

**SYMPHONY NO. 7 OP. 92**  
**LUDWIG VAN BEETHOVEN**  
**TRANSCRIPTION by FRANZ LISZT**

*ff*

*sf*

*Pno.*

*Bass.*

*Hob. Klar.*

*p dolce*

*diminuendo*

*Trom.*

*Hob. u. Fag.*

*Viol.*

*pp il canto un poco marcato*

*cresc.*

8

*Pno.* \* *Pno.* \* *Pno.* \* *Pno.* \*

*Bass.* \* *Bass.* \* *Bass.* \* *Bass.* \*

*Hob. Klar.* \* *Hob. Klar.* \* *Hob. Klar.* \* *Hob. Klar.* \*

*Trom.* \* *Trom.* \* *Trom.* \* *Trom.* \*

*Hob. u. Fag.* \* *Hob. u. Fag.* \* *Hob. u. Fag.* \* *Hob. u. Fag.* \*

*Viol.* \* *Viol.* \* *Viol.* \* *Viol.* \*

*Pno.* \* *Pno.* \* *Pno.* \* *Pno.* \*

*Bass.* \* *Bass.* \* *Bass.* \* *Bass.* \*

*Hob. Klar.* \* *Hob. Klar.* \* *Hob. Klar.* \* *Hob. Klar.* \*

*Trom.* \* *Trom.* \* *Trom.* \* *Trom.* \*

*Hob. u. Fag.* \* *Hob. u. Fag.* \* *Hob. u. Fag.* \* *Hob. u. Fag.* \*

*Viol.* \* *Viol.* \* *Viol.* \* *Viol.* \*

ff

f

ff

Ped. \*

Ped. \*

Ped.

ff

f

ff

\*

Ped. \*

Ped. \*

ff

f

ff

Ped.

Ped. \*

Ped. \*

ff

f

diminuendo

Ped. \*

Ped. \*

Ped.

p dolce

Ped. \*

Ped. \*

Ped.

Ped.

Ped.

Ped.

Fl. u. Hob.

*pp*

*cresc.*

*Viol.*

*Bläser*

*fp*

*fp*

*semper p*

*Viol.*

*Reed.* \* *Reed.\** *p*

*Reed.* \* *Reed.*

*Reed.*

*\* Reed.*

This page of musical notation is from a score for orchestra. It consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '2').

- Top Staff:** Flute and Bassoon. The flute part starts with a dynamic of *pp* (pianissimo). The bassoon part follows with a dynamic of *pp*. There is a measure with a single asterisk (\*).
- Middle Staff:** Bassoon. The dynamic changes to *cresc.* (crescendo). There is another measure with a single asterisk (\*).
- Third Staff:** Bassoon. The dynamic is *Viol.* (Violin-like sound).
- Fourth Staff:** Bassoon. The dynamic is *fp* (fortissimo).
- Fifth Staff:** Bassoon. The dynamic is *fp* (fortissimo). There is a measure with a single asterisk (\*).
- Sixth Staff:** Bassoon. The dynamic is *semper p* (sempre piano). The dynamic changes to *Viol.* (Violin-like sound).

Performance instructions include *Bläser* (clarinet) and *Viol.* (Violin-like sound). Measure numbers are present at the beginning of the first and third staves. Measures include eighth and sixteenth note patterns, along with rests and grace notes.

Vivace  $\text{d} = 104$

A musical score for piano and organ. The score consists of five systems of music, each with two staves: treble and bass. The key signature is G major (two sharps). The tempo is Vivace  $\text{d} = 104$ . Measure 11 starts with a piano dynamic ( $p$ ) in common time. Measures 12-13 show a rhythmic pattern of eighth and sixteenth notes. Measure 14 begins with a crescendo (cresc.) and ends with a piano dynamic ( $p$ ) and the instruction "Bläser". Measures 15-16 continue the rhythmic patterns established earlier.

Measures 11-16:

- M11:  $p$ ,  $\text{d} = 104$ , common time.
- M12: Rhythmic pattern of eighth and sixteenth notes.
- M13: Rhythmic pattern of eighth and sixteenth notes.
- M14: Crescendo (cresc.),  $p$ , Bläser.
- M15: Rhythmic pattern of eighth and sixteenth notes.
- M16: Rhythmic pattern of eighth and sixteenth notes.

Performance instructions: \* Ped., fp, ff.

*ff sempre  
ben marc.*

Ped.

\* Ped.

\* Ped.

\*

Ped.

\*

Ped.

\* Ped.

\* Ped.

\* Ped.

Ped.

\*

*p*

*cresc.*

Ped.

\*

*ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped.

\*

*p*

*p*

*p*

*p*

*p*

\*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

Viol.

Fl. u. Hob.

*cresc.*

*f*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*cresc.*

*f*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*energico*

*v*

*Ped.* \* *Ped.* \* *Ped.* \*

*Hob. Klar. u. Fag.*

*p*

*dolce*

*Ped.* \*

*Ped.* \* *Ped.* \*

*dimin.*

*p*

*pp*

*Ped.* \*

Sheet music for piano, five staves:

- Staff 1: Dynamics *pp* *legg.*, Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \*.
- Staff 2: Dynamics *cresc. poco a poco*, Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \*.
- Staff 3: Dynamics *ff*, Pedal markings: Ped., \* Ped., Ped., \* Ped., *ff*.
- Staff 4: Dynamics *ff*, Pedal marking: \* Ped.
- Staff 5: Dynamics *pp*, *cresc.*, *ff*, Pedal markings: Ped., \* Ped., \*, Ped.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *ff*, and *sf*. Articulations include *ped.* (pedal), *\**, and *Viol.* (Violin). The music consists of six staves, likely for two pianos or a piano and orchestra, with measures spanning across the staves. The key signature changes between staves, and the time signature varies, indicated by numbers like 2, 3, and 4 above the staff.

Musical score for orchestra and piano, page 17, measures 11-16.

Measure 11 (Top System): Treble clef, key signature of two sharps. Bassoon part has sixteenth-note chords. Trombones play eighth-note chords. Dynamics: *pp*. Articulation: *staccato sempre*.

Measure 12: Trombones continue eighth-note chords. Bassoon adds eighth-note chords.

Measure 13: Trombones continue eighth-note chords. Bassoon adds eighth-note chords.

