

Okami Medley

$\text{♩} = 40$
Reset --

A

7 $\text{♩} = 75$ 8 **B** 2 *rit.*
mp

22 **C** $\text{♩} = 135$
Ryoshima Coast
mf

31 **C1** *f* **D** 3 8 *mp*
fp *f* *fp*

47 *mf* *p*

53 **E** *mf*

56 *mp*

58

60 **F**

2

62

65 **F1**

70 **G** 3

75 **G1** **H** 4 heavy, aching $\overline{\Theta}$ p

83 **H1** mf

92 **I** 6 p

103 mf fp **Rising Sun** 3

109 **J** Hand Clap mp

114 **K** mp fp

120 **L** 8 fp mp p

The musical score is written for a single melodic line in B-flat major (two flats). It consists of 12 measures, with measure numbers 62, 65, 70, 75, 83, 92, 103, 109, 114, and 120 marking the beginning of new phrases or sections. Section markers are labeled in boxes: F1, G, G1, H, H1, I, J, K, and L. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *fp* (fortissimo piano). Articulation marks include accents (>) and breath marks ($\overline{\Theta}$). Rhythmic values include eighth notes, quarter notes, and half notes. Some measures contain rests or specific rhythmic patterns like a hand clap (marked with 'x'). A key signature change to B major (three sharps) occurs at measure 109. Rehearsal marks 2, 3, 4, 6, and 8 are placed above certain measures.

134 **M** *solì, breaking through the fog*

