

# Xinyuan ZHANG

Email: xinyuanzhang0903@163.com | Gender: Female | Age: 28

## EDUCATION

### Royal Welsh College Music & Drama

Cardiff, UK

*Masters of Music Performance*

Sept. 2019 - Jul. 2021

- Piano performance & Associated with the piano professional, such as the piano accompaniment, piano improvisation, music analysis.
- Art project planning & Channel operation on the Internet.

### Tianjin Conservatory of Music

Tianjin, CHINA

*Bachelor of Arts* GPA: 3.3/4.0

Sept. 2014 - Jun. 2018

- Major in Choral conducting & Piano performance.
- Minor in Vocal music, Improvisational accompaniment, Music pedagogy, Composition.

## RESEARCH EXPERIENCE

### Effects of Music & Dance Training on Emotional Regulation & Brain Mechanisms

Tianjin, CHINA

The Natural Science Research Project of Tianjin

Aug. 2024-present

*Team leader, supervised by Professor Li Kaiyun of the Jinan University*

- The project team consists of five members, spanning the fields of musicology, dance studies, psychology, and cognitive neuroscience.
- Evaluate the impact of music (eg. rhythm, pitch, timbre) and dance (eg. foot and hand movements) training on emotion regulation and prefrontal cortex activity in college students.
- By using fNIRS and psychological scales (POMS) to compare experimental and control groups, this research aims to provide new empirical data on the effects of music and dance training on emotion regulation and the prefrontal cortex, ultimately revealing the potential applications of music and dance training in emotion regulation.

## PUBLICATION

### Analyze the inheritance and development of national music in the new era

2022

Journal: *Master and Masterpiece* (Issue 3, Page 162,2022)

Journal ID: ISSN 2095—8854

Abstract: The article focuses on the inheritance of traditional ethnic music culture, attempts to analyze the characteristics of ethnic music, and proposes some effective inheritance and development measures for the current situation of ethnic music in the new era.

## The abilities and qualities that piano art directors should possess in the fields of vocal music, dance and instrumental

music

2022

Journal: *Art Evaluation* (November, 2022)

Journal ID: 1008-3359

Abstract: The article summarizes and collects the abilities and requirements of piano accompaniment in different fields (vocal music, instrumental music and dance).

### WORK EXPERIENCE

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**Tianjin College, University of Science and Technology Beijing**

Tianjin, CHINA

*Dance Piano Accompaniment Lecturer*

Aug. 2022 - present

- Act as the piano accompaniment of Chinese classical dance, Chinese traditional dance and ballet.
- Teach the basic theory of music and solve all kinds of problems in the process of students learning professional courses.
- Assist external teachers to organize teaching materials.
- Responsible for planning the exhibition of graduation works of dance majors.
- Take charge of planning the defense of graduating students and making defense records.

**Piano Studio**

Hebei, CHINA

*Piano Teacher*

Jul. 2021 - Jun. 2022

- Responsible for tutoring students aged 4-20 in piano courses, mining students' points of Interest and identifying gaps.

### PROFESSIONAL EXPERIENCE

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**Piano Concert**

Hebei, CHINA

*Two-piano musical works*

Dec. 27th 2021

- Independently complete planning, stage design, personnel arrangement, etc.
- Mozart k.448, "The Nutcracker" Tchaikovsky, "Piano for four hands" Debussy.

**National Museum Cardiff Concert**

Cardiff, UK

*Piano Accompaniment*

Feb. 3<sup>rd</sup> 2020

**Welsh Assembly Hall Concert**

Cardiff, UK

*Piano Accompaniment*

Jan. 30<sup>th</sup> 2020

**College Choir, Tianjin Conservatory of Music**

Tianjin, CHINA

*Piano Accompaniment*

Sept. 2016 - Jul. 2018

### SKILLS & INTEREST

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- **Professional Skills:** 3 years solid working experience in music teaching, proficient in organizing music related activities.
- **Languages:** English (Fluent), Mandarin (native).
- **Interests:** films, cooking, drawing