

# Okami Medley



23  $\text{♩} = 135$  Ryoshima Coast

Picc. *get jiggy with it* *mf*

Fl. 1 *get jiggy with it* *mp* *mf*

Fl. 2 *legato* *mp* *mf*

Ob. *legato* *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *legato* *p* *mf*

T. Sax. *mf*

F. Hn. *legato* *p* *mf*

B♭ Tpt. 1 *mf* *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Euph. *mf* *f*

Euph. (Treb.) *mf* *f*

Tbn. 1 *forceful, driving* *mf* *simile* *f*

Tbn. 2 *forceful, driving* *mf* *simile*

Timp.

Glock. *get jiggy with it* *mp*

Mrm. *get jiggy with it* *mp*

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno. *forceful, driving* *mf*

Guit. *forceful, driving* *mf*

Gzh. *mf*

Vln. 1 *legato* *mp* *mf* *p*

Vln. 2 *legato* *mp* *mf* *p*

Vla. *legato* *mp* *mf* *p*

Vc. 1 *double stops, forceful, driving* *mf* *simile* *f*

Vc. 2 *double stops* *mf* *f*

Cb. *forceful, bolstering* *mf* *simile* *f*

This page of a musical score, likely for a symphony, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoons 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), French Horn (F. Hn.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Euphonium (Euph.), Euphonium (Treb.) (Euph. (Treb.)), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Timpani (Timp.), Glockenspiel (Glock.), Mellophone (Mrm.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Triangle (Trgl.), Cymbal (Cr. Cym.), Cymbal (Cym.), Metal Wood Chime (Met. Wn Ch.), Wood Block (Wd. Bl.), Tambourine (Tamb.), Piano (Pno.), Guitar (Guit.), Gong (Gzh.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello 1 and 2 (Vc. 1, Vc. 2), and Contrabass (Cb.).

The score is written in 4/4 time and includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance instructions like "solis", "off to adventure!", "eager, marching to adventure!", "resolutely", "for an x, strike the side of the drum", "up-stem = wood block", and "WOOD BLOCKS". The score is divided into two systems, C1 and D, with a page number 30 at the top left.



[illegible]

58

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

**F1**

*flourish!*

*sol with Horn*

*sol with Oboe*

*playful, cheeky*

*as written*

*Gong*

*Cymbal*

*Cymbal*

*MARIMBA*

*ad lib*











104

Picc. *Rising Sun soli* *f* *J*

Fl. 1

Fl. 2 *ff* *S.H. wolf howl* *f*

Ob. *wolf howl* *f* *legato* *mf*

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1 *Hand Clap* *mp*

A. Sax. 2 *Hand Clap* *mp*

T. Sax. *Hand Clap* *mp*

F Hn. *fp* *Hand Clap* *mp*

B♭ Tpt. 1 *Hand Clap* *mp*

B♭ Tpt. 2 *Hand Clap* *mp*

Euph. *fp* *Hand Clap* *mp*

Euph. (Treb.) *fp* *Hand Clap* *mp*

Tbn. 1 *fp* *Hand Clap* *mp*

Tbn. 2 *fp* *Hand Clap* *mp*

Timp. *fp* *Hand Clap* *mp*

Glock.

Mrm.

Con. Sn.

Con. BD *WOOD BLOCK* *mf*

Trgl. *TRIANGLE, crisp* *mp*

Cr. Cym.

Cym. *Gong* *ff*

Met. Wn Ch. *as loud as a wind chime will go* *ff*

Wd. Bl. *mf*

Tamb.

Pno. *p* *ringing, clear* *f*

Guit. *Hand Clap* *p* *mp* *mf*

Gzh. *Hand Clap* *p* *mp* *mf*

Vln. 1 *opening the horizon* *p* *mf*

Vln. 2 *opening the horizon* *p* *mf*

Vla. *opening the horizon* *p* *mp*

Vc. 1 *opening the horizon* *p* *agonizingly legato* *f*

Vc. 2 *opening the horizon* *p* *agonizingly legato* *f*

Cb. *strike into the earth* *f*

114

Picc. *mf*

Fl. 1 *mp* Hand Clap *mf* *fp* *mf*

Fl. 2 *mp* *tutti* *mf* *fp* *mf*

Ob. *f* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p* *clearly, seperated* *mf*

A. Sax. 1 *mp* Hand Clap

A. Sax. 2 *mp* Hand Clap

T. Sax. *mp* *fp*

F Hn. *mp* *fp* *mf*

B♭ Tpt. 1 *mp* Hand Clap

B♭ Tpt. 2 *mp* *mf*

Euph. *mp* *fp*

Euph. (Treb.) *mp* *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *f* *A, B*

Glock. *mp* Hand Clap

Mrm. *mp*

Con. Sn.

Con. BD

Trgl.

Cr. Cym. *f* Cymbal

Cym. *p* *f*

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno. *mp*

Guit. *f*

Gzh. *mp*

Vln. 1 *mf* *fp* *mf*

Vln. 2 *clean, snappy*

Vla. *clean, snappy*

Ve. 1 *p*

Ve. 2 *clean, snappy*

Cb. *mf*

121

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F. Hn.

