nominated for the Council on Botanical and Horticultural Libraries Literature Award
- "Edifying and entertaining." Foreword Reviews, starred review

40 ECW PRESS POP SCIENCE 4



THE ORIGIN OF FECES

What Excrement Tells Us About Evolution, Ecology, and a Sustainable Society

David Waltner-Toews

9781770411166

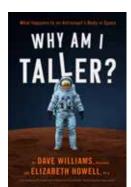
PUB DATE: May 1, 2013

RIGHTS: World

RIGHTS SOLD:

- · Audiobook rights sold to Audible
- Japanese language rights sold to Tsukiji Shokan Publishing Co.

The Origin of Feces takes an important subject out of locker rooms, potty-training manuals, and bio-solids management boardrooms into the fresh air of everyone's lives. With insight and wit, David Waltner-Toews explores what has been too often ignored and makes a compelling argument for a deeper understanding of human and animal waste. Approaching the subject from a variety of perspectives — evolutionary, ecological, and cultural — The Origin of Feces shows us how integral excrement is to biodiversity, agriculture, public health, food production and distribution, and global ecosystems.



WHY AM I TALLER?

What Happens to an Astronaut's Body in Space

Dr. Dave Williams and Elizabeth Howell

9781770415966

PUB DATE: November 1, 2022

RIGHTS: World

RIGHTS SOLD: Audiobook sold to Tantor Media

What happens in space that causes the body to change? Learn about life in space from astronauts.

- Written by world-renowned astronaut, Dave Williams, who has flown to space twice, logged more than 17 hours of spacewalks, and trained with Chris Hadfield. He is also a medical doctor who once ran one of Canada's busiest emergency rooms.
- "The authors' down-to-earth explanations and vivid descriptions are a treat, and especially enlightening are Williams's first-person accounts of being in space ... This candid survey will delight armchair astronauts." — Publishers Weekly



DINNER ON MARS

The Technologies That Will Feed the Red Planet and Transform Agriculture on Earth

Lenore Newman and Evan D.G. Fraser

9781770416628

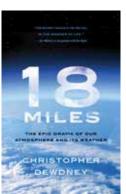
PUB DATE: October 11, 2022

RIGHTS: World

RIGHTS SOLD: Italian language rights sold to minimum fax; Chinese simplified characters sold to People's Literature Publishing House, Audiobook rights sold to Tantor Media

From Impossible Burgers to lab-made sushi, two witty, plugged-in food scientists explore leading-edge AgTech for the answer to feeding a settlement on Mars — and 9 billion Earthlings too.

"This culinary cosmic outing is as creative as it is informative." — Publishers Weekly, starred review



18 MILES

The Epic Drama of Our Atmosphere and Its Weather

Christopher Dewdney

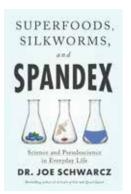
9781770413467

PUB DATE: October 23, 2018
RIGHTS: World excl. Commonwealth
RIGHTS SOLD:

- Audiobook rights sold to Audible
- · German language rights sold to Groupe Homme
- · Chinese simplified characters rights sold to Fantasee Media Co., Ltd.

"This terrific, accessible, and exciting read helps us to better understand the aspects of weather and the atmosphere all around us." — *Library Journal*, starred review

- "With wit and a humbling sense of wonder, this is a book that can be shared and appreciated by a wide audience who now religiously check their phones for daily forecasts." — Publishers Weekly, starred review
- Winner of the American Meteorological Society's Louis J. Battan Author's Award, 2021
- ★ Winner of the Science Writers & Communicators of Canada Book Award, 2019
- ★ Winner of the Lane Anderson Award, 2018



SUPERFOODS, SILKWORMS, AND SPANDEX

Science and Pseudoscience in Everyday Life

Dr. Joe Schwarcz

9781770417526

PUB DATE: May 21, 2024

RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Tantor Media

Superfoods, Silkworms, and Spandex answers all your burning questions about the science of everyday life, like: why "superfood" is a marketing term, not a scientific one; how probiotics might have contributed to Hitler's downfall; why plastic wrap is sometimes the environmental choice; why supplements to reduce inflammation may just reduce your bank account; how margarine became a hot item for bootleggers; why duct tape is useful, but not on ducts, and much more!



DOES COFFEE CAUSE CANCER?

And 8 More Myths about the Food We Eat

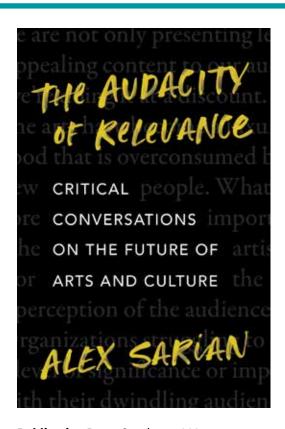
Dr. Christopher Labos

9781770417229

PUB DATE: October 31, 2023

RIGHTS: World

Food myths and sloppy science perpetuate the many misconceptions that many of us believe about what we put (or don't put) in our bodies. Dr. Labos takes the reader on a journey through coffee, vitamin C, red wine, salt, chocolate, eggs, and more to illuminate what we should really believe when it comes to food and our health.



Publication Date: October 1, 2024

5.5 x 8.5", 208pp, cloth

34.95 CDN / 27.95 U.S.

BUSINESS & ECONOMICS / NONPROFIT ORGANIZATIONS & CHARITIES / MANAGEMENT & LEADERSHIP (BUS074030)

ART / MUSEUM STUDIES (ART059000)

SOCIAL SCIENCE / PHILANTHROPY & CHARITY (SOC033000)

BUSINESS & ECONOMICS / MUSEUM ADMINISTRATION & MUSEOLOGY (BUS100000)

ISBN: 978-1-77041-773-1 (Hardcover) ISBN: 978-1-77852-326-7 (ePub)

Rights Available: World rights Film Rights: Film rights available

THE AUDACITY OF RELEVANCE

CRITICAL CONVERSATIONS ON THE FUTURE OF ARTS AND CULTURE

Alex Sarian

A manifesto on the state of the non-profit arts sector and the once-in-a-lifetime opportunity leaders have to redefine the business as an investment in our shared social purpose

"The Audacity of Relevance isn't just for arts leaders but for artists, philanthropists, and arts-loving audiences. It provides a modern look at our organizations and invites us to break the echo chambers we operate in. By forcing us to see the world differently. Alex Sarian asks us to rethink our purpose by leaning into our shared humanity." — Sarah Arison, Trustee, MoMA

The arts and culture sector is in crisis—a crisis of relevance. Whether it's grappling with dwindling audience sizes, shifting trends in philanthropy, or addressing social challenges, experts have been documenting this slow decline for decades.

At the core of Alex Sarian's international career is the conviction that cultural organizations must embrace a greater civic purpose and build a new business model one based on the social impact of the arts.

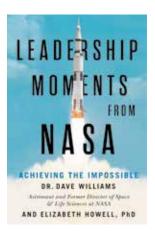
Throughout *The Audacity of Relevance*, Sarian engages in conversations with leaders from across industries to paint a potential future for arts organizations — a future built on measuring our sector's success by how positively we can influence the many local communities that surround us.

It doesn't matter if you're a seasoned executive or are just beginning in your career — the principles and anecdotes in this book will inspire you to see the world of arts and culture for what it truly is: filled with endless possibilities for reinvention.

Alex Sarian is the president & CEO of Arts Commons, one of Canada's foremost centers for the arts, where he leads the largest cultural infrastructure project in the country's history. Alex was born in Toronto, raised in Buenos Aires, and spent 18 years in New York City, most notably as a senior executive at Lincoln Center for the Performing Arts. With a background in education, he is deeply committed to making the transformative power of the arts accessible to all. For more information, visit www.alexsarian.com.

- **INTERNATIONAL APPEAL:** Born into an Armenian family in Toronto and raised in Buenos Aires, Alex Sarian spent 20 years working in New York City, where he held executive leadership roles at cultural institutions, including the Lincoln Center for the Performing Arts. He speaks fluent Spanish.
- IN-DEPTH INTERVIEWS: Every chapter is built on an interview with a globally respected figure in a variety of sectors, highlighting the need for conversations to take place across sectors. Interviewees include:
 - Allison Allen, Senior Vice President of Global Talent Acquisition at Expedia Group (former Vice President of Global Talent Acquisition at Twitter)
 - Reg and Rose Crowshoe, Blackfoot Elders, Traditional Knowledge Keepers, and Members of the Order of Canada
 - Deborah Cullinan, Vice President for the Arts at Stanford University
 - Asha Curran, Chief Executive Officer at Giving Tuesday
 - Wanda Dalla Costa, Principal at Tawaw Architecture Collective (the first First Nations woman to become an architect in Canada)
 - Tanya De Poli, Founder and Chief Operating Officer at Founders (creator of the 2022 "WE LOVE NYC" campaign)
 - Russell Granet, President and Chief Executive Officer at New 42, the organization tasked with reimagining and redeveloping historic theaters around Times Square
 - Todd Hansen, Executive Producer at Web Summit (former Head of Conference Programming and Strategy at SXSW)
 - Jesse Hindle, Principal at Hindle Architects
 - Marianne McKenna, Founding Partner at KPMB Architects
 - Sarah Meilleur, Chief Executive Officer at Calgary Public Library
 - Naheed Nenshi, 36th Mayor of Calgary and first Canadian to win the World Mayor Prize
 - Ayesha Williams, Executive Director at The Laundromat Project
- **CALGARY CONNECTION AND BEYOND:** The Audacity of Relevance takes readers to the unlikely home of one of North America's biggest performing arts centers, Calgary's Arts Commons, as it embarks on the largest cultural infrastructure project in Canada while simultaneously grappling with external crises that arts organizations around the world have ignored for far too long. This book will have concrete impacts on institutions of all kinds: performing arts centers, museums, opera houses, art galleries, and more.

