

RADS

$\text{♩} = 125$

Drumset

Piano

Voice

Violin 1

Violin 2

Violoncello

4

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

The musical score for 'RADS' is written for a large ensemble. The tempo is marked as 125 beats per minute. The score is divided into two systems. The first system includes parts for Drumset, Piano, Voice, Violin 1, Violin 2, and Violoncello. The Piano part is marked with a forte (ff) dynamic. The Violin and Violoncello parts feature a melodic line with accents and a slur. The Drumset part has a complex rhythmic pattern. The second system includes parts for D. Set, Pno., Vo., Vln. 1, Vln. 2, and Vc. The D. Set part is marked with a piano (pp) dynamic. The Pno. part is marked with a piano (pp) dynamic. The Vo. part is marked with a piano (pp) dynamic. The Vln. 1 and Vln. 2 parts have a melodic line with a slur. The Vc. part has a melodic line with a slur. The score is written in 4/4 time and the key signature has two flats.

5

D. Set

fff

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

9

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

The musical score is written for a string quartet and a double bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, measures 5 and 9. In measure 5, the double bass (D. Set) has a complex rhythmic pattern with many sixteenth notes. The strings (Pno., Vo., Vln. 1, Vln. 2, Vc.) have a more melodic and harmonic texture. The dynamic marking *fff* is present for the double bass. In measure 9, the double bass continues its complex rhythmic pattern. The strings have a more melodic and harmonic texture. The dynamic marking *fff* is present for the double bass.

12

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

pp *fff*

f

14

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

15

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

mp

mp

16

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

pp

♩ = 195

5

17

D. Set

ff

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

19

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

21

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

23

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

25

D. Set

ff

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

27

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

29

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

31

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

33

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

35

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

37

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

Measures 37-38. The D. Set part consists of two measures of music. The first measure contains a sequence of eighth and sixteenth notes with rests, and the second measure contains a sequence of eighth and sixteenth notes. The Pno., Vo., Vln. 1, Vln. 2, and Vc. parts are marked with a whole rest in both measures.

39

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

Measures 39-40. The D. Set part consists of two measures of music. The first measure contains a sequence of eighth and sixteenth notes with rests, and the second measure contains a sequence of eighth and sixteenth notes. The Pno., Vo., Vln. 1, Vln. 2, and Vc. parts are marked with a whole rest in both measures.

41

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

ffff *fff*

43

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

45

D. Set

ff

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

47

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

49

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

51

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

53

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

p

p

55

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

p

p

57

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

3

3

60

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

p

p

62

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

63

64

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

65

66

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

69

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

Measure 69: D. Set (drum set) plays a complex rhythmic pattern. The piano (Pno.), voice (Vo.), violin 1 (Vln. 1), violin 2 (Vln. 2), and cello (Vc.) parts are silent, indicated by whole rests.

Measure 70: D. Set continues with a different rhythmic pattern. The piano (Pno.), voice (Vo.), violin 1 (Vln. 1), violin 2 (Vln. 2), and cello (Vc.) parts remain silent, indicated by whole rests.

71

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

pp *fff*

This system contains measures 71 and 72. The D. Set part is written on a single staff with a key signature of two flats. It features a complex rhythmic pattern consisting of many beamed sixteenth notes and rests, with 'x' marks above the notes. The piano accompaniment (Pno.) is silent, indicated by a whole rest on both the treble and bass staves. The vocal part (Vo.) and the string parts (Vln. 1, Vln. 2, Vc.) are also silent, each with a whole rest. The dynamics are marked as *pp* (pianissimo) at the beginning of measure 71 and *fff* (fortississimo) at the beginning of measure 72.

73

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This system contains measure 73. The D. Set part continues with a similar rhythmic pattern of beamed sixteenth notes and rests. The piano accompaniment (Pno.), vocal part (Vo.), and string parts (Vln. 1, Vln. 2, Vc.) remain silent, each with a whole rest.

75

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

77

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

79

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

81

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

83

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

85

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

87

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

89

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

92

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

94

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

96

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

98

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

100

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

Measures 100-101. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The piano, vocal, violin, and viola parts are marked with a flat sign, indicating they are silent or have a sustained note.

102

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

Measures 102-103. The D. Set part continues with a complex rhythmic pattern. The piano, vocal, violin, and viola parts are marked with a flat sign, indicating they are silent or have a sustained note.

