

Sound Euphonium

For Pops!

Musical score for "The Little Boat" by John Williams. The score is written for a single melodic line, likely for a piano. It features a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into sections labeled A through G1.

Key features of the score include:

- Section A:** Tempo marking of 64, 6/8 time signature.
- Section B:** Tempo marking of 80, 5/8 time signature.
- Section C:** Tempo marking of 72, 12/8 time signature. Includes the instruction "sweet, like spring plums".
- Section D:** Tempo marking of 80, 4/4 time signature. Includes the instruction "tutti".
- Section E:** Tempo marking of 160, 11/4 time signature.
- Section F:** Tempo marking of 160, 11/4 time signature. Includes the instruction "ornamental".
- Section F1:** Tempo marking of 160, 11/4 time signature.
- Section G:** Tempo marking of 160, 11/4 time signature.
- Section G1:** Tempo marking of 160, 11/4 time signature.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score also includes various musical notations such as notes, rests, and slurs.

106 **H**

mf

117

124

$\text{♩} = 60$
sweet, like spring plums

128 **I** *p* *accel.* $\text{♩} = 72$ **J** *impressing mourning*

148 **K** *mf*

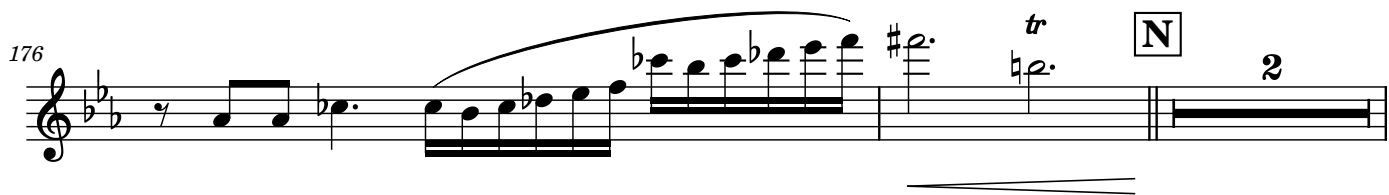
155 *mp* *mf* *mp*

162 **L** *mf*

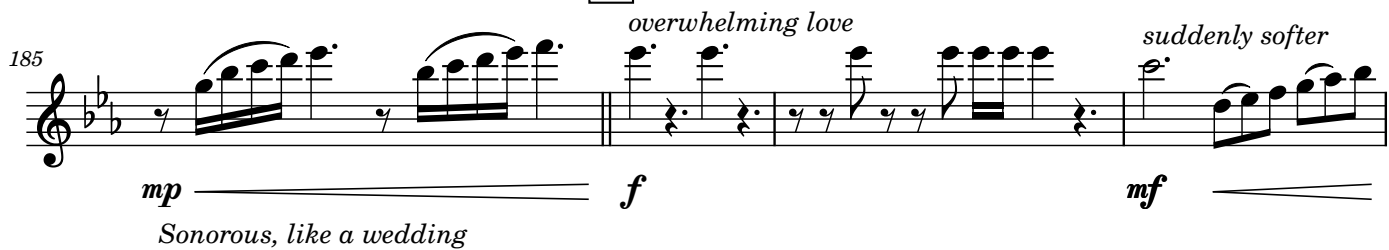
166 *p* *mf* *f*

M
 $\text{♩} = 80$

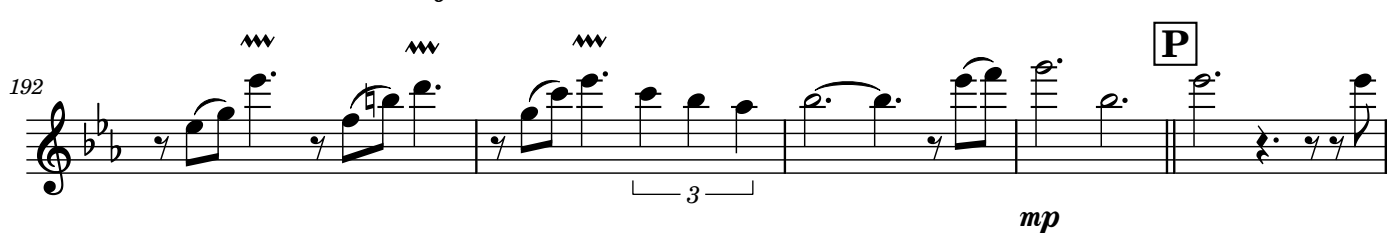
170 *p*

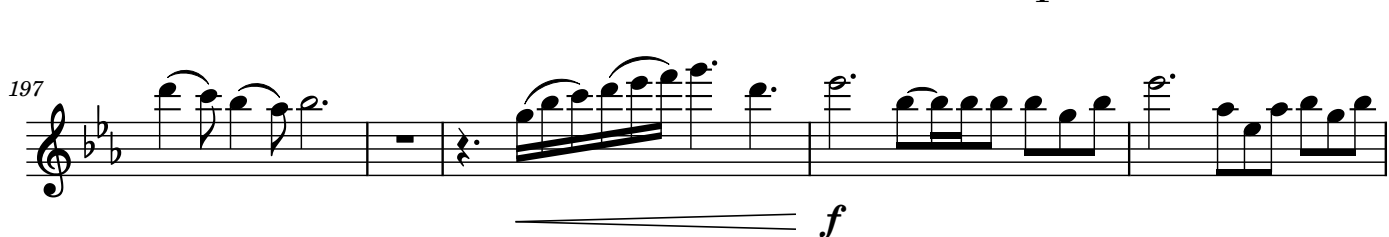
176 

180 

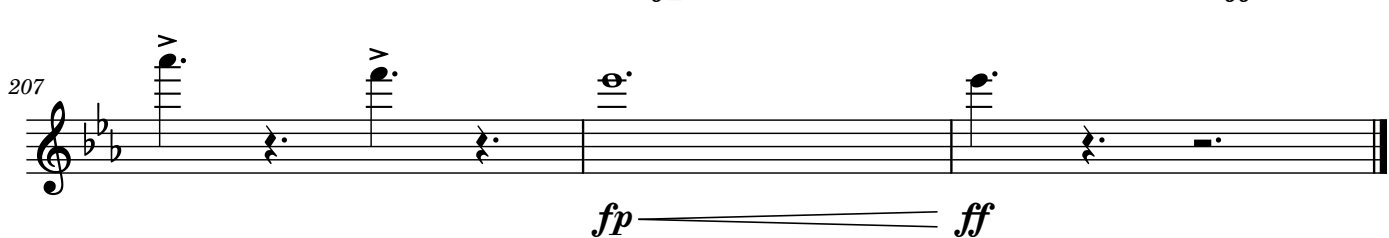
185 
overwhelming love
suddenly softer
mp *f* *mf*
Sonorous, like a wedding

189 
f

192 
mp

197 
f

202 
fp *ff*

207 
fp *ff*