Measure 14 (Bottom System): Treble clef changes to bass clef. Trombones play eighth-note chords. Bassoon adds eighth-note chords. Dynamics: *cresc.*

Measure 15: Trombones play eighth-note chords. Bassoon adds eighth-note chords. Dynamics: *Ped.* (Pedal) and asterisks (\*) indicating sustained notes.

Measure 16 (Bottom System): Treble clef changes to bass clef. Trombones play eighth-note chords. Bassoon adds eighth-note chords. Dynamics: *f ben marcato*, *Ped.*, and asterisks (\*).

Measure 17: Treble clef changes to bass clef. Bassoon part has sixteenth-note chords. Trombones play eighth-note chords. Dynamics: *ff Bläser* and *Streicher*.

Bläser *Sempre*

ff

Streicher

Ped.

\* Ped.

Viol.

Bläser

Viol.

Ped.

Bläser

Fl. u. Hob.

Ped.

p

pp

Klar.

sempre staccato  
ten.

Fl. u. Hob.

ten.

*cresc.*

*Reo.*

*staccato sempre*

*Reo.*

*\**

*Reo.*

*\**

*Viol.*

*Bläser*

*Viol.*

*Bläser*

*\**

*Reo.*

*\**

*Reo.*

*\**

*Ossia*

*ff*

*ff*

*Reo.*

*\**

*Reo.*

*\**

*Reo.*

*\**

8.....

8.....

8.....

8.....

*fff*

*Bass.*

\*

*Bass.*

8.....

8.....

8.....

*fff*

*Bass.*

\*

8.....

8.....

8.....

8.....

8.....

8.....

*Bass.*

*sempre più f*

*Bass.*

8.....

*Bass.*

\*

*Bass.*

\*

A page of musical notation for orchestra, featuring six staves of music. The music is in common time and consists of six measures per staff.

**Staff 1:** Dynamics include *ff sempre*, *staccato*, and *Re. \**. Articulations include *Re.* and *Re. \**.

**Staff 2:** Dynamics include *Re.* and *Re. \**.

**Staff 3:** Dynamics include *Re.* and *Re. \**.

**Staff 4:** Dynamics include *Re. ten.*, *Re. \**, *Re. ten.*, *Re. \**, *Re. ten.*, *Re. \**, *Re. \**, *Re. \**, and *Re. \**.

**Staff 5:** Dynamics include *Re. \**, *Re. \**, *Re. \**, *Re. \**, *Re. \**, *Bläser*, *Hob.*, *p*, *p*, *Bl.*, and *Re. ten.*

**Staff 6:** Dynamics include *Re. \**, *Re. \**, *Re. \**, *Re. ten.*, *Re. \**, *Re. \**, *Re. \**, and *Re. \**.

Hob. Flöte Klar. Fag.

pp

Flöte

Klar.

p

pp sempre

cresc.

ff

Fl.u.Klar. cresc.

f

molto energico

This page contains six staves of musical notation for orchestra. The instruments include Hobo (Hob.), Flöte (Flute), Klar. (Clarinet), Fag. (Bassoon), and Fl.u.Klar. (Flute and Clarinet). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from *pp sempre* to *cresc.* and finally to *molto energico*. Various performance techniques are indicated, such as grace notes, slurs, and fingerings (e.g., 3 2 1, 5 3, 2 3 4, 1 5 2, 3 2 1, 2 3 4 2, 1 5 2 3, 3 2 1 2 3 4 2). The page is filled with musical symbols like dots, stems, and beams, typical of classical music notation.

*Fl u. Klar*

*p dolce*

*Rwd.* \*

*ff*

*Rwd.* \*

*8... 8... 8...*

*Rwd. \* Rwd. \* Rwd.*

*diminuendo*

*8... 8... 8...*

*p pp pp*

*Rwd.* \*

*Rwd.* \*

*Rwd.* \*

*Fl.*

*cresc. poco a poco*

*Rwd.* \*

$\begin{smallmatrix} 5 & 4 & 3 \\ 4 & 3 & 2 \\ 3 & 2 & 1 \end{smallmatrix}$

*Rwd.* \*

$\begin{smallmatrix} 5 & 4 & 3 \\ 4 & 3 & 2 \\ 3 & 2 & 1 \end{smallmatrix}$

*Rwd.* \*

*ff*

*Rwd.* \*

$\begin{smallmatrix} 4 & 3 & 2 & 1 \\ 3 & 2 & 1 & 4 \end{smallmatrix}$

*Rwd.* \*

$\begin{smallmatrix} 4 & 3 & 2 & 1 \\ 3 & 2 & 1 & 4 \end{smallmatrix}$

*Rwd.* \*

$\begin{smallmatrix} 3 & 2 & 1 & 4 \\ 4 & 3 & 2 & 1 \end{smallmatrix}$

*Rwd.* \*

pp cresc.

ff

sf

pp cresc. ff sf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

sf ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

sf

Fag. Viol.

*pp*

*Red.* \* *Red.* \*

*sempr. pp*

*pp*

*ten.* *legatissimo un poco pesante*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*m.s.* *cresc.*

*ten.* *Red.* \* *ten.* *Red.* \* *ten.* *Red.* \* *ten.* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*più cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

This page of musical notation is from a score for orchestra. It consists of six staves of music. The top staff features the bassoon (Fag.) and violin (Viol.) parts, both marked with *pp* (pianissimo). The second staff continues with the violin part, also marked *pp*. The third staff introduces a dynamic instruction: *ten. legatissimo un poco pesante*. The fourth staff begins with the violin part again, marked *ten. Red.*, followed by a dynamic marking *m.s. cresc.* (mezzo-forte, crescendo). The fifth staff continues with the violin part, marked *ten. Red.*. The sixth staff concludes with the violin part, marked *Red.* The bottom staff is mostly blank, with the exception of a dynamic marking *più cresc.* (more crescendo) and the word *Red.* at the end.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as ***ff***, ***ff***, and ***ff***, and articulations like **\* Ped.** and **ped.**. Instrumental parts are labeled **Streicher** and **Bläser**. The music consists of six staves, each with a treble clef and a key signature of two sharps. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. Measures 1-4 feature a continuous eighth-note pattern in the upper voices. Measures 5-8 show a transition with eighth-note patterns and dynamic changes. Measures 9-12 introduce sustained notes and eighth-note patterns. Measures 13-16 continue the eighth-note patterns. Measures 17-20 show a return to sustained notes and eighth-note patterns. Measures 21-24 conclude with sustained notes and eighth-note patterns.

