

Sound Euphonium

For Pops!

Musical score for "The Swan" by Charles Ives, featuring a single melodic line on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. It is divided into sections labeled A through I, with specific tempo and meter changes indicated. The key signature changes from C major to D major and back to C major. The score ends with a final measure marked *mp*.

133

J

153

K

159

L

167

M

N

180

O

185

P

190

198

202

206

f

mp

mf

ff

fp

overwhelming love

sonorous, like a wedding

suddenly softer