44 ECW PRESS BUSINESS 4



LEADERSHIP MOMENTS FROM NASA

Achieving the Impossible

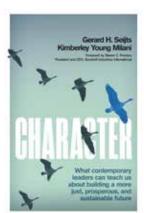
Dr. Dave Williams and Elizabeth Howell

9781770416048

PUB DATE: July 6, 2021 RIGHTS: World RIGHTS SOLD:

- · Audiobook rights sold to Tantor Media
- Chinese simplified characters rights sold to Cheers Publishing
- Korean language rights sold to Hyundae Jisung Publishing

The NASA way: lessons on leadership, teamwork, and corporate culture. How does NASA take on seemingly insurmountable challenges, recover from tragedy and continue to attract talent? Using NASA oral histories and interviews, this book shows how NASA recovered from tragedy and adversity, and how it developed a culture of competency that continues to attract the best and brightest.



CHARACTER

What Contemporary Leaders Can Teach Us about Building a More Just, Prosperous, and Sustainable Future

Gerard H. Seijts and Kimberley Young Milani

9781770417304

PUB DATE: April 30, 2024

RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Tantor Media

Character argues that while competencies reflect what a leader can do, character determines what a leader will do. *Character* combines the insights from the authors' scholarship and interviews with leaders whose lessons on building stronger societies through character-based leadership are moving, powerful, and evergreen.



UNLEASH DIFFERENT

Achieving Business Success Through Disability

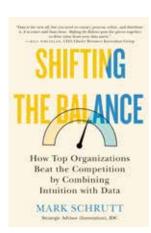
Rich Donovan

9781770414488

PUB DATE: September 4, 2018

RIGHTS: World

There are 1.3 billion people around the world who identify as having a disability. When you include friends and family, the disability market touches 53% of all consumers. It is the world's largest emerging market. *Unleash Different* illustrates how companies like Google, PepsiCo, and Nordstrom are attracting people with disabilities as customers and as employees. Replacing "nice to do" with "return on investment" allows market forces to take over and the world's leading brands to do what they do best: serve a market segment — in this case, the disability market.



SHIFTING THE BALANCE

How Top Organizations Beat the Competition by Combining Intuition with Data

Mark Schrutt

9781770415744

PUB DATE: April 6, 2021

RIGHTS: World

Digital transformation expert Mark Schrutt reveals how the world's top companies are using vast amounts of data to inform their decisions, disrupt industries, and get closer to their customers. Businesses that continue to rely only on intuition do so at their peril.



CHANGE FOR GOOD

An Action-Oriented Approach for Businesses to Benefit from Solving the World's Most Urgent Social Problems

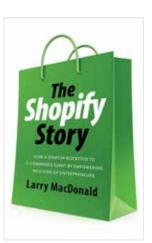
Paul Klein

9781770416314

PUB DATE: March 15, 2022

RIGHTS: World

In *Change for Good*, Paul Klein shows how companies must move beyond what he calls "corporate social responsibility light" and demonstrate how they can help solve social problems that have been defined as UN Sustainable Development Goals.



THE SHOPIFY STORY

How a Startup Rocketed to E-commerce Giant by Empowering Millions of Entrepreneurs

Larry MacDonald

9781770417496

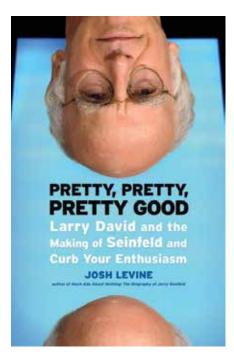
PUB DATE: October 8, 2024

RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Podium Audio

A remarkable business success story, follow the rapid rise from small startup to one of Canada's top companies through CEO turnover, near-bankruptcy, and subsequent billionaire status.

"An informative and revealing look at one of the greatest Canadian startup success stories."
 Darcy Keith, Globe and Mail investment editor



PRETTY, PRETTY, PRETTY GOOD

Larry David and the Making of Seinfeld and Curb Your Enthusiasm, Fully Revised and Updated

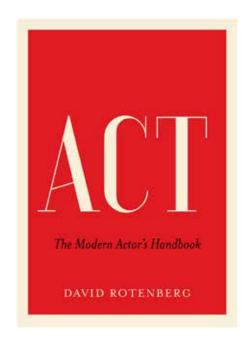
Josh Levine 9781770418370

PUB DATE: October 28, 2025

RIGHTS: World

Pretty, Pretty, Pretty Good recounts David's early struggle to succeed in television and movies, the creation and development of his hit sitcoms, and his later success starring in the HBO film Clear History and the Broadway hit Fish in the Dark. It also explores Larry's on- and offscreen relationships with famous pals like Richard Lewis, Ted Danson, and Jerry, Jason, Julia, and Michael.

★ Includes a complete episode-by-episode guide to Curb Your Enthusiasm.



ACT

The Modern Actor's Handbook

David Rotenberg

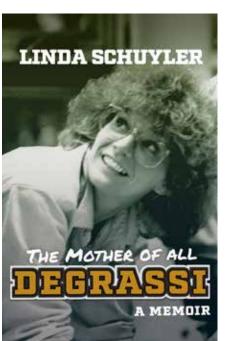
9781770414686

PUB DATE: April 20, 2021

RIGHTS: World

A lively, conversational textbook dedicated to the art of acting from a

- "Simply put, I don't think I would've found my voice as an actor without David." - Scott Speedman, actor
- "Act has the roadmap for the most crucial task of an actor: getting present." - Shawn Doyle, actor



THE MOTHER OF DEGRASSI

A Memoir

Linda Schuyler

9781770416833

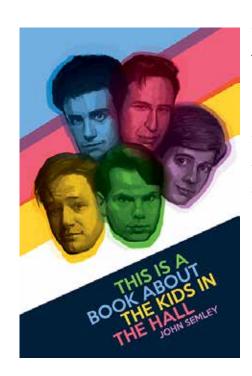
PUB DATE: November 15, 2022

RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Tantor Media

When a young schoolteacher decides to teach her Grade 8 class about filmmaking and creates a documentary that ends up being broadcast internationally, she sets in motion a career of storytelling for an age group largely ignored by TV executives ... and creates one of the most-loved television franchises of all time.

★ Includes fabulous behind-the-scenes photos and stories for Degrassi fans.



THIS IS A BOOK ABOUT THE KIDS IN THE HALL

John Semley

9781770413054

PUB DATE: October 11, 2016

RIGHTS: World

RIGHTS SOLD: Audiobook rights sold to Audible

This is a book about the Kids in the Hall — the legendary Canadian sketch comedy troupe formed in Toronto in 1984 and best known for the innovative, hilarious, zeitgeist-capturing sketch show *The Kids in the Hall* — told by the people who were there, namely the Kids themselves. John Semley's thoroughly researched book is rich with interviews with Dave Foley, Mark McKinney, Bruce McCulloch, Kevin McDonald, and Scott Thompson, as well as Lorne Michaels and comedians speaking to the Kids' legacy: Janeane Garofalo, Tim Heidecker, Nathan Fielder, and others. It also turns a critic's eye on that legacy, making a strong case for the massive influence the Kids have exerted, both on alternative comedy and on pop culture more

"Finally! The Kids in the Hall gets the book their legendary body of work deserves. Just like its subject matter, This Is a Book About the Kids in the Hall is funny, insightful, freewheeling, and strangely touching." - Tom Scharpling, host of The Best Show



Publication Date: June 17, 2025 5.5 x 8.5", 376pp, trade paperback 24.95 CDN / 19.95 U.S.

FICTION / FANTASY / INDIGENOUS (FIC009150) FICTION / FANTASY / ACTION & ADVENTURE (FIC009100)

FICTION / FANTASY / EPIC (FIC009020)

ISBN: 978-1-77041-807-3 (Paperback) ISBN: 978-1-77852-402-8 (ePub)

Rights Available: World rights **Rights Sold:** Audiobook

Film Rights: Film rights controlled by

Transatlantic Agency

SEVENTHBLADE

Tonia Laird

For readers of N.K. Jemisin and Rebecca Roanhorse, a fast-paced, anti-colonial action-adventure fantasy that explores twisted power dynamics and the effects of settler colonialism

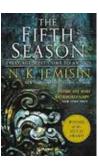
After the murder of T'Rayles's adopted son, the infamous warrior and daughter of the Indigenous Ibinnas returns to the colonized city of Seventhblade, ready to tear the streets asunder in search of her son's killer. T'Rayles must lean into the dangerous power of her inherited sword and ally herself with questionable forces, including the Broken Fangs, an alliance her mother founded, now fallen into greed and corruption, and the immortal Elraiche, a powerful and manipulative deity exiled from a faraway land. Navigating the power shifts in a colonized city on the edge and contending with a deadly new power emerging from within, T'Rayles must risk everything to find the answers, and the justice, she so desperately desires.

Loaded with complex characters and intricately staged action, and set in a fragmented, fascinating world of dangerous magics and cryptic gods, Seventhblade is a masterful new fantasy adventure from a bright, emerging Indigenous voice.

Tonia Laird is a Métis writer from Saskatoon, in the heart of Treaty 6 territory, and a citizen of the Saskatchewan Métis Nation. Her work can be found in multiple publications, including literary magazines, fantasy and comic book anthologies, the AAA video games Dragon Age II and Dragon Age: Inquisition, the mobile game Everlove: Rose, and the interactive novel Poster Girl. Tonia works at Thought Pennies Entertainment on an unannounced community-driven dark fantasy RPG as their lorekeeper and world-builder.