**Allegretto** ♩=76

Bläser

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, 2/4 time, dynamic *f*, and has a fermata over the first measure. The bottom staff is in bass clef, 2/4 time, dynamic *p*. The vocal part continues with "Bratschen, Violoncelle u. Kontrabässe ten." The piano part shows a bass line with eighth-note chords. The vocal line includes "Re. \*". Measure 12 begins with a forte dynamic.

A musical score for piano. The top staff uses a treble clef and consists of ten measures. The bottom staff uses a bass clef and provides harmonic support. Measure 1: Treble staff has eighth-note pairs (F#-G, C-D), bass staff has eighth-note pairs (C-G). Measure 2: Treble staff has eighth-note pairs (D-E, A-B), bass staff has eighth-note pairs (C-G). Measure 3: Treble staff has eighth-note pairs (B-C, G-A), bass staff has eighth-note pairs (C-G). Measure 4: Treble staff has eighth-note pairs (G-A, E-F#), bass staff has eighth-note pairs (C-G). Measure 5: Treble staff has eighth-note pairs (E-F#, B-C), bass staff has eighth-note pairs (C-G). Measure 6: Treble staff has eighth-note pairs (C-D, A-B), bass staff has eighth-note pairs (C-G). Measure 7: Treble staff has eighth-note pairs (A-B, F#-G), bass staff has eighth-note pairs (C-G). Measure 8: Treble staff has eighth-note pairs (F#-G, C-D), bass staff has eighth-note pairs (C-G). Measure 9: Treble staff has eighth-note pairs (C-D, A-B), bass staff has eighth-note pairs (C-G). Measure 10: Treble staff has eighth-note pairs (A-B, F#-G), bass staff has eighth-note pairs (C-G). Measure 11: Treble staff has eighth-note pairs (F#-G, C-D), bass staff has eighth-note pairs (C-G). Measure 12: Treble staff has eighth-note pairs (C-D, A-B), bass staff has eighth-note pairs (C-G). Measure 13: Treble staff has eighth-note pairs (A-B, F#-G), bass staff has eighth-note pairs (C-G). Measure 14: Treble staff has eighth-note pairs (F#-G, C-D), bass staff has eighth-note pairs (C-G). Measure 15: Treble staff has eighth-note pairs (C-D, A-B), bass staff has eighth-note pairs (C-G). Measure 16: Treble staff has eighth-note pairs (A-B, F#-G), bass staff has eighth-note pairs (C-G). Measure 17: Treble staff has eighth-note pairs (F#-G, C-D), bass staff has eighth-note pairs (C-G).Measure 18: Treble staff has eighth-note pairs (C-D, A-B), bass staff has eighth-note pairs (C-G).Measure 19: Treble staff has eighth-note pairs (A-B, F#-G), bass staff has eighth-note pairs (C-G).Measure 20: Treble staff has eighth-note pairs (F#-G, C-D), bass staff has eighth-note pairs (C-G).

A musical score page showing two staves. The top staff is for the piano, featuring a treble clef and a bass clef, with a key signature of one sharp. The bottom staff is for the orchestra, with a key signature of one sharp. Measure 11 consists of eighth-note chords. Measure 12 begins with a forte dynamic, indicated by a large 'p' (pianissimo) below the staff, followed by eighth-note chords.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. The score consists of two measures. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

A musical score for piano, page 107. The top staff is in treble clef and has a key signature of one sharp. It features a series of eighth-note chords and grace notes. The bottom staff is in bass clef and has a key signature of one sharp. It consists of sustained notes with vertical stems.

A musical score for piano, consisting of five staves of music. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a treble clef and has a key signature of one sharp. The music includes various dynamics such as *pp*, *ten.*, *p cresc. poco a poco*, *f sempre più cresc.*, and *ff*. There are also numerous "Ped." (pedal) and asterisk (\*) markings below the bass staves. Measure numbers 1 through 10 are indicated at the beginning of each staff.

8.....

Bläser

fff Streicher *marcatissimo*

3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This page shows the first section of a musical score. It features two staves. The top staff is for woodwinds (Bläser), indicated by a woodwind instrument icon. The bottom staff is for strings (Streicher), indicated by a violin icon. Both staves play eighth-note patterns. The woodwinds play a continuous eighth-note pattern. The strings play a pattern where each note is followed by a grace note (indicated by a small asterisk). The dynamics are marked as **fff** (fortississimo) and *marcatissimo*. Pedal points are marked with 'Ped.' under the bass clef. Measure numbers 8 through 12 are present above the staves.

8.....

Ped. Ped. Ped. Ped. Ped. Ped.

This page continues the musical score from the previous page. The woodwind and string sections continue their eighth-note patterns. Pedal points are marked with 'Ped.' under the bass clef. Measure numbers 8 through 12 are present above the staves.

8.....

ff

Ped. Ped. Ped. Ped. Ped. Ped.

This page shows a dynamic change to **ff** (fissississimo). The woodwind and string sections continue their eighth-note patterns. Pedal points are marked with 'Ped.' under the bass clef. Measure numbers 8 through 12 are present above the staves.

8.....

dimin.

semper dimin.

Ped. Ped. Ped. Ped. Ped. Ped.

This page shows a dynamic diminution, indicated by 'dimin.' and 'semper dimin.'. The woodwind and string sections continue their eighth-note patterns. Pedal points are marked with 'Ped.' under the bass clef. Measure numbers 8 through 12 are present above the staves.

8.....

ten.

4/3 5/4

12/1 2/4

Klar. Viol.

Fag.

p

una corda

Ped. Ped. Ped.

This page shows a complex time signature section. It includes measures in 8/8, 4/3, 5/4, 12/1, and 2/4. Dynamics include **ten.** (tempo), **p** (pianissimo), and **una corda** (una corda). The woodwind and string sections continue their eighth-note patterns. Pedal points are marked with 'Ped.' under the bass clef. Measure numbers 8 through 12 are present above the staves.

