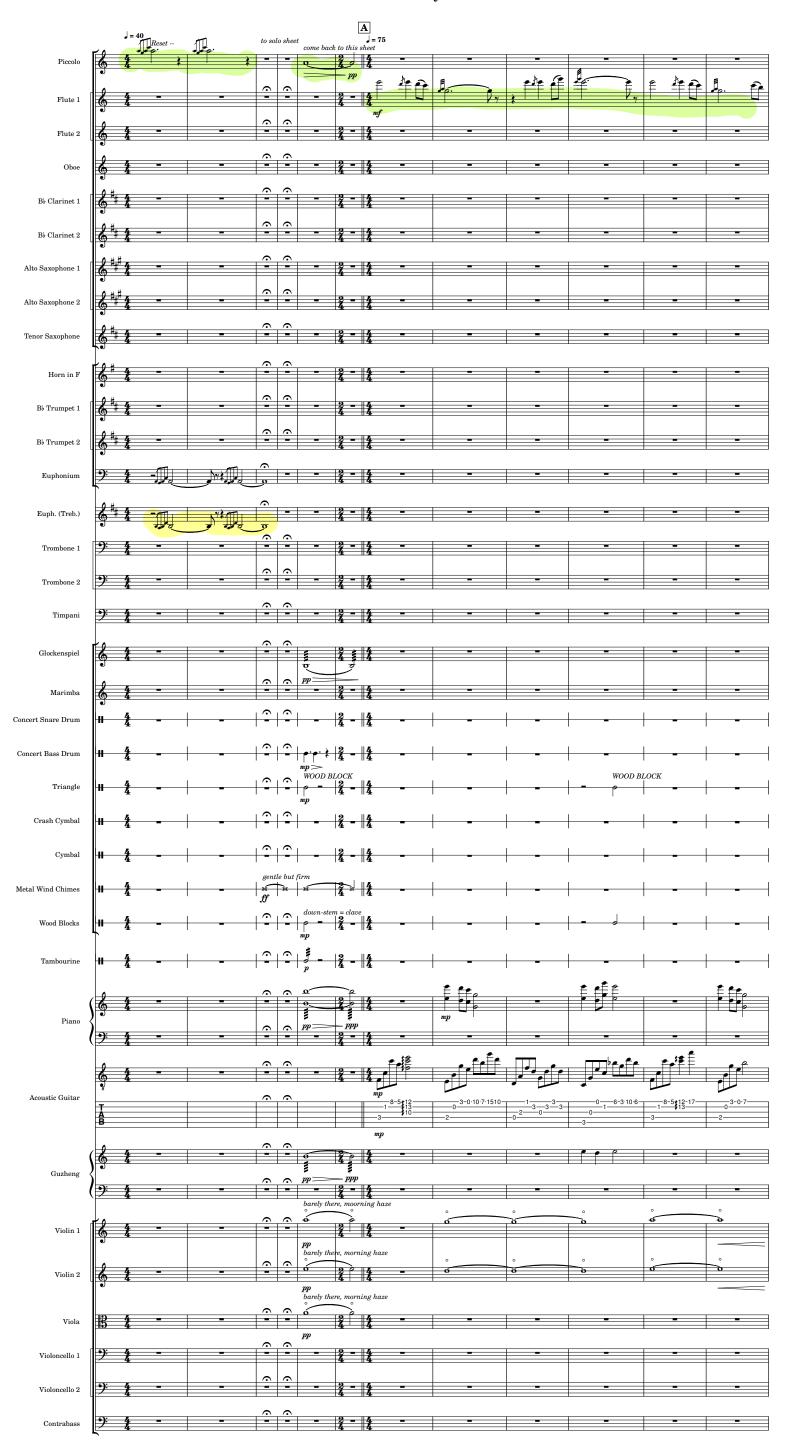
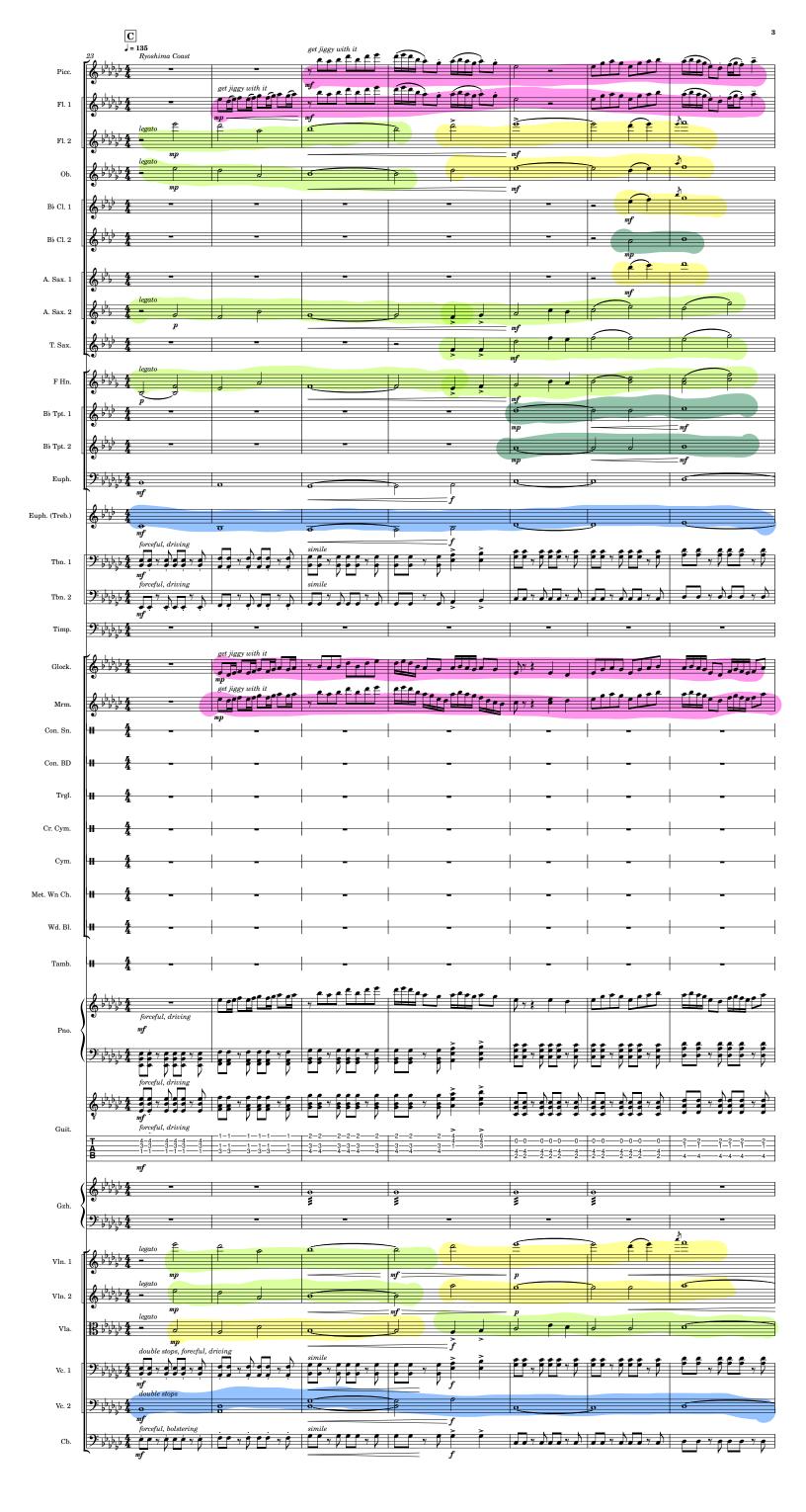
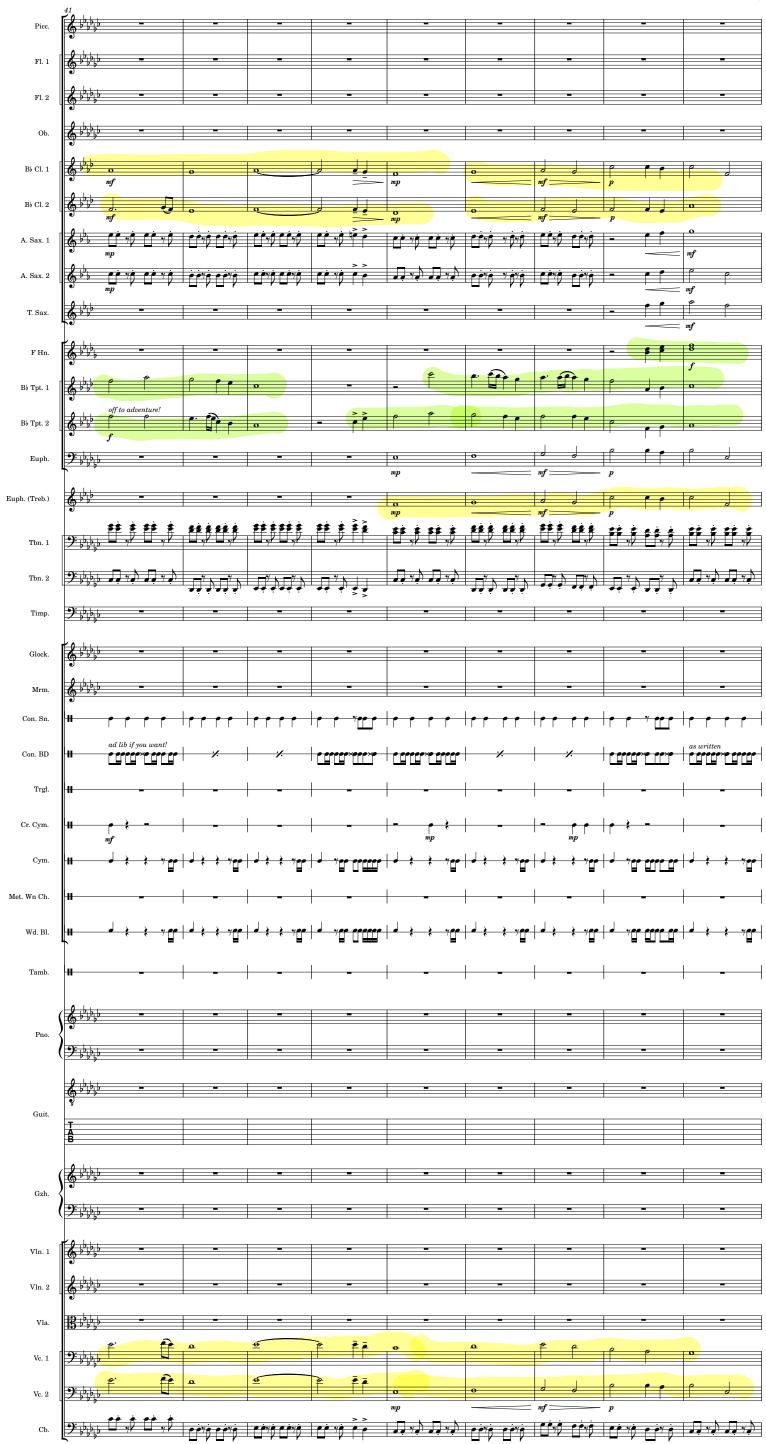
Okami Medley



 \mathbf{B} Picc. Fl. 1 Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2 A. Sax. 2 B♭ Tpt. 1 B♭ Tpt. 2 Euph. (Treb.) Tbn. 1 Timp Glock. Mrm. Con. Sn. Con. BD Trgl. Cr. Cym. Cym. Met. Wn Ch. Wd. Bl. Tamb. Pno. Guit. rit. Fit. Gzh. Vln. 1 Vln. 2 ţ Vla. Vc. 1 Vc. 2 Cb.



