

## Okami Medley

♩ = 60  
Reset --

**A** ♩ = 75 8 **B** 7

**C** ♩ = 135  
Ryoshima Coast  
forceful, driving

23 *mf* *simile*

26

29 *fp* *f*

33 **C1** 3 **D** *mf*

39

42

45

48

2

51 E

6

*mp*

Detailed description: Musical staff 51-59. Key signature: three flats (B-flat, E-flat, A-flat). Staff 51-54 contains eighth notes with accents. Staff 55-59 contains a six-measure rest, with a '6' above it. Dynamics include *mp* and a crescendo hairpin.

60 F

*f* *p* *f*

2

Detailed description: Musical staff 60-64. Staff 60-61 contains eighth notes with a slur and a forte (*f*) dynamic. Staff 62-64 contains a two-measure rest, followed by eighth notes with accents. Dynamics include *f*, *p*, and *f*.

65 F1

*p*

Detailed description: Musical staff 65-69. Key signature: three flats. Staff 65-69 contains eighth notes with slurs. Dynamics include *p*.

70 G

3 *p* *simile*

Detailed description: Musical staff 70-74. Key signature: three flats. Staff 70-71 contains a three-measure rest, followed by eighth notes. Dynamics include *p* and *simile*.

75 G1 H

4 7 *f*

Detailed description: Musical staff 75-79. Key signature: three flats. Staff 75-79 contains eighth notes with accents. Dynamics include *f*.

88 H1 *heavy, somber*

*mp* *mf*

Detailed description: Musical staff 88-93. Key signature: three flats. Staff 88-93 contains eighth notes with accents. Dynamics include *mp* and *mf*.

94 I

6 *p*

Detailed description: Musical staff 94-99. Key signature: three flats. Staff 94-99 contains eighth notes with slurs. Dynamics include *p*.

103 *Rising Sun* J

3 *mf* *fp*

Detailed description: Musical staff 103-108. Key signature: three flats. Staff 103-108 contains eighth notes with accents. Dynamics include *mf* and *fp*.

109 *Hand Clap*

*mp* *mp*

Detailed description: Musical staff 109-113. Key signature: one sharp (F-sharp). Staff 109-113 contains eighth notes. Dynamics include *mp* and *mp*.

114 K

*mf*

Detailed description: Musical staff 114-118. Key signature: one sharp. Staff 114-118 contains eighth notes. Dynamics include *mf*.

120 L

120-129: Bass clef, key of D major. Measures 120-121: eighth notes G2, A2 with accents. Measure 122: quarter rest. Measure 123: eighth notes G2, A2 with accents. Measure 124: quarter rest. Measure 125: triplet of eighth notes G2, A2, B2. Measure 126: double bar line. Measure 127: half note G2. Measure 128: half note F#2. Measure 129: half note E2. Dynamics: mp.

130 M

130-137: Bass clef. Measures 130-131: half note G2. Measure 132: half note F#2. Measure 133: half note E2. Measure 134: quarter note D2. Measure 135: eighth notes G2, A2 with accents. Measure 136: eighth notes G2, A2 with accents. Measure 137: half note G2.

138 N

138-162: Bass clef. Measures 138-139: 11-measure rest. Measure 140: Hand Clap (two eighth notes with 'x' marks). Measure 141: 8-measure rest. Measures 142-143: quarter notes G2, A2. Measure 144: quarter note B2. Measure 145: quarter note C3. Measure 146: half note B2. Measure 147: half note A2. Measure 148: half note G2. Measure 149: half note F#2. Measure 150: half note E2. Measure 151: half note D2. Measure 152: half note C2. Measure 153: half note B1. Measure 154: half note A1. Measure 155: half note G1. Measure 156: half note F#1. Measure 157: half note E1. Measure 158: half note D1. Measure 159: half note C1. Measure 160: half note B0. Measure 161: half note A0. Measure 162: half note G0. Dynamics: mp.