A musical score for orchestra and piano, page 10, featuring five staves of music. The top two staves are for the piano, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The third staff is for the strings, with the bassoon providing rhythmic patterns. The fourth staff is for the woodwinds, with the oboe and bassoon playing eighth-note patterns. The bottom two staves are for the brass section, with the tuba and bassoon playing eighth-note patterns. The score includes dynamic markings such as *dolce espressivo*, *pizz.*, *pp*, *Red.*, *\* Red.*, *sempre legato*, *Hrn.*, *dimin.*, *cresc.*, and *p*. The score is set in common time, with various key changes indicated by sharps and flats.

Treble clef, key signature of two sharps. Measures 1-5. Dynamics: *Red.*, *dimin.*, *p*. Measure 5 has a 5 over the staff. Measures 6-10. Dynamics: *Red.*, *\* Red.*, *Fl. u. Hob.*, *sempre dolce*, *Fag. espressivo*, *cresc.*. Measures 11-15. Dynamics: *Red.*, *\**, *F1*, *Viol.*, *f*, *sf*, *f*, *sf*, *f*, *Streicher ff*, *Bläser ff*, *ff u. Pk.*. Measure 15 ends with a fermata.

*tre corde*

Treble clef, key signature of one sharp. Measures 1-5. Dynamics: *1.Viol.*, *p*, *Bratschen*, *ten.*, *m.d.*, *Bläser*. Measures 6-10. Dynamics: *ten.*, *ten.*, *Red.*, *\* Red.*, *p ma ben marcato il basso*. Measures 11-15. Dynamics: *Bässe 8*.

Treble clef, key signature of one sharp. Measures 1-5. Dynamics: *Red.*, *2 1 2 4*, *3*, *1 2 1*, *2 1*, *5*. Measures 6-10. Dynamics: *Red.*, *2 1 2 4*, *3*, *1 2 1*, *2 1*, *5*. Measures 11-15. Dynamics: *Red.*, *2 1 2 4*, *3*, *1 2 1*, *2 1*, *5*.

Musical score page 1. The top system shows two staves. The treble staff has six measures with dynamics *ten.*, *12 1*, and *3*. The bass staff has six measures with dynamics *8*. The bottom system shows two staves. The treble staff has five measures with dynamics *2 3*, *4 2 3*, *1*, *2*, and *3*. The bass staff has five measures with dynamics *8*.

Musical score page 2. The top system shows two staves. The treble staff has five measures with dynamics *3*, *1 2 1*, *5*, *3*, and *3*. The bass staff has five measures with dynamics *8*. The bottom system shows two staves. The treble staff has five measures with dynamics *2*, *3*, *1*, *2*, and *3*. The bass staff has five measures with dynamics *8*.

Musical score page 3. The top system shows two staves. The treble staff has five measures with dynamics *ten.*, *12 1*, and *3*. The bass staff has five measures with dynamics *8*. The bottom system shows two staves. The treble staff has five measures with dynamics *p* and *3*. The bass staff has five measures with dynamics *Bässe pizz.* and *2*. The page ends with a asterisk (\*) and a flower symbol (\*).

Musical score page 4. The top system shows two staves. The treble staff has five measures with dynamics *3*, *4*, *3*, *4*, and *3*. The bass staff has five measures with dynamics *8*. The bottom system shows two staves. The treble staff has five measures with dynamics *cresc.* and *3*. The bass staff has five measures with dynamics *8*. The page ends with a asterisk (\*) and a flower symbol (\*).

Musical score page 5. The top system shows two staves. The treble staff has five measures with dynamics *3*, *4*, *3*, *4*, and *3*. The bass staff has five measures with dynamics *8*. The bottom system shows two staves. The treble staff has five measures with dynamics *dimin.* and *3*. The bass staff has five measures with dynamics *8*. The page ends with a asterisk (\*) and a flower symbol (\*).

3.

2. Viol. pp

1. Viol.

Streicher allein

ten. ten. ten.

sempr. pp.

ten. ten. ten. sempr. pp.

ten. ten. Fl. u. Klar. cresc. Pd. Pd. Pd.

molto ff \* Pd. \* Pd. \* Pd. \* Pd. \*

8.....

8

Klar.

Fag. dolce

p una corda

Ped. \* Ped. \* Ped. \*

espressivo

Ped. \* Ped. Ped. \* Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. \* Ped. Ped. Ped.

dimin.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Bläser

pp

Pauk

ff

p

ten.

ten. Streicher

tre corde

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*ten.* Volles Orch.      *ten.*      Fl. u. Hob.      *ten.*      Hob. u. Klar.      Hrn. u. Fag.  
*ff*      *p ten.*      *pp*      *ten.*      *Streicher pizz.*  
*Ped.* \*      *Streicher pizz.*      *Fl. u. Hob.*      *Klar. u. Hob.*      *Hrn. u. Fag.*  
*pp*      *ten.*      *ten.*      *ten.*  
*pp*      *Streicher pizz.*      *Fl. u. Hob.*      *Klar. u. Hob.*      *Hrn. u. Fag.*  
*pp*      *ten.*      *ten.*      *ten.*

*Streicher pizz.*      *Bläser*      *Streicher*      *Viol.*      *Hob. Klar. Hrn. u. Fag.*  
*pp*      *ten.*      *pp*      *ten.*      *pp*      *ten.*      *f*  
*pp*      *ten.*      *pp*      *ten.*      *pp*      *ten.*      *Ped.* \*

### Scherzo

*Presto*  $\text{d} = 132$   
*f*      *p legg.*  
*Ped.* \*      *Ossia*  $\text{g}$   
*cresc.*      *f*      *f*      *f*  
*Ped.* \*      *Ped.* \*      *Ped.* \*

1 8

3 3

*tr.*

*tr.*

*2 4 2*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* *f* *sf* *sf* *sf*

*Ped.* \*

*Fl. u Klar.*

*2 4*

*sf* *p* *pp*

*Viol. u. Br.*

*Fag. u. Hrn*

*pp* *pp* *ff* *p*

*Ped.* \*

*Fl u Hob.*

*Streicher*

*Fug.*

*pp* *pp* *pp*

*ff* *p*

*Streicher*

*Hob.*

*p dolce* *staccato legg.* *Ped.* \*

A musical score for orchestra and piano, page 16, showing measures 17 through 21. The score consists of five systems of music, each with two staves: treble and bass. Measure 17 starts with a forte dynamic (ff) in the piano's bass staff. Measures 18 and 19 continue with sustained notes and chords. Measure 20 begins with a piano dynamic (p) and includes markings for 'crescendo poco a poco' and 'ff'. Measures 21 and 22 conclude the section. The score includes various dynamics (e.g., ff, f, p, sf), performance instructions like 'Ped.' and asterisks (\*), and specific instrumentations such as Streicher (Violins), Hob. (Horn), and Fag. (Bassoon). Measure numbers 8 and 9 are indicated above the staves.

crescendo poco a poco

Ped. \*

Ped. \*

Ped.

f ff

Ped. \*

Ped.

