

Sound Euphonium

For Pops!

Musical score for "The Little Mermaid" by John De Meijere. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The tempo is marked "dreamily" and "lilting and playful". The score is divided into sections labeled A, B, C, D, D1, E, F, F1, G, G1, H, and I. The tempo markings are: A (♩. = 64), B (♩. = 80), C (♩. = 72), D (♩. = 60), D1 (♩. = 72), E (♩. = 80), F (♩. = 160), G (♩. = 160), H (♩. = 160), and I (♩. = 160). The dynamics are: mp (mezzo-piano), mf (mezzo-forte), f (forte), and sfz (sforzando). The score includes various musical notations such as rests, notes, and accidentals. The score is divided into measures, with measure numbers 47, 55, 62, 76, 93, 102, 113, and 120 indicated.

128 I $\text{♩} = 60$ $\text{♩} = 72$ J

$\frac{3}{8}$ $\frac{11}{4}$ $\frac{3}{4}$

mf

150 K L

$\frac{3}{4}$ $\frac{5}{4}$

mp *mp* *mf* *p*

168 M $\text{♩} = 80$ N

$\frac{3}{4}$ $\frac{7}{8}$

mp *f* *mf*

179

182 O *overwhelming love*

mp *sfp* *f*

187 *Sonorous, like a wedding*
suddenly softer

mf *f*

2

194 P

f *f*

202

fp *ff* *fp* *ff*