FOR FANS OF:

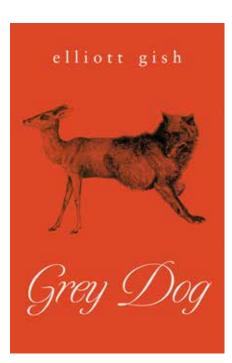








- **RIGHTS DEALS:**
 - Audiobook rights licensed to Dreamscape Media
- A FRESH DEBUT: A fast-paced, anti-colonial, Indigenous-led, secondary-world fantasy debut from a fresh new Indigenous voice that explores twisted power dynamics and the effects of settler colonialism.
- FOR FANS OF: Diverse fantasy television series and movies, such as The Witcher, The Wheel of Time, House of the Dragon, and fantasy/SFF video games like Baldur's Gate 3, Mass Effect, and Dragon Age.
- FOR READERS OF: Between Earth and Sky series (Rebecca Roanhorse), She Who Became the Sun (Shelley Parker-Chan), The Unbroken (C.L. Clark), The Midnight Bargain (C.L. Polk), and The Fifth Season (N.K. Jemisin).
- **FROM THE EDITOR:** "From the very first paragraph, Seventhblade hooked me with its lovingly drawn, complex characters and its fragmented, fascinating world. Laird lays out a complex political situation while keeping an eye on the narrative, ensuring we keenly feel every part of T'Rayles's lament and anger over the death of her son: Her path of revenge is our path as well. It does all of this while tackling the disastrous effects of colonialism and the dangerous power dynamics of a land newly colonized, with a keen focus on Indigenous experience. Come for the enthralling characters, enchanting prose, and perfectly choreographed fight scenes; stay for the deep insight into settler colonialism. Seventhblade has something for every fantasy fan." — Jen Albert
- THE AUTHOR KNOWS HOW TO CRAFT A STORY: Tonia Laird has written for the AAA video games Dragon Age II and Dragon Age: Inquisition, as well as the mobile romance game Everlove: Rose.



GREY DOG

Elliott Gish 9781770417328

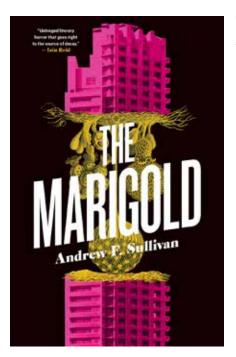
PUB DATE: April 9, 2024

RIGHTS: World

RIGHTS SOLD: Audiobook rights licensed to Dreamscape Media

A subversive literary horror novel that disrupts the tropes of women's historical fiction with delusions, wild beasts, and the uncontainable power of female rage.

- "Gish's prose is as sharp as a scalpel." Publishers Weekly, starred review
- ★ "Unfolding entirely through Ada's richly detailed diary entries, Gish's atmospheric debut is a heady blend of literary fiction and gothic horror that captures one woman's descent in the face of an oppressive society. Reminiscent of Charlotte Perkins Gilman's 'The Yellow Wallpaper' in its exploration of feminist themes, this slow-burn tale will also appeal to fans of Robert Eggers' 2015 folk horror film, The Witch." - Booklist
- "If Pride and Prejudice and Midsommar had a baby, it'd be Grey Dog. Absolutely brilliant!" — Cronia C., reviewer



THE MARIGOLD

Andrew F. Sullivan

9781770416642

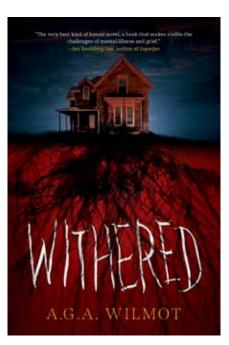
PUB DATE: April 18, 2023

RIGHTS: World

RIGHTS SOLD: Audiobook rights licensed to PRH Audio

The Marigold melds ecofiction with body horror as it weaves disparate storylines around a crumbling condo tower, its foundation plagued by a grotesque infection, and illustrates the precarious role of community and the fragile designs that bind us together.

- ★ National bestseller
- Featured on Esquire's "The Best Horror Books of 2023 Will Scare You Sh*tless" list
- * Publishers Weekly Book of the Week
- ★ A Kobo Top Horror Pick of 2023
- "This impressively bleak vision of the near future is as grotesquely amusing as it is grim." - Publishers Weekly, starred review



WITHERED

A.G.A. Wilmot

9781770417038

PUB DATE: April 16, 2024

RIGHTS: World

RIGHTS SOLD: Audiobook rights licensed to Podium Audio

A queer paranormal horror novel in the style of showrunner Mike Flannagan, showing the complex real-life terror inherent in grief and mental illness.

- ★ "Withered is a compassionate exploration of mental health, hauntings, and the way grief can pull, stretch, or erode our sense of self. Told with wit and warmth, it is a triumph of love in the face of heartache and death." - Suzan Palumbo, Nebula and World Fantasy Award finalist
- "Ellis's recovery from their eating disorder cunningly intertwines with the ghost story as Wilmot interrogates the human desire for control over one's body, natural forces, and even life and death." - Publishers Weekly
- "Wilmot's fast-paced psychological-horror novel offers a fresh spin on the haunted-house trope, with well-drawn queer and trans representation at its center. This thought-provoking blend of psychological and supernatural horror will appeal to fans of Stranger Things and allegorical haunted-house novels like Carissa Orlando's The September House." - Booklist



ALL THINGS SEEN AND UNSEEN

A Novel

RJ McDaniel

9781770417090

PUB DATE: April 23, 2024

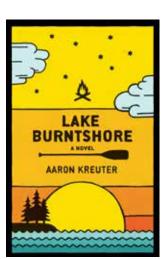
RIGHTS: World

RIGHTS SOLD: Audiobook rights licensed to Audible

In this queer modern gothic horror, Alex, after a period in rehab, is kicked out of school and student housing, leaving her homeless. She gets a job house-sitting in a large home on a small island and must try to survive as an outsider in a remote, insular community, living through the trauma she has repressed to survive.

★ "McDaniel ably captures Alex's creeping dread, whipping the thin narrative..." into something like a fever dream. While the heavily ambiguous action may frustrate some mystery fans, the atmosphere is undeniably immersive. McDaniel makes a promising first impression." — Publishers Weekly

ECW PRESS FICTION



LAKE BURNTSHORE

A Novel

Aaron Kreuter 9781770417632

PUB DATE: April 22, 2025 RIGHTS: World

A funny and emotionally resonant coming-of-age novel about one summer of momentous social and political change at a Jewish sleepover camp.

- ★ AN AUTHOR CONNECTED TO POLITICS: Aaron Kreuter's work explores Jewish North American fiction, diaspora, and Israel/Palestine and has been nominated for numerous awards, including the 2022 Governor General's Award for Poetry, the 2023 Vine Award for Canadian Jewish Literature, and the 2023 League of Canadian Poets' Raymond Souster Award.
- NOTE FROM THE EDITOR: "The novel is funny and sweeping, intimate and epic, poetic and comedic. The content is extraordinary, but the foundation of Lake Burntshore is the quality of Aaron's writing, which is sharp, poetic, and always precise. The scenes where he describes the landscape actually take my breath away, and that is no small feat given that nature has been described a million times! This is an important part of the book because the land and the camp are so pivotal to the story and are characters themselves. Aaron does a beautiful job writing the desires and bodily experiences of young people, especially young women. This is, as I know, very hard to do for adults in midlife, and he does it with great tact and gentleness without sacrificing the comedy or the honesty." - Jen Sookfong Lee



WHY BIRDS SING

A Novel

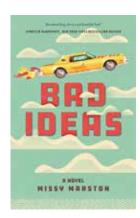
Nina Berkhout 9781770415812 PUB DATE: October 6, 2020

RIGHTS: World **RIGHTS SOLD:**

- North American French language rights sold to XYZ
- European French language rights sold to **Editions Eyrolles**

A charming novel about a disgraced opera singer, her cancer-plagued brother-in-law, a temperamental parrot named Tulip, and a competitive whistling group called the Warblers.

- ★ NOMINEE: Ottawa Book Award finalist, 2021; Red Deer Reads finalist, 2021
- "Capturing the joy that's brought through camaraderie and passion. Why Birds Sing is an inspiring novel focused on the power of connections." — Foreword Reviews



BAD IDEAS

A Novel

Missy Marston 9781770414617

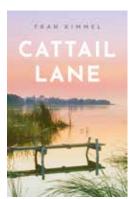
PUB DATE: April 23, 2019 RIGHTS: World

RIGHTS SOLD: German language rights sold to Jumbo Neue Medien & Verlag Klaus Wagenbach GmbH

Loosely inspired by Ken "the Crazy Canuck" Carter's attempt to jump the St. Lawrence River

in a rocket car, and set in a 1970s hollowed-out town in eastern Ontario, Bad Ideas paints an indelible portrait of people on the forgotten fringes of life. Witty and wise, this is a novel that will stay with you a long time.

- **★ NOMINEE: Ottawa Book Award Finalist**, 2020
- "An unusual story of both familial and romantic love, the strange dreams humans have, and the cost and benefits of loyalty." — Kirkus Reviews
- * "Bad Ideas is all heart, packed with humor, vivid and memorable writing, and unforgettable characters." - Open Book



CATTAIL LANE

A Novel

Fran Kimmel

9781770417878

PUB DATE: April 15, 2025 RIGHTS: World

A story with a compassionate eye, the heartwarming vibes of A Man Called Ove mixed with the high emotional stakes of Anne Tyler, Cattail Lane is an uplifting family drama about overcoming the past and the extraordinary power of second chances.