8

p

\* Ped. \*

Ped. \*

Streicher Hob. Streicher

cresc.

p

Fag.

sf sf sf

Ossia

8.....

3 4 3 2 1 2 3 5

p tr. 8.....

3 1 2 3 5

cresc. tr. 8.....

3 1 2 3 5

cresc. tr. 8.....

semper stacc.) Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8.....

3 1 2 3 5

ff 8.....

2 4 5 1 2 3 5

tr. 8.....

3 1 2 3 5

tr. 8.....

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8.....

3 1 2 3 5

8.....

2 3 4 5 1 2 3 5

8.....

3 1 2 3 5

8.....

2 3 4 5 1 2 3 5

8.....

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8.....

3 1 2 3 5

8.....

2 3 4 5 1 2 3 5

8.....

3 1 2 3 5

8.....

2 3 4 5 1 2 3 5

8.....

Red. \* Red. \* Red. \*

8.....

3 1 2 3 5

ff 8.....

1. 8.....

2. 8.....

ff 8.....

Red. \* Red. \* Red. \*

Viol.

p dolce

Assai meno Presto  $\text{d} = 84$

p dolce

Red. \* Red.

\*

Red.

\*

\*

Viol.

p dolce

Bläser

Hrn.

Red.

\*

Red.

\*

Red.

\*

Red.

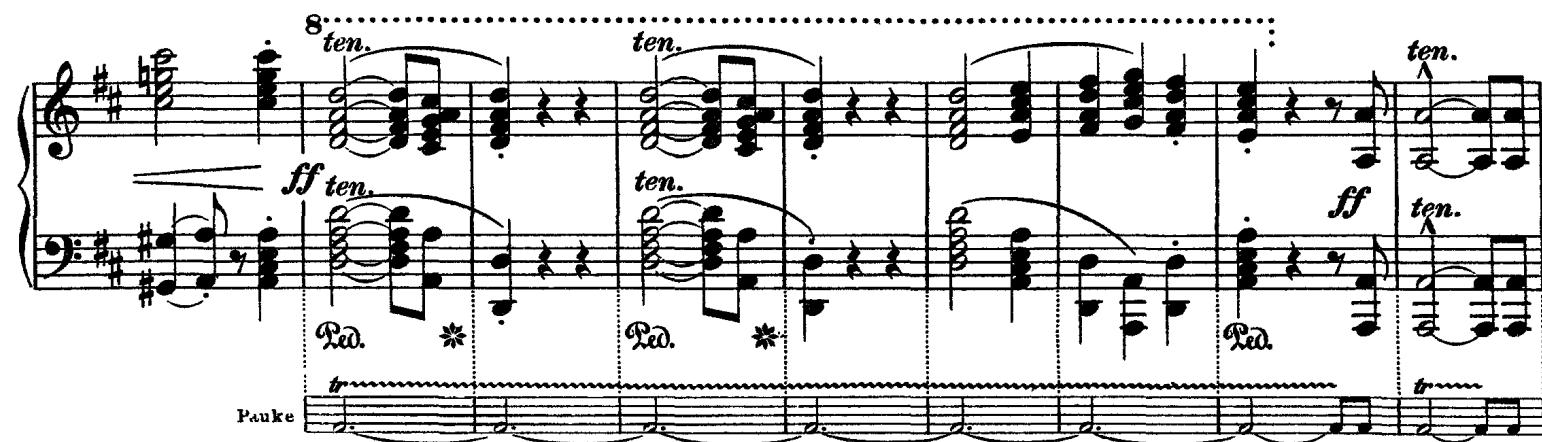
Die Motivfigur des Hörns im Bass zwar piano doch accentuiert



Musical score page 1. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The first staff has a dynamic of *Ped.* (pedal). The second staff has a dynamic of *\**. The third staff has a dynamic of *Ped.* The fourth staff has a dynamic of *\**.



Musical score page 2. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The first staff has a dynamic of *cresc.* The second staff has a dynamic of *\**. The third staff has a dynamic of *cresc.* The fourth staff has a dynamic of *Ped.* The fifth staff has a dynamic of *Ped.* The sixth staff has a dynamic of *Ped.*



Musical score page 3. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The first staff has a dynamic of *8 ten.* The second staff has a dynamic of *ff ten.* The third staff has a dynamic of *ten.* The fourth staff has a dynamic of *ten.* The fifth staff has a dynamic of *ff* and *ten.* The sixth staff has a dynamic of *ten.* The seventh staff has a dynamic of *Pauke* (drum) and *tr.* The eighth staff has a dynamic of *tr.*



Musical score page 4. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The first staff has a dynamic of *8 ten.* The second staff has a dynamic of *ten.* The third staff has a dynamic of *ten.* The fourth staff has a dynamic of *ten.* The fifth staff has a dynamic of *Trp. Hrn.* (trumpet horn). The sixth staff has a dynamic of *Ped.* The seventh staff has a dynamic of *\**. The eighth staff has a dynamic of *Ped.* The ninth staff has a dynamic of *\**.

*sempre diminuendo*

Streicher  
Hrn.

*p*

*p*  
*ppp*  
Da Capo

Der ganze Satz mit dem Alternativsatz D dur wird wiederholt  
Tout ce mouvement y compris l'alternativo en ré majeur sera répété

The entire movement with the alternativo in D major is repeated  
Ezt az egész télelt a D-dur alternativo-val egziált meg kell ismételni

Presto.

*f*  
*p legg.*  
*p*

*p*

Ossia

*p*  
*f*

*p* \* *p* \* *p* \* *p* \* *p* \* *p* \*

*f* *f* *f* *p* Fl. u. Klar.