104

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

Measures 104-105. The D. Set part features a rhythmic pattern of eighth notes with accents, transitioning to a more complex pattern with slurs and accents. The piano, vocal, violin, and cello parts are marked with a flat sign, indicating they are silent or have a sustained note.

106

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

Measures 106-107. The D. Set part continues with a rhythmic pattern of eighth notes with accents, transitioning to a more complex pattern with slurs and accents. The piano, vocal, violin, and cello parts are marked with a flat sign, indicating they are silent or have a sustained note.

108

D. Set

ff *fff* *fff*

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

110

D. Set

ff

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

112

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

114

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

116

6

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

118

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

120

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

122

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

124

6 6 6

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

126

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

128

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

130

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

132

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

10/8

135

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

10/8

4/4

137

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

140

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

143

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This system contains measures 143, 144, and 145. The D. Set part begins with a series of eighth and sixteenth notes, some marked with 'x'. The piano accompaniment, vocal line, and string parts (Vln. 1, Vln. 2, Vc.) are all silent, indicated by horizontal lines with bar lines.

146

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This system contains measures 146, 147, and 148. The D. Set part continues with eighth and sixteenth notes, some marked with 'x'. The piano accompaniment, vocal line, and string parts (Vln. 1, Vln. 2, Vc.) are all silent, indicated by horizontal lines with bar lines.

36

149

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

The musical score for rehearsal mark 36 begins at measure 149. The D. Set part is written on a single staff with a key signature of two flats (Bb and Eb). It features a complex rhythmic pattern consisting of eighth and sixteenth notes, with several measures containing triplets. Above the staff, there are 'x' marks above certain notes, and below the staff, there are '3' marks indicating triplets. The Pno., Vo., Vln. 1, Vln. 2, and Vc. parts are all marked with rests, indicating they are silent during this section.

152

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

3

♩. = 120

152

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

3

♩. = 120

155

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

9 9 6 6

158

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

9 9

160

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

Measures 160-161. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' above the staff. The Pno., Vo., Vln. 1, Vln. 2, and Vc. parts are marked with a flat sign and a horizontal line, indicating they are silent or have a specific sustained note.

162

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

Measures 162-166. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' above the staff. The Pno., Vo., Vln. 1, Vln. 2, and Vc. parts are marked with a flat sign and a horizontal line, indicating they are silent or have a specific sustained note.

168

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

183

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

198

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score block covers measures 198 to 212. It features six staves: D. Set (drum set), Pno. (piano), Vo. (voice), Vln. 1 (violin 1), Vln. 2 (violin 2), and Vc. (viola). Each staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The D. Set staff uses a single line with a double bar line at the beginning. The Pno., Vo., Vln. 1, Vln. 2, and Vc. staves use standard five-line staves with treble or bass clefs. All staves contain only rests for the entire duration of the 15 measures shown.

213

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score block covers measures 213 to 227. It features the same six staves as the previous block: D. Set, Pno., Vo., Vln. 1, Vln. 2, and Vc. The key signature of two flats and the common time signature remain consistent. All staves continue to show rests for the entire duration of the 15 measures shown.

228

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

243

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

258

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score block covers measures 258 to 272. It features six staves: D. Set (drum set), Pno. (piano), Vo. (voice), Vln. 1 (violin 1), Vln. 2 (violin 2), and Vc. (viola). Each staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The D. Set staff uses a single line with a double bar line and a half note rest. The Pno., Vo., Vln. 1, Vln. 2, and Vc. staves use standard five-line notation with treble or bass clefs. All staves contain a whole rest in every measure, indicating that no music is written for these instruments during this section.

273

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

This musical score block covers measures 273 to 287. It features the same six staves as the previous block: D. Set, Pno., Vo., Vln. 1, Vln. 2, and Vc. The key signature and time signature remain the same. All staves continue to show whole rests in every measure, indicating that no music is written for these instruments during this section.

288

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vc.

The image shows a musical score for measures 288-292. The score is written for six parts: D. Set, Pno. (Piano), Vo. (Voice), Vln. 1 (Violin 1), Vln. 2 (Violin 2), and Vc. (Violoncello). The key signature is B-flat major (two flats). The D. Set part is a single staff with a treble clef and a key signature of two flats. The Pno. part consists of two staves (treble and bass clefs) with a key signature of two flats. The Vo. part is a single staff with a treble clef and a key signature of two flats. The Vln. 1 and Vln. 2 parts are two staves with treble clefs and a key signature of two flats. The Vc. part is a single staff with a bass clef and a key signature of two flats. All parts show rests for measures 288-292.