



## CONTACT

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<http://cgi.sice.indiana.edu/~jefftran/myPortfolio/index.html>

## DESIGN METHODS

Brainstorming  
Documentation  
Personas  
Prototypes  
Sketching  
Storyboards  
Usability Tests  
Wireframing

## RESEARCH METHODS

Affinity Diagrams  
Card Sorting  
Focus Groups  
Interviews  
Observation  
Surveys

## DESIGN TOOLS

Adobe XD  
Photoshop  
Illustrator

## DEVELOPMENT TOOLS

Java  
Android Studio  
Visual Studio  
Python  
HTML / CSS  
JavaScript  
SQL  
PHP

# Jeffrey Tran

User Experience Designer/Developer

## EDUCATION

*August 2016 – May 2020*

**Bachelor of Science in Informatics**

*Indiana University, Bloomington, IN*

Minor: Human-Centered Computing

Cumulative GPA: 3.46 / 4.0

## WORK EXPERIENCE

**Undergraduate Instructor for Information Infrastructure**

*August 2019 – May 2020 | Bloomington, IN*

- Held conversations about course material with students, ensuring they could apply class material over coursework and labs, for 3 office hours a week
- Lead lab sessions for 30 students weekly to help students be fully prepared for homework, quizzes, and exams

**Undergraduate Instructor for Discrete Mathematics**

*August 2018 – May 2020 | Fort Wayne, IN*

- Held conversations about course material with students, ensuring they could apply class material over coursework and labs, for 4 office hours a week
- Assisted lab sessions with peers for 60 students weekly to answer questions so they can be fully prepared for homework, quizzes, and exams

## PROJECTS

**ReceiptX**

*Academic Project | 8 month duration*

- Adapted to project requirements by actively learning new skills, allowing tasks to be completed for each Agile period
- Collaborated with team members by having weekly discussions about our progress, allowing us to figure out what needs to be completed

**African Rhino Hammer**

*Academic Project | 2 month duration*

- Discussed with team members weekly about the concept ideas, allowing a better version to be brainstormed
- Analyzed Black Panther by watching it, gaining a deeper understanding of how the creators integrated African culture in the film