

# RADS

*J = 125*

Drumset

Piano

Voice

Violin 1

Violin 2

Violoncello

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

ff

f

4

pp

p

$\sigma$

2

5

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

fff

9

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains two systems of music for an orchestra and piano. The instrumentation includes Drums (D. Set), Piano (Pno.), Voice (Vo.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello/Bass (Vc.). The key signature is B-flat major (two flats). The time signature is common time. Measure 5 begins with a dynamic marking 'fff'. The score features complex rhythmic patterns, including sixteenth-note figures and grace notes. Measure 6 shows a sustained note from the drums with sixteenth-note patterns above it. Measures 7-9 continue with similar patterns, with the violins and cello providing harmonic support. Measure 9 concludes with a dynamic 'v.'

12

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

*pp*

*fff*

*f*

*f*

14

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

*ff*

*ff*

4

15

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

16

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

**D. Set**

**Pno.**

**Vo.**

**Vln. 1**

**Vln. 2**

**Vc.**

**ff**

**17**

**J = 195**

This musical score page contains six staves. The first staff is for the "D. Set" (Double Bass) and features a dynamic marking "ff" above the staff. The second staff is for "Pno." (Piano), the third for "Vo." (Vocals), the fourth for "Vln. 1" (Violin 1), the fifth for "Vln. 2" (Violin 2), and the sixth for "Vc." (Cello). Measure 17 begins with a tempo marking "J = 195". The "D. Set" staff shows a continuous pattern of eighth notes, some with stems up and some down, separated by vertical bar lines. Measures 18 and 19 show a continuation of this pattern. The other instruments (Pno., Vo., Vln. 1, Vln. 2, Vc.) either have single rests or very short rests in each measure.

**D. Set**

**Pno.**

**Vo.**

**Vln. 1**

**Vln. 2**

**Vc.**

**19**

**J = 195**

This musical score page contains six staves, continuing from the previous page. The staves are labeled "D. Set", "Pno.", "Vo.", "Vln. 1", "Vln. 2", and "Vc.". Measure 19 begins with a tempo marking "J = 195". The "D. Set" staff shows a continuous pattern of eighth notes, similar to measure 17. Measures 20 and 21 show a continuation of this pattern. The other instruments (Pno., Vo., Vln. 1, Vln. 2, Vc.) either have single rests or very short rests in each measure.

6

21

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

23

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

25

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

ff

27

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

⋮

8

29

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

31

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

33

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

35

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

10

37

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

39

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

41

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

43

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

12

45

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

47

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

49

A musical score for six instruments: Double Bass Set (D. Set), Piano (Pno.), Voice (Vo.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). The score is in common time, with a key signature of two flats. Measure 49 starts with a forte dynamic. The D. Set has eighth-note patterns with 'x' marks. The Pno. and Vln. 1 play sustained notes. The Vo., Vln. 2, and Vc. are silent. Measure 50 begins with a piano dynamic. The D. Set continues its eighth-note pattern. The Pno. and Vln. 1 play sustained notes. The Vo., Vln. 2, and Vc. are silent.

51

A musical score for the same six instruments. Measure 51 starts with a forte dynamic. The D. Set has eighth-note patterns with 'x' marks. The Pno. and Vln. 1 play sustained notes. The Vo., Vln. 2, and Vc. are silent. Measure 52 begins with a piano dynamic. The D. Set has eighth-note patterns with 'x' marks. The Pno. and Vln. 1 play sustained notes. The Vo., Vln. 2, and Vc. are silent.

14

53

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

55

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

57

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

Measure 57: D. Set (staccato sixteenth-note pattern), Pno. (rests), Vo. (rests), Vln. 1 (two eighth-note pairs connected by a curved line), Vln. 2 (two eighth-note pairs connected by a curved line), Vc. (two eighth-note pairs connected by a curved line). Measure 58: D. Set (staccato sixteenth-note pattern), Pno. (rests), Vo. (rests), Vln. 1 (two eighth-note pairs connected by a curved line), Vln. 2 (two eighth-note pairs connected by a curved line), Vc. (two eighth-note pairs connected by a curved line).

60

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

Measure 60: D. Set (staccato sixteenth-note pattern), Pno. (rests), Vo. (rests), Vln. 1 (two eighth-note pairs connected by a curved line), Vln. 2 (two eighth-note pairs connected by a curved line), Vc. (two eighth-note pairs connected by a curved line). Measure 61: D. Set (staccato sixteenth-note pattern), Pno. (rests), Vo. (rests), Vln. 1 (sustained note with a grace note), Vln. 2 (sustained note with a grace note), Vc. (sustained note with a grace note).

16

62

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

64

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

66

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

69

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

71

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

73

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

75

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

77

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

20

79

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains two staves of music. The top staff, labeled 'D. Set', consists of six measures. Measures 1-4 feature eighth-note patterns with various slurs and grace marks. Measure 5 begins with a single eighth note followed by a sixteenth note. Measures 6-7 show eighth-note patterns with slurs and grace marks. The bottom staff, labeled 'Pno.', 'Vo.', 'Vln. 1', 'Vln. 2', and 'Vc.', consists of six measures. Measures 1-4 are entirely blank. Measures 5-6 show eighth-note patterns with slurs and grace marks. Measure 7 is blank.