- A FEEL-GOOD STORY FOR TRYING TIMES: Fran Kimmel writes compassionate stories about ordinary people struggling and ultimately coming together. When the world is a trash fire, hers are the kind of books that make you believe again in the fundamental goodness of humanity.
- NOTE FROM THE EDITOR: "Cattail Lane is a compassionate portrayal of parents and children who find their way back to each other through small acts of kindness and big leaps of faith. I particularly love the way she relates life in the dementia unit, where she spent time with her own mother in her final years. This book has romance, forgiveness, parental love, and new beginnings. Fran's books help restore my faith in human goodness; if you can have a cozy without the mystery, this would be it." — Jennifer Knoch



NO GOOD ASKING

A Novel

Fran Kimmel 9781770414389 PUB DATE: October 2, 2018 **RIGHTS: World** RIGHTS SOLD:

- · German language rights sold to DTV
- · Arabic language rights sold to Dar Molhimon Publishing

A small-town ex-cop and his troubled family take in an orphaned young girl over the Christmas holidays, though she helps them as much as they do her.

* "Kimmel's novel has only a few characters, but they all possess presence and depth and experience honest changes. The strong sense of place serves as an additional relationship for the characters to negotiate." - Library Journal, starred review



THE CONJOINED

A Novel

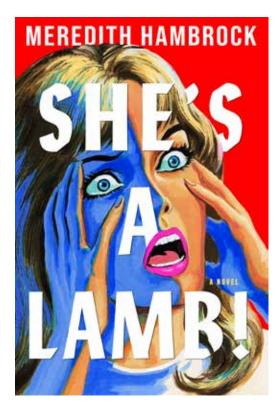
Jen Sookfong Lee 9781770412842

PUB DATE: September 13, 2016

RIGHTS: World

A literary novel inspired by crime fiction, The Conjoined follows a Vancouver social worker as she struggles to uncover her dead mother's deeply buried secrets.

- NOMINEE: 2018 International Dublin Literary Award; shortlisted for the 2017 Ethel Wilson **Fiction Prize**
- "The mystery of how the girls died is not the book's main focus, but this captivating novel still moves with the pace of a thriller as it deftly fills in the gaps in the lives of several people, each fractured by horrors of their very own, joined as one in betrayal, trauma, and uncertainty." Publishers Weekly



Publication Date: April 8, 2025 5.5 x 8.5", 312pp, trade paperback 24.95 CDN / 19.95 U.S.

FICTION / WOMEN (FIC044000) FICTION / HUMOROUS / BLACK HUMOR (FIC060000)

FICTION / THRILLERS / GENERAL (FIC031000) FICTION / SATIRE (FIC052000)

ISBN: 978-1-77041-789-2 (Paperback) ISBN: 978-1-77852-375-5 (ePub)

Rights Available: World rights

Rights Sold: Audiobook, film/TV option

SHE'S A LAMB!

A NOVEL

Meredith Hambrock

A darkly comic suspense in the vein of All's Well and Yellowface, She's a Lamb! is an edgy and incisive novel that marches toward showtime with a growing unease about the dangers of magical thinking and the depths of delusion

Jessamyn St. Germain is meant to be a star. Not an actor who occasionally books yogurt commercials and certainly not a lowly usher at one of Vancouver's smallest regional theaters. No, she is bound for greatness, and that's why the part of Maria in the theater's upcoming production of The Sound of Music is hers. Or it's going to be.

Jessamyn may have been relegated to the position of childminder for the little brats playing the von Trapp children, but it's so obvious she's there for a different reason — the director wants her close to the role so when Samantha, the lead, inevitably fails, Jessamyn will be there to take her place in the spotlight.

This must be it. Because if it isn't, well, then every skipped meal, every brutal rehearsal, every inch won against a man attempting to drag her down will have all been for nothing.

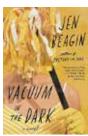
Sharp, relentless, and darkly funny, She's a Lamb! is a cutting satire about the grotesque pall patriarchy casts over one woman's delusional quest to achieve her dreams and the depths she will sink to for a chance at the life she's convinced she deserves.

Meredith Hambrock's debut novel *Other People's Secrets* was called "audacious" and "fabulous" by the New York Times. She has been a finalist for the CBC Short Story Prize and worked extensively in television, most recently in the writers' room for the Canadian Screen Award-winning sitcom Corner Gas Animated. She lives in Saskatoon.

FOR READERS OF:

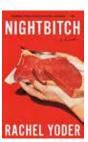




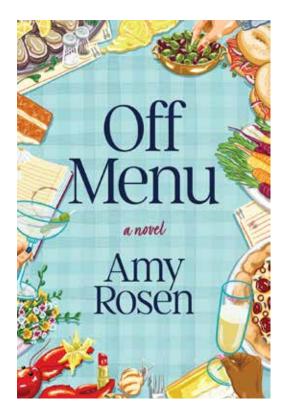








- **RIGHTS DEALS:**
 - North American audiobook rights licensed to Dreamscape Media
 - UK & Commonwealth excluding Canada audiobook rights licensed to Bolinda Audio
 - Film/TV rights optioned to 4AM Films
- A VENN DIAGRAM OF COMPARABLES: The novel Yellowface by R.F. Kuang (whose deluded main character doesn't have as much talent as her rival), the television show Scream Queens (a spot-on satirical voice), and the film Jennifer's Body (a hot girl murderer and female rage).
- PRAISE FOR HAMBROCK'S DEBUT, OTHER PEOPLE'S SECRETS:
 - "Audacious [and] fabulous." **New York Times**
 - "[A] dynamic debut ... [the] surprising plot twists match eccentric, reckless characters." **Publishers Weekly**
 - "The madcap energy and inimitable voice of Other People's Secrets are as irresistible as its protagonist, Baby." — Kim Fu, author of Lesser Known Monsters of the 21st Century
 - "Other People's Secrets has all the things I demand of a crime novel: fun dialogue, quick pacing, a perfectly plotted quest, and a legitimately terrifying meth dealer." — Andrew Battershill, award-winning author of Marry, Bang, Kill
 - "Clever and endlessly compelling, Other People's Secrets hooks you from the very first sentence and doesn't let go. This book is full of both heart and razor-sharp edges, and it's one you won't want to miss." — Brianna Labuskes, bestselling author of A Familiar Sight
 - One of The Rap Sheet magazine's Best Reads of 2022 // A Whodunit? Mystery Bookstore Book of the Year finalist
 - Nominated for a Lefty Award in the Best Debut Mystery category
- **NOTE FROM THE EDITOR:** "The narrator of this story is unlikeable in practically every single way, and yet I found myself cheering for her, sympathizing with her, and just liking her. I think the antihero narrator is really having its moment, alongside the 'good for her / coming of rage' genres, and this novel combines all of that. Meredith's writing is funny and campy but never loses its meaning, and in all of that campiness, she expertly layers in a subtle feminist rage story that allows readers to connect with the main character in a way they may not have expected when they first met her. It's a fun, punchy book, and I can't wait for people to read it." — Pia Singhal



Publication Date: June 17, 2025 5.5 x 8.5", 280pp, trade paperback 24.95 CDN / 18.95 U.S.

FICTION / WOMEN (FIC044000) FICTION / FRIENDSHIP (FIC071000) FICTION / HUMOROUS / GENERAL (FIC016000) FICTION / EPISTOLARY (FIC065000)

ISBN: 978-1-77041-786-1 (Paperback) ISBN: 978-1-77852-400-4 (ePub)

Rights Available: World rights Film Rights: Film rights available

OFF MENU

A NOVEL

Amy Rosen

Heartburn meets Bridget Jones's Diary, a wickedly funny, fast-paced, clever, and fresh novel that caters to our insatiable appetite for food and romance. Hilarity and heartbreak are dished out in equal measure.

Twenty-something Ruthie Cohen, a data entry minion for a second-tier movie app, spends her days thinking about the kickass meals she's going to make for her besties, Trish and Lilly, while pining for Dean (sigh, Dean), her vacation fling from six months earlier. Could they have made it work in real life?

On top of that, Bubbe Bobby Grace, Ruthie's beloved and inspiring grandmother, passed away and left Ruthie an inheritance of \$62,873.42, along with instructions on how to use it: "Follow your passion, Dollface." During a prosecco-fueled night with her gal pals, Ruthie decides to turn her passion into a career and learn the art of French cooking, enrolling in culinary school, paying tuition, and buying her chef's whites with a few quick clicks online. It's not long before Ruthie marches into the kitchen and feels the heat from her cooking partner, Jeff, the super hunky (totally taken!) musician that weasels his way into her brain — right next to Dean.

How can anyone be expected to focus on school, cooking, career planning, baking, friends, and deciding between two hot guys, especially when one of them also thinks that John Cusack is woefully underrated? And what if neither feels quite like Ruthie's perfect pairing?

Amy Rosen is an award-winning food and travel writer and cookbook author who writes for publications such as Food & Wine, Bon Appétit, and The Globe and Mail. A former editor-in-chief at Modern Farmer and food editor at Chatelaine, she's the author of seven cookbooks. Amy's also the proud founder of Rosen's Cinnamon Buns. She lives in Toronto, Ontario.

FOR FANS OF:











KEY SALES NOTES

- **WOMEN'S FICTION THAT PACKS A PUNCH:** For readers of *Main Character Energy* (Jamie Varon), Really Good, Actually (Monica Heisey), and Ghosts (Dolly Alderton) comes a rom-com that features all the best bits of the genre — flirtation, fun, comedy, and love — but adds a hefty spoonful of self-love, female empowerment, and the importance of friendship.
- FOR FANS OF: Julie & Julia (book and movie), No Reservations (movie), How to Be Single (book and movie), Bon Appétit (magazine), Emily in Paris (television show).
- AN ENGAGED FAN BASE: Amy Rosen's Instagram has 7K followers. She is the founder of @rosebuns with 5K followers and won the 2023 Gourmand Cookbook Award for Canada's Best New Cookbook.

