

blake drums

$\text{♩} = 195$

The score is composed of ten staves, each representing a different drum or cymbal. The patterns are complex and varied, featuring various rhythmic values and rests. Measure numbers are indicated on the left side of each staff.

- Measure 1: Bass drum (X) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 2: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 3: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 4: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 5: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 6: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 7: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 8: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 9: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 10: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 11: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 12: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 13: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 14: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 15: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 16: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 17: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 18: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 19: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 20: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 21: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 22: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 23: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 24: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 25: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 26: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 27: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 28: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 29: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.
- Measure 30: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth.

2

31

33

36

$\text{♩} = 150$

39

42

44

46

48

58

76

94



112



130

