

B♭ Clarinet 1

Sound Euphonium

For Pops!

Score for B♭ Clarinet 1, Sound Euphonium, For Pops!

Tempo markings: ♩. = 64, ♩. = 80, ♩. = 72, ♩. = 60, accel., ♩. = 72, ♩. = 80, ♩. = 160.

Rehearsal marks: A, B, C, D, D1, E, F, F1.

Dynamic markings: mp, mf, f, p, dreamily, lilting and playful.

Time signatures: 12/8, 6/8, 2/4, 4/4, 11/4.

Measure numbers: 32, 42, 50, 55, 59, 68, 83, 87.

The musical score is written for a B♭ Clarinet 1 and Sound Euphonium. It begins with a key signature of one flat (B♭) and a 12/8 time signature. The first system includes rehearsal marks A, B, and C, with tempo markings of ♩. = 64, ♩. = 80, ♩. = 72, and ♩. = 60. The music transitions through various time signatures: 6/8, 2/4, and 4/4. Dynamic markings include mp, mf, f, and p. The score features several rehearsal marks: A, B, C, D, D1, E, F, and F1. The tempo increases to ♩. = 72 and then ♩. = 80. The music is marked 'accel.' and 'dreamily'. The key signature changes to two flats (B♭ and E♭) at measure 55. The tempo increases to ♩. = 160 at measure 68. The score ends with a final rehearsal mark F1. The overall style is 'For Pops!'.

91 G

98 G1 *p*

102 H *f*

mf

112

117

122 I $\text{♩} = 60$ *accel.* $\text{♩} = 72$

mp *< mf*

136 J *mp*

148 K *p*

154 *< f*

161 L 8 M $\text{♩} = 80$ 4

mp < *f* *mp*

176 N 3

mf

182 *mp* O

185 *overwhelming love*

f

188 *suddenly softer* *Sonorous, like a wedding*

mf *f*

191 P

194 *mp*

199 2 *f*

203 *fp*

206 *ff* *fp* *ff*