

# Okami Medley

**Reset --** **A** **Reset --**

**Tempo:**  $\text{♩} = 40$   $\text{♩} = 75$

**Performance Instructions:**

- to solo sheet*
- come back to this sheet*
- gentle but firm*
- barely there, morning haze*

**Dynamic Markings:** *pp*, *mf*, *mp*, *p*, *ff*, *ppp*

**Section Labels:** **WOOD BLOCK**

**Other Markings:** *down-stem = clave*, *barely there, morning haze*

The image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, percussion, strings, and guitar. The music is written in 4/4 time, as indicated by the common time signature at the top right. The key signature has two flats (B-flat and E-flat). The score includes measure numbers 14 through 195. There are several performance markings such as *p*, *mp*, *mf*, *f*, *rit.*, *legato*, *wistful regret*, *forceful, driving*, *double stops*, *pizz.*, *arco*, and *WOOD BLOCK*. The notation includes notes, rests, slurs, ties, and dynamic markings. Some staves have additional markings like "3" indicating triplets. The bottom of the page features a guitar part with fret numbers and a string diagram. The overall layout is professional and detailed, typical of a published musical score.

[illegible]

This page of the musical score is for measures 30 through 33. It features a large ensemble of instruments, including woodwinds, brass, percussion, strings, and piano/guitar. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

**Key Features and Markings:**

- Rehearsal Markers:** C1 and D are marked at the beginning of measures 31 and 32, respectively.
- Dynamic Markings:** *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo) are used throughout.
- Articulation and Performance Instructions:**
  - solis*: Solo for the Oboe in measure 32.
  - off to adventure!*: Instruction for the B-flat Trumpet 1 in measure 32.
  - resolutely*: Instruction for the Concert Snare in measure 32.
  - for an x, strike the side of the drum*: Instruction for the Concert Bass Drum in measure 32.
  - eager, marching to adventure!*: Instructions for the Cymbal and Wood Block in measure 33.
  - up-stem = wood block*: Instruction for the Wood Block in measure 33.
- Percussion Section:** Includes parts for Gong, Cymbal, Wood Blocks, and Tambourine.
- String Section:** Includes parts for Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass.
- Piano and Guitar:** The Piano part features complex chordal textures and arpeggios, while the Guitar part includes a fretboard diagram for measures 30-31.

40

Pict.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F. Hn.

Bb Tpt. 1

Bb Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*mf*

*mp*

*p*

*f*

*off to adventure!*

*ad lib if you want!*

*mf*

*mp*

*ff*

*ff*

*mp*

*mf*

*p*

49

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*solis, dancing warrior*

*floating, smooth and firm like the ocean wind*

*floating, smooth and firm*

57

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*p*

*ff*

*ff*

*p*

*sol with F. Horn*

*f*

*p*

*f*

*p*

*sol with Oboe*

*f*

*ad lib*

*Gong*

*mf*

*Cymbal*

*f*

*Cymbal*

*p*

*f*

*listen to horn and oboe*

*p*

*listen to horn and oboe*

*p*

*pp*

*pp*

*mf*

*ff*

*mf*

*ff*

65 **F1** *flourish!*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Guit.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*p*

*mp*

*mf*

*f*

*ff*

*pizz.*

*simile*

**G**



73

G1

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

[illegible]



[illegible]

115

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Hand Clap

mp

mf

fp

tutti

back to Oboe

clean, snappy

clearly, seperated

A, B

Cymbal

f

p

123

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F. Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*p*

*mp*  
*waves pushing back and forth*

*mf*

*mp*  
*smooth, call over the dawn*

*mf*  
*smooth, call over the dawn*

*p*

*mp*  
*A, F, E*

*mf*

*pp*  
*clouds at the edge of the horizon*

*mp*

*mp*

130

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

15

[illegible]





157

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*mf* *p* *ff* *f* *mp* *f* *p*

*fff* *mp* *f* *mp* *f* *mp*

*simile*

*f* *mp* *f* *mp* *f* *mp*

*WOOD BLOCK, actual rhythm doesn't matter, just play notes until you accel. into a roll on the last note*

*WOOD BLOCK, actual rhythm doesn't matter, just play notes until you accel. into a roll on the last note*

*f* *mp* *f* *mp* *f* *mp*

*pp* *pp* *pp* *pp* *pp*



179

P

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

188

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

[illegible]

201

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Gong

ppp

ppp





This image shows a page from a musical score, specifically measures 213 through 25. The score is written for a large ensemble, including various woodwinds, brass instruments, percussion, strings, and soloists. The notation includes standard musical symbols such as notes, rests, dynamics (e.g., p, mf, pp), articulation marks (accents, staccato), and performance instructions like "S.H. solo" and "rit.". The layout features multiple staves grouped by instrument families, with some instruments having multiple parts. The bottom of the page includes guitar tablature for a guitar part. The overall style is professional and detailed, typical of a published orchestral score.