PRAISE FOR AMY ROSEN'S WORK:

- "Rosen serves up a glorious cornucopia of recipes from top restaurants and chefs in Canada's largest and most diverse city. Celebrating the restaurants, the chefs, and the food in equal measure, Rosen illuminates the ways that those elements come together to create a culinary story. In punchy, vivid prose, she describes people who breathe life into the restaurants and dishes, and the influence of their cultural histories, culinary passions, and eatery dreams."
 - Publishers Weekly, starred review on Toronto Eats
- "Evoking memories of tables past, Amy Rosen has written a joyful cookbook with a modern approach. With her charming, witty style she draws you in — Jewish or not. You will love the stories, the ambience and the perfectly tested recipes. Egg Cream, anyone?"
 - Lucy Waverman, food writer and author of The Flavour Principle on Kosher Style

58 ECW PRESS



Publication Date: May 2, 2023

6 x 9", 328pp, paperback with French flaps 80 b&w illustrations

32.95 CDN / 24.95 U.S.

FICTION / ASIAN AMERICAN (FIC054000)
FICTION / CITY LIFE (FIC069000)
COMICS & GRAPHIC NOVELS / LITERARY (CGN006000)

ISBN: 978-1-77041-715-1 (Paperback)

ISBN: 978-1-77852-099-0 (ePub) ISBN: 978-1-77852-101-0 (Kindle)

Rights Available: World rights

Film Rights: Film rights controlled by K2

Literary

DENISON AVENUE

Daniel Innes and Christina Wong

A moving story told in visual art and fiction about gentrification, aging in place, grief, and vulnerable Chinese Canadian elders

Bringing together ink artwork and fiction, *Denison Avenue* by Daniel Innes (illustrations) and Christina Wong (text) follows the elderly Wong Cho Sum, who, living in Toronto's gentrifying Chinatown–Kensington Market, begins to collect bottles and cans after the sudden loss of her husband as a way to fill her days and keep grief and loneliness at bay. In her long walks around the city, Cho Sum meets new friends, confronts classism and racism, and learns how to build a life as a widow in a neighborhood that is being destroyed and rebuilt, leaving elders like her behind.

A poignant meditation on loss, aging, gentrification, and the barriers that Chinese Canadian seniors experience in big cities, *Denison Avenue* beautifully combines visual art, fiction, and the endangered Toisan dialect to create a book that is truly unforgettable.



Daniel Innes's extensive portfolio includes painting and installation, graphic and textile design, sign painting, and tattooing. His work has attracted many clients, including Minnow Bathers and Toronto Metropolitan University, and he has exhibited in both Toronto and New York. danielinnes.com.

Christina Wong is a playwright and prose writer and also works in sound installation, audio documentaries, and photography. Her plays have been performed at Factory Studio, Theatre Passe Muraille Backspace, and Palmerston Library Theatre. Wong's work has also appeared in *TOK Magazine*, the *Toronto Star*, and on CJRU 1280AM.



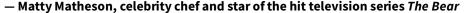


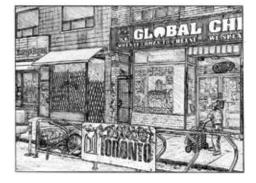
KEY SALES NOTES

AWARDS:

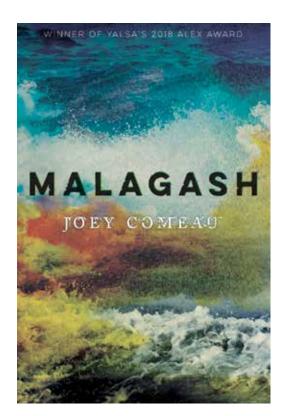
- Finalist for the 2024 Andrew Carnegie Medal for Excellence in Fiction through the American Library Association
- Shortlisted for 2024 CBC Canada Reads
- Finalist for the 2023 Toronto Book Awards
- Finalist for the 2024 Kobo Emerging Writer Prize

- "Wong and Innes have created something truly special in this multi-faceted book. Innes's detailed and beautiful hand-drawn illustrations depicting the changes in the community are eye-catching complements to Wong's writing and can stand on their own." **Booklist**, starred review
- "I spent my formative years in Kensington Market. I still go to Chinatown multiple times a week to eat. I love it so much, it's a place that truly brings me so much joy. *Denison Avenue* shows us the realness of how the buildings are changing, the restaurants are changing, and the love that has slowly been taken away in the process. A beautiful book that shares stories of love and loss."









Publication Date: October 3, 2017 4.5 x 7", 184pp, trade paperback 15.95 CDN / 12.95 U.S.

FICTION / LITERARY (FIC019000) FICTION / FAMILY LIFE / GENERAL (FIC045000) FICTION / SMALL TOWN & RURAL (FIC066000) FICTION / LGBT / GENERAL (FIC068000)

ISBN: 978-1-77041-407-5 (Paperback) ISBN: 978-1-77305-110-9 (ePub) ISBN: 978-1-77305-111-6 (Kindle)

Rights Available: World rights, excluding sold **Rights Sold:** Audiobook; German language; Danish language; French language Film Rights: Film rights available

MALAGASH

Joey Comeau

Winner of the 2018 Alex Award (ALA Youth Media Award) Longlisted for the 2018 Sunburst Award for Excellence in Canadian Literature of the Fantastic Adult Fiction Honorable Mention at the 2018 Eric Hoffer Book Awards

"[A] sly and affecting novella." — Wall Street Journal, **Best New Fiction**

"An immensely touching tribute to a very human struggle with mortality." — Publishers Weekly

Sunday's father is dying of cancer. They've come home to Malagash, on the north shore of Nova Scotia, so he can die where he grew up. Her mother and her brother are both devastated. But devastated isn't good enough. Devastated doesn't fix anything. Sunday has a plan.

She's started recording everything her father says. His boring stories. His stupid jokes. Everything. She's recording every single "I love you" right alongside every "Could we turn the heat up in here?" It's all important.

Because Sunday is writing a computer virus. A computer virus that will live secretly on the hard drives of millions of people all over the world. A computer virus that will think her father's thoughts and say her father's words. She has thousands of lines of code to write. Cryptography to understand. Exploits to test. She doesn't have time to be sad. Her father is going to live forever.

Joey Comeau is the author of four novels and the webcomic A Softer World. His work has been nominated for the ReLit and Shirley Jackson awards, has appeared in *The* Best American Nonrequired Reading and the Guardian, has been profiled in *Rolling Stone*, and has recently been translated into French, Spanish, Turkish, and German. He lives in Halifax, Nova Scotia.



KEY SALES NOTES

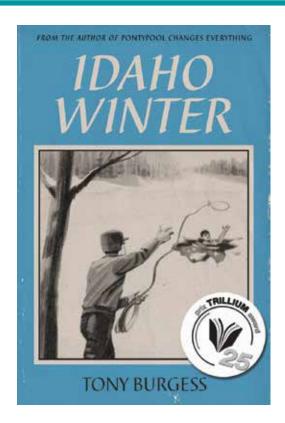
RIGHTS DEALS:

- German language rights sold to Luftschacht Verlag e.U.
- Danish language rights sold to Forlaget Hoff & Poulsen
- French language rights sold to Éditions David
- Audiobook rights sold to Novel Audio
- Chinese language simplified characters sold to Beijing HonTaiHengXin Culture Communication Co (expired)
- INTERNATIONAL AWARD: Nominated for the 2022 Deutscher Jugendliteraturpreis (German Youth Literature Award) in the category 14+.

HIGH PRAISE:

- "Known primarily for darkly comic novels and the webcomic A Softer World, Comeau effortlessly switches gears to expose the trauma, heartbreak, and humor in loss ... an immensely touching tribute to a very human struggle with mortality." — **Publishers Weekly**
- "A spare, ice pick-sharp look at coping with death ... A fine fable for all smart readers." **Library Journal**





Publication Date: June 1, 2011 5.5 x 8.5", 152pp, trade paperback 16.95 CDN / 14.95 U.S.

FICTION / HUMOROUS / BLACK HUMOR (FIC060000)

FICTION / ABSURDIST (FIC064000) FICTION / LITERARY (FIC019000) FICTION / FRIENDSHIP (FIC071000)

ISBN: 978-1-55022-934-9 (Paperback) ISBN: 978-1-55490-953-7 (ePub)

ISBN: 978-1-77090-119-3 (Kindle)

Rights Available: World rights, excluding sold Rights Sold: German language; Italian

language; audiobook

Film Rights: Film rights under option

IDAHO WINTER

Tony Burgess

"The world of Tony Burgess is savage and blackly funny ... It's a place where you shouldn't trust anybody, not even your narrator." — Uptown Magazine

"Idaho Winter is absurd and acceptable at the same time; its prose is pleasurable and unnerving." — Globe and Mail

Shortlisted for the Trillium Book Award

Idaho Winter is a boy who, through no fault of his own, is loathed by everyone in his town. His father feeds him roadkill for breakfast, the crossing guard steers cars toward him as he crosses the road, and parents encourage their children to plot against him. That is, until he meets a young girl named Madison who empathizes with his suffering. But when Madison is attacked by dogs meant to harm Idaho, Idaho gets up and runs home, changing the course of the entire story ...

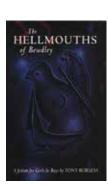
Idaho soon learns that his suffering has been cruelly designed by a clumsy writer who has made his book meaner than all the others to make it stand out. With this information, Idaho has become armed with the knowledge that the entire world is invented, and that he now has the power to change things — in a novel that is both "one of the finest parodies ever penned of the stereotypically didactic young adult novel" (Macleans) and "the most brilliantly terrifying dream you've ever had" (The Globe and Mail).

Tony Burgess has published poetry, screenplays, criticism, and fiction. In 2009, his novel Pontypool Changes Everything was made into the award-winning movie *Pontypool* directed by Bruce McDonald. He is also the author of *The* Hellmouths of Bewdley, Caesarea, and Fiction for Lovers. Burgess lives in Stayner, Ontario.

