# XIYUE WANG

#### **EDUCATION**

## University of Science and Technology of China (USTC)

Jun. 2025 (expected) GPA: 3.74/4.30

M.A. in Journalism and Communication,

• Advisor: Prof. Mengxiao Zhu

# China University of Geosciences (CUG)

Jun. 2022

B.A. in Radio and Television Science,

GPA: 3.92/5.00

• Thesis: Discourse Expression Strategies of Patriotic Songs based on Semantic Network Analysis

# CONFERENCE PRESENTATIONS

**Xiyue Wang**, Tianxiang Jiang & Mengxiao Zhu. (2025, June). Polymedia Dynamics: Self-Disclosure and Identity Construction among Chinese Gay Men. Paper will be presented at the 75th Annual Conference of the International Communication Association (ICA), Denver, USA.

**Xiyue Wang**, Mengxiao Zhu, Chunke Su, Han Zhao & Cuihua Shen. (2024, June). Gender Differences in Self-Presentations among Streamers on Douyu. Paper presented at the 74th Annual Conference of the International Communication Association (ICA), Gold Coast, Australia.

#### WORKING PAPER

**Xiyue Wang**, Mengxiao Zhu, Chunke Su, Han Zhao & Cuihua Shen\*. Gendered Pixels: Exploring Gender Differences in Computer-Mediated Self-Presentation among Douyu Live Streamers. **Under Review**.

- Analyzed approximately **1,000** streamers and over **90,000** live streaming sessions by computational methods (Statistical analysis & NLP)
- Wrote the manuscript

**Xiyue Wang.** Influence Unraveled: Exploring the Impact of Influencer Marketing on Viewer Disengagement. Submitted to the 85th Annual Meeting of the Academy of Management (AOM 2025), Copenhagen, Denmark.

- Analyzed survey data (Structural equation modeling)
- Wrote the manuscript

## HONORS AND AWARDS

First Prize Academic Scholarship, USTC Second Prize Academic Scholarship, USTC Excellent Undergraduate Thesis (5%), CUG 2024, 2022

2023

2022

## RESEARCH EXPERIENCE

### Research Assistant, USTC

Vero: Human-AI Collaboration Experiment

2024-present

- Collaborated with the team from Northwestern University, USA
- Made introduction videos and translated scripts
- Assisted in conducting a Wizard of Oz experiment with approximately 430 participants

# TEACHING EXPERIENCE

#### Teaching Assistant, USTC

Course: Computational Communication

2024 Spring

Instructor: Prof. Mengxiao Zhu

• Held network lab sessions on R and guided student class projects

### Teaching Assistant, USTC

Course: Social Network Analysis

Instructor: Prof. Noshir Contractor & Prof. Mengxiao Zhu

Collaborated with the teaching team from Northwestern University, USA

#### **PROJECTS**

### Differences in Neighbor Network between Male and Female Streamers

• Analyzed and visualized neighbor relationships between streamers on a popular Chinese live streaming platform using social network analysis

# Mapping Historical Development of China through Lyrics of Patriotic Songs

• Analyzed and visualized how the lyrics of Chinese patriotic songs reflect the historical and cultural changes in China using social network analysis

### The Knowledge Graph of the Study of Minority Music in Guangxi Province

• Reviewed and analyzed the temporal and spatial distribution, hotspots, and keyword clusters in the research literature on Guangxi minority music published in CNKI from 1980 to 2020

#### Statistic without Math

• Helped beginners to learn basic statistical methods

Documentary: The Unceasing Flight of the Kite

**Documentary: Encounter Bookstore** 

# VOLUNTEER EXPERIENCE

# **ICA China Chapter**

2023-present

2023 Fall

- Assisted in organizing the ICA Regional Hub
- Writing reports with Prof. Mengxiao Zhu, the founding chair of the ICA China Chapter, published in the ICA Newsletter
- Establishing & updating ICA China Chapter website

# SKILLS

- Programming: R
- Research Methods: Social network analysis, Statistical analysis, Structural equation modeling, Topic modeling
- Software: SPSS, STATA, Gephi, UCINET, PROCESS, SmartPLS, ggplot2
- Multimedia Tools: Adobe Photoshop, Premiere Pro, Lightroom, Indesign, Audition, Final Cut Pro, Sibelius
- **Music:** Piano (First Prize in the Chinese Division of the United States Open Music Competition), Piano accompanist for the choir