163 N1

163-169: Bass clef. Measures 163-164: quarter notes G2, A2. Measure 165: quarter note B2. Measure 166: quarter note C3. Measure 167: half note B2. Measure 168: half note A2. Measure 169: half note G2. Dynamics: f, mp, p.

170 O P

170-188: Bass clef. Measures 170-171: quarter notes G2, A2. Measure 172: quarter note B2. Measure 173: quarter note C3. Measure 174: half note B2. Measure 175: half note A2. Measure 176: half note G2. Measure 177: half note F#2. Measure 178: half note E2. Measure 179: half note D2. Measure 180: half note C2. Measure 181: half note B1. Measure 182: half note A1. Measure 183: half note G1. Measure 184: half note F#1. Measure 185: half note E1. Measure 186: half note D1. Measure 187: half note C1. Measure 188: half note B0. Dynamics: f, mp, p.

189 P1

189-194: Bass clef. Measures 189-190: quarter notes G2, A2. Measure 191: quarter note B2. Measure 192: quarter note C3. Measure 193: half note B2. Measure 194: half note A2. Measure 195: half note G2. Measure 196: half note F#2. Measure 197: half note E2. Measure 198: half note D2. Measure 199: half note C2. Measure 200: half note B1. Measure 201: half note A1. Measure 202: half note G1. Measure 203: half note F#1. Measure 204: half note E1. Measure 205: half note D1. Measure 206: half note C1. Measure 207: half note B0. Measure 208: half note A0. Measure 209: half note G0. Dynamics: p.

195 Q

195-204: Bass clef. Measures 195-196: quarter notes G2, A2. Measure 197: quarter note B2. Measure 198: quarter note C3. Measure 199: half note B2. Measure 200: half note A2. Measure 201: half note G2. Measure 202: half note F#2. Measure 203: half note E2. Measure 204: half note D2. Measure 205: half note C2. Measure 206: half note B1. Measure 207: half note A1. Measure 208: half note G1. Measure 209: half note F#1. Measure 210: half note E1. Measure 211: half note D1. Measure 212: half note C1. Measure 213: half note B0. Measure 214: half note A0. Measure 215: half note G0. Dynamics: f, ff.

199 *somber, sturdy, a final stand*

199-204: Bass clef. Measures 199-200: quarter notes G2, A2. Measure 201: quarter note B2. Measure 202: quarter note C3. Measure 203: half note B2. Measure 204: half note A2. Measure 205: half note G2. Measure 206: half note F#2. Measure 207: half note E2. Measure 208: half note D2. Measure 209: half note C2. Measure 210: half note B1. Measure 211: half note A1. Measure 212: half note G1. Measure 213: half note F#1. Measure 214: half note E1. Measure 215: half note D1. Measure 216: half note C1. Measure 217: half note B0. Measure 218: half note A0. Measure 219: half note G0. Dynamics: mf.

205 R

205-209: Bass clef. Measures 205-206: quarter notes G2, A2. Measure 207: quarter note B2. Measure 208: quarter note C3. Measure 209: half note B2. Measure 210: half note A2. Measure 211: half note G2. Measure 212: half note F#2. Measure 213: half note E2. Measure 214: half note D2. Measure 215: half note C2. Measure 216: half note B1. Measure 217: half note A1. Measure 218: half note G1. Measure 219: half note F#1. Measure 220: half note E1. Measure 221: half note D1. Measure 222: half note C1. Measure 223: half note B0. Measure 224: half note A0. Measure 225: half note G0. Dynamics: f.

210 S

210-214: Bass clef. Measures 210-211: quarter notes G2, A2. Measure 212: quarter note B2. Measure 213: quarter note C3. Measure 214: half note B2. Measure 215: half note A2. Measure 216: half note G2. Measure 217: half note F#2. Measure 218: half note E2. Measure 219: half note D2. Measure 220: half note C2. Measure 221: half note B1. Measure 222: half note A1. Measure 223: half note G1. Measure 224: half note F#1. Measure 225: half note E1. Measure 226: half note D1. Measure 227: half note C1. Measure 228: half note B0. Measure 229: half note A0. Measure 230: half note G0. Dynamics: p.