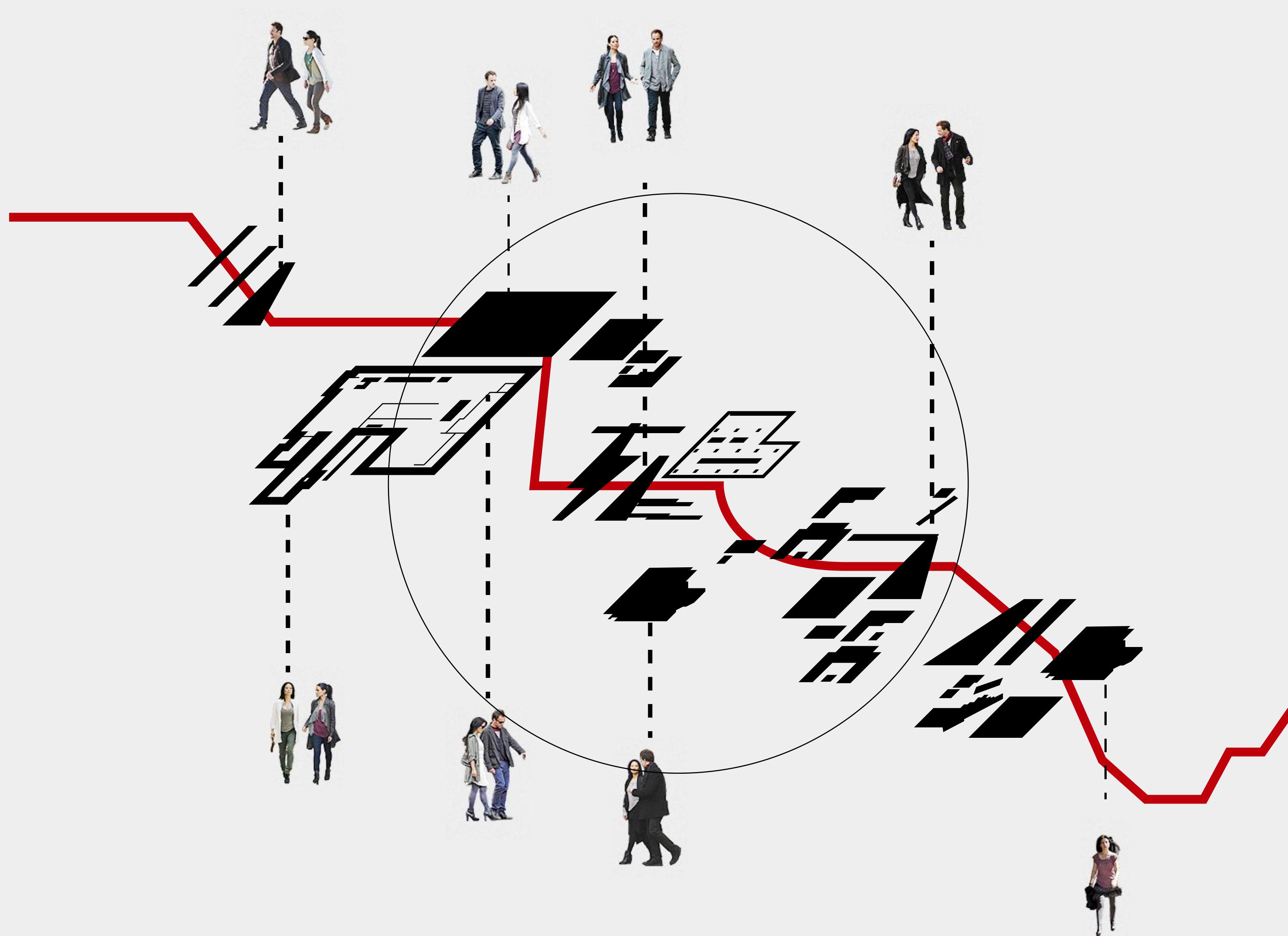


INTERCEDENCE

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Selective Curation Memories ————— Nikkei

In memories, violence and trauma leave traces in the environment, whether it be from architectural artifacts left behind or objects confiscated, these items are remembered or consciously evoked in collective memory and identification. The historical site of Steveston is strewn with these “collective” memory-holders through memorials located throughout the small fishing village but few are relevant to the collective “lost memories” of Japanese Canadians, creating a area ripe for speculation and intervention given how many of Steveston’s “lost memories” are built upon the backs of the Nikkei.



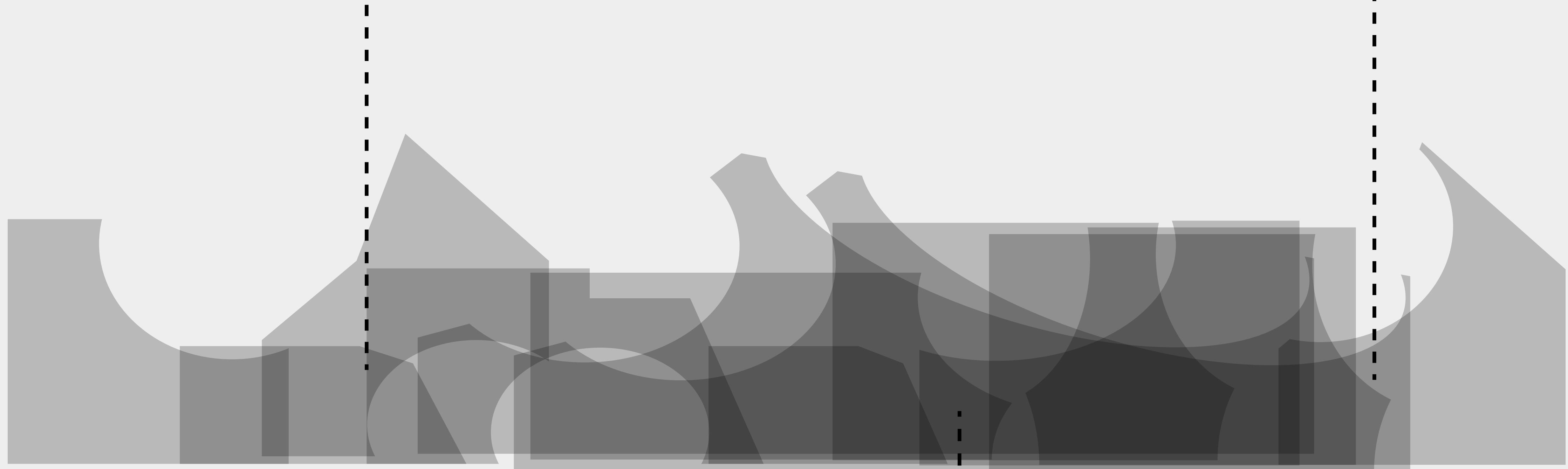
Partial Obliteration
Kenneth Foote

Shadowed Ground
(2003)



LOST MEMORIES

In order to construct an intervention in Steveston, one's research must begin with the families and "discarded" memories of the pre and post war period, looking at which memories of the Nikkei were saved, and which were selectively destroyed in Steveston's colonial revitalization.



Abstraction 1
Path analysis + Composition

Intercedence

01

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09

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