Viol. u. Br.  
*p*  
*pp*

Fag. u. Hrn.  
*pp*

Fl. u. Hob.  
*ff*      *p*  
*pp* Streicher

Fag.  
*ff*      *p*  
*p*  
 Streicher

Hob.  
*staccato leggiero*  
*pp*  
*p*

cresc.  
*pp*  
*p*  
*f*

Musical score page 1. The top two staves show piano parts. The first staff has dynamic *ff* and the second has *p*. Measures end with *Ped.* and asterisks. The key signature is one flat.

Musical score page 2. The top two staves continue with piano parts. Measure ends with *Ped.* and an asterisk. The key signature changes to no sharps or flats.

Musical score page 3. The top two staves show piano parts. The third staff is labeled "Streicher" and "Hob." with dynamic *p*. The fourth staff is labeled "Fag." with dynamic *p*. Measures end with *cresc.*, *f*, *sf*, and *f*. The key signature is one flat.

Musical score page 4. The top two staves show piano parts. The third staff is labeled "Ossia" and "Fag." with dynamic *p*. Measures end with *Ped.*, asterisks, and *Ped.*. The fourth staff shows piano parts with dynamics *sf* and *p*. Measures end with *Ped.*, asterisks, and *Ped.*. The key signature changes to no sharps or flats.

Musical score page 5. The top two staves show piano parts. The third staff shows piano parts with dynamic *ff* and instruction "egualmente". Measures end with *Ped.*, asterisks, and *Ped.*. The fourth staff shows piano parts with dynamic *ff*. Measures end with *Ped.*, asterisks, and *Ped.*. The key signature changes to one sharp.

Piano score showing two staves. The top staff consists of three measures of eighth-note patterns with slurs and dynamic markings '8' and 'A'. The bottom staff consists of three measures of eighth-note chords with dynamic markings '8', 'tr.', and 'tr.'. Pedal markings 'Ped.' are at the beginning of each measure.

A musical score for piano and voice. The piano part consists of three staves: treble, bass, and middle. The vocal part is in soprano clef. Measure 8 starts with a forte dynamic. Measures 9 and 10 show melodic lines with eighth-note patterns and grace notes. The vocal line includes two 'Rehearsal' marks (R.º) and two asterisks (\*). The score is in common time.

Musical score for orchestra, page 8, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music features eighth-note patterns and sixteenth-note figures. Measure 10 includes dynamic markings *ff* and *pizz.*

Musical score for piano and orchestra, page 10, measures 11-12. The score consists of two systems of music. The top system is for the piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves have a key signature of one sharp (F#). Measure 11 starts with a dynamic of *p dolce*. Measure 12 begins with a dynamic of *Presto*. The bottom system shows the orchestra's parts, including strings, woodwinds, and brass, with dynamics like *p*, *f*, and *ff*. Measures 11 and 12 conclude with a repeat sign and endings, indicated by the numbers 1 and 2.

**Allegro con brio**

$\text{d}_{=72}$

Sheet music for piano, Allegro con brio, d=72. The music is divided into four systems of six measures each. The first system starts with a dynamic ff and includes fingerings 4 3 2 and pedaling instructions. The second system includes fingerings 4 3 2 and pedaling instructions. The third system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The fourth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The fifth system includes fingerings 1 3 2 1 and pedaling instructions. The sixth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The seventh system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The eighth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The ninth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The tenth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The eleventh system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The twelfth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The thirteenth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The fourteenth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The fifteenth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The sixteenth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The seventeenth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The eighteenth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The nineteenth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The twentieth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The twenty-first system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The twenty-second system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The twenty-third system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The twenty-fourth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The twenty-fifth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The twenty-sixth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The twenty-seventh system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The twenty-eighth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The twenty-ninth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The thirtieth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The thirty-first system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The thirty-second system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The thirty-third system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The thirty-fourth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The thirty-fifth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The thirty-sixth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The thirty-seventh system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The thirty-eighth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The thirty-ninth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The forty-first system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The forty-second system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The forty-third system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The forty-fourth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The forty-fifth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The forty-sixth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The forty-seventh system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The forty-eighth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The forty-ninth system includes fingerings 2/3 2/4 2/3 and pedaling instructions. The五十th system includes fingerings 2/3 2/4 2/3 and pedaling instructions.

8.....

1.Viol.

*sempref*

2.Viol.

*ff*

*Red.* \* *Red.* \*

*ff*

*Red.* \* *Red.* \*

*Ossia*

*sempref*

*sempref*

*Red.* \* *Red.* \*

8.....

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.*

8...: *rinfz.*

*p*

*rinfz.*

*sf*

*Red.* \*

*Red.* \*

Musical score page 1. The top two staves show woodwind parts. The first staff has dynamic *p* and markings *dim.*, *Red.*, and *Red.*. The second staff has dynamic *f* and marking *Bläser*.