ALSO BY THE AUTHOR:





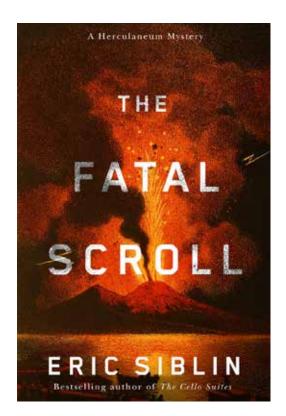


KEY SALES NOTES

RIGHTS DEALS:

- Audiobook rights sold to Audible Inc.
- German language rights sold to Verlag Klaus Wagenbach GMBH
- Italian language rights sold to minimum fax
- French language rights sold to Les Allusifs Inc. (expired 2020)
- AWARDS: Shortlisted for the Trillium Book Award

- "Idaho's story is the most brilliantly terrifying dream you've ever had, compelling and funny at times; even the random seemingly impossible events make sense in the hands of Burgess ... Idaho Winter is absurd and acceptable at the same time; its prose is pleasurable and unnerving." — Globe and Mail
- "The world of Tony Burgess is savage and blackly funny ... It's a place where you shouldn't trust anybody, not even your narrator. This is not Alice Munro's small-town Canada. Burgess rips open the guts of Canadian literature, thankfully: someone's got to do it." — Uptown Magazine
- "Idaho Winter is not just funny, it's supposed to be funny... Burgess's novel, in fact, is one the finest parodies ever penned of the stereotypically didactic young adult (YA) novel." — Maclean's Magazine



Publication Date: May 6, 2025 5.5 x 8.5", 240pp, trade paperback 24.95 CDN / 19.95 U.S.

FICTION / MYSTERY & DETECTIVE / **INTERNATIONAL CRIME & MYSTERY (FIC022080)** FICTION / THRILLERS / TECHNOLOGICAL (FIC036000)

FICTION / THRILLERS / CRIME (FIC031010) FICTION / THRILLERS / HISTORICAL (FIC031020)

ISBN: 978-1-77041-840-0 (Paperback) ISBN: 978-1-77852-416-5 (ePub)

Rights Available: World rights Film Rights: Film rights available

THE FATAL SCROLL

A HERCULANEUM MYSTERY

Eric Siblin

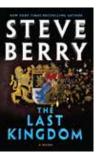
A literary murder mystery about the shady side of the antiquities trade, ancient philosophy, and tech's utopian promises

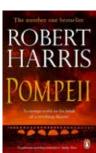
Marcus Sinclair is a history teacher whose life is stuck in neutral when he inherits a papyrus scroll from his antiquarian uncle. The mysterious scroll might contain a lost masterpiece from ancient Rome or perhaps an ancient recipe for personal tranquility, but it's unreadable unless Marcus can figure out a way to unroll the scroll without destroying it. His quest takes him to Naples, where he befriends a Google software engineer days before the man is found dead. Marcus is interviewed by an investigative journalist, Kristi Grainger, and they find themselves on parallel paths leading to a Neapolitan trafficker in antiquities, a tech mogul obsessed with the distant past, and a clutch of academics searching for the lost library of Herculaneum. In a seaside city that is by turns lush and lethal, Marcus must confront the unraveling of more than a scroll.

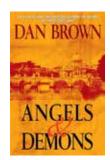
This novel is inspired by a real place — the Villa dei Papiri, the only library from antiquity to have survived — and coincides with the Vesuvius Challenge, a real-life international competition to decipher Herculaneum scrolls.

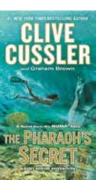
Eric Siblin is the bestselling author of *The Cello* Suites, which was translated into 10 languages and won the Mavis Gallant Prize for Nonfiction and the McAuslan First Book Prize. It was also shortlisted for the Governor General's, Writers' Trust, and B.C.'s national awards for nonfiction. His second book, Studio Grace, was published alongside an album of original music. He lives in Montreal. For more information, visit his website at ericsiblin.com.

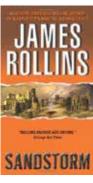
FOR FANS OF:







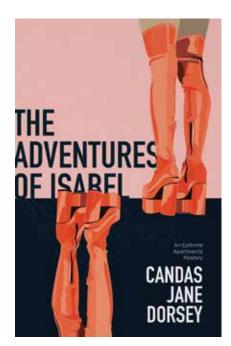






- THE THRILLING, SHADY SIDE OF THE ANTIQUITIES TRADE: Move over Antiques Roadshow, the antiquities trade has edge-of-your-seat drama, scintillating secrets, and breathtaking discoveries that will thrill readers long after they turn the last page. The Fatal Scroll is a literary murder mystery about the shady side of the antiquities trade, ancient philosophy, and tech's utopian promises.
- FOR FANS OF: National Treasure, Indiana Jones, Tomb Raider, Uncharted, Dan Brown, James Rollins, William Dietrich, Clive Cussler, Robert Harris, Chris Pavone, and Steve Berry.
- BASED ON THE REAL-LIFE VESUVIUS CHALLENGE: With over one million dollars awarded to date, the Vesuvius Challenge aims to resurrect ancient history from the Herculaneum scrolls. Released in time with the 2025 Vesuvius Challenge, The Fatal Scroll captures the adrenaline of this real-life race to decode history.

CANDAS JANE DORSEY TRILOGY



THE ADVENTURES OF ISABEL

An Epitome Apartments Mystery

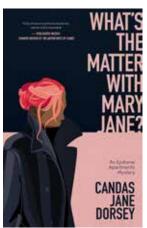
Candas Jane Dorsey 9781770415553

PUB DATE: October 20, 2020 **RIGHTS:** World **RIGHTS SOLD:**

- · Audiobook rights sold to Findaway
- · German language rights sold to Suhrkamp Verlag AG
- . UK & Commonwealth English language territory rights sold to Pushkin Press

A playful and trope-bending mystery series featuring a queer, nameless amateur detective.

- ★ Top Ten Best Crime Novels in Germany for two consecutive months (February and March 2022)
- ★ Sunday Times Crime Club pick and a Waterstones Indie Book of the Month
- ★ NOMINEE: Shortlisted for the 2021 Bony Blithe Light Mystery Award
- "Fans of unconventional mysteries will be richly rewarded." Publishers Weekly, starred review



WHAT'S THE MATTER WITH MARY JANE?

An Epitome Apartments Mystery

Candas Jane Dorsey 9781770415560

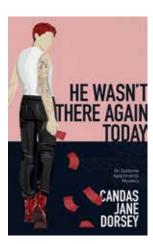
PUB DATE: October 19, 2021 **RIGHTS: World RIGHTS SOLD: UK &**

Commonwealth English language territory rights sold to Pushkin Press

A wise-cracking, grammarobsessed, pansexual amateur sleuth is thrust into the world

of the uber-rich when her enigmatic, now-famous childhood friend breezes back into her life begging for help with a dangerous stalker.

★ Winner of The Crime Writers of Canada Awards of Excellence (2022), Whodunnit Award for Best **Traditional Mystery**



HE WASN'T THERE AGAIN TODAY

An Epitome Apartments Mystery

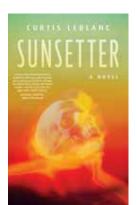
Candas Jane Dorsey 9781770415577 PUB DATE: October 10,

2023

RIGHTS: World

The witty, queer accidental detective of the Epitome Apartments is back. While helping to solve a community murder, she also needs to convince police that she

didn't revenge-kill the man who took everything from her.



SUNSETTER

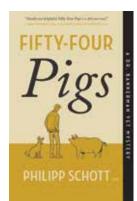
A Novel

Curtis LeBlanc 9781770416901 **PUB DATE: April 25, 2023 RIGHTS:** World RIGHTS SOLD: Audiobook rights sold to PRH Audio

After a pair of suspicious deaths on the opening night of the Sunsetter rodeo and midway, two teens, Dallan Dermott and Hannah Fields,

must plunge headlong into their grief — and their anger — to uncover the criminal truth about the town of Perron.

Equal parts crime novel and literary fiction, Sunsetter is an unflinching story about the opioid crisis, teen isolation, police brutality, and the fickleness of late-stage capitalism.



FIFTY-FOUR PIGS

A Dr. Bannerman Vet Mystery

Philipp Schott 9781770416147 **PUB DATE: April 19, 2022 RIGHTS:** World

For readers of The Thursday Murder Club comes a lighthearted mystery with an incredible sense of place. A swine barn explodes near a lakeside town, putting

veterinarian Dr. Peter Bannerman on a collision course with murder and a startling conspiracy.

- National bestseller
- "James Herriot fans will want to check out this one." - Publishers Weekly



RUNNING FROM THE DEAD

A Crime Novel

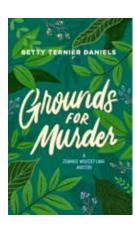
Mike Knowles 9781770415195 **PUB DATE: June 2, 2020 RIGHTS:** World **RIGHTS SOLD:**

- French language rights sold to Calmann-Lévy
- Audiobook rights sold to Recorded Books

After his six-year search for

a kidnapped boy ends in a suspicious murder, private detective Sam Jones is forced to take matters into his own hands: he must track down a missing girl and clear his name before the police track him down.

- "[A] brilliantly woven crime novel ..." Publishers Weekly, starred review
- "A must-read crime novel from a writer who deserves to be on the radar screens of a lot more genre readers." - Booklist, starred review
- "The noir world evoked by Knowles's brutally clipped prose is so dark that the smallest victories seem like miracles." - Kirkus Reviews, starred review



GROUNDS FOR MURDER

A Jeannie Wolfert-Lang Mystery

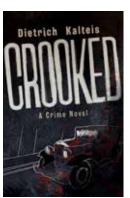
Betty Ternier Daniels 9781770417809

PUB DATE: September 24, 2024 **RIGHTS:** World

Grounds for Murder is the first in a new mystery series featuring protagonist Jeannie Wolfert-Lang. When Jeannie won't sell her farm, someone tries to kill her. Who wants

her land enough that they'd attempt to kill a 60-year-old widow? Jeannie must now grapple with ghosts from her past and solve the mystery.

