

Violin 2

Sound Euphonium

For Pops!

Violin 2 score for Sound Euphonium, For Pops!

Tempo markings: $\text{♩} = 64$, $\text{♩} = 80$, $\text{♩} = 72$, $\text{♩} = 60$, $\text{♩} = 72$, $\text{♩} = 80$.

Section markers: A, B, C, D, D1.

Performance instructions:

- the second snowfall*
- solo*
- tutti, dreamily*
- like raindrops*
- legato*

Dynamic markings: *pp*, *mp*, *p*, *pp*, *f*, *p*, *mf*, *p*, *mf*.

Rehearsal marks: 16, 41, 44, 46, 48, 51, 59.

The score is written for a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 12/8 time signature. The first system includes a boxed section marker 'A' with a tempo of quarter note = 64, followed by a boxed section marker 'B' with a tempo of quarter note = 80. The music features a series of eighth notes and a half note, with a crescendo from *pp* to *mp*. A boxed section marker 'C' appears with a tempo of quarter note = 60, followed by a tempo change to quarter note = 72. The second system starts at measure 16 and includes a 'solo' instruction with a fermata. The third system starts at measure 41 with a 'tutti, dreamily' instruction and a tempo of quarter note = 80, featuring a series of eighth notes with accents. The fourth system starts at measure 44 and continues the eighth-note pattern. The fifth system starts at measure 46 and continues the pattern. The sixth system starts at measure 48 with a 'legato' instruction and continues the eighth-note pattern. The seventh system starts at measure 51 with a boxed section marker 'D1' and a tempo of quarter note = 80, featuring a triplet of eighth notes and a dynamic change from *f* to *p*. The eighth system starts at measure 59 and continues the eighth-note pattern with a dynamic of *mf*.

63 E $\text{♩} = 160$
 79 F *pp* pizz.
 83 F1 arco
 88 G 3
 98 G1 *mf*
 105 H 19 I $\text{♩} = 60$ $\text{♩} = 72$
 143 J 10 K 4 L 2 4
 166 M $\text{♩} = 80$
 171
 173

175 [N] on a cloud

mf

179

mp

183 [O] overwhelming love

p *f*

187 Sonorous, like a wedding

mf

190

f

194 [P] 5

f

202

fp *ff*

207

fp *ff*