81

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains two staves of music. The top staff, labeled 'D. Set', consists of six measures. Measures 1-4 feature eighth-note patterns with various slurs and grace marks. Measures 5-6 show eighth-note patterns with slurs and grace marks. The bottom staff, labeled 'Pno.', 'Vo.', 'Vln. 1', 'Vln. 2', and 'Vc.', consists of six measures. Measures 1-4 are entirely blank. Measures 5-6 show eighth-note patterns with slurs and grace marks. Measure 7 is blank.

83

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

85

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

87

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains two staves of six parts each. The first staff begins with measure 87, featuring the D. Set (percussion) with a complex pattern of eighth-note pairs and sixteenth-note pairs, some marked with 'x' and diamonds. The other five parts (Pno., Vo., Vln. 1, Vln. 2, Vc.) are silent. The second staff begins with measure 88, continuing the same pattern for the D. Set. The Pno., Vo., Vln. 1, and Vln. 2 parts remain silent, while the Vc. part begins with a single eighth note in the first measure of 88.

89

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains two staves of six parts each. The first staff begins with measure 89, continuing the pattern for the D. Set from the previous staff. The Pno., Vo., Vln. 1, and Vln. 2 parts remain silent, while the Vc. part continues its eighth-note pattern. The second staff begins with measure 90, continuing the same pattern for the D. Set. The Pno., Vo., Vln. 1, and Vln. 2 parts remain silent, while the Vc. part continues its eighth-note pattern.

92

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

94

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

24

96

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

98

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

100

D. Set

This musical score page contains six staves. The first staff, labeled 'D. Set', has a key signature of two sharps and consists of six measures. Measures 1-3 show eighth-note patterns with various slurs and grace marks. Measures 4-6 show eighth-note chords with 'x' marks above them. The subsequent staves, labeled 'Pno.', 'Vo.', 'Vln. 1', 'Vln. 2', and 'Vc.', each have a single measure consisting of a single vertical bar line.

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

102

D. Set

This musical score page contains six staves. The first staff, labeled 'D. Set', has a key signature of two sharps and consists of six measures. Measures 1-3 show eighth-note patterns with various slurs and grace marks. Measures 4-6 show eighth-note chords with 'x' marks above them. The subsequent staves, labeled 'Pno.', 'Vo.', 'Vln. 1', 'Vln. 2', and 'Vc.', each have a single measure consisting of a single vertical bar line.

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

104

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

106

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

108

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

110

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

112

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

114

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

116 6

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains two staves of music. The top staff begins with a dynamic of 'ff' and a tempo of '116'. It features a 'D. Set' (Double Bass) part with eighth-note patterns, a 'Pno.' (Piano) part with sustained notes, a 'Vo.' (Voice) part with sustained notes, and 'Vln. 1' and 'Vln. 2' parts with sustained notes. The bottom staff begins with a dynamic of 'ff' and a tempo of '6'. It features a 'D. Set' part with sixteenth-note patterns, a 'Pno.' part with sustained notes, a 'Vo.' part with sustained notes, and 'Vln. 1', 'Vln. 2', and 'Vc.' (Cello) parts with sustained notes.

118

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains two staves of music. The top staff begins with a dynamic of 'ff' and a tempo of '118'. It features a 'D. Set' (Double Bass) part with eighth-note patterns marked with 'X' and a 'Pno.' (Piano) part with sustained notes. The bottom staff features a 'Vo.' (Voice) part with sustained notes, 'Vln. 1' and 'Vln. 2' parts with sustained notes, and 'Vc.' (Cello) part with sustained notes.

30

120

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

122

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

124

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

126

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

128

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

130

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

132

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

**10**  
**8**

**10**  
**8**

**10**  
**8**

**10**  
**8**

**10**  
**8**

135

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

**10**  
**8**

**10**  
**8**

**10**  
**8**

**10**  
**8**

**10**  
**8**

137

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

140

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

143

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

146

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

36

149

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

152

D. Set

$\text{d.} = 120$

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

155

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

158

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

160

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

162

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

168

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains six staves of music. The first staff is for the Double Bass (D. Set), which has a treble clef and a key signature of B-flat major. The second staff is for the Piano (Pno.), which has two staves: a treble staff with a treble clef and a bass staff with a bass clef. Both piano staves show a continuous eighth-note pattern. The third staff is for the Voice (Vo.), which has a treble clef and a key signature of B-flat major. The fourth staff is for Violin 1 (Vln. 1), which has a treble clef and a key signature of B-flat major. The fifth staff is for Violin 2 (Vln. 2), which has a treble clef and a key signature of B-flat major. The sixth staff is for the Cello (Vc.), which has a bass clef and a key signature of B-flat major. The music is in common time. The piano and double bass staves show a continuous eighth-note pattern, while the other staves are mostly blank or show occasional eighth-note strokes.