- * "Jeannie is a winning protagonist, and Daniels's descriptions of the bucolic setting are irresistible. Outdoorsy cozy lovers will enjoy themselves."
- Publishers Weekly



CROOKED

A Crime Novel

Dietrich Kalteis 9781770417076

PUB DATE: September 24, 2024 RIGHTS: World

A page-turning crime tale based on a true story follows the criminal career of Alvin Karpis, a Chicago gangster in the 1930s. Karpis joins forces with the notorious Barker Gang as they set on a trail of bank robberies,

murders, and kidnappings and become the most hunted men in America.

"Though readers well-versed in the era's history will know how the story ends, the action is tightly coiled enough to keep them flipping pages and rooting for the rogues. It's another winner from Kalteis." — Publishers Weekly



DIRTY LITTLE WAR

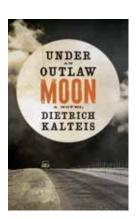
A Crime Novel

Dietrich Kalteis 9781770417960

PUB DATE: March 18, 2025 RIGHTS: World

For readers of Elmore Leonard and George Pelecanos, a tense crime novel set in mob-filled Chicago during the 1920s Prohibition.

"Dirty Little War has moments that encourage quick reading and fast page turning, and pending violence at the hands of erratic and mercurial characters can keep you guessing about who is on whose side." — New York Journal Review of Books



UNDER AN OUTLAW MOON

A Novel

Dietrich Kalteis

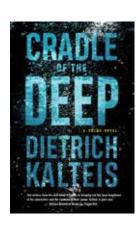
9781770415478

PUB DATE: November 2, 2021 RIGHTS: World

Meet Depression-era newlyweds Bennie and Stella. He's reckless, she's naive. Longing for freedom from tough times, they rob a bank, setting off a series of events that quickly

spin out of their control. Soon they top the FBI's "Most Wanted" list. So much for the good life.

"Kalteis breathes life into these fearless, larger-than-life fugitives. This is a delightful treat for historical crime fiction enthusiasts." — Publishers Weekly, starred review



CRADLE OF THE DEEP

A Crime Novel

Dietrich Kalteis 9781770415263

PUB DATE: November 3, 2020 RIGHTS: World

From "the heir-apparent to Elmore Leonard" (*Crime Syndicate Magazine*) comes a caper novel full of twists, hitmen, and loads of stolen cash

"A hair-raising escapade fueled by impulsive choices, this page-turner kept me up most of the night."

— The Ottawa Review of Books



THE GET

A Crime Novel

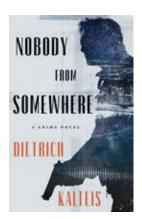
Dietrich Kalteis 9781770416840

PUB DATE: June 6, 2023 RIGHTS: World

Lenny works for a ruthless gangster in Toronto, and his days are spent terrorizing the locals into paying protection on their shops. But Lenny has debts of his own, and he would rather get than be

gotten, and so he comes up with a surefire way to end his marital and money problems.

"Smooth plotting, vivid characters, and sharp dialogue (especially from the rough-edged leads) bolster this darkly comic story, which Kalteis shepherds to a hugely satisfying conclusion. Fans of Elmore Leonard and George Pelecanos will find much to enjoy." — Publishers Weekly, starred review



NOBODY FROM SOMEWHERE

A Crime Novel

Dietrich Kalteis 9781770416116 PUB DATE: June 7, 2022 RIGHTS: World

In this action-packed caper novel, a long-retired cop gets wrapped up with a girl on the run.

"Valor, betrayal, and bad alliances collide in this exciting crime novel set on Canada's West Coast ... A brisk pace and sharp attention to character help propel this lean story of chance encounters amid a battle for survival. Fans of gritty crime fiction will be gratified." — Publishers Weekly



POUGHKEEPSIE SHUFFLE

A Crime Novel

Dietrich Kalteis 9781770414013

PUB DATE: September 11, 2018 RIGHTS: World RIGHTS DEALS: Audiobook rights licensed to Recorded Books

A couple of ex-cons team up with a shady used car dealer to import cars — plus

a little something extra — across the New York border. Poughkeepsie Shuffle shows just how wrong a man will go to get right with the woman he loves.

- "The dialogue recalls Elmore Leonard ... The antics are good fun. Best read for the pleasures to be found around the edges." — Booklist
- "Full of jaw-smacking fistfights, rip-roaring car chases, and gun-blazing gang battles, Poughkeepsie Shuffle delivers a mighty thump of thrills and spills." — Lancashire Evening Post



THE DEADBEAT CLUB

A Crime Novel

Dietrich Kalteis 9781770411524

PUB DATE: October 1, 2015 RIGHTS: World RIGHTS DEALS: German language rights sold to Suhrkamp Verlag AG

Grey Stevens now grows the best pot in Whistler. He just wants to take life easy, but when he rescues a girl from a beating at the hands of a gang

member, Grey has to decide whether he's going to play it safe, or stay and fight for what is his.

- "Kalteis skillfully writes authentic-sounding dialogue ... [He] makes it difficult not to root for the little guys up against ruthless gangs in this fast-paced thrill ride." — Publishers Weekly
- "The dialogue is some of the sharpest and funniest I've seen in any book this year." National Post

70 ECW PRESS YA FICTION 7







THE REALMS OF ANCIENT

1: SCION OF THE FOX

2: CHILDREN OF THE BLOODLANDS

3: THE BRILLIANT DARK

A series by S.M. Beiko

The Realms of Ancient trilogy follows wise-cracking teen Roan Harken and her four friends, who each discover they are Denizens, people with elemental powers linked to certain animals. Darkness, death, and ancient powers collide as the friends battle monsters and attempt to save the world at any cost. This intricately plotted, action-packed epic travels from Winnipeg, Manitoba, to Edinburgh, Scotland, to a shadowy underworld, combining urban fantasy and rich mythology in what bestselling author Kelley Armstrong calls "a thrilling tale." *American Gods* meets *Princess Mononoke*, this YA trilogy is "highly sophisticated and fully immersive" (*Kirkus*), with diverse BIPOC and LGBTQ+ characters.









THE CALL OF THE RIFT

1: FLIGHT

2: VEIL

3: CREST

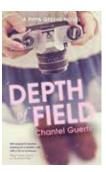
4: WAKE

5: FUSE (COMING 2026)

A series by Jae Waller

Set in two parallel worlds, this series follows Kateiko Rin, a headstrong teenage girl with the power to shapeshift and control water, as she grows up in the war-torn coastal rainforest. As the worlds diverge, so do the versions of herself. Orphaned Kako takes up arms to protect her people, while refugee Katja finds purpose as a healer. Each girl's fiction is the other's truth — in love, war, and everything in between. The prospect of a rift opening between worlds poses a question to characters and readers: if you could cross into another version of your life, would you? The Call of the Rift series has been praised for its intricate plotting, meticulous worldbuilding, and expert writing from author Jae Waller, a talented newcomer to YA fantasy fiction. The series appeals to the mature reader of YA fantasy looking for romantic content, women-led fiction, LGBTQ+ and BIPOC representation, and complex worlds and characters.









PIPPA GREENE

1: THE RULE OF THIRDS

2: DEPTH OF FIELD

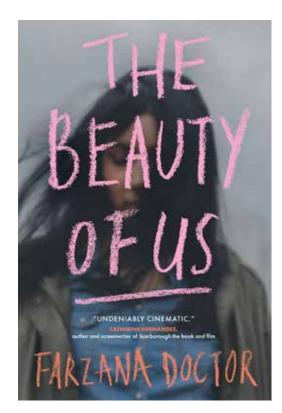
3: LEADING LINES

4: GOLDEN HOUR

A series by Chantel Guertin

Written with humor and heart, the Pippa Greene novels offer a fresh and charming perspective on friendships, family, and first love.

- * "With an upbeat tone, clever dialogue, and an artsy point of view, *Depth of Field* is one relatable teenage girl's contemporary coming-of-age journey." *School Library Journal* on *Depth of Field*
- * "Amusingly honest ... Frothy yet engaging romance with a snapshot of the photography world to add color." Kirkus Reviews on Depth of Field
- * "Sharp dialogue, fully fleshed, interesting characters, and a believable plot add up to more than typical teen chicklit." Quill & Quire on Leading Lines



Publication Date: September 17, 2024 5.5 x 8.5", 304pp, trade paperback 19.95 CDN / 15.95 U.S.

YOUNG ADULT FICTION / SCHOOL & EDUCATION / BOARDING SCHOOL & PREP SCHOOL (YAF054010)

YOUNG ADULT FICTION / SOCIAL THEMES / DATING & SEX (YAF058040)

YOUNG ADULT FICTION / SOCIAL THEMES / SEXUAL ABUSE (YAF058240)

YOUNG ADULT FICTION / GIRLS & WOMEN (YAF022000)

ISBN: 978-1-77041-769-4 (Paperback) ISBN: 978-1-77852-324-3 (ePub)

Rights Available: World rights **Rights Sold:** Audiobook

Film Rights: Film rights controlled by

CookeMcDermid Agency

THE BEAUTY OF US

Farzana Doctor

September 1984, Thornton College private school.

After 15-year-old Zahabiya's father remarries, she can't wait to leave home and convinces him to send her away to boarding school. But will she fit in? She joins a clique of smart students but isn't sure if she measures up or how to read the mixed messages from a guy she's crushing on.