Bb Tpt. 1

Bb Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*like a hawk*

*smooth, call over the dawn*

*heavy, expansive*

*clouds at the edge of the horizon*

*waves pushing back and forth*

*start ad libbing!*



This page contains the musical notation for measures 136 through 144. The instrumentation includes:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- F Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Euph.
- Euph. (Treb.)
- Tbn. 1
- Tbn. 2
- Timp.
- Glock.
- Mrm.
- Con. Sn.
- Con. BD
- Trgl.
- Cr. Cym.
- Cym.
- Met. Wn Ch.
- Wd. Bl.
- Tamb.
- Pno.
- Guit.
- Gzh.
- Vln. 1
- Vln. 2
- Vla.
- Vc. 1
- Vc. 2
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f). It also features performance instructions like "a victorious hawk!" and "just whack it again". The page number 136 is visible at the top left.





153

Picc. *dying hawk*  
*mf* *p* *ff*  
*wavering dynamics wildly between p and f*

Fl. 1 *mf* *3* *p*

Fl. 2 *fff*  
*S.H. solo; wild vibrato/trill in pentatonic*

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2 *simile*

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD *simile*

Trgl.

Cr. Cym.

Cym. *p* *mf* *f*  
*WOOD BLOCK, actual rhythm doesn't matter, just play notes until you accel. into a roll on the last note*

Met. Wn Ch.

Wd. Bl. *f*  
*WOOD BLOCK, actual rhythm doesn't matter, just play notes until you accel. into a roll on the last note*

Tamb.

Pno.

Guit.

Gzh.

Vln. 1 *8*

Vln. 2 *8*

Vla.

Vc. 1

Vc. 2

Cb.





183

Pic.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F. Hn.

Bb Tpt. 1

Bb Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

bring out the grace notes!

*p*

*mp*

*mf*

*pizz.*

*p*

The image displays a comprehensive musical score for a full orchestral and ensemble arrangement, covering measures 190 through 207. The instrumentation is extensive, featuring:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, French Horn, B♭ Trumpet 1, B♭ Trumpet 2, Euphonium, and Trombone/Trombonist.
- Brasses:** B♭ Trumpet 1, B♭ Trumpet 2, Euphonium, Trombone 1, Trombone 2, Tuba/Euphonium, Timpani, Glockenspiel, Mellophone, Conga Snare, Conga Bass Drum, Triangle, Cymbal, Gong, Metal Wrenches, Whistle/Bell, and Tambourine.
- Strings:** Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Contrabass.
- Piano/Guitar:** A combined part for Piano and Guitar, including fingerings and bowings.

The score is characterized by its dense notation, including complex rhythmic patterns, dynamic markings (such as *p*, *mp*, *mf*, *f*, and *ppp*), and articulation instructions like *arco*. The visual presentation uses color-coded highlights (yellow, purple, red, blue) to group related musical phrases or instruments across different staves, enhancing readability. The overall style is professional and detailed, typical of a high-quality printed musical score.

[illegible]

204

R

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Euph. (Treb.)

Tbn. 1

Tbn. 2

Timp.

Glock.

Mrm.

Con. Sn.

Con. BD

Trgl.

Cr. Cym.

Cym.

Met. Wn Ch.

Wd. Bl.

Tamb.

Pno.

Guit.

Gzh.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*mournful dove*

*sobbing, accusatory*

*f*

*mournful dove*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*ff*

*ad lib*

*Gong*

*Cymbal*

*ppp*

*f*

*ppp*

*f*

*f*

*f*

*striking double stops, like a drum*



This image shows a page from a musical score, likely for a large orchestra or a film score. The page is numbered 210 at the top left. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and solo instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bb Cl. 1, Bb Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., F. Hn., Bb Tpt. 1, Bb Tpt. 2, Euph., Euph. (Treb.), Tbn. 1, Tbn. 2, Timp., Glock., Mrm., Con. Sn., Con. BD, Trgl., Cr. Cym., Cym., Met. Wn Ch., Wd. Bl., Tamb., Pno., Guit., Gzh., Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, and Cb.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is written in a variety of staves, including single staves for woodwinds and brass, grand staves for strings, and a guitar staff with a fretboard diagram. The score includes many musical notations, such as notes, rests, accidentals, and dynamic markings (p, f, ppp, f). There are also color-coded highlights in the score, including yellow, green, blue, and red. A red circle highlights a specific note in the F. Hn. part. A green circle highlights a specific note in the Gzh. part. A blue circle highlights a specific note in the Cb. part. A yellow circle highlights a specific note in the Tbn. 1 part. A green circle highlights a specific note in the Vln. 1 part. A blue circle highlights a specific note in the Vln. 2 part. A green circle highlights a specific note in the Vla. part. A yellow circle highlights a specific note in the Vc. 1 part. A green circle highlights a specific note in the Vc. 2 part. A blue circle highlights a specific note in the Cb. part.

The score is a complex and detailed musical composition, featuring a wide range of instruments and a variety of musical notations. The color-coded highlights and the red circle provide additional information about the score, such as specific notes and dynamics. The page is a good example of a high-quality musical score.