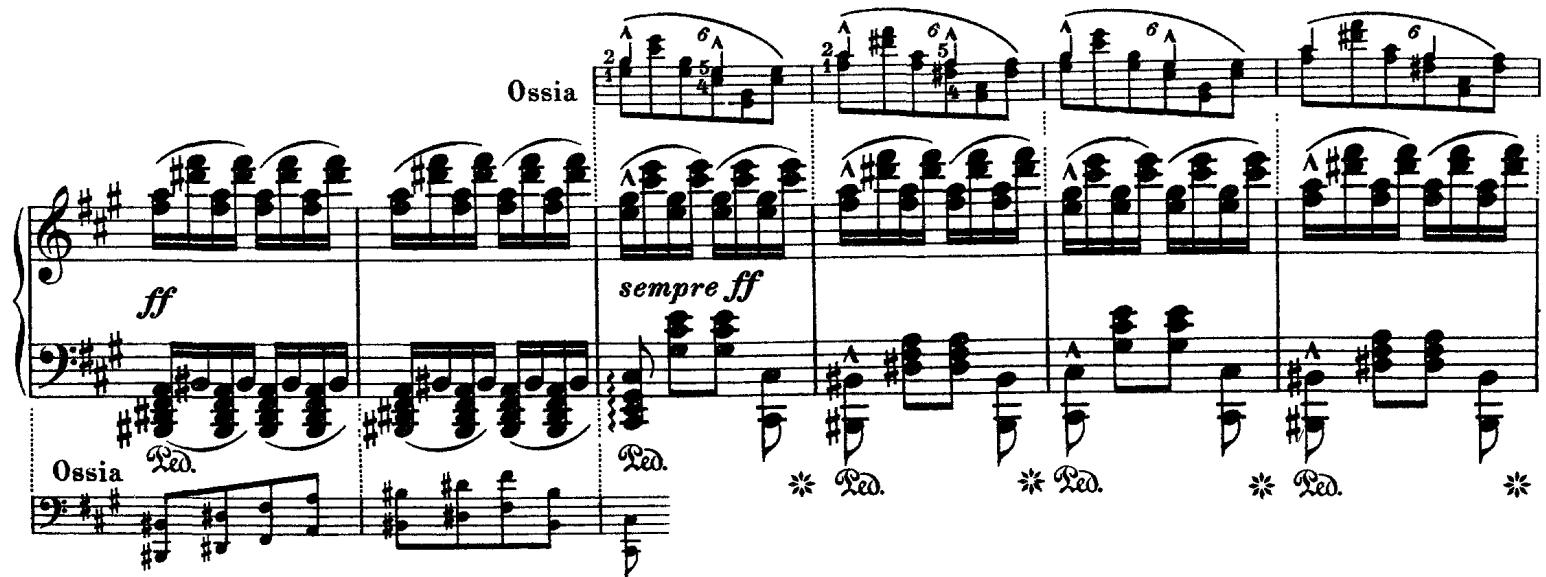
The third and fourth staves continue the woodwind parts. The third staff has dynamic *p* and marking *ten.*. The fourth staff has dynamic *f* and marking *Red.*.

The fifth and sixth staves introduce string and brass parts. The fifth staff has dynamic *p* and marking *Ossia*. The sixth staff has dynamic *p* and marking *Streicher*. The eighth measure begins with dynamic *p* and marking *Red.*

The ninth measure begins with dynamic *p* and marking *Bläser*. The tenth measure begins with dynamic *cresc.* and marking *Pauken*. The eleventh measure begins with dynamic *p* and marking *Red.*

The twelfth measure begins with dynamic *p* and marking *Br. u. Vel.*. The thirteenth measure begins with dynamic *p* and marking *Red.*

The fourteenth measure begins with dynamic *p* and marking *Red.*



Ossia

*ff*

*sempre ff*

Ossia *Red.*

*Red.* \*

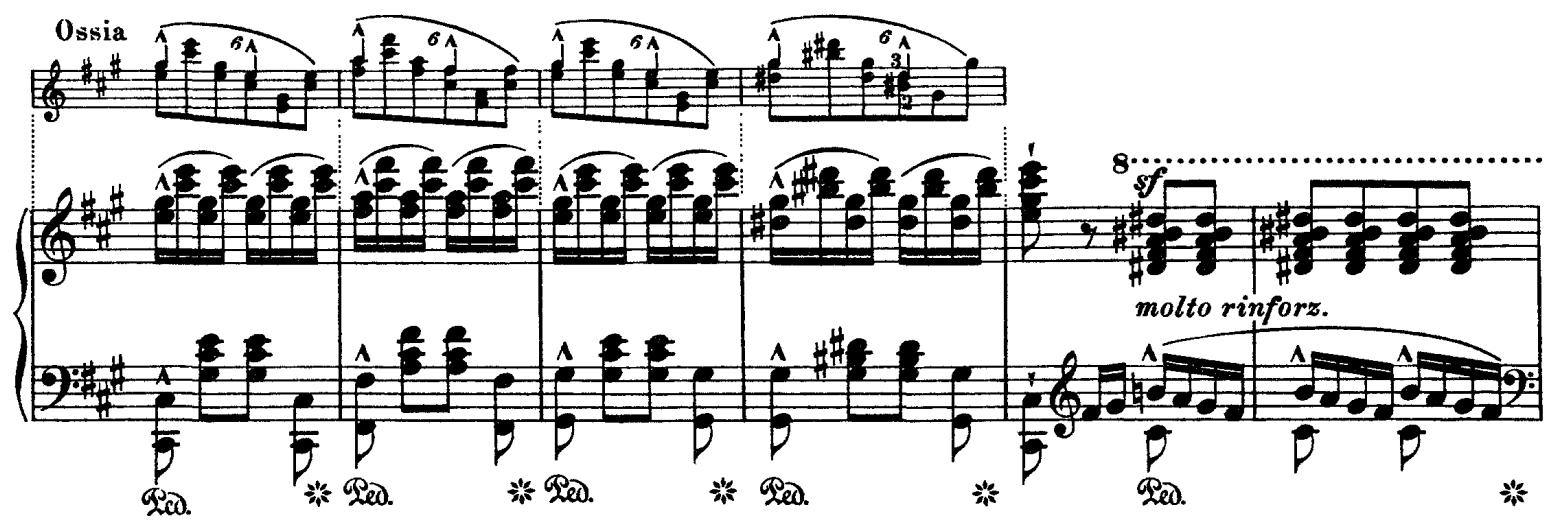
*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*



Ossia

*sf*

*molto rinforz.*

*Red.*

\* *Red.*

\* *Red.*

\* *Red.*

*Red.*

\*



*sf*

*sf*

*sf*

*sf*

*Red.*

\*

*Red.*

\*

*Red.*

\*

*Red.*

\*



1.

*ff*

*ff*

Dal Segno

2.

*ff*

*ff*

*Red.*

\*

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of five systems of music. Measure 11 starts with a forte dynamic (ff) in the piano, followed by woodwind entries. Measures 12-13 show woodwind entries with dynamic markings like sf and ff. Measure 14 begins with a piano dynamic (sf). Measure 15 features a piano dynamic (sf) and a woodwind entry. Measure 16 concludes with a piano dynamic (sf). The score includes various musical markings such as accents, slurs, and dynamic changes. The piano part includes bass clef and a treble clef section.

1. 2.

*sf*

*Ped.*

*Ped.*

*sempre fed energico*

*marcato sempre*

*Ped.* \*

*Ped.* \*

8.....

*ff marcatissimo*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*sempre ff*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.*

Musical score page 1. The top two staves show rhythmic patterns with various note heads and stems. The bassoon part (bottom staff) has six measures of eighth-note patterns with fingerings: \* Reed., \* Reed., \* Reed., \* Reed., \* Reed., Reed.