Seventeen-year-old Leesa has been at Thornton since middle school after her parents' messy divorce. She's been climbing the school's social ladder with equal measures of meanness and manipulation. She's also guarding a big secret that she has to work overtime to keep from her friends.

Fresh out of university, this is Nahla's first real teaching job, and she's drowning. She has her distractions though: the flirty art teacher and a cryptic notebook left behind by her deceased predecessor, Mademoiselle Leblanc.

Zahabiya and her friends — all racialized girls and victims of Leesa's bullying — uncover Leesa's secret. But can they help Leesa? Nahla, too, is embroiled in her own mystery, assisted by Mademoiselle Leblanc's ghost. Each is indelibly changed by what they learn.

Masterfully crafted, *The Beauty of Us* is a gripping novel about surviving hardship, the power of friendship, and growing up.

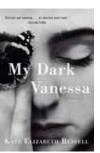
Farzana Doctor is a Tkaronto-based author, activist, and psychotherapist. She has written four critically acclaimed novels, a poetry collection, and a selfcare workbook for helpers and activists. Doctor received the prestigious Freedom to Read Award in 2023, and in 2020, *Seven* was chosen as an Amnesty International Book Club's Reader's Choice Pick.

The Beauty of Us is her first YA novel. Learn more at www.linktr.ee/farzanadoctor.

FOR FANS OF:













- RIGHTS DEALS:
 - Audiobook rights licensed to Audible
- **THE HOOK:** A YA novel about a group of BIPOC private school girls who solve a mystery and catch an abuser. You'll fall in love with feisty Zahabiya and her friends as they help a school bully deal with her demons and work together to bring an abuser to accountability.
- **AWARD-WINNING AUTHOR:** In 2023, Doctor received the prestigious Freedom to Read Award from The Writers' Union of Canada. She has been a finalist for the Toronto Book Award (2012), the Trillium Book Award (2021), the Evergreen Award (2021), and she won the Lambda Literary Award (2012).
- **DIVERSE VOICES AND STORIES:** Farzana Doctor was the recipient of the 2011 Dayne Ogilvie Prize from the Writers' Trust of Canada for emerging LGBTQIA2S+ writers. This novel is a campus YA novel with crossover potential and a diverse cast of characters.
- **COMPLEX THEMES:** Evoking elements of *My Dark Vanessa* and *The Red Word*, this novel unravels the complexities of consent, racism, power dynamics, social anxiety, and struggles with sexuality that so many teens face in a very accessible and story-forward way. There is significant crossover potential for adult readers of titles such as *I Have Some Questions for You*, *The Secret History*, and other campus novels dealing with power structures and abuse.



Publication Date: September 1, 2014 5.5 x 8.25", 256pp, trade paperback 12.95 CDN / 10.95 U.S.

YOUNG ADULT FICTION / ROMANCE / GENERAL (YAF052000)

YOUNG ADULT FICTION / SOCIAL THEMES / DATING & SEX (YAF058040)

YOUNG ADULT FICTION / RELIGIOUS / JEWISH (YAF051130)

ISBN: 978-1-77041-182-1 (Paperback)

ISBN: 978-1-77090-593-1 (ePub) ISBN: 978-1-77090-595-5 (Kindle)

Rights Available: World rights **Film Rights:** Film rights available

PLAYING WITH MATCHES

Suri Rosen

A comic tale of what can go wrong when you try to make things right

When 16-year-old Raina Resnick is expelled from her Manhattan private school, she's sent to live with her strict aunt — but Raina feels like she's persona non grata no matter where she goes. Her sister, Leah, blames her for her broken engagement, and she's a social pariah at her new school. In the tight-knit Jewish community, Raina finds she is good at one thing: matchmaking! As the anonymous "Match-Maven," Raina sets up hopeless singles desperate to find the One. A cross between Jane Austen's Emma, Dear Abby, and Yenta the matchmaker, Raina's double life soon has her barely staying awake in class. Can she find the perfect match for her sister and get back on her good side, or will her tanking grades mean a second expulsion? In her debut novel, Suri Rosen creates a comic and heartwarming story of one girl trying to find happiness for others, and redemption for herself.

Suri Rosen dabbles in many arts, but excels in daydreaming. She has worked as a professional artist, filmmaker, journalist, and TV producer. *Playing with Matches* is her first novel. She lives in Toronto, Ontario.

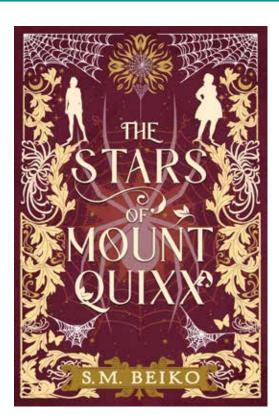


KEY SALES NOTES

AWARDS:

Winner of the Canadian Jewish Literary Award for Youth Literature, 2015

- "Charming ... Rosen gives us a coming-of-age tale with a twist featuring a fun heroine who puts 100 percent toward creating a happy ending." Quill & Quire
- "This charming story of growing up and owning up, will ring true with readers, particularly those who share her cultural traditions." **School Library Journal**
- "Fizzy, funny and ultimately redemptive." Kirkus Reviews
- "Playing with Matches is a fabulously unique story formal matchmaking is definitely not a regular theme in YA — that embeds all the angst of falling in love and growing up and doing right by your family and yourself all under one cover." — CanLit for Little Canadians
- "This is a funny, refreshing look at the challenges of being a teenager, when the world seems
 against you no matter how hard you try to make things right ... because Rosen chooses
 to amuse rather than preach, her gentle lesson about self-discovery and forgiveness will
 resonate with young adult readers." National Reading Campaign



Publication Date: April 25, 2023 5.5 x 8.5", 312pp, trade paperback 22.95 CDN / 17.95 U.S.

YOUNG ADULT FICTION / MONSTERS (YAF041000) YOUNG ADULT FICTION / LGBT (YAF031000) YOUNG ADULT FICTION / FANTASY / ROMANCE (YAF019060)

ISBN: 978-1-77041-695-6 (Paperback) ISBN: 978-1-77852-120-1 (ePub)

Rights Available: World rights available Film Rights: Film rights available

THE STARS OF **MOUNT QUIXX**

THE BRINDLEWATCH QUINTET, **BOOK ONE**

S.M. Beiko

Even the best intentions can bring down a mountain ...

Sent away for the summer, the Ivyweather sisters were promised a family vacation by their wealthy, indifferent parents. Two at-odds opposites — Constance an anxious society sweetheart and Ivory an adventure-struck rebel — the sisters aren't sure what to make of the dangerously decayed town of Quixx and its creeping fog that never seems to lift.

When Ivory disappears after a spat with her sister, Constance tracks her to the mountain, where the Ivyweathers learn the town's hushed talk of monsters is more than just a rumor. There, the sisters meet Derrek, a dapper and talented astronomer who also happens to be a spider-like creature with a scientific mind, the best of intentions, and a tragic past. Together, they all must find a way to lift the dangerous fog that has ensnared the town and return Quixx's long-lost stars. But they soon discover that something far more monstrous than beasts lurks in Quixx, and it's poised to crush this sleepy mountain town, along with the dreams of those in it.

Death and discarded memories haunt every corner of Quixx, but kinship, romance, and family — the one we choose — are at the heart of this cautiously optimistic, unabashedly queer modern monster story.

STARRED REVIEW

"Fans of Diana Wynne Jones and TJ Klune will find much to love in this wholly original novel that blends science and magic, modernity and tradition, and features a sweet monster romance, found families, kooky characters, and a pair of sisters whose fraught relationship is central to their coming-of-age stories."

- Kirkus Reviews

THE DOOR IN LAKE MALLION

THE BRINDLEWATCH QUINTET, **BOOK TWO**

S.M. Beiko

The Door in Lake Mallion brings readers into a world of magic, monsters, and the folks who love them, telling a story of dazzling performers, glowing mushroom cities, and the power of shining our light for everyone to see

Dunstan has had big ambitions his entire life — bigger than the small lakeside town of Knockum — imagining himself heading a chorus line with a leading man he hasn't quite cast yet. But on his way out of town for good, a gang of his classmates capture him and send him to the bottom of nearby Lake Mallion, rumored to harbor a magical door in its depths.

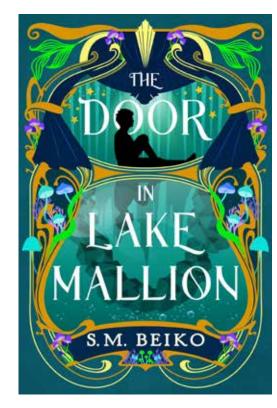
Before Dunstan drowns, the door opens. On the other side is the Geodom of Jet and the reptilian Prince Ven. who is on the run — from his past, his destiny, and the stories people tell about him. Now Ven has a chance to tell a different story, and he'll use Dunstan to pen the script.

But the door has been keeping a dangerous secret that not even the lakebed can contain, and both worlds hang in the balance. Will the final curtain reveal that not all lights are meant to shine?

STARRED REVIEW

"A frustrated young thespian discovers an alien civilization that runs on mushrooms and musical theater ... Beiko kits out her stagestruck teen with an easily relatable desire to shine, an eminently breakable heart as big as his personality, and a notably diverse queer supporting cast ... A hot ticket, chockablock with memorable performances."

- Kirkus Reviews



Publication Date: October 8, 2024 5.5 x 8.5", 360pp, trade paperback 22.95 CDN / 17.95 U.S.

YOUNG ADULT FICTION / MONSTERS (YAF041000) YOUNG ADULT FICTION / LGBT (YAF031000) YOUNG ADULT FICTION / FANTASY / ROMANCE (YAF019060)

ISBN: 978-1-77041-696-3 (Paperback) ISBN: 978-1-77852-254-3 (ePub)

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