

# Sound Euphonium

## For Pops!

Musical score for "The Little Mermaid" by John De Meary. The score is written for a single melodic line in bass clef, featuring various musical notations, dynamics, and section markers.

**Section Markers and Dynamics:**

- A**:  $\text{♩} = 64$ , **6**,  $\text{♩} = 80$ , **5**,  $\text{♩} = 72$ , **4**,  $\text{♩} = 60$ , **5**, **3**,  $\text{♩} = 72$  *dreamily*
- B**:  $\text{♩} = 80$ , **4**,  $\text{♩} = 80$ , **4**, *tilting*
- C**:  $\text{♩} = 60$ , **3**,  $\text{♩} = 72$  *dreamily*
- D**:  $\text{♩} = 80$ , **4**, *tilting*
- D1**:  $\text{♩} = 80$ , **4**, *tilting*
- E**:  $\text{♩} = 160$ , **11**
- F**: *pizz.*
- F1**: *arco*
- G**:  $\text{♩} = 80$ , **4**, *tilting*

**Dynamics and Performance Indications:**

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

**Other Notations:**

- Accents:  $<$  and  $>$
- Phrasing:  $\text{—}$  (horizontal line)
- Articulation:  $\text{^}$  (accent mark)
- Tempo/Style: *dreamily*, *tilting*

98

G1



103

H

*f*

108



116

*f*

123

*f*

I

129

♩ = 60 <sub>3</sub>    ♩ = 72*mp**mf**f*

143

J



146

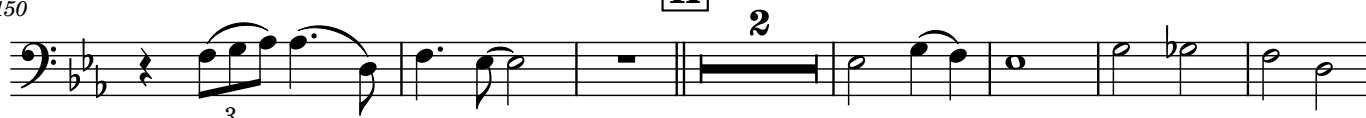


3

3

150

K

*mp* < *mf* > *p*

159

L

*mp*< *f*

&gt; &gt; &gt;

170 M  $\text{♩} = 80$  N

6

*mp* mf

179

182 *mp* O sfp

overwhelming love

185 *f*

188 *suddenly softer* *Sonorous, like a wedding* *f*

P

192 *mp*

197 *mf*

201 *f*

204 *fp* ff

207 *fp* ff