183

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains six staves of music. The first staff is for the Double Bass (D. Set), which has a treble clef and a key signature of B-flat major. The second staff is for the Piano (Pno.), which has two staves: a treble staff with a treble clef and a bass staff with a bass clef. Both piano staves show a continuous eighth-note pattern. The third staff is for the Voice (Vo.), which has a treble clef and a key signature of B-flat major. The fourth staff is for Violin 1 (Vln. 1), which has a treble clef and a key signature of B-flat major. The fifth staff is for Violin 2 (Vln. 2), which has a treble clef and a key signature of B-flat major. The sixth staff is for the Cello (Vc.), which has a bass clef and a key signature of B-flat major. The music is in common time. The piano and double bass staves show a continuous eighth-note pattern, while the other staves are mostly blank or show occasional eighth-note strokes.

40

198

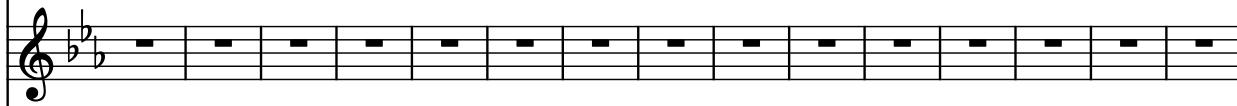
D. Set



Pno.

A two-line musical staff for piano, consisting of a treble clef line above a bass clef line, both with a key signature of one flat. It contains ten horizontal lines.

Vo.



Vln. 1

A two-line musical staff for first violin, with a treble clef line above a bass clef line, both with a key signature of one flat. It contains ten horizontal lines.

Vln. 2

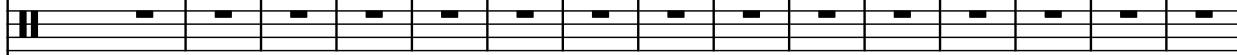
A two-line musical staff for second violin, with a treble clef line above a bass clef line, both with a key signature of one flat. It contains ten horizontal lines.

Vc.

A single-line musical staff for cello, with a bass clef line, both with a key signature of one flat. It contains ten horizontal lines.

213

D. Set



Pno.

A two-line musical staff for piano, consisting of a treble clef line above a bass clef line, both with a key signature of one flat. It contains ten horizontal lines.

Vo.

A single-line musical staff with ten horizontal lines, positioned below the piano staff.

Vln. 1

A two-line musical staff for first violin, with a treble clef line above a bass clef line, both with a key signature of one flat. It contains ten horizontal lines.

Vln. 2

A two-line musical staff for second violin, with a treble clef line above a bass clef line, both with a key signature of one flat. It contains ten horizontal lines.

Vc.

A single-line musical staff for cello, with a bass clef line, both with a key signature of one flat. It contains ten horizontal lines.

228

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This system contains six staves, each with a clef, key signature, and time signature. The first staff is for the Double Bass (D. Set), which has a common time signature and a key signature of one flat. The second staff is for the Piano (Pno.), the third for Voice (Vo.), the fourth for Violin 1 (Vln. 1), the fifth for Violin 2 (Vln. 2), and the sixth for Cello (Vc.). All staves begin with a double bar line. The music consists of a series of eighth-note patterns: a pair of eighth notes followed by a rest. This pattern repeats across all staves for each measure from 228 to 242.

243

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This system contains six staves, each with a clef, key signature, and time signature. The first staff is for the Double Bass (D. Set), which has a common time signature and a key signature of one flat. The second staff is for the Piano (Pno.), the third for Voice (Vo.), the fourth for Violin 1 (Vln. 1), the fifth for Violin 2 (Vln. 2), and the sixth for Cello (Vc.). All staves begin with a double bar line. The music consists of a series of eighth-note patterns: a triplet of three eighth notes followed by a rest. This pattern repeats across all staves for each measure from 243 to 257.

42

258

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains six staves of music. The first staff, labeled 'D. Set', consists of vertical bars representing percussion. The subsequent five staves (Pno., Vo., Vln. 1, Vln. 2, and Vc.) all feature eighth-note patterns. The piano and voice staves begin with a treble clef, while the three string staves (Vln. 1, Vln. 2, and Vc.) begin with a bass clef. The key signature is indicated by two flats (B-flat and E-flat) positioned above the treble clef of the piano and voice staves.

273

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains six staves of music, continuing from the previous page. The staves and their contents are identical to those in measure 258: D. Set (percussion), Pno., Vo., Vln. 1, Vln. 2, and Vc. Each staff maintains its specific clef (treble for piano/voice, bass for strings) and key signature (two flats).

288

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score page contains six staves of music. The first staff, labeled 'D. Set', consists of vertical bars representing percussion. The subsequent five staves (Pno., Vo., Vln. 1, Vln. 2, and Vc.) are grouped by a brace and each begin with a clef (G, G, G, C, and F respectively) and a key signature of two flats. Each staff features a series of eighth-note rests, indicating a rhythmic pattern of silence across all voices.