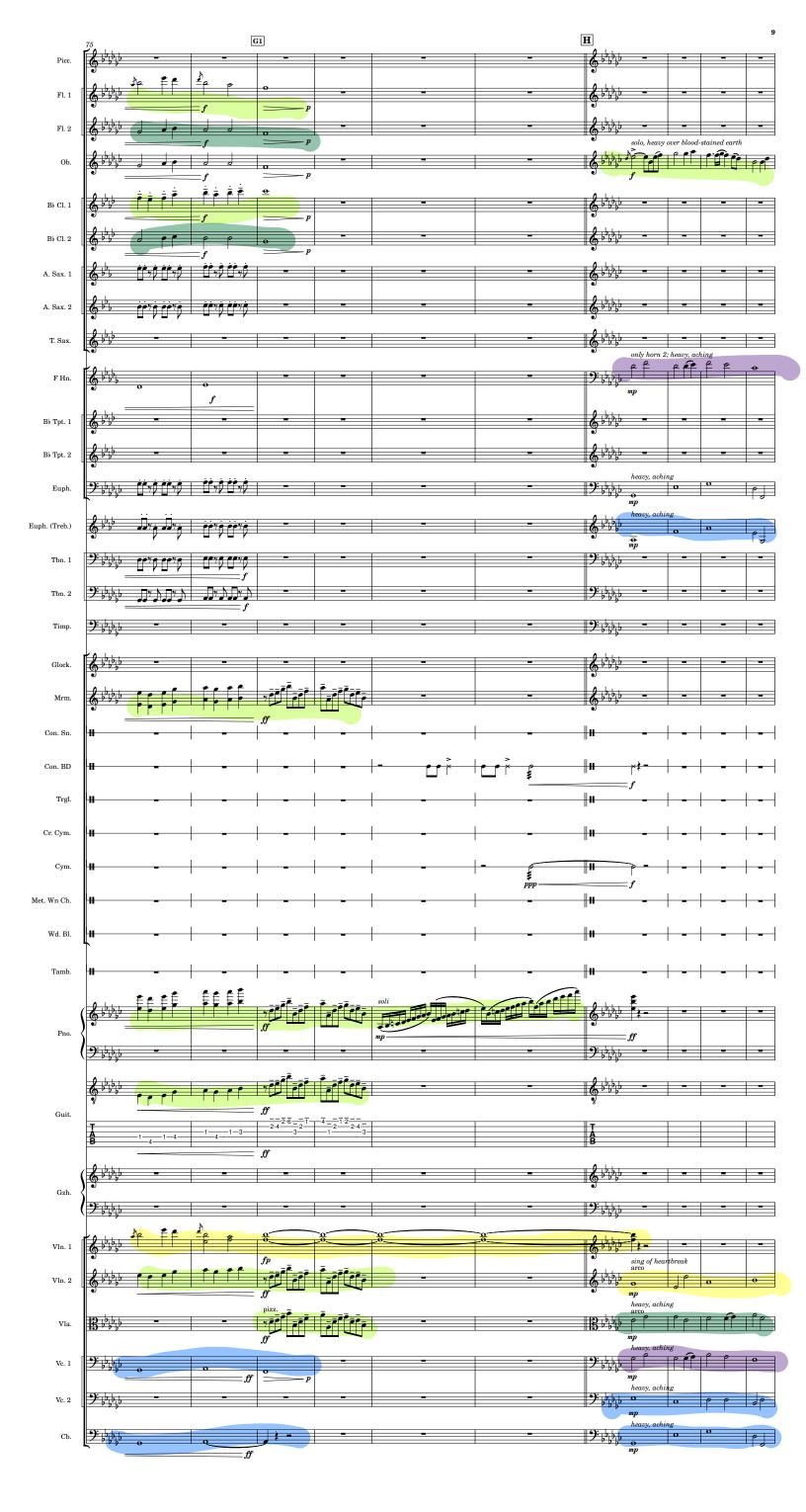
C1 D Picc. Jo Fl. 1 fpé fpó fpB♭ Cl. 1 fpB♭ Cl. 2 Ω A. Sax. 1 fpA. Sax. 2 fpT. Sax. F Hn. 7 2 7 72-B♭ Tpt. 1 B♭ Tpt. 2 Euph. Euph. (Treb.) 7 10 7 } | 7 9}-Tbn. 1 Tbn. 2 fp f E flat, G flat (2 an octave apart) Glock. Mrm. Con. BD Cr. Cym. WOOD BLOCKS ## fff Met. Wn Ch. Wd. Bl. ff Guit. -2-2-2-2 -1-1-1-1 ff Vln. 1 fpfpfpfpfpJ. 7 } Vln. 2 Q_ fpffpfpf y ф о Vla. fp $fp \longrightarrow fp$ fpfpfpfp 0 Vc. 2 Q fpmf fpfJ. 4 \$ P | 9 48-Cb.







G Fl. 2 B♭ Cl. 1 B♭ Cl. 2 A. Sax. 2 T. Sax. B♭ Tpt. 1 B♭ Tpt. 2 Euph. (Treb.) Tbn. 2 Timp. Mrm. Con. Sn. Con. BD Trgl. Cym. Wd. Bl. Tamb. Gzh. Vln. 1 fpizz. Vln. 2 13 1 Vla. Vc. 1 - **p** fp9: hhbb - p Cb.



Vc. 2

Cb.