Musical score page 2. The top two staves continue with eighth-note patterns. The bassoon part (bottom staff) has three measures of eighth-note patterns with fingerings: \* dim., pp.

Musical score page 3. The top two staves show eighth-note patterns. The bassoon part (bottom staff) has four measures of eighth-note patterns with fingerings: pp Bläser, Streicher, Bläser, Fl. Hob. Klar. u. Fag. p.

Musical score page 4. The top two staves show eighth-note patterns. The bassoon part (bottom staff) has five measures of eighth-note patterns with fingerings: Viol. pp, legg. pp, Bläser pp.

Musical score page 5. The top two staves show eighth-note patterns. The bassoon part (bottom staff) has five measures of eighth-note patterns with fingerings: Bläser, cresc. Reed.



*ff*

Ossia

*sempre ff*

*sf*

*p*

*rinforz.* *Red.*

*dimin.*

*ten.*

*p*

*f*

*p*

*f*

Musical score for orchestra and piano, page 5, measures 17-22.

Instrumentation: Flute, Clarinet, Bassoon, Trombones, Piano.

Measure 17:

- Flute and Clarinet: *ten.*
- Bassoon: *p*, *f*, *p*, *f*, *p*
- Trombones: *Streicher*
- Piano: *ped.* \*

Measure 18:

- Flute and Clarinet: *ten.*
- Trombones: *ped.* \*
- Piano: *ped.* \*

Measure 19:

- Flute and Clarinet: *ten.*
- Trombones: *p*, *f*, *ten.*, *p*, *f*, *ten.*, *p*, *f*, *ten.*, *p*, *f*, *ten.*
- Piano: *ped.* \*

Measure 20:

- Flute and Clarinet: *ten.*
- Trombones: *p*, *dolce*
- Piano: *ped.* \*

Measure 21:

- Flute and Clarinet: *cresc. poco a poco*
- Trombones: *pauk.*
- Piano: *ped.* \*

Measure 22:

- Flute and Clarinet: *cresc. poco a poco*
- Trombones: *pauk.*
- Piano: *ped.* \*

Measure 23:

- Flute and Clarinet: *cresc. poco a poco*
- Trombones: *pauk.*
- Piano: *ped.* \* 5 4 3 2 1 \*

A page of musical notation for piano, featuring four staves of music. The notation is in common time, with a key signature of two sharps. The music consists of five measures per staff.

**Staff 1:**

- Measure 1: Dynamics ***ff***, ***sf***. Performance instruction: **Ossia**.
- Measure 2: Dynamics ***ff***, ***sf***. Performance instruction: **Reo.**
- Measure 3: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 4: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 5: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**

**Staff 2:**

- Measure 1: Dynamics ***sf***, ***ff***. Performance instruction: **Reo.**
- Measure 2: Dynamics ***ff***, ***sf***. Performance instruction: **Reo.**
- Measure 3: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 4: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 5: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**

**Staff 3:**

- Measure 1: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 2: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 3: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 4: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 5: Dynamics ***sf***, ***Prinz., Reo. molto***.

**Staff 4:**

- Measure 1: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 2: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 3: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 4: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 5: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**

**Staff 5:**

- Measure 1: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 2: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 3: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 4: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**
- Measure 5: Dynamics ***sf***, ***sf***. Performance instruction: **Reo.**

Musical score page 1. The top two staves show piano parts. The first staff has dynamic ***ff*** and fingerings 3 2 1. The second staff has dynamic ***ff*** and fingerings 3 2 1. The bass staff has dynamic ***ff*** and fingerings 3 2 1. The bass staff also includes markings ***Reo.***, **\***, and ***Reo.***.

Musical score page 2. The top two staves show piano parts. The first staff has dynamic ***ff sempre***. The second staff has dynamic ***ff***. The bass staff shows piano chords.

Musical score page 3. The top two staves show piano parts. The first staff has dynamic ***ff***. The second staff shows piano chords.

Musical score page 4. The top two staves show piano parts. The first staff has dynamic ***ff***. The second staff shows piano chords.

Musical score page 5. The top two staves show piano parts. The first staff has dynamic ***ff***. The second staff shows piano chords. The bass staff shows piano chords. The bass staff includes markings **1.Viol.**, **2.Viol.**, ***sempre più f***, and ***ff***. The bass staff also includes markings ***Reo.***, **\***, and ***Reo.***.

Br.

*il basso marcato*

*sempre più f ed il basso marcato*

*ff molto energico*

*sf*

*fff martellato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

16

Ossia

Score page 1. The top staff shows a piano part with a treble clef, 2/4 time, and a key signature of one sharp. It features eighth-note chords and dynamic markings *cresc.* and *(simile)*. The bottom staff shows a piano part with a bass clef, 2/4 time, and a key signature of one sharp. It features eighth-note chords and dynamic markings *p*, *cresc.*, and *Red.* The page ends with a measure of rests followed by a repeat sign and the number 8.

8.....

Score page 2. The top staff shows a piano part with a treble clef, 2/4 time, and a key signature of one sharp. It features eighth-note chords and dynamic markings *fff* and *sf*. The bottom staff shows a piano part with a bass clef, 2/4 time, and a key signature of one sharp. It features eighth-note chords and dynamic markings *Red.*, *\**, *Red.*, *\**, *Red.*, *\**, *Red.*, *\**, and *\**. The page ends with a repeat sign and the number 8.

8.....

Score page 3. The top staff shows a piano part with a treble clef, 2/4 time, and a key signature of one sharp. It features eighth-note chords and dynamic markings *sf* and *Red.* The bottom staff shows a piano part with a bass clef, 2/4 time, and a key signature of one sharp. It features eighth-note chords and dynamic markings *\**, *Red.*, *\**, *Red.*, *\**, and *\**. The page ends with a repeat sign and the number 8.

Red.

\*

Red.

Red.

Red.

\*

Red.

Score page 4. The top staff shows a piano part with a treble clef, 2/4 time, and a key signature of one sharp. It features eighth-note chords and dynamic markings *sf* and *sf*. The bottom staff shows a piano part with a bass clef, 2/4 time, and a key signature of one sharp. It features eighth-note chords and dynamic markings *fff* and *Red.* The page ends with a repeat sign and the number 8.

